NILS HENRIK ASHEIM

# Chase

Dobbelt stryketrio (strykesekstett)

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NB notes
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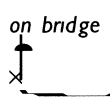
for dobbelt stryketrio (strykesekstett)

2001

Bestilt av Lars Erik ter Jungs sekstett, med støtte fra Norsk Kulturråd

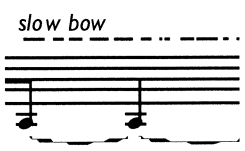
Spilletid: 15 min.



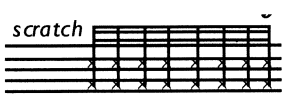

spill oppå stolen. Hes, skrapende lyd.

col legno tratto (i åpningen av stykket): stryk med stokken, muligens også med litt buehår.

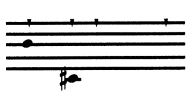
når det bare står "legno" betyr det vanlig col legno (battuto)



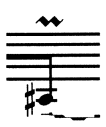

slow bow: ikke "crush" tone men hørbare tonehøyder, men buen stopper og går - som et rustent maskineri.




scratch: stryk i lengderetningen på strengen



bue-knirk: spilles sul tasto, buen biter nedi strengen.



skjelvende ansats: som nervøs bue

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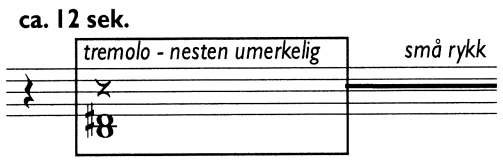


Avsnittene i "bokser":
søk å etablere en statisk tilstand, et "ingenmannsland" hvor tida står stille
og man bliroppmerksom på ørsmå variasjoner i lydbildet.

# CHASE

for dobbelt stryketrio

Nils Henrik Asheim 2001

♩=72
*col legno tratto*

Vln. I
Viola I
Cello I
Violin 2
Viola 2
Cello 2

*on bridge*

4

Vln. I
Vla. I
Vcl. I
Vln. 2
Vla. 2
Vlc. 2

*on bridge*

8

Vln. I
Vla. I
Vcl. I
Vln. 2
Vla. 2
Vlc. 2

*ord.*
*pizz.*

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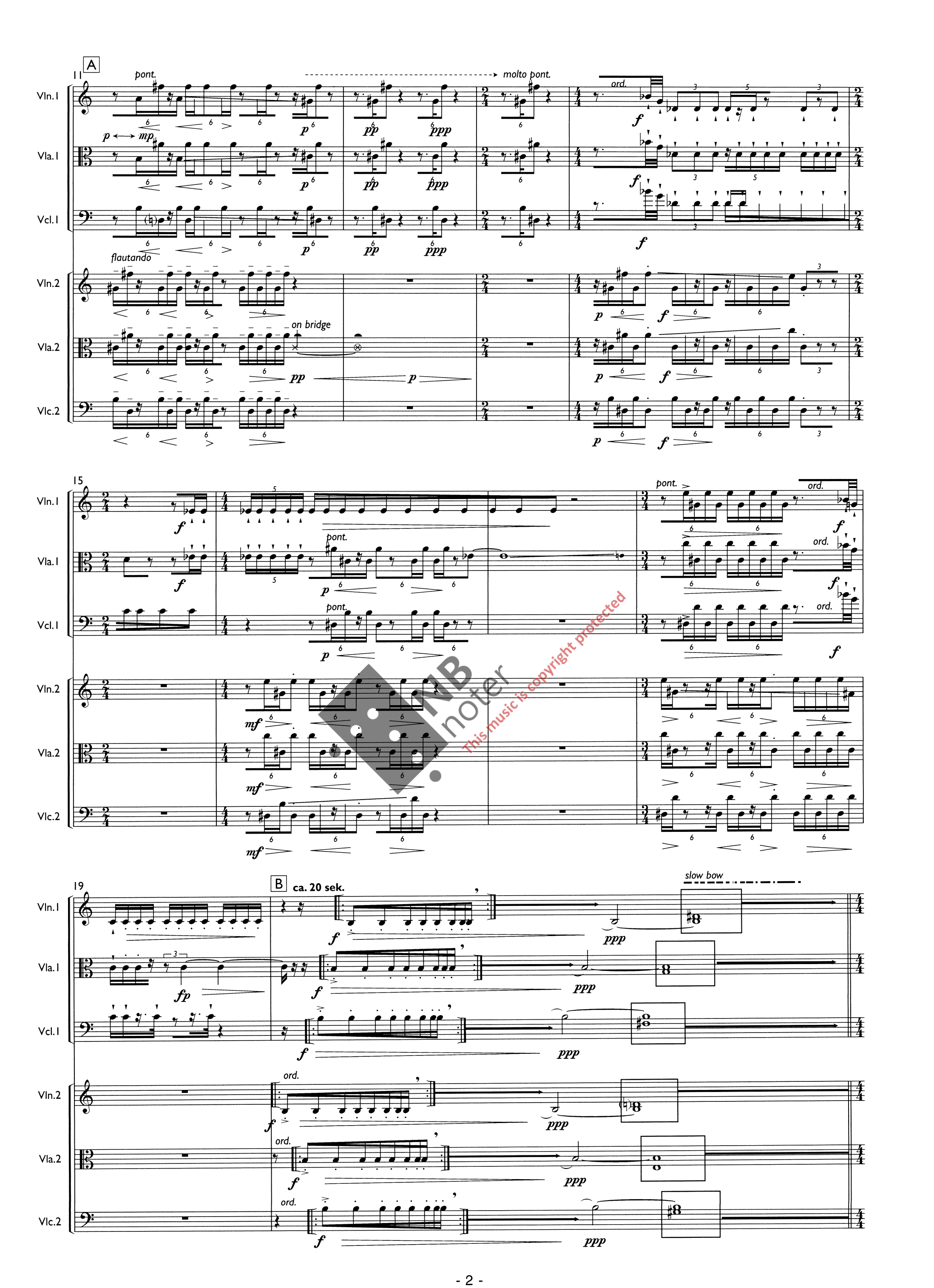


