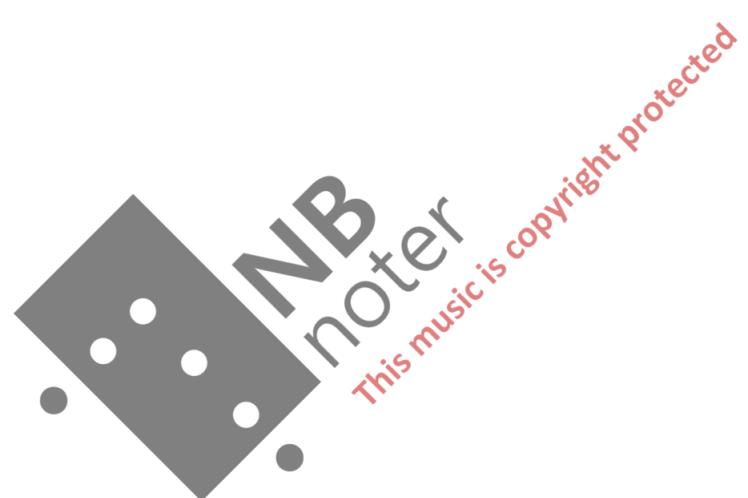
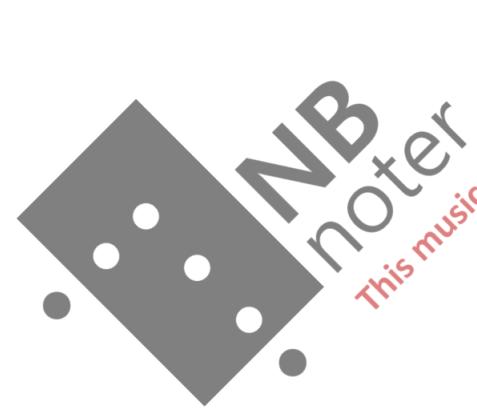


NILS HENRIK ASHEIM

## Chase

Dobbelt stryketro (strykesekstett)





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# Nils Henrik Asheim

## CHASE



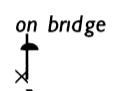
# Nils Henrik Asheim CHASE

for dobbelt stryketrio (strykesekstett)

2001

Bestilt av Lars Erik ter Jungs sekstett, med støtte fra Norsk Kulturråd

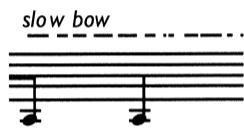
Spilletid: 15 min.



spill oppå stolen. Hes, skrapende lyd.

col legno tratto (i åpningen av stykket): stryk med stokken, muligens også med litt buehår.

når det bare står "legno" betyr det vanlig col legno (battuto)



slow bow: ikke "crush" tone men hørbare tonehøyder, men buen stopper og går - som et rustent maskineri.



scratch: stryk i lengderetningen på strengen

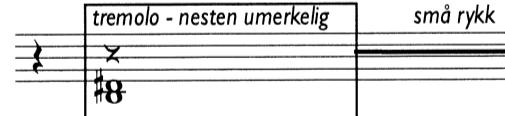


bue-knirk: spilles sul tasto, buen biter ned i strengen.



skjelvende ansats: som nervøs bu

ca. 12 sek.



Avsnittene i "bokser":

søk å etablere en statisk tilstand, et "ingenmannsland" hvor tida står stille og man bli oppmerksom på ørsmå variasjoner i lydbildet.

**CHASE**

## for dobbelt stryketro

Nils Henrik Asheim 2001

$\text{♩} = 72$   
col legno tratto

4

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

*on bridge*

*pp*      *p*      *p*      *mp*      *p*      *p*      *pp*      *p*

Musical score for orchestra, page 8. The score includes parts for Vln.1, Vla.1, Vcl.1, Vln.2, Vla.2, and Vlc.2. The strings play eighth-note patterns with dynamic markings like >6, f, ord., pizz., and slurs. The bassoon part is prominent in the lower half of the page.

**A**

Vln.1      pont.      molto pont.

