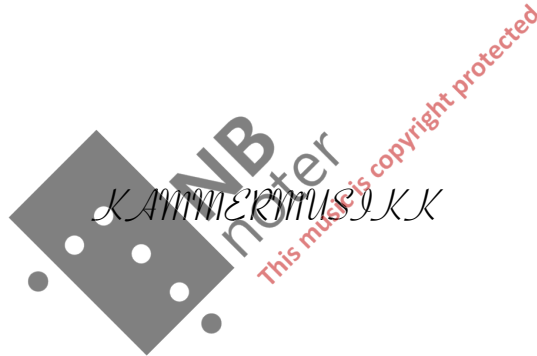


Holger Arden

TOLV PORTER

Twelve Portals



DUR. 33 min.

1999-2001

Duo I: Violin - Violoncello

Duo II: Flute - Clarinet (B)

Trio I: 3 Trumpets or Oboes

Quartet: Flute - Cor.anglais - Clarinet (B) - Bassoon

Duo III: Violin - Piano

Song: Soprano - Piano

Trio II: Violin - Viola - Violoncello

Trio III: Flute - 2 Trumpets (C) (alt Oboes)

Trio IV: Flute - Clarinet (B) - Bassoon

Solo: Three Julianes: Violin

Tolv porter

I Duo for fiolin og cello

Holger Arden

Violin

Cello

f

Vln.

Vlc.

Vln.

Vlc.

Meno

p

14

Vln.

Vlc.

p

Vln.

Vlc.

Piu

mp

22

Vln. Vlc.

1. *b*

Vln. Vlc.

26 27

2. *b*

f

f

Vln. Vlc.

30

5/4 4/4

Vln. Vlc.

34


#

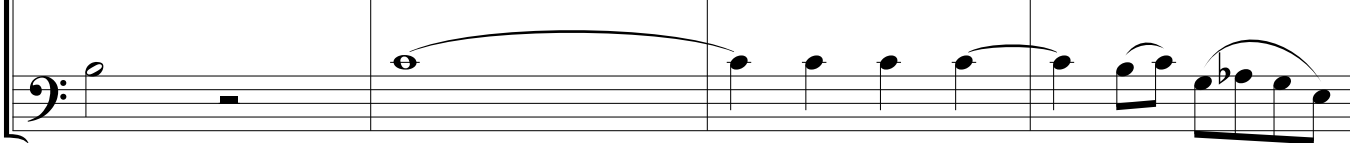
Vln. Vlc.

38


5/4 4/4

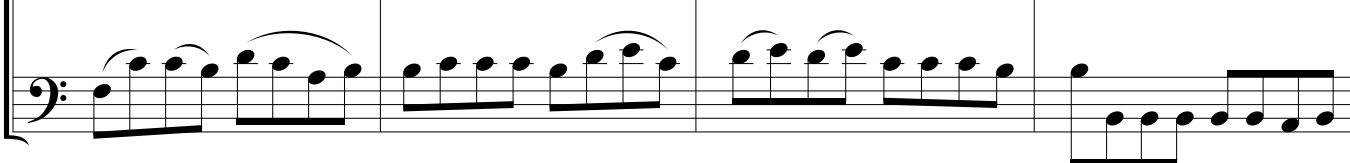
42

Vln. 

Vlc. 

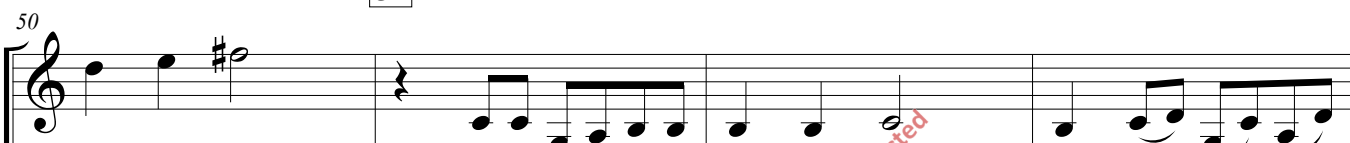
46


Vln. 

Vlc. 


51

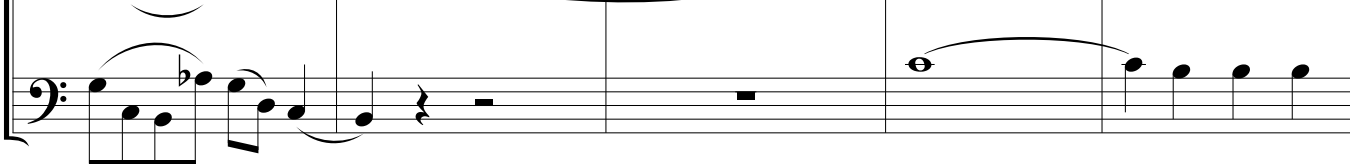
50

Vln. 