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C

21

Vln.1 — *f*

Vla.1 — *f* — pizz. — *mf*

Vcl.1 — *f* — pizz. — *mf* — arco — *f*

Vln.2 — *f*

Vla.2 — *f*

Vlc.2 — *f*

23

Vln.1 — *ff*

Vla.1 — *ff*

Vcl.1 — *ff*

Vln.2 — *ff*

Vla.2 — *ff*

Vlc.2 — *ff*

25

Vln.1

Vla.1

Vcl.1

Vln.2

Vla.2

Vlc.2

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27

Vln.1

Vla.1

Vcl.1

Vln.2

Vla.2

Vlc.2

pont.

pizz.

arco pont.

ord.

D

31

ca. 12 sek.

tremolo - nesten umerkelig

små rykk

espr. ma senza vibr.

molto pont.

E

35

sempre IV (sul G)

sempre IV (sul C)

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38

Vln.1 — mp — f

Vla.1 — mp — f

Vcl.1 — mp

Vln.2 — mf — pp

Vla.2 — mf — mf

Vlc.2 — IV — f — pp — f

42

Vln.1 — IV

Vla.1

Vcl.1

Vln.2 — pp — pp — mf — pp

Vla.2 — pp — pp — mf

Vlc.2 — pp — f — pp

F ca. 18 sek.

46 øke/minske intervall gliss.

Vln.1 — p — slow, fluctuating trem.

Vla.1 — p

Vcl.1 — unpitched

Vln.2

Vla.2

Vlc.2 — molto pont. — mf — unpitched

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48

Vln.I

Vla.I

Vcl.I

Vln.2

Vla.2

Vlc.2

52

G

55

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57

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

pitch bend

skjelvende ansats

skjelvende ansats

skjelvende ansats

ff

ff

ff

60

slow bow

slow bow

slow bow

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63

H

**Molto rubato - trio I and II independent**

66

Vln. I — *flautando* — *p* — *sim.*

Vla. I — *flautando* — *p* — *sim.*

Vcl. I — *flautando* — *p* — *sim.*

Vln. 2 — **Con fantasia** — **acc.** — *p* — **rit.**

Vla. 2 — *p*

Vlc. 2 — *p*

70

Vln. I — *etc.* — *Gradually out of sync and out of tune*

Vla. I — *gradually 1/4 tone lower than vln*

Vcl. I — *gradually 1/4 tone lower than vla*

Vln. 2 — **acc.** — **rit.**

Vla. 2

Vlc. 2

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73

Vln. I

Vla. I

Vcl. I

Vln. 2 — **acc.** — **rit.**

Vla. 2 — *p*

Vlc. 2 — *slow, fluctuating trem.* — *p*

76

I

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

pont.

pont.

pont.

mp

mp

mp

slow, fluctuating trem.

slow, fluctuating trem.

p

mf

p

pp

mp

p

mp

pp

mp

p

84

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

mf

mf

mf

mf

f

p

mf

NB noter
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89

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

mf

mp

mf

mp

f

mp

95

J

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

pizz.

