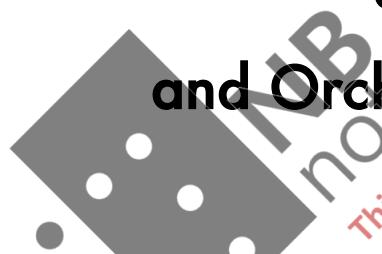


Nils Henrik Asheim

# Deep Toccata

for Organ  
and Orchestra



2017 version

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ORCHESTRATION:

Piccolo flute  
Flute 1

Oboe 1 & 2

Clarinet 1 in Bb  
Bass clarinet in Bb

Bassoon 1  
Contrabassoon

Horn 1, 2, 3, 4 in F

Trumpet 1, 2, 3 in C

Trombone 1, 2, 3

Tuba

**Percussion** (2 players)

1: 5 Temple blocks

Gran cassa

Crotales (high octave)

2: Marimba

4 Almglocken

Tamtam

Bell tree

Snare Drum

Timpani

Harp

ORGAN SOLO

Strings

---

Duration - 11 minutes  
Score in C

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Commissioned by Nidaros Domkirke and Vår Frue Menighet  
for the Steinmeyer organ in Nidaros Cathedral, Trondheim  
with support from Det Norske Komponistfond.

Premiere: Nov.9, 2014. Trondheim Symphony Orchestra,  
Magne H.Draagen, organ, Per Kristian Skalstad, conductor.

REVISED 2017

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Note on the organ part:

The indication of manuals I - II - III give an idea of the intended balance.

When written "I", the organ should sound in front, solo. "III" should be in the background, audible but almost hidden in the orchestra sound. "II" should be somehow in between.

Some indications on registration are given, but they are not complete.

The organist is free to add variation and imagination.

# Deep Toccata

for Organ and Orchestra

## Score

7

1

Picc. Fl. 2 Ob. 2 Clar. 1 BsCl. Bsn. 1 C.bsn.

Horn Tpt. 2 Tpt. 3

Trbn. 2 Trbn. 3 Tuba

Perc. Timp.

Harp

Org.

Vln.1 Vln.2

Vle. vibrato ord.

Vlc. vibrato ord.

Cb.

**GRAN CASSA**  
*x = rim (stick)*  
medium beater

**TEMPLE BL.**

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7

1

Vln.1 Vln.2

Vle. vibrato ord.

Vlc. vibrato ord.

Cb.

f p f p f p

## Score

2

Picc. 13

Fl. 2

Ob. 1  
2

Clar. 1

BsCl

Bsn. 1

C.bsn.

Horn 1  
2  
3  
4

Tpt. 1  
2  
3

Trbn. 1  
2  
3

Tuba

Perc. 1  
2

Timp.

Harp

Org. 13

Vln. 1  
2

Vle. 1  
2

Vlc.

Cb.

*mute off*

**GRAN CASSA**

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**I > II > III**

**2**

### Score

19

Picc. Fl. 2 Ob. 1 2 Clar. 1 BsCl Bsn. 1 C.bsn.

19

Horn 1 2 Tpt. 1 2 3 Trbn. 1 2 3 Tuba

Perc. 1 2 Timp. Harp

Org.

Vln. 1 2 Vle. Vlc. Cb.

**3**

*mute off*

*air sound*

**GRAN CASSA**

**MARIMBA**

*vibrato ord.*

*mf* *f* *mf* *pizz.* *f* *p*

*mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.*

*f* *mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.*

*f* *mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.*

*f* *mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.*

*f* *mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.*

*f* *mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.*

*f* *mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.*

*f* *mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.*

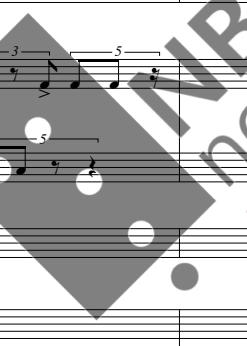
**3**

*mp 16' (no reed)*

### Score

4

25  
 Picc.  
 Fl. 2  
 1 Ob.  
 2 Ob.  
 Clar. 1  
 Bsn. 1  
 C.bsn.  
 25  
 1 Horn *poco*  
 2 Horn *poco*  
 3  
 4  
 Tpt. 2  
 3  
 Trbn. 2  
 3  
 Tuba  
 Perc.  
 2  
 Timp.  
 Harp  
 25  
 Org. *mp*  
 Vln. 1  
 Vln. 2  
 Vle.  
 Vlc.  
 Cb.



