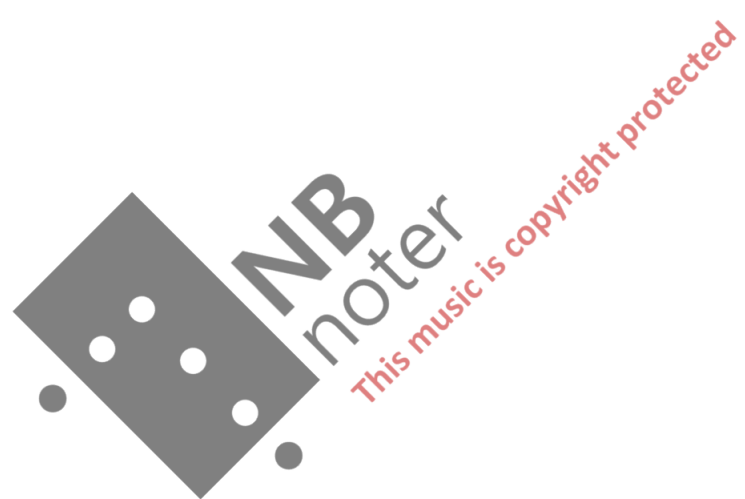


Nils Henrik Asheim

Buxtehude Echoes





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These 7 pieces are designed to be performed between each of the cantatas in the cycle "Membra Jesu Nostri" by Dieterich Buxtehude (1641-1707).

Cantata 1 - Ad pedes (to the feet)

first echo, bringing

Cantata 2 - Ad genua (to the knees)

second echo, failing

Cantata 3 - Ad manus (to the hands)

third echo, stretching

Cantata 4 - Ad latus (to the side)

fourth echo, exposing

Cantata 5 - Ad pectus (to the breast)

fifth echo, trembling

Cantata 6 - Ad cor (to the heart)

sixth echo, seizing

Cantata 7 - Ad faciem (to the face)

seventh echo, embracing

Buxtehude Echoes

Nils Henrik Asheim 2010
Revised 2022

Premiere: Stavanger Cathedral, March 31, 2010
in collaboration with Paulus Barokk

Recording released in 2025 on album "Jesu Membra Nostri" LWC 1340
with Nivalis Barokk and Nordic Voices

www.nilshenrikasheim.no

Instrumentation (Baroque period instruments):

Violin 1
Violin 2
Viola d'amore
Viola da Gamba (bass)* - scordatura →
Violone
Lute
Chest Organ



Vocal group SSATBB (or SSATB)

(If performed with SSATB then omit the lower of the 6 voices)

Durata: 18 minutes

The parts which are written *senza misura* or otherwise without exact rhythmic notation are meant to inspire a semi-improvised playing style where the musicians explore the sonic possibilities of the baroque instruments and react with awareness to the resulting ensemble sound.

etc ad lib = improvise in similar way
legno = col legno battuto (unless "tratto" is written)
pont = sul ponticello
press = extra bow pressure, light crush tone (but clear pitch)

Material in boxes should be repeated, but in a free order.

► = crush tone (noisy, almost no pitch)
○ = circular bowing
z = fast tremolo

Buxtehude Echoes

Nils Henrik Asheim 2010

first echo, bringing

♩ = 48

Violin 1

Violin 2

Viola d'amore

Viola da gamba

Violone

Lute

VOCAL

Organ

7 **A**

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

The musical score is for 'The Lute Song' by John Dowland. It is a 12-measure piece in G minor, 3/4 time. The score is arranged for the following instruments and voice:

- Vn 1** (Violin 1): Treble clef, mostly rests.
- Vn 2** (Violin 2): Treble clef, mostly rests.
- V.d'am** (Violon da Ambasciatore): Treble clef, playing a melodic line with forte dynamics.
- Gamba** (Viola da Gamba): Bass clef, playing a melodic line with forte dynamics.
- Violone** (Violone): Bass clef, playing a melodic line with forte dynamics and a 'very high harmonic' in the first measure.
- Lute**: Treble and Bass clefs, playing a complex melodic line with forte dynamics.
- VOCAL**: Treble and Bass clefs, mostly rests.
- Org.** (Organ): Treble and Bass clefs, playing a supporting line with forte dynamics.

The score is marked with a 'B' in a box at the top left, indicating the beginning of the piece. The tempo is marked 'Allegretto' and the dynamics are 'f' (forte). The piece concludes with a red 'Protected' watermark.

16 **C** colla parte

Vn 1

Vn 2

V.d'am

pp

Gamba

mf *f* solo, ad lib.

Violone

mf

Lute

SSA

VOCAL

pp

Org.