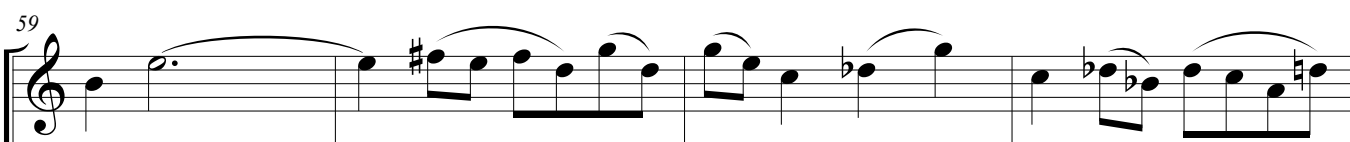
Vlc. 

54

Vln. 

Vlc. 

59

Vln. 

Vlc. 

63

Vln.

Vlc.

67

Vln.

Vlc.

rit.

71

Vln.

Vlc.

molto rit.

Meno

p

74

mp

75

Vln.

Vlc.

79

Vln.

Vlc.

rit.

pp

pp

Tolv porter II

for Fløyte og klarinett

Holger Arden

♩ = 108

Flute

Clarinet in B \flat

p

9

Fl.

B \flat Cl.

Fl.

B \flat Cl.

Fl.

B \flat Cl.

23

Fl.

B \flat Cl.

mf

Tolv porter II

32

6

28

Fl.

B \flat Cl.

33

Fl.

B \flat Cl.

3 3

p

37

Fl.

B \flat Cl.

41

Fl.

B \flat Cl.

mf

45

46

Fl.

B \flat Cl.

cresc.

Tolv porter II

51 7 53

Fl. *f* *dim.* *p*

B♭ Cl. *f* *dim.* *p*

56 *rit.* *dim.* *pp*

Fl. *pp*

B♭ Cl. *dim.* *pp*



Tolv porter III

8

For 3 oboe el. trompet picc.

Holger Arden

Fanfare for 3 trumpet i C $\text{♩} = 100$

The musical score is arranged in three systems. The first system contains three staves for Oboe/trumpet parts, labeled 'Oboe/tr.picc 1', 'Oboe/tr.picc 2', and 'Oboe/tr.picc 3'. The second system contains three staves for Oboe parts, labeled 'Ob. 1', 'Ob. 2', and 'Ob. 3'. The third system also contains three staves for Oboe parts, labeled 'Ob. 1', 'Ob. 2', and 'Ob. 3'. The score begins in common time (C) and features a dynamic marking of *f*. It includes various rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to 3/4 time occurs at the end of the first system. A box containing the number '12' is placed above the first staff of the third system. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

Tolv porter III

9

Ob. 1

Ob. 2

Ob. 3

16

f

f

f

Ob. 1

Ob. 2

Ob. 3

21

mf

mf

mf

Ob. 1

Ob. 2

Ob. 3

24

cresc

cresc

cresc

Tolv porter III

28

Ob. 1

Ob. 2

Ob. 3

f

f

f

Ob. 1

Ob. 2

Ob. 3

mf

mf

mf

f

f

f

Ob. 1

Ob. 2

Ob. 3

ff

ff

ff

piu mosso

21

Fl. *mp* *p* *mp* *mf*

E. Hn. *mp* *mf* *mp* *p*

B♭ Cl. *mf* *p* *mp*

Bsn. *mf* *p*

27 30

Fl. *mf* *p* *mp*

E. Hn. *mf* *p* *mp*

B♭ Cl. *mf* *p* *mf*

Bsn. *mp* *p*

32 35

Fl. *mf*

E. Hn. *mf*

B♭ Cl.

Bsn.

Tolv porter IV

42

37

Fl. *f* *mf* *p* *p*

E. Hn. *f* *mf* *mp* *p*

B \flat Cl. *f* *mf* *mp* *p*

Bsn. *f* *mf* *mp* *p*

43

Fl. *mf*

E. Hn. *mp* *mf*

B \flat Cl. *mp* *p*

Bsn. *p*

rit. **Meno mosso**

49

Fl. *p*

E. Hn. *p*

B \flat Cl.

Bsn.

rit. **pp** **Tempo I**

Tolv porter V

14

Violin og piano

Holger Arden

Quasi andante ♩ = 80

The musical score is divided into four systems, each with a Violin (Vln.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 8/4. The tempo is marked 'Quasi andante' with a quarter note equal to 80 beats per minute.