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III

4

*pizz.* 5      5  
*mf* *pizz.* 5      5  
*mf* 5      5  
 5      5

## Score

30

Picc. Fl. 2 Ob. 1  
Ob. 2 Clar. 1 BsCl Bsn. 1 C.bsn.

Horn 1 2 3 4

Tpt. 1 2 3

Trbn. 1 2 3

Tuba

Perc. 1 2

Timpani

Harp

Org.

Vln. 1 5 Vln. 2 5 Vle. 5 Vlc. 5 Cb. 5

30

Fl. 2 Ob. 1  
Ob. 2 Clar. 1 BsCl Bsn. 1 C.bsn.

Horn 1 2 3 4

Tpt. 1 2 3

Trbn. 1 2 3

Tuba

Perc. 1 2

Timpani

Harp

Org.

Vln. 1 5 Vln. 2 5 Vle. 5 Vlc. 5 Cb. 5

## Score

35 5

Picc. *p* *f* *f*

Fl. 2 *p* *f* *f*

Ob. 1 *p* *f* *f*

Ob. 2 *p* *f* *f*

Clar. 1 *f* *f* *f*

BsCl *f* *f*

Bsn. 1 *f* *f*

C.bsn. *f*

Horn 1 *mute* *f* *mf* *p*

Horn 2 *mute* *f* *mf* *p*

Horn 3 *bass* *f* *mf* *p*

Horn 4 *bass* *f* *mf* *p*

Tpt. 1 *f* *f* *mf* *p*

Tpt. 2 *f* *f* *mf* *p*

Tpt. 3 *f* *f* *mf* *p*

Trbn. 1 *f* *f* *mf* *p*

Trbn. 2 *f* *f* *mf* *p*

Trbn. 3 *f* *f* *mf* *p*

Tuba *f* *f* *mf* *p*

Perc. 1 *GRAN CASSA* *2 rim sounds* *mf* *mp* *p*

Perc. 2 *mf*

Timpani *mf*

Harp

35 I *f* II *mf* III *mf*

Org. *8' 4' 2' or similar*

Vln. 1 5 *arco* *mf* 3 *f* 3 *f*

Vln. 2 5 *arco* *f* 3 *f* 3 *f*

Vle. 5 *arco* *mf*

Vlc. 5 *arco* *mf* 3 *f* 3 *f*

Cb. 5 *arco* *mf* 3 *f* 3 *f*

## Score

41

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Clar. 1 *f*

BsCl *f*

Bsn. 1 *f*

C.bsn. *f*

Horn 1 *f*

Horn 2 *mfp*

Horn 3 *mfp*

Horn 4 *mfp*

Tpt. 2 *mfp*

Tpt. 3 *mfp*

Trbn. 2 *mfp*

Trbn. 3 *mfp*

Tuba 1 *mfp*

Tuba 2 *mfp*

Perc. 1 *x*

Perc. 2 *x*

Timpani *p*

Harp *f*

Org. I II III II III II III II III II III II III

Vln. 1 *f*

Vln. 2 *f*

Vle. *f*

Vlc. *f*

Cb. *f*

**6**

### Score

47

**7**

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl

Bsn. 1

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2

Tpt. 3

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Timpani

Harp

Org.

Vln. 1

(non trem.)

Vln. 2

Vle.

Vlc.

Cb.

**GRAN CASSA** cloth brush, slow rotation (beater)

**I** **II** **I** **II**

reeds

**7**

(non trem.)