Vla.1       $p \leftarrow mp$        $p^6$        $pp$        $ppp$

Vcl.1      flautando

Vln.2       $p^6$        $pp$        $ppp$

Vla.2      on bridge       $pp$        $p$

Vlc.2       $p^6$        $f$        $p^6$        $f$

15

Vln.1       $f$

Vla.1       $f$       pont.       $p^6 \leftarrow 6 \rightarrow 6$

Vcl.1       $p^6 \leftarrow 6 \rightarrow 6$

Vln.2       $mf$

Vla.2       $mf$

Vlc.2       $mf$

**B** ca. 20 sek.

Vln.1       $f$        $ppp$       slow bow

Vla.1       $fp$        $f$        $ppp$

Vcl.1       $f$        $ppp$

Vln.2       $f$        $ppp$

Vla.2       $f$        $ppp$

Vlc.2       $f$        $ppp$

C

21

Vln.1  
Vla.1  
Vcl.1

pizz.  
f pizz. *mf*  
*f*

arco  
*f*

Vln.2  
Vla.2  
Vlc.2

*f*

23

Vln.1  
Vla.1  
Vcl.1

*ff*  
*ff* 6 6 6 6  
*ff* 6 6 6 6

Vln.2  
Vla.2  
Vlc.2

*ff* 6 6 6 6  
*ff* 6 6 6 6

25

Vln.1  
Vla.1  
Vcl.1

6 6 6 6  
6 6 6 6

Vln.2  
Vla.2  
Vlc.2

3 3 3 3  
3 3 3 3

27

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

pont.  
f mp pp  
ord.  
pp  
f

**D** ca. 12 sek.

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

tremolo - nesten umerkelig  
små rykk  
espr. ma senza vibr.  
molto pont.

31

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

tremolo - nesten umerkelig  
små rykk  
espr. ma senza vibr.  
molto pont.

35

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

sempre IV (sul G)  
sempre IV (sul C)  
mf  
f  
pp  
f

38

Vln. I  
Vla. I  
Vcl. I

Vln. 2  
Vla. 2  
Vlc. 2

42

Vln. I  
Vla. I  
Vcl. I

Vln. 2  
Vla. 2  
Vlc. 2

46

F ca. 18 sek.  
økel/minske intervall gliss.

Vln. I  
Vla. I  
Vcl. I

Vln. 2  
Vla. 2  
Vlc. 2

48

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

52

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

55

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

57

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

*pitch bend*

*skjelvende ansats*

*ff*

*skjelvende ansats*

*ff*

*skjelvende ansats*

*ff*

60

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

*slow bow*

*slow bow*

*slow bow*

63

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

H

**Molto rubato - trio I and II independent**

66

Vln. I flautando sim.

Vla. I p flautando sim.

Vcl. I flautando sim. p

**Con fantasia acc. rit.**

Vln. 2 Vla. 2 Vlc. 2

70

Vln. I etc. Gradually out of sync and out of tune

Vla. I gradually 1/4 tone lower than vln

Vcl. I gradually 1/4 tone lower than vla

Vln. 2 Vla. 2 Vlc. 2

73

Vln. I

Vla. I

Vcl. I

Vln. 2 acc. rit.

Vla. 2

Vlc. 2 slow, fluctuating trem.

76

Vln. I      Vla. I      Vcl. I

pont.  
pont. *mp*  
pont. *mp*  
*mp*

Vln. 2      Vla. 2      Vlc. 2

*p*  
slow, fluctuating trem.  
*mf*  
*pp*  
*mp*  
*p*  
*mp*  
*pp*  
*mp*  
*p*

84

Vln. I      Vla. I      Vcl. I

*mf*  
*mf*  
*mf*

Vln. 2      Vla. 2      Vlc. 2

*mf*  
*f*  
*p*  
*mf*

89

Vln. I      Vla. I      Vcl. I

Vln. 2      Vla. 2      Vlc. 2

*mf*  
*mf*  
*f*

95  
 Vln. I  
 Vla. I  
 Vcl. I  
 Vln. 2  
 Vla. 2  
 Vlc. 2

f 6 3  
 f 6 3  
 f 6 3  
 f pizz.  
 f

99  
 Vln. I  
 Vla. I  
 Vcl. I  
 Vln. 2  
 Vla. 2  
 Vlc. 2

3 3  
 6 6  
 3 3  
 3 3  
 3 3  
 3 3

101  
 Vln. I  
 Vla. I  
 Vcl. I  
 Vln. 2  
 Vla. 2  
 Vlc. 2

6 6  
 6 6  
 6 6  
 6 6  
 6 6  
 6 6

A musical score page showing six staves of music for orchestra. The key signature is A major (three sharps). The score includes parts for Vln. I, Vla. I, Vcl. I, Vln. 2, Vla. 2, and Vlc. 2. The music consists of six staves of musical notation with various notes, rests, and dynamic markings like crescendos and decrescendos.