99

101

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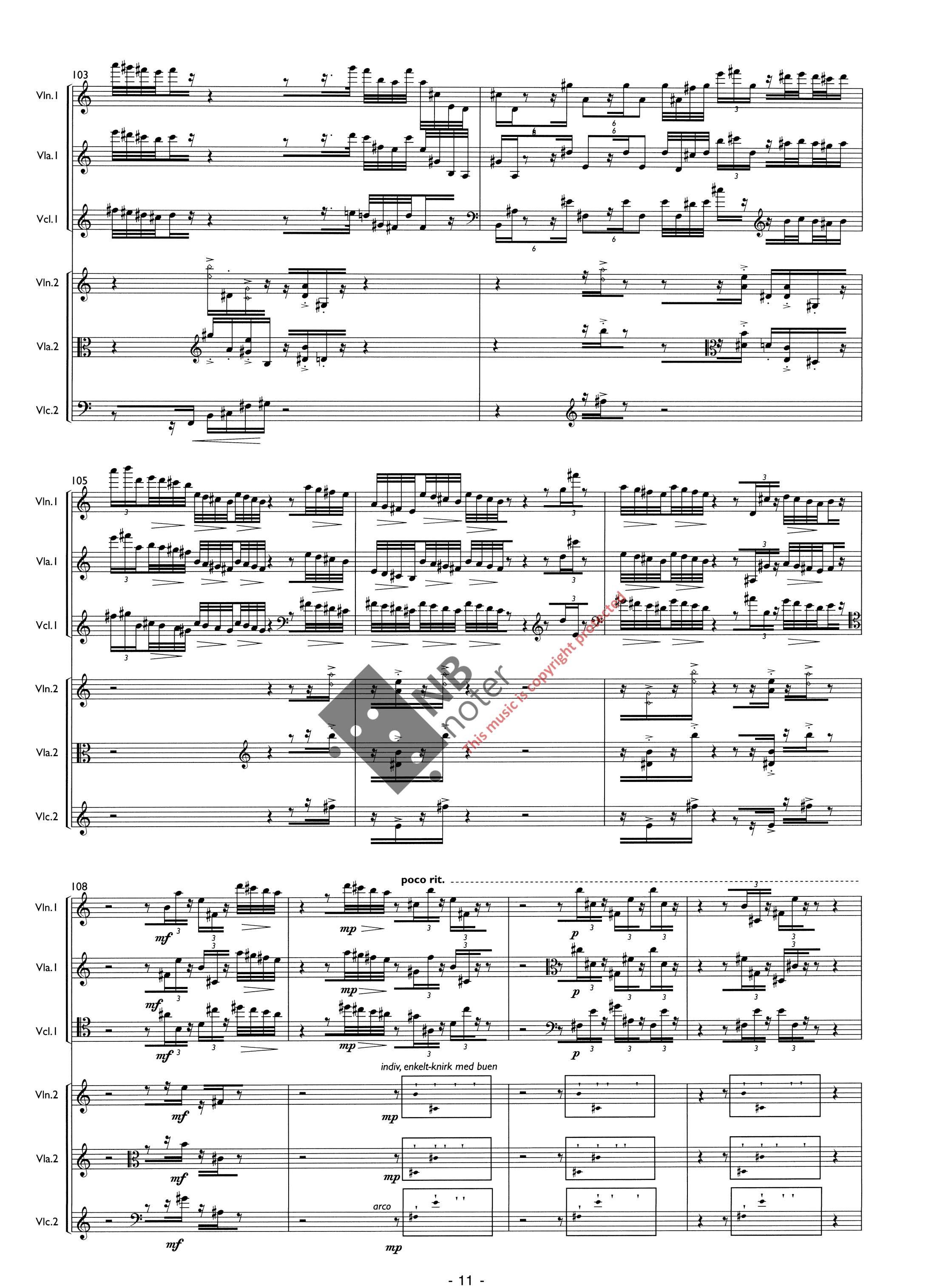
103
Vln.1
Vla.1
Vcl.1
Vln.2
Vla.2
Vlc.2
105
108
poco rit.
mf
mp
p
indiv, enkelt-knirk med buen
arco
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112