NB noter

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version 24/05/

second echo, failing

fluctuating, a little off the pulse of the gamba

legno

dry *hollow*

knock on body of instrument

vary the number of notes

vary the speed (sometimes over sometimes under the gamba's speed)
Even speed within each figure

accelerate/retard slightly with the cresc/dim

pizz *keep steady beat (as the only one in the band)*

p

arco, stop bow between notes

p

gliss. 1 finger

6

fluctuating between sextuplet to quintuplet speed

etc.

gradually slower

gradually flatten f and g

sometimes, vary bottom note one semitone down or up
change the pattern a little bit if you like

vary freely between these pitches and figures

gradually expand pitch range

follow the pulse of the gamba

p

a u e a o a e o a

similar, using also these intervals:

varying stops - can be 4', 8'+2', etc

2
4
4
4
4

The first system of the musical score consists of two staves. Both staves are marked with a treble clef and a 4/4 time signature. The top staff contains a whole rest on the G line (F#4). The bottom staff contains a whole rest on the G line (F#4).

36

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

molto

f

p

f

mf

slow/stop bow

(non dim.)

gradually flatten f and g

40

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

p

molto

f

p

f

mf

slow/stop bow

gradually flatten g and b

[illegible][illegible]

54

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

vary speed slightly

crush

gradually flatten f and g

vary the number of notes in each group

58

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

gradually flatten c and eb

The musical score is written for a string ensemble and lute. The first system (measures 54-57) features Vn 1 and Vn 2 with a melodic line, V.d'am with a rhythmic pattern, Gamba with a steady eighth-note accompaniment, Violone with triplets, Lute with triplets, and Org. with a simple bass line. The second system (measures 58-61) continues the same patterns with some melodic variations in the V.d'am and Vn parts. Performance instructions like 'vary speed slightly', 'crush', and 'gradually flatten' are included. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

62

J

Improvise further in 30 sec,
all dissolving, vocals at last.

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.



third echo, stretching

30'' 20''

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

mf *f* *f* *pp* *f* *mp* *f* *very high harmonics* *these and other harmonics*

67 **K** 20'' 12'' **L** ♩ = 60

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

mf *f* *f* *noisy* *noisy* *mp* *f* *varied bowing* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *half closed* *alternating chromatic and diatonic clusters*

70 *varied bowing* *crush* **M**

Vn 1 *varied bowing* *crush*

Vn 2 *varied bowing* *crush*

V.d'am *varied bowing*

Gamba *varied bowing* *also higher natural harmonics*

Violone *varied bowing*

Lute *trills*

VOCAL *a-*

Org. *(continuous chain of clusters, varying length)* +4'

74 30"

Vn 1 *pp sub.*

Vn 2 *pp sub.*

V.d'am *pp sub.*

Gamba *f p f p f p*

Violone *f p f p f p*

Lute

VOCAL *p*
(Hyper rapid syllables in random order, taken from:)
ad ubera portabimi et super genua blandicentur vobis

Org.

fourth echo, exposing

♩ = 72

Score for the fourth echo, exposing section, measures 79-84.

Measures 79-84:

- Vn 1:** *p espr.* (measures 79-80), *f* (measures 81-82), *p* (measure 83), *mf* (measure 84).
- Vn 2:** *p espr.* (measures 79-80), *f* (measures 81-82), *f* (measures 83-84).
- V.d'am:** *p espr.* (measures 79-80), *f* (measures 81-82), *f* (measures 83-84).
- Gamba:** *p* (measures 79-80), *f* (measures 81-82), *f* (measures 83-84).
- Violone:** *p* (measures 79-80), *f* (measures 81-82), *f* (measures 83-84).
- Lute:** *p* (measures 79-80), *f* (measures 81-82), *f* (measures 83-84).
- VOCAL:** *p* "spoken" cluster (measures 83-84), *p* Quid (measures 83-84).
- Org.:** *p* 2 notes overlap (measures 81-82), *p* (measures 83-84).

Measures 85-88:

- Vn 1:** *p* (measures 85-86), *f* (measures 87-88), *pp* (measures 89-90), *p* (measures 91-92).
- Vn 2:** *mf* (measures 85-86), *f* (measures 87-88), *p < mf* (measures 89-90), *p* (measures 91-92).
- V.d'am:** *f* (measures 85-86), *p* (measures 87-88), *pp* (measures 89-90), *p* (measures 91-92).
- Gamba:** *f* (measures 85-86), *f* (measures 87-88), *f* (measures 89-90), *f* (measures 91-92).
- Violone:** *f* (measures 85-86), *f* (measures 87-88), *f* (measures 89-90), *f* (measures 91-92).
- Lute:** *f* (measures 85-86), *f* (measures 87-88), *f* (measures 89-90), *f* (measures 91-92).
- VOCAL:** Quid (measures 89-90), sunt (measures 91-92).
- Org.:** *f* (measures 85-86), *f* (measures 87-88), *f* (measures 89-90), *f* (measures 91-92).