105

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

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108

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

poco rit.

*mf* 3 3

*mp* > 3 3

*p* 3 3 3

*mf* 3 3

*mp* > 3 3

*p* 3 3 3

*mf* 3 3

*mp* > 3 3

*p* 3 3 3

*mf*

*mp*

*indiv, enkelt-knirk med buen*

*arco*

**K** ca. 20 sek.  
mindre og mindre toner  
korte knirk, sul tasto  
usynkronisert men samlet i klaser

112

Vln. I  
Vla. I  
Vcl. I  
Vln. 2  
Vla. 2  
Vlc. 2

**L** A tempo

113

Vln. I  
Vla. I  
Vcl. I  
Vln. 2  
Vla. 2  
Vlc. 2

118

Vln. I  
Vla. I  
Vcl. I  
Vln. 2  
Vla. 2  
Vlc. 2

123 M

Vln.1  
Vla.1  
Vcl.1  
Vln.2  
Vla.2  
Vlc.2

123 arco tremolo acc. p f p f

128 Quasi improvvisato (non trem.) A tempo

Vln.1  
Vla.1  
Vcl.1  
Vln.2  
Vla.2  
Vlc.2

f f f f f f

arco (non trem.) arco

131 Quasi improvvisato col vlc. tremolo acc.

Vln.1  
Vla.1  
Vcl.1  
Vln.2  
Vla.2  
Vlc.2

f f f f f f

in tempo

132 **A tempo**

Vln. I

Vla. I

Vcl. I

Vln. 2

Vla. 2

Vlc. 2

*flyktig*

ca. 10 sek.  
stormer

*flyktig*

*flyktig*

*flyktig*

*flyktig*

*flyktig*

Musical score for orchestra, page 135, section N. The score includes parts for Vln. I, Vla. I, Vcl. I, Vln. 2, Vla. 2, and Vlc. 2. The music features sixteenth-note patterns and dynamic markings like *f*. A large red watermark "This music is copyright protected" is overlaid across the page.

Musical score for orchestra, page 138, measures 5-6. The score includes parts for Vln. I, Vla. I, Vcl. I, Vln. 2, Vla. 2, and Vlc. 2. The instrumentation consists of two violins, two cellos, and two basses. The music features complex rhythmic patterns with sixteenth-note figures and sustained notes. Measure 5 starts with a sixteenth-note pattern in Vln. I, followed by eighth-note pairs in Vla. I and sustained notes in Vcl. I and Vln. 2. Measure 6 begins with a sixteenth-note pattern in Vln. 2, followed by eighth-note pairs in Vla. 2 and sustained notes in Vcl. 2. Measures 5-6 are framed by vertical bars.

O

141

Vln. I  
Vla. I  
Vcl. I  
Vln. 2  
Vla. 2  
Vlc. 2

144

Vln. I  
Vla. I  
Vcl. I  
Vln. 2  
Vla. 2  
Vlc. 2

P

147

Vln. I  
Vla. I  
Vcl. I  
Vln. 2  
Vla. 2  
Vlc. 2

Musical score for orchestra, page 156, measures 1-4. The score includes parts for Vln. I, Vla. I, Vcl. I, Vln. 2, Vla. 2, and Vlc. 2. Measure 1: Vln. I, Vla. I, and Vcl. I play eighth-note patterns with dynamic *p*. Measure 2: Dynamics *f*, *mf*, and *mf* are used with various performance techniques like slurs and grace notes. Measure 3: Dynamics *f*, *mf*, and *mf* are used with slurs and grace notes. Measure 4: Dynamics *f*, *mf*, and *mf* are used with slurs and grace notes.