K **ca. 20 sek.**

*mindre og mindre toner*
*korte knirk, sul tasto*

*usynkronisert men samlet i klaser*

Vln.1 — *p*

Vla.1 — *p*

Vcl.1 — *p*

Vln.2 — *p*

Vla.2 — *p*

Vlc.2 — *p*

113

L **A tempo**

Vln.1 — *pizz.* *mf*

Vla.1 — *pizz.* *mf*

Vcl.1 — *pizz.* *mf* — *p* — *mf*

Vln.2 — *p* *resonans*

Vla.2 — *p*

Vlc.2 — *p*

NB noter
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118

Vln.1 — (*pizz*) *f*

Vla.1 — (*pizz*) *f*

Vcl.1 — *p* — *mf* — (*pizz*) *f*

Vln.2 — *pizz.* *f*

Vla.2 — *pizz.* *f*

Vlc.2 — *pizz.* *f*

123

M

Vln.1

Vla.1

Vcl.1

Vln.2

Vla.2

Vlc.2

arco

mf

arco

tremolo acc.

p

f

arco

p

f

mf

mf

p

mf

128

Quasi improvisato

(non trem.)

A tempo

f

arco

(non trem.)

arco

NB noter
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131

Quasi improvisato

col vlc.

tremolo acc.

in tempo

132

A tempo

ca. 10 sek.

stormer

flyktig

Vln.1

Vla.1

Vcl.1

Vln.2

Vla.2

Vlc.2

N

135

frenetic

138

NB noter
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141

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

144

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

NB notes
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147 P

Vln. I — stop bow — sim. — indiv. rit.

Vla. I — stop bow — indiv. rit.

Vcl. I — stop bow — indiv. rit.

Vln. 2

Vla. 2

Vlc. 2

150

shorter notes, more stop effect

Vln.1 Vla.1 Vcl.1 Vln.2 Vla.2 Vlc.2

unpitched

153

156

NB noter
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160

Vln.1 — *pp*

Vla.1 — *pp*

Vcl.1 — *pp*

*sul tasto* — *Gradually out of sync and out of tune*

Vln.1 — *ppp*

Vla.1 — *ppp*

Vcl.1 — *ppp*

Vln.2 — *p* — *pp* — *ppp*

Vla.2 — *p* — *pp* — *ppp*

Vlc.2 — *p* — *p*

165 — 167 — Q

Vln.1 — *p*

Vla.1 — *p*

Vcl.1 — *p*

Vln.2 — *ppp* — *p*

Vla.2 — *ppp* — *p*

Vlc.2 — *ppp* — *p*

NB noter
This music is copyright protected

172

Vln.1

Vla.1

Vcl.1

Vln.2 — *ppp* — *p*

Vla.2

Vlc.2 — *pp* — *p*

178

Vln.1 — pp — ppp — G.P.

Vla.1 — pp — ppp — G.P.

Vcl.1 — pp — ppp — G.P.

Vln.2 — ppp — G.P.

Vla.2 — G.P.

Vlc.2 — p — G.P.

R

185

col legno tratto — sim.

Vln.1 — pp

Vla.1 — pp

Vcl.1 — pp

Vln.2 — pp

Vla.2 — pp

Vlc.2 — pp

NB noter
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191

Vln.1 — finger tapping — legno

Vla.1 — p

Vcl.1 — unpitched — IV — pp — sfz — I

Vln.2 — legno — finger tapping

Vla.2 — scratch — p

Vlc.2 — finger tapping — scratch

194

Vln.1

Vla.1

Vcl.1

Vln.2

Vla.2

Vlc.2

finger tapping

ord.

scratch

ord.

finger tapping

ord.

IV

legno

ord.

scratch

ord.

ord.

ord.

196

Vln.1

Vla.1

Vcl.1

Vln.2

Vla.2

Vlc.2

finger tapping

III

scratch

scratch

198

Vln.1

Vla.1

Vcl.1

Vln.2

Vla.2

Vlc.2

finger tapping

legno

finger tapping

legno

finger tapping

scratch

NP noter
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200

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

*mf* *p* *p* *p* *f* *p* *p* *p* *f* *mf* *p* *p* *p* *mf* *mf* *molto pont.* *p* *mf*

*scratch* *unpitched* *screamy*

202

*unpitched* *mp* *pont.* *mf*

204

*ord.* *pp* *pp* *pont.*

NB notes
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206

Vln.1

Vla.1

Vcl.1

Vln.2

Vla.2

Vlc.2

pont.

p

208

pp

15ma

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