86

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

pla - gae

90

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

Quid sunt

version 24/05/2025

17

94

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

pla - gae is - tae

99

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

più mosso ♩ = 88

4' only

18

version 24/05/2025

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[illegible]

Q più mosso

107

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

VOCAL

Org.

fifth echo, trembling

♩ = 88

Score for "fifth echo, trembling" (♩ = 88).

Instrumentation: Vn 1, Vn 2, V.d'am, Gamba, Violone, Lute, Vocal, Org.

Key Features:

- V.d'am:** Features five-measure phrases with *mp* dynamics and *sim.* (sustained) markings.
- Gamba:** Includes a section with *mp* dynamics and a note: "improvise freely on these elements, exploring different speeds of rebounding bow".
- Violone:** Includes a section with *mp* dynamics and a note: "improvise freely on these elements, exploring different speeds of rebounding bow".
- Org.:** Features a section with *p* dynamics and a note: "8' sim.".
- Vn 1 & Vn 2:** Includes a section with *legno* and *mp* dynamics, featuring "rebounding figures of different length".

Watermark: This music is copyright protected.

118

R

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

The image shows a musical score for 'The Merry Widow' by Franz Lehár. The score is written on a five-line staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes a large diamond-shaped graphic with four white dots, a large 'NB' watermark, and a red diagonal watermark that reads 'This music is copyright protected'. The score is for a piano (p) and includes a 'legno' section. The tempo is marked 'Allegretto'.

legno

mp

5 6

legno

mp

p

139

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.



sixth echo, seizing

♩ = 48

Score for the first system (measures 1-148) of "sixth echo, seizing". The score includes parts for Vn 1, Vn 2, V.d'am, Gamba, Violone, Lute, Vocal, and Org. The tempo is marked as ♩ = 48. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 149. The score includes dynamic markings such as *arco*, *f*, *press*, and *ord.*. The Org. part features a complex rhythmic pattern with a *f* dynamic marking.

Score for the second system (measures 149-192) of "sixth echo, seizing". The score includes parts for Vn 1, Vn 2, V.d'am, Gamba, Violone, Lute, Vocal, and Org. The tempo is marked as ♩ = 48. The key signature is one flat (B-flat). The time signature changes from 3/4 to 4/4 at measure 149. The score includes dynamic markings such as *f*, *p*, *press*, and *ord.*. The Vocal part includes the lyrics "a- (bright)" and "a- (dark)". The Org. part features a complex rhythmic pattern with a *f* dynamic marking.

[illegible][illegible]

seventh echo, embracing

♩ = 60 with a dreamy, fluctuating character

Score for the first system (measures 1-175):

- Vn 1**: *arco*, *p*
- Vn 2**: *arco*, *p*
- V.d'am**: *arco*, *p*
- Gamba**: *arco*, *p*
- Violone**: *arco*, *p*. Includes instruction: *Everybody plays this unison melody - you pick the notes that work as natural harmonics, and sustain them.*
- Lute**: *repeated sounds on strings*, *p*. Includes instruction: *play with 1 ♩ delay*.
- Vocal**: *with a subtle portamento style*, *p half closed (all voices in this register; no octaves)*. Includes instruction: *vocal group starts to introduce small delays between the singers*.
- Org.**: *p*

Score for the second system (measures 176-250):

- Vn 1**: Measure 176. Includes instruction: *play with 1 ♩ delay*.
- Vn 2**: Includes instruction: *play with 1 ♩ delay*.
- V.d'am**: Includes instruction: *play with 1 ♩ delay*.
- Gamba**: Includes instruction: *play with 1 ♩ delay*.
- Violone**: Includes instruction: *play with 1 ♩ delay*.
- Lute**: Includes instruction: *play with 1 ♩ delay*.
- Vocal**: Includes instruction: *play with 1 ♩ delay*.
- Org.**: Includes instruction: *play with 1 ♩ delay*.

Section marker **Z** is present at the end of the system.

180

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

play with 1 ♩ delay

play with 1 ♩ delay

play with 1 ♩ delay

play with 1 ♩ delay

183

Vn 1

Vn 2

V.d'am

Gamba

Violone

Lute

Vocal

Org.

At this point of the piece, the accumulated delays should result in an overlap of cirka 3 notes.

repeat from start or end here.

play with 1 ♩ delay

play with 1 ♩ delay