

Nils Henrik Asheim

Deep Toccata

for Organ
and Orchestra

2017 version



ORCHESTRATION:

Piccolo flute
Flute 1

Oboe 1 & 2

Clarinet 1 in Bb
Bass clarinet in Bb

Bassoon 1
Contrabassoon

Horn 1, 2, 3, 4 in F

Trumpet 1, 2, 3 in C

Trombone 1, 2, 3

Tuba

Percussion (2 players)
1: 5 Temple blocks
Gran cassa
Crotales (high octave)

2: Marimba
4 Almglocken
Tamtam
Bell tree
Snare Drum

Timpani

Harp

ORGAN SOLO

Strings

Duration - 11 minutes
Score in C

Commissioned by Nidaros Domkirke and Vår Frue Menighet
for the Steinmeyer organ in Nidaros Cathedral, Trondheim
with support from Det Norske Komponistfond.

Premiere: Nov.9, 2014. Trondheim Symphony Orchestra,
Magne H.Draagen, organ, Per Kristian Skallstad, conductor.

REVISED 2017

Note on the organ part:
The indication of manuals I - II - III give an idea of the intended balance.
When written "I", the organ should sound in front, solo. "III" should be in the background,
audible but almost hidden in the orchestra sound. "II" should be somehow in between.
Some indications on registration are given, but they are not complete.
The organist is free to add variation and imagination.

Accidentals apply only to the octave in which they appear



SCORE IN C

Score

7

Picc.

Fl. 2

1

Ob.

2

Clar. 1

BsCl

Bsn. 1

C.bsn.

7

1

2

Horn

3

4

1

2

3

Tpt.

1

2

3

Trbn. 2

3

Tuba

1

2

Perc.

2

Timp.

Harp

7

Org.

7

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

1

GRAN CASSA
x = rim (stick)
medium beater

TEMPLE BL.

MB noter

This music is copyright protected

2

19 3

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Clar. 1 *f*

BsCl *f*

Bsn. 1 *f*

C.bsn. *f*

19 *mute off*

Horn 1 *f*

Horn 2 *f*

Horn 3 *p* *f*

Horn 4 *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Trbn. 1 *p* *f*

Trbn. 2 *p* *f*

Trbn. 3 *p* *f*

Tuba *p* *f*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Harp *f*

Org. *mp* 16' (no reed)

3

Vln. 1 *f* *mf* *f* *mf* *f* *p*

Vln. 2 *f* *mf* *f* *mf* *f* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

Vle. *f* *mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

Vlc. *f* *mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

Cb. *f* *mf* *f* *mf* *f* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.*

25 4

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl.

Bsn. 1

C.bsn.

25

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 2

Tpt. 3

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Org.

25 4

Vln.1

Vln.2

Vle.

Vlc.

Cb.

Score

30

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl.

Bsn. 1

C.bsn.

30

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Harp

30

Org.

30

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

NB noter

This music is copyright protected

5

35

Picc. *p* *f* *f*

Fl. 2 *p* *f* *f*

Ob. 1 *p* *f* *f*

Ob. 2 *p* *f* *f*

Clar. 1 *f* *f* *f*

BsCl *f* *f* *f*

Bsn. 1 *f* *f* *f*

C.bsn. *f* *f* *f*

35

Horn 1 *mute* *f* *mf* *p*

Horn 2 *mute* *f* *mf* *p*

Horn 3 *f* *f* *mf* *p*

Horn 4 *f* *f* *mf* *p*

Tpt. 1 *f* *f* *mf* *p* *mute off*

Tpt. 2 *f* *f* *mf* *p* *mute off*

Tpt. 3 *f* *f* *mf* *p* *mute off*

Trbn. 1 *f* *f* *mf* *p*

Trbn. 2 *f* *f* *mf* *p*

Trbn. 3 *f* *f* *mf* *p*

Tuba *f* *f* *mf* *p*

Perc. 1 *GRAN CASSA* *mf* *mp* *p*

Perc. 2 *mf* *mp* *p*

Timp. *mf* *mf*

Harp

Org. I *f* *II* *III* *III*

Org. II *8'4'2' or similar* *III* *III*

35

Vln.1 *arco* *mf* *f*

Vln.2 *arco* *mf* *f*

Vle. *arco* *mf* *f*

Vlc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

Score

Score

[illegible]