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## Score

8

## Score

59

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Clar. 1 *f*

BsCl *f*

Bsn. 1 *f*

C.bsn. *f*

Horn 1 *f*

Horn 2 *f*

Horn 3 *f*

Horn 4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1 *f*

Trbn. 2 *f*

Trbn. 3 *f*

Tuba *f*

Perc. *medium mallets* -----> *edge* ----->

Timpani

Harp

Org.

Vln. 1 *pizz.* 5 *f* 5

Vln. 2 *pizz.* 3 5 3

Vle. *pizz.* 5 5

Vlc. *pizz.* 5 5

Cb. *f* 5 5 5

59

9

13

version 17.01.17

### Score

## Score

11

A detailed musical score page featuring 18 staves for various instruments. The instruments listed on the left are Picc., Fl. 2, Ob. 1, 2, Clar. 1, Bsn. 1, C.bsn., Horn 1, 2, 3, 4, Tpt. 2, 3, Trbn. 2, 3, Tuba, Perc. 1, 2, Timp., Harp, Org., Vln. 1, 2, Vle., Vlc., and Cb. The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*. A prominent red watermark reading "NB note" and "This music is copyright protected" is overlaid across the page. The page number 70 is visible at the top left.

## Score

76

Picc. Fl. 2 Ob. 2 Clar. 1 BsCl Bsn. 1 C.bsn.

12

Horn 1 Horn 2 Horn 3 Horn 4

Tpt. 2 Tpt. 3

Trbn. 2 Trbn. 3 Tuba

Perc. 1 Perc. 2

TAM-TAM MARIMBA ALMGL

Tim. mf

Harp

Org. I III I III

Vln. 1 Vln. 2 Vle. Vlc. Cb.

12

### Score

82

Picc. Fl. 2 Ob. 1  
Ob. 2 Clar. 1 Bsn. 1 C.bsn.

**13**

Horn 1 Horn 2 Horn 3 Horn 4

Tpt. 2 Tpt. 3 Trbn. 2 Trbn. 3 Tuba

Perc. 1 Perc. 2

Timp. Marimba

Harp

Org.

Vln.1 Vln.2 Vle. Vlc. Cb.

82

**13** senza vibrato  
ord. mf f 3 senza vibrato  
ord. f mf f senza vibrato  
f mf f senza vibrato  
ord. f

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## Score

88

Picc. Fl. 2 Ob. 1  
Ob. 2 Clar. 1 BsCl.  
Bsn. 1 C.bsn.

14

Horn 1 2 3 4  
Tpt. 2 3  
Trbn. 2 3  
Tuba

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CROTALES

Perc. 1 2  
Timp.

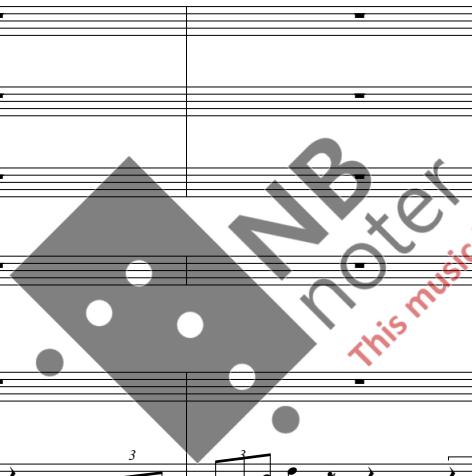
Harp

88

Org.

14 vibrato ord.

Vln.1 Vln.2 Vle. Vlc. Cb.



This page contains musical score fragments for various instruments. The top section (measures 88-14) includes parts for Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 2, Trombone 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Timpani, Harp, and Organ. The middle section (measure 88) includes Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 14 features a dynamic instruction 'vibrato ord.' followed by a melodic line for the strings. Measure 88 includes dynamic markings like 'mf', 'f', and 'mf'.

## Score

93 15

Picc. Fl. 2 Ob. Clar. 1 BsCl Bsn. 1 C.bsn.

Horn Tpt. 2 Trbn. 2 Tuba Perc. 2 Timp. Harp

Org. Vln. 1 Vln. 2 Vle. Vlc. Cb.