- System 1 (Measures 1-3):** Violin starts with a *pp* dynamic, followed by a crescendo to *fz* and then *p*. Piano accompaniment begins in measure 2 with *fz* and *p* dynamics.
- System 2 (Measures 4-6):** Violin starts with *pp* and *mp* dynamics. Piano accompaniment continues with *p* and *pp* dynamics.
- System 3 (Measures 7-9):** Violin starts with *pp* and ends with *mf*. Piano accompaniment continues with *p* dynamics.
- System 4 (Measures 10-14):** Violin starts with *pp*, includes a *glissando* in measure 11, and ends with *mf*. Piano accompaniment continues with *p* *sempre* dynamics.

Measures 4, 7, and 10 are marked with their respective measure numbers. A large watermark 'NB noter' is visible across the middle of the page.

Tolv porter V

15

lento e rubato

tempo I

Vln. *p* *mf* *pp* *cresc. molto*

Pno. *p* *cresc.*

16

Vln. *f* *dim.* *pp*

Pno. *mf* *dim.* *pp*

Vln. *ff* *p* *leggiere* *ff* *p* *leggiere* *pp* *dim. poss.* **22**

Pno. *fz* *fz*

Vln. *cresc.* *mp*

Pno. *pp* *p*

Vln. 27 *mf* *p* 3

Pno. 27 *pp* *pp*

Vln. 30 *pp* *mp* *f*

Pno. 30 *dim.* *dim.*

32 **Vivace** **Lento**

Vln. *p* *sfz* *p* *cresc.* *f* *fz*

Pno. *fz* *fz* *fz*

Vln. 35 *mf* *cresc.* *vivo* *rit.* **Lento** *p* *fz*

Pno. 35 *p* *sfz* *p*

Tolv porter V

17
38

Vln.

Pno.

39

40

Vln.

Pno.

p

pp

dim.

3

1

7

5

41

Vln.

Pno.

ff

p

sul D

11

2

43

Vln.

Pno.

ff

p

cresc.

rit.

3

Tolv porter V

tempo I

46

Vln. *f espress.* *p*

Pno. *f* *pp*

Vln. *cresc.* *ff* *pp*

Pno. *cresc.* *f*

Vln. *mp* *molto vibr.*

Pno.

Vln. *pp* *f* *pp*

Pno. *mf* *dim.* *pp*

Tolv porter VI

Sopran og piano

Holger Arden
tekst: Nis Petersen

Soprano

f

Åh barn - lil - le det at vil - le

Piano

mp *p* *pp*

5

S

er at mis - te for at vin - de Det at vil - le

Pno.

5

10

S

er at spin - de mø - jes gråd og ar - bejds glæ - de, til en sej - ers -

Pno.

10

mp *p*

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15

S

kå - bes klæ - de _____ Ik - ke vil - le,

Pno.

mp *p*

20

S

åh barn-lil - le er den gust-ne _ angst for kam-pen. Ik-ke vil-le

Pno.

25

S

barn er svam-pen som fra mar-ven skal for-tæ - re

Pno.

30

S

ø - jets glans og hjer-tets æ - re. Stil-le, stil - le

Pno.

Tolv porter VI

21

35

S

mors lil - le mors skat og

Pno.

37

S

kæ - re pla - ge. Du skal al - le di - ne da - ge vil - le ver - den,

Pno.

41

S

vil - le li - vet. Vil - le kam - pen

Pno.

45

rit.

S

frem for ki - vet.

Pno.

Tolv porter VII

22

Fiolin, bratsj og cello

Holger Arden

Moderato ♩ = 112

Violin

Viola

Cello

mp

cresc.

Vln.

Vla.

Vlc.

f

f

f

Vln.

Vla.

Vlc.

dim.

dim.

dim.

p

p

p

9

Tolv porter VII

23
10

Vln.

Vla.

Vlc.

cresc.

cresc.

cresc.

13

Vln.

Vla.

Vlc.

15

Vln.

Vla.

Vlc.

f

f

f

18

Vln.

Vla.

Vlc.

tr

tr

tr

Tolv porter VII

24

24

Vln. 22

Vla.

Vlc.

p

Vln. 26

Vla.

Vlc.

dim.

dim.

dim.

cresc.

30

Vln.

Vla.

Vlc.

mp

mf

pizz.

mp

Vln. 33

Vla.

Vlc.

arco

Tolv porter VII

25

35

Vln. *mf*

Vla. *mp*

Vlc. *mp*

38

37

Vln. *dim.* *p*

Vla. *p* *mf*

Vlc. *mf*

39

Vln. *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

42

41

Vln. *cresc.* *ff*

Vla. *ff*

Vlc. *ff*

Tolv porter VII

45

26

43

Vln. *rit.*

Vla. *dim.*

Vlc. *dim.*

pp

Molto meno mosso

46

Vln. *p*

Vla. *p*

Vlc. *p*

48

Vln.

Vla.

Vlc.

rit. **sempre meno** 52

50

Vln.

Vla.

Vlc.

53

Vln.