Score

[illegible]

Score

[illegible]

11

version 17.01.17

76

Picc. *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Clar. 1 *mf*

BsCl. *f*

Bsn. 1 *f*

C.bsn. *f*

1 *f*

2 *f*

3 *f*

4 *f*

Horn

1

2

3

4

Tpt. 2

3

Trbn. 1 *f*

2 *f*

3 *f*

Tuba *f*

Perc. 1

Perc. 2 TAM-TAM

Timp. *mf*

Harp *mf*

Org. I III I III

76

Vln.1 *f*

Vln.2 *f*

Vle. *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

12

12

This music is copyright protected

Score

82

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl

Bsn. 1

C.bsn.

82

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Org.

82

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

13

senza vibrato

ord.

f

mf

mp

p

marimba

Score

[illegible]

15

15

Score

Picc.

Fl. 2

Ob.
1
2

Clar. 1

BsCl

Bsn. 1

C.bsn.

Horn
99
1
2
3
4

Tpt.
1
2
3

Trbn.
1
2
3

Tuba

Perc.
1 GRAN CASSA soft brush
2 SNARE DR brush

Timp.

Harp

Org.
99

Vln. 1
flautando
p

Vln. 2
flautando
p

Vle.
flautando
p

Vlc.
flautando
p

Cb.

21

Score

111

Picc.

Fl. 2

1

Ob.

2

Clar. 1

BsCl

Bsn. 1

C.bsn.

111

1

2

Horn

3

4

1

2

Tpt.

3

1

2

Trbn.

3

Tuba

1

Perc.

2

Timp.

Harp

111

Org.

111

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

17

ord.

mf

pizz.

mp

ord.

mf

aliquots only

Score

[illegible]

Score

123

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl

Bsn. 1

C.bsn.

123

1

2

Horn 3

4

1

Tpt. 2

3

1

Trbn. 2

3

Tuba

1

Perc. 2

Timp.

Harp

123

Org.

123

Vln.1

Vln.2

Vle.

Vlc.

Cb.

19

19

MB
noter
this music is copyright protected

129

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl

Bsn. 1

C.bsn.

129

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Org.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

CROTALES

TAM-TAM

cloth brush, slow rotation

aliquots only

pp

6

3

3

hanging legato

normal legato

hanging legato

6

arco

flautando

pp

flautando

pp

flautando

pp

flautando

pp

knock on string

mf

arco

flautando

pp

indiv.

p

extremely high harmonics, almost on bridge. Change strings.

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flute 2, Oboe 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon), brass (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba), percussion (Percussion 1 and 2, Timpani), strings (Violin 1 and 2, Viola, Violoncello, Contrabass), and Organ. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). A large, semi-transparent watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

21

version 17.01.17

149

22

Picc.

Fl. 2

1
Ob.

2

Clar. 1

BsCl

Bsn. 1

C.bsn.

1

2
Horn

3

4

1

2
Tpt.

3

1

2
Trbn.

3

Tuba

1

2
Perc.

Timp.

Harp

149

Org.

149

22

Vln.1

Vln.2

Vle.

Vlc.

Cb.

154

23

Picc.

Fl. 2

1
Ob.

2

Clar. 1

BsCl

Bsn. 1

C.bsn.

154

1

2

3

4

Horn

1

2

3

Tpt.

1

2

3

Trbn. 2

3

Tuba

1

2

Perc.

Timp.

Harp

154

Org.

154

23

Vln.1

Vln.2

Vle.

Vlc.

Cb.

159

Picc.

Fl. 2

1

Ob.

2

Clar. 1

BsCl

Bsn. 1

C.bsn.

24

159

1

2

Horn

3

4

1

Tpt. 2

3

1

Trbn. 2

3

Tuba

1

Perc.

2

Timp.

Harp

TEMPLE BL.

159

Org.

I

III

159

Vln.1

Vln.2

Vle.

Vlc.

Cb.

24

164

Picc.

Fl. 2

1
Ob.

2

Clar. 1

BsCl

Bsn. 1

C.bsn.

164

1

2

Horn

3

4

1

2

3

Tpt.

1

2

3

Trbn.

1

2

3

Tuba

Perc.

1

2

Timp.

Harp

Org.