This page contains musical staves for various instruments, including Piccolo, Flute 2, Oboe, Clarinet 1, Bassoon 1, Bassoon 2, Horn, Trumpet 2, Trombone 2, Tuba, Percussion, Timpani, Harp, Organ, Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 93 begins with a melodic line in the woodwinds and brass. Measure 15 starts with a rhythmic pattern in the brass and woodwinds, followed by a dynamic shift in the strings at measure 93. The score includes dynamic markings like *mf*, *p*, and *mp*. Measure 93 ends with a forte dynamic in the strings. Measure 15 concludes with a sustained note in the bassoon and cello.

## Score

## Score

16

105 Picc. - - - - *ppp* - - - - *mp* - - - -

Fl. 2 - - - - *ppp* - - - - *mp* - - - -

1 Ob. - - - - *ppp* - - - - *mp* - - - -

2 Ob. - - - - *ppp* - - - - *mp* - - - -

Clar. 1 - - - - *ppp* - - - - *mp* - - - -

BsCl - - - - *ppp* - - - -

Bsn. 1 - - - - *ppp* - - - -

C.bsn. - - - - *ppp* - - - -

Horn 1 - - - -

Horn 2 - - - -

Horn 3 - - - -

Horn 4 - - - -

Tpt. 1 - - - -

Tpt. 2 - - - -

Tpt. 3 - - - -

Trbn. 1 - - - -

Trbn. 2 - - - -

Trbn. 3 - - - -

Tuba - - - -

Perc. 1 - - - -

Perc. 2 - - - - *p*

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BELL TREE

Timpani - - - -

Harp - - - - *pp* - - - - *ppp* - - - -

Org. 105 aliquots only (no 8' or 4') - - - -

Org. 2 hanging legato (slightly overlapping notes) 3 3 3 3 8' 3 mp 3

Vln. 1 105 - - - -

Vln. 2 - - - -

Vle. - - - -

Vlc. - - - -

Cb. - - - -

16

Vln. 1 - - - -

Vln. 2 - - - -

Vle. - - - -

Vlc. - - - -

Cb. - - - -

21

### Score

111

17

Picc.

Fl. 2

1 Ob.

2 Ob.

Clar. 1

BsCl

Bsn. 1

C.bsn.

Horn

Tpt. 2

Trbn. 2

Tuba

Perc.

Tim.

Harp

Org.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

**TEMPLE BL.**

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aliquots only

111

17

ord.

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

ord.

mf

## Score

117 **18**

Picc. *p*  
Fl. 2 *p*  
Ob. 1, 2 *p*  
Clar. 1 *p*  
BsCl *p*  
Bsn. 1 *f*  
C.bsn. *p*  
Horn 1, 2, 3, 4 *p* *f* *p* *mute off* *f*  
Tpt. 2, 3, 4 *p* *mute off*  
Trbn. 2, 3 *p* *mute off*  
Tuba  
Perc. 1 *p* [MARIMBA] *mp* *p*  
Perc. 2 *mp*  
Timpani  
Harp *mp* *f* *f*  
Org. *pp* *III* *II 8' + 2 2/3*  
**117 18**  
Vln. 1 *mf*  
Vln. 2 *mf*  
Vle. *mf*  
Vlc. *mf*  
Cb. *mf*

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## Score

123

Picc. Fl. 2 Ob. 1 2 Clar. 1 BsCl Bsn. 1 C.bsn.

**19**

Horn 1 2 Tpt. 1 2 3 Trbn. 1 2 3 Tuba Perc. 1 2 Timp. Harp

Org.

Vln. 1 Vln. 2 Vle. Vlc. Cb.

This musical score page contains ten staves of music. The top section (measures 123-19) includes parts for Piccolo, Flute 2, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Percussion 1, Percussion 2, Timpani, Harp, and Organ. The middle section (measures 123-19) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 123 features dynamic markings 'p' and 'f'. Measure 19 features dynamic markings 'mf' and 'mf'. Measure 19 also includes a rehearsal mark '19' in a box. Measure 123 includes a tempo marking '8/8'.

## Score

129

Picc.