Vla.

Vlc.

56

Vln.

Vla.

Vlc.

59

rit.

Vln.

Vla.

Vlc.

pp

pp

pp

Tolv porter VIII

Fløyte, 2 Trompet(obo) in C

28

Holger Arden

♩ = 60

Flute

Tr I

Tr 2

f

p

p

Fl.

Ob. 1

Ob. 2

5

Fl.

Ob. 1

Ob. 2

9

10

Fl.

Ob. 1

Ob. 2

13

Tolv porter VIII

29

20

18

Fl.

Ob. 1

Ob. 2

23

Fl.

Ob. 1

Ob. 2

mf

mf

27

Fl.

Ob. 1

Ob. 2

p

p

30

31

Fl.

Ob. 1

Ob. 2

35

Fl.

Ob. 1

Ob. 2

40

Fl.

Ob. 1

Ob. 2

45

Fl.

Ob. 1

Ob. 2

50

Fl.

Ob. 1

Ob. 2

Tolv porter VIII

31

53

Fl.

Ob. 1

Ob. 2

57

Fl.

Ob. 1

Ob. 2



NB
noter

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Tolv porter IX

Obo, Klarinett, Fagott

Holger Arden

♩ = 96

Musical score for Oboe, Clarinet in Bb, and Bassoon, measures 1-11. The score is in 4/4 time and features dynamic markings *p*, *mp*, and *mf*. The Oboe part begins with a rest in measure 1, followed by a melodic line starting in measure 2. The Clarinet in Bb and Bassoon parts enter in measure 2 with accompaniment. The score is divided into systems of three staves each, with measure numbers 4, 7, and 11 indicated at the start of their respective systems. A large watermark 'ANB noter' is overlaid on the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

14

Ob.

B \flat Cl.

Bsn.

17

Ob.

B \flat Cl.

Bsn.

20

Ob.

B \flat Cl.

Bsn.

23

Ob.

B \flat Cl.

Bsn.

Tolv porter IX

26

Ob.

B \flat Cl.

Bsn.

30

Ob.

B \flat Cl.

Bsn.

33

Ob.

B \flat Cl.

Bsn.

37

40

Ob.

B \flat Cl.

Bsn.

mp

mf

Tolv porter IX

35

41

Ob.

B♭ Cl.

Bsn.

mf

dim.

p

mp

45

Ob.

B♭ Cl.

Bsn.

mp

mp

50

Ob.

B♭ Cl.

Bsn.

p

p

p

55

Ob.

B♭ Cl.

Bsn.

dim.

dim.

dim.

Tolv porter IX

60

59

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Presto

64

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

68

Ob.

B♭ Cl.

Bsn.

71

Ob.

B♭ Cl.

Bsn.

Tolv porter IX

37

75

Ob.

B \flat Cl.

Bsn.

80

78

Ob.

B \flat Cl.

Bsn.

82

Ob.

B \flat Cl.

Bsn.

cresc.

ff

Tolv porter X

38

Julianer nr 1 for violin

Holger Arden

Tempo variable ♩ = 92

Violin

f

mf *cresc.* 3 *f*

mf *dim.* *p*

9 *mp* *cresc.*

12 *mp*

14 *cresc.* *f* *p*

17 *pp* *cresc.*

20 *mf* *f*

Tolv porter

39

22 *mf* *cresc.*

Musical staff 22-23: Treble clef, 7/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mf* and *cresc.*

24

f *p*

Musical staff 24-25: Treble clef, 3/8 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and *p*.

27

Musical staff 27-28: Treble clef, 7/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and *p*.

30

Musical staff 30-31: Treble clef, 7/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f* and *p*.

32

p *cresc.* *mf*

Musical staff 32-33: Treble clef, 7/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *p*, *cresc.*, and *mf*.

36 *espress.* *cresc.* *mf*

Musical staff 36-37: Treble clef, 6/8 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *espress.*, *cresc.*, and *mf*.

38

f *mf* *p*

Musical staff 38-39: Treble clef, 7/4 time signature. The staff contains a melodic line with eighth notes and rests. Dynamics include *f*, *mf*, and *p*.

Tolv porter XI

Julianer nr 2 for violin

40

Holger Arden

Leggiero portamento

Violin

mp

2

3

Piu mosso e leggiero x 4

4

*

**

5

longa

Leggiero portamento x4

6

*

**

7

Adagio

*Keep basic rythm in the multiple repetition but change the order of the tones

** The last tone is only to be played at the end of last repetition

Tolv porter XII

Julianer nr 3 for violin

Holger Arden

Adagio tacitamente ♩ = 60

Violin

pp < > mp < >

* 3 mp ** ppp

5 p

7 cresc. mp ppp +

Between * and ** can the player improvise, alt repeat the singel motives or intervals ad lib.