160

Vln. I      Vla. I      Vcl. I      Vln. 2      Vla. 2      Vlc. 2

*sul tasto Gradually out of sync and out of tune*

*pp*      *ppp*      *ppp*      *pp*      *p*      *pp*      *ppp*

*tr*      *tr*      *tr*      *tr*      *tr*      *tr*      *tr*

*tr*      *tr*      *tr*      *tr*      *tr*      *tr*      *tr*

*tr*      *tr*      *tr*      *tr*      *tr*      *tr*      *tr*

*p*      *p*      *p*      *p*      *p*      *p*      *p*

165      167

Vln. I      Vla. I      Vcl. I      Vln. 2      Vla. 2      Vlc. 2

*p*      *p*      *p*      *tr*      *tr*      *tr*

*ppp*      *ppp*      *ppp*      *p*      *p*      *p*

*ppp*      *ppp*      *ppp*      *p*      *p*      *p*

172

Vln. I      Vla. I      Vcl. I      Vln. 2      Vla. 2      Vlc. 2

*pp*      *pp*      *pp*      *p*      *p*      *p*

178

Vln. I      Vla. I      Vcl. I

*pp*      *pp*      *ppp*

G.P.

Vln. 2      Vla. 2      Vlc. 2

*ppp*

G.P.

G.P.

R

185

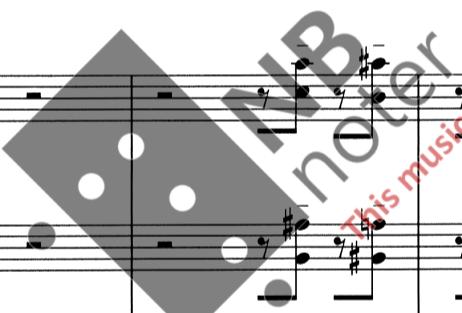
Vln. I      Vla. I      Vcl. I

*col legno tratto*      *pp*      *sim.*

Vln. 2      Vla. 2      Vlc. 2

*pp*      *pp*      *pp*

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191

Vln. I      Vla. I      Vcl. I

*finger tapping*

Vln. 2      Vla. 2      Vlc. 2

*unpitched IV*

*pp*      *sffz*

*legno*

I

Vln. I      Vla. I      Vcl. I

*legno*

*scratches*

*finger tapping*

Vln. 2      Vla. 2      Vlc. 2

*scratches*

*finger tapping*

*p*

*scratches*

194

Vln. I      Vla. I      Vcl. I      Vln. 2      Vla. 2      Vlc. 2

*finger tapping*      *ord.*  
*scratch*      *f*      *p*      *ord.*  
*finger tapping*      *IV*  
*legno*      *f*      *p*      *ord.*  
*scratch*      *f*      *p*      *ord.*  
*ord.*      *f*      *p*      *ord.*

196

Vln. I      Vla. I      Vcl. I      Vln. 2      Vla. 2      Vlc. 2

*finger tapping*      *p*      *mf*  
*p*      *mf*  
*III*      *scratch*      *mf*  
*p*      *mf*  
*p*      *mf*  
*scratch*      *mf*  
*p*

198

Vln. I      Vla. I      Vcl. I      Vln. 2      Vla. 2      Vlc. 2

*p*      *mp*  
*mf*  
*mf*  
*mp*  
*p*  
*p*  
*scratches*  
*p*  
*p*  
*legno*  
*f*  
*finger tapping*  
*f*

200  
 Vln. I  
 Vla. I  
 Vcl. I  
 Vln. 2  
 Vla. 2  
 Vlc. 2

202  
 Vln. I  
 Vla. I  
 Vcl. I  
 Vln. 2  
 Vla. 2  
 Vlc. 2

204  
 Vln. I  
 Vla. I  
 Vcl. I  
 Vln. 2  
 Vla. 2  
 Vlc. 2

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pont. *Sva*

206

Vln.1

*p*

Vla.1

*pont.*

*p*

Vcl.1

*p*

Vln.2

*pont.* *Sva*

*p* *pont.*

*p*

Vla.2

Vlc.2

*p*

(*Sva*)

208

Vln.1

*pp*

Vla.1

*pp*

Vcl.1

*pp* (*Sva*)

15<sup>ma</sup>

Vln.2

*pp*

Vla.2

*pp*

Vlc.2

*pp*