Fl. 2

Ob. 1  
2

Clar. 1

BsCl

Bsn. 1

C.bsn.

129

Horn 1  
2  
3  
4

Tpt. 1  
2  
3

Trbn. 1  
2  
3

Tuba

**CROTALES**

Perc. 1  
2

Timpani

Harp

Org.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

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*hanging legato* 6 3 3

*normal legato*

*hanging legato* 6

*flautando*

*pp flautando*

*pp flautando*

*pp flautando*

*pp*

*knock on string*

*mf*

*arco flautando*

*pp*

*indiv.*

*p extremely high harmonics, almost on bridge. Change strings.*

*cloth brush, slow rotation*

Score

135

Picc. Fl. 2 Ob. 1  
Ob. 2 Clar. 1 BsCl Bsn. 1 C.bsn.

**20**

Horn 1 Horn 2 Tpt. 2 Trbn. 2 Trbn. 3 Tuba

Perc. 1 Perc. 2 Timp.

Harp

**GRAN CASSA** (brush)

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Org.

Vln.1 Vln.2 Vle. Vlc. Cb.

135

Vln.1 Vln.2 Vle. Vlc. Cb.

**20**

## Score

142 21

Picc. Fl. 2 Ob. 2 Clar. 1 BsCl. Bsn. 1 C.bsn.

Horn 1 2 3 4 Tpt. 2 3 Trbn. 2 3 Tuba

Perc. 1 2 Timp. Harp

Org. Vln.1 Vln.2 Vle. Vlc. Cb.

**GRAN CASSA** (stick / beater) **MARIMBA** wire brushes light sound, near edge **ALMGL**

142 21 ord. f ord. f



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149

22

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl

Bsn. 1

C.bsn.

149

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Tim.

Harp

Org.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

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149

22

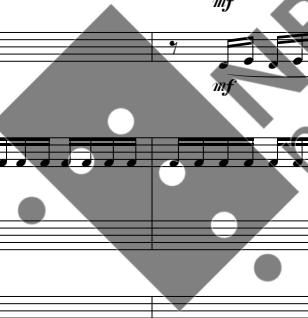
Vln. 1

Vln. 2

Vle.

Vlc.

Cb.



## Score

154

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Clar. 1

BsCl *mf*

Bsn. 1

C.bsn. *mf*

154

Horn 1 *mf*

Horn 2 *mf*

Horn 3 *mf*

Horn 4 *mf*

Tpt. 2

Tpt. 3

Trbn. 2 *mf*

Trbn. 3 *mf*

Tuba *mf*

Perc.

2

Timpani

Harp

154

Org.

Vln. 1

Vln. 2

Vle. *f*

Vlc. *f*

Cb.

**23**

**23**

## Score

159

Picc. Fl. 2 Ob. 2 Clar. 1 BsCl. Bsn. 1 C.bsn.

159

Horn 1 2 Tpt. 2 3 Trbn. 2 3 Tuba Perc. 1 2 Timp. Harp

159

Org.

Vln. 1 Vln. 2 Vle. Vlc. Cb.

**24**

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**TEMPLE BL.**

**I** **f** **III**

**24**

## Score

164

Picc.

Fl. 2

Ob. 1  
2

Clar. 1

BsCl

Bsn. 1

C.bsn.

164

Horn 1  
2  
3  
4

Tpt. 1  
2  
3

Trbn. 1  
2  
3

Tuba

Perc. 1  
2

Tim.

Harp

164

Org.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

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## Score

25

170

Picc. fl.t. *f*  
Fl. 2 fl.t. *f*  
Ob. 2 fl.t. *f*  
Clar. 1 fl.t. *f*  
BsCl fl.t. *f*  
Bsn. 1  
C.bsn.

170

Horn 1, 2, 3, 4 fl.t. *mf*  
Tpt. 1, 2, 3 fl.t. *mf*  
Trbn. 1, 2, 3  
Tuba  
Perc. 1, 2 GRAN CASSA sticks on rim (tremolo speed up/down) SNARE DR sticks on rim (tremolo speed up/down) *mp*

Timpani

Harp fl.t. *f*

170

Org.