164

Vln.1

Vln.2

Vle.

Vlc.

Cb.

This music is copyright protected

25

version 17.01.17

Score

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple instruments, including Piccolo, Flutes (Fl. 2), Oboes (Ob. 1, 2), Clarinets (Clar. 1), Bassoon (BsCl), Bassoon 1 (Bsn. 1), Horns (Horn 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Trbn. 1, 2, 3), Tuba, Percussion (Perc. 1, 2), Timpani (Timp.), Harp, Organ (Org.), Violins (Vln. 1, 2), Viola (Vle.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "This music is copyright protected".

Score

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds (Piccolo, Flute 2, Oboe 1 and 2, Clarinet 1, Bassoon 1, Contrabassoon), brass (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba), percussion (Percussion 1 and 2, Timpani), harp, and strings (Violin 1 and 2, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, dynamics (ff, f, p, mp), and articulations. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

28

version 17.01.17

29

193

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl

Bsn. 1

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Org.

IV = solo trumpets, if available

29

193

Vln.1

Vln.2

Vle.

Vlc.

Cb.

This music is copyright protected

Score

199

Picc.

Fl. 2

Ob.
1
2

Clar.
1

BsCl

Bsn.
1

C.bsn.

199

Horn
1
2
3
4

Tpt.
1
2
3

Trbn.
1
2
3

Tuba

Perc.
1
2

Timp.

Harp

Org.

30

Vln.1

Vln.2

Vle.

Vlc.

Cb.

This music is copyright protected

205 **31**

version 17.01.17

212

33

34

Picc.

Fl. 2

1

Ob.

2

Clar. 1

BsCl

Bsn. 1

C.bsn.

212

1

2

Horn

3

4

1

Tpt. 2

3

1

Trbn. 2

3

Tuba

1

Perc.

2

Timp.

Harp

212

I

II

I

II

III

II

III

Org.

III full organ w.16'

212

33

34

Vln.1

Vln.2

Vle.

Vlc.

Cb.

218

35

Picc.

Fl. 2

1

Ob.

2

Clar. 1

BsCl

Bsn. 1

C.bsn.

218

1

2

Horn

3

4

1

2

Tpt.

3

1

Trbn. 2

3

Tuba

1

Perc.

2

Timp.

Harp

218

Org.

218

35

Vln.1

Vln.2

Vle.

Vlc.

Cb.

224

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl

Bsn. 1

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Org.

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

GRAN CASSA

mf

f

ff

II

36

36

This music is copyright protected

Score

230

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl

Bsn. 1

C.bsn.

230

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Org.

230

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

37

37

NB noter

This music is copyright protected

237

Picc.

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl

Bsn. 1

C.bsn.

237

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Trbn. 3

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Org.

38

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

ff

ff

ff

mf

f

TAM-TAM

38

This music is copyright protected

243 39

Picc.

Fl. 2

1

Ob.

2

Clar. 1

BsCl

Bsn. 1

C.bsn.

1

2

Horn

3

4

1

2

3

Tpt.

1

2

3

Trbn. 2

3

Tuba

1

2

Perc.

edge

Timp.

Harp

Org.

243 39

Vln. 1

Vln. 2

Vle.

Vlc.

Cb.

This music is copyright protected

249 40

Picc.

Fl. 2

1

Ob. *ff*

2 *ff*

Clar. 1 *ff*

BsCl *ff*

Bsn. 1 *ff*

C.bsn. *ff*

1 *f*

2 *f*

3 *f*

4 *f*

1 *f*

Tpt. 2 *f*

3 *f*

1 *f*

Trbn. 2 *f*

3 *f*

Tuba *f*

1 *f*

Perc. *f*

2 *f*

Timp. *mp*

Harp

Org.

249 40

Vln.1

Vln.2 *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

258 **41**

Picc. **42**

Fl. 2

Ob. 1

Ob. 2

Clar. 1

BsCl

Bsn. 1

C.bsn.

Horn 1

Horn 2

Horn 3

Horn 4

Tpt. 1

Tpt. 2

Tpt. 3

Trbn. 1

Trbn. 2

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Org.

Vln. 1 **41**

Vln. 2 **42**

Vle.

Vlc.

Cb.

This music is copyright protected.

MB noter

43

FINE