170

Vln. 1, 2 Vle. Vlc. Cb.

## Score

175

Picc.

Fl. 2

1 Ob.

2 Ob.

Clar. 1

BsCl

Bsn. 1

C.bsn.

175

1 Horn

2 Horn

3 Horn

4 Horn

1 Tpt. 2

2 Tpt. 3

1 Trbn. 2

2 Trbn. 3

Tuba

Perc. 1

Perc. 2

Timpani

Harp

175

16'8"

Org.

Vln. 1

pont.

mf

26

Vln. 2

Vle.

Vlc.

Cb.

## Score

27

Picc. ff  
Fl. 2 ff  
Ob. 1 ff  
Ob. 2 ff  
Clar. 1 ff  
BsCl  
Bsn. 1  
C.bsn.  
  
Horn 1  
Horn 2  
Horn 3  
Horn 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
  
Trbn. 1  
Trbn. 2  
Trbn. 3  
  
Tuba  
  
Perc. 1 (very slow) f  
Perc. 2  
  
Timpani p < f  
  
Harp ff  
  
Org. I II III I II III  
Vln. 1 ord. f  
Vln. 2 pont. mp  
Vle. pont. mp f p sim.  
Vlc. pont. mp f p sim.  
Cb. pont. mp f p sim.

**NB**  
noter  
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**CROTALES**

### Score

28

187

Picc. Fl. 2 Ob. 1 2 Clar. 1 BsCl Bsn. 1 C.bsn.

187

Horn 1 2 3 4 Tpt. 1 2 3 Trbn. 1 2 3 Tuba

Perc. 1 2

Tim. Harp

187

Org.

187

Vln.1 Vln.2 Vle. Vlc. Cb.

**TAM-TAM**

**IV**

**28**

## Score

**29**

Picc. Fl. 2 Ob. 1 2 Clar. 1 BsCl Bsn. 1 C.bsn.

Horn 1 2 3 4 Tpt. 1 2 3 Trbn. 1 2 3 Tuba Perc. 1 2 Timp. Harp

Org. I IV IV = solo trumpets, if available

Vln. 1 Vln. 2 Vle. Vlc. Cb.

193

**29**

**36**

version 17.01.17

### Score

199

Picc. Fl. 2 Ob. 1 2 Clar. 1 Bsn. 1 C.bsn.

**30**

Horn 1 2 3 4 Tpt. 1 2 3 Trbn. 1 2 3 Tuba Perc. 1 2 Timp. Harp Org. Vln.1 Vln.2 Vle. Vlc. Cb.

*NB*  
Poster  
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**SNARE DR ordinary roll**

199

Vln.1 Vln.2 Vle. Vlc. Cb.

**30**

## Score

**31**

Picc. Fl. 2 Ob. 2 Clar. 1 Bsn. 1 C.bsn.

Horn 1 2 3 4 Tpt. 2 3 Trbn. 2 3 Tuba Perc. 1 2 Timp. Harp

Org.

**32**

Vln.1 Vln.2 Vle. Vlc. Cb.

## Score

212

**33**

Picc.

Fl. 2

Ob. 1  
2

Clar. 1

BsCl

Bsn. 1

C.bsn.

212

Horn 1  
2  
3  
4

Tpt. 2

3

Trbn. 2

3

Tuba

Perc. 1  
2

Timp.

Harp

212

I II I II III II III

Org.

**34**

**33**

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

**CROTALES**

**BELL TREE**

**MARIMBA**

**ALMGL**

**III full organ w. 16'**

**ff**

**34**

## Score

218

Picc.

Fl. 2

1 Ob.

2 Ob.

Clar. 1

BsCl

Bsn. 1

C.bsn.

218

1 Horn

2 Horn

3 Horn

4 Horn

Tpt. 2

3 Tpt.

1 Trbn. 2

2 Trbn. 2

3 Trbn. 2

Tuba

Perc. 1

Perc. 2

Timpani

Harp

218

Org.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

**NB**  
noter  
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35

## Score

224

Picc.

Fl. 2

Ob. 1  
2

Clar. 1

BsCl

Bsn. 1

C.bsn.

224

Horn 1  
2  
3  
4

Tpt. 1  
2  
3

Trbn. 1  
2  
3

Tuba

Perc. 1  
2

Timpani

Harp

224

Org.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

**36**

**GRAN CASSA**

**II**

**36**

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## Score

230

**37**

Picc.

Fl. 2

Ob. 1  
2

Clar. 1

BsCl

Bsn. 1

C.bsn.

Horn 1  
2  
3  
4

Tpt. 2  
3

Trbn. 2  
3

Tuba

Perc. 1  
2

Timpani

Harp

Org.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

This page contains musical notation for a full orchestra. The top section includes parts for Piccolo, Flute 2, Oboe 1 & 2, Clarinet 1, Bassoon 1, Double Bassoon, Horn 1-4, Trumpet 2-3, Trombone 2-3, Tuba, Percussion 1-2, Timpani, and Harp. The bottom section includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 37 is indicated at the top right. Measure numbers 230 are shown at the beginning of several staves. Various dynamic markings like ff (fortissimo) and ff (fortissimo) are present. The harp part features sustained notes with grace notes. The strings section at the bottom shows complex rhythmic patterns with sixteenth-note figures.

## Score

237

Picc.

Fl. 2

1 Ob.

2 Ob.

Clar. 1

BsCl

Bsn. 1

C.bsn.

237

1 Horn

2 Horn

3 Horn

4 Horn

1 Tpt.

2 Tpt.

3 Tpt.

1 Trbn.

2 Trbn.

3 Trbn.

Tuba

Perc.

2 Perc.

Timp.

Harp

237

Org.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

**38**

**ff**

**ff**

**ff**

**TAM-TAM**

**mf**

**f**

**38**

NB  
noter  
This music is copyright protected

## Score

243

Picc.

Fl. 2

Ob. 1  
2

Clar. 1

BsCl

Bsn. 1

C.bsn.

243

Horn 1  
2  
3  
4

Tpt. 1  
2  
3

Trbn. 1  
2  
3

Tuba

Perc. 1  
2

Timpani

Harp

243

Org.

Vln. 1  
2

Vle.

Vlc.

Cb.

**NB**  
Noter  
This music is copyrighted

39

39

### Score

## Score

258

**41**

Picc.

Fl. 2

1 Ob.

2 Ob.

Clar. 1

BsCl

Bsn. 1

C.bsn.

258

1 Horn

2 Horn

3 Horn

4 Horn

1 Tpt. 2

2 Tpt. 2

3 Tpt. 2

1 Trbn. 2

2 Trbn. 2

3 Trbn. 2

Tuba

Perc.

2 Timp.

Harp

258

Org.

258

**41**

Vln.1

Vln.2

Vle.

Vlc.

Cb.

**42**

## Score

43

268 Picc. f *—3—* ppp

Fl. 2 f *—3—* ppp

Ob. 1 f *—3—* ppp

Ob. 2 f *—3—* ppp

Clar. 1 f *—3—* ppp

BsCl f *—3—* ppp

Bsn. 1 f *—3—* ppp

C.bsn. 268

Horn 1 *—*

Horn 2 *—*

Horn 3 *—*

Horn 4 *—*

Tpt. 1 *—*

Tpt. 2 *—*

Tpt. 3 *—*

Trbn. 1 *—* mp *—* pp

Trbn. 2 *—* mp *—* pp

Trbn. 3 *—* mp *—* pp

Tuba *—* mp *—* pp

Perc. 1 ff mf p *—* p pp *—* pp *—* ppp

Perc. 2 *—*

Tim. *molto ff* *—*

Harp *mf* *—* *hit with hand* *mp* *p* *pp* *ppp*

Org. 268 I II III I II III IV

Vln. 1 43 pizz. f pp ppp

Vln. 2 pizz. f pp ppp

Vle. pizz. f pp ppp

Vlc. pizz. f pp ppp

Cb. pizz. f pp ppp