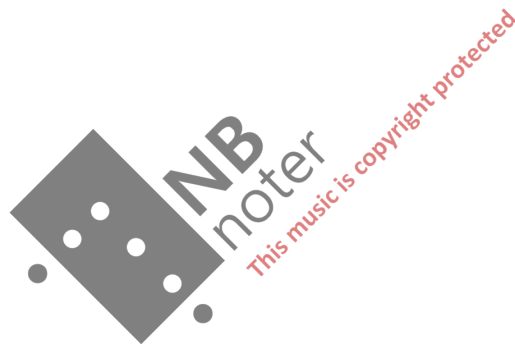


Holger Arden

String Quartet no. 4

Movement

I - II - III





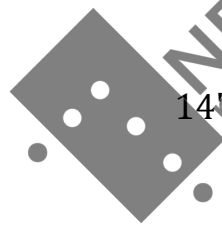
Holger Arden

String Quartet no. 4

Movement

I - II - III

14' and 5"



NB
Printer
This music is copyright protected

11.05.2024



String Quartet no.4

I

Holger Arden

Alla breve

$\text{♩} = 88$

Violin I *f* *mf* *cresc.*

Violin II *f* *mf* *cresc.*

Viola *f* *mf* *cresc.*

Cello *f* *mf* *cresc.*

8 1

Vln. I *f* *mf* *cresc.* *dim.*

Vln. II *f* *mf* *cresc.* *dim.* *mp*

Vla. *f* *mf* *cresc.* *dim.*

Vc. *f* *mf* *cresc.* *f* *dim.* *mp*

15 2

Vln. I *mf* *cresc.*

Vln. II *cresc.*

Vla. *mp* *cresc.*

Vc. *cresc.*

23

Vln. I

Vln. II

Vla.

Vc.

f

3

rit.

Lento

$\text{♩} = 96$

Vln. I

Vln. II

Vla.

Vc.

dim.

mp

mp

dim.

pizz.

arco

mp

dim.

p

mf

dim.

37

Vln. I

Vln. II

Vla.

Vc.

flageolet

flageolet

simile

mp

p

44

5

rit.

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

f

cresc.

52 *espress.* $\text{♩} = 112$ *rit.*

Vln. I *mp* *dim.* *p* *mp* *dim.* *pp*

Vln. II *mp* *dim.* *pp* *mf* *p*

Vla. *espress.* *mf* *mp* *dim.* *pp* *p*

Vc. *espress.* *mf* *p* *dim.*

59 (6) $\text{♩} = 112$ *espress.* *rubato*

Vln. I *mp* *dim.* *pp* *mf*

Vln. II *dim.* *mp* *dim.* *p* *mf*

Vla. *mp* *p*

Vc. *p* *dim.* *pp* *p*

67 *a tempo* (7) $\text{♩} = 128$

Vln. I *pp* *fp* *f* *dim.* *mf* *dim.* *pp* *mp*

Vln. II *fp* *f* *3* *dim.* *pp* *mp*

Vla. *cresc.* *f* *pizz.* *dim.* *p* *arco* *pp*

Vc. *pp* *mf* *f* *dim.* *pp*

74

Vln. I

Vln. II

Vla.

Vc.

p

8

Musical score for measures 81-86. The score is for a string quartet with parts for Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 81 starts with a circled '8'. The music features a melodic line in the violins and a supporting bass line in the cello. Dynamics include *cresc.* and *pizz. cresc.*. The section ends with *arco* in measure 86.

Musical score for measures 87-94. The score continues with measures 87-94. Measure 87 is marked with a circled '9'. The tempo is marked $\text{♩} = 136$. Dynamics include *dim.*, *mp*, and *pizz.*. The section ends with *dim.* in measure 94.

Musical score for measures 95-100. The score continues with measures 95-100. Measure 95 is marked with a circled '10'. The tempo is marked $\text{♩} = 84$. The music features a melodic line in the violins and a supporting bass line in the cello. Dynamics include *mp*, *pp*, *p*, and *sul A*. The section ends with *p* in measure 100.

Musical score for measures 101-104. The score continues with measures 101-104. Measure 101 is marked with a circled '10'. The music features a melodic line in the violins and a supporting bass line in the cello. Dynamics include *mf*, *cresc.*, and *pizz. arco*. The section ends with *mf cresc.* in measure 104.

104

Vln. I *p* *pp*

Vln. II *mf* *p* *pp*

Vla. *pp*

Vc. *pp* *pp*

109 **11** *accel.* $\text{♩} = 102$

Vln. I *mp* *mp*

Vln. II *f* *mp* *mf*

Vla. *f*

Vc. *f* *p* *p* *mp*

114 $\text{♩} = 84$ *rit.*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *mp*

118 $\text{♩} = 76$ **12** *accel.* $\text{♩} = 84$

Vln. I *p* *mf* *f* *mf*

Vln. II *p* *mf* *f*

Vla. *mp cresc.* *f* *f* *mf*

Vc. *cresc.* *f* *f* *mp*

122

Vln. I *mf* *cresc.* *rit.* *tr*

Vln. II *mf* *cresc.*

Vla. *mp* *p* *mp* *p* *cresc.* *f*

Vc. *mp* *pp* *cresc.*

Meno $\text{♩} = 72$

125

Vln. I *f* *tr*

Vln. II *f* *improvisato*

Vla. *improvisato* *p*

Vc. *p* *improvisato*

128

Vln. I *accel.* *ff* *al* *Tempo primo* $\text{♩} = 88$

Vln. II *ff* *ff*

Vla. *ff* *cresc.* *ff*

Vc. *ff* *cresc.* *ff*

132

Vln. I

Vln. II

Vla.

Vc.

14

138

Vln. I

Vln. II

Vla.

Vc.

15

146

Vln. I

Vln. II

Vla.

Vc.

dim.

16

154

Vln. I

Vln. II

Vla.

Vc.

rit.

mp

dim.

p

pp

mp

mp

8va

loco

p

Spirito

162

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

Largo $\text{♩} = 60$

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Viola
Cello

©

②

Musical score for measures 1-23. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamics include *f* and *dim.*

Musical score for measures 24-27. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and then to 12/8. Dynamics include *mp*, *p*, and *rit.*. A tempo marking *Piu mosso* with a quarter note equal to 66 is present.

③

Musical score for measures 28-31. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *cresc.* and *dim.*. A large watermark "NB noter" is overlaid on the score.

Musical score for measures 32-35. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one sharp (F#). The time signature is 3/4. Dynamics include *mf*, *mp*, and *dim.*

37 *rit.* *Lento* ♩ = 52 (4)

Vln. I *pp* *mp* *mf*

Vln. II *pp* *mp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

41 *mp* *mf* *mf*

Vln. I *mf* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf* *mp* *mp*

Vc. *mp* *mp* *p*

45 *mf* *dim.* *pp* *mf* *f*

Vln. I *mf* *dim.* *pp* *mf* *f*

Vln. II *mp* *dim.* *mp*

Vla. *mp* *mp*

Vc. *p* *mp*

49 *accel.* (5) ♩ = 52

Vln. I *mp*

Vln. II *mf* *mp*

Vla. *p* *p*

Vc. *mp* *pp*

53

Vln. I *mf*

Vln. II

Vla. *pizz.*

Vc. *p* *p* *mf*

58

Vln. I *accel.*

Vln. II

Vla. *arco*

Vc. *pizz.* *arco*

mp *mp*

6

65 *Poco piu* ♩=66

Vln. I *mf* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *pizz.* *mf* *pizz.*

Vc. *mp* *arco* *f*

7

Vln. I *accel.* *f*

Vln. II *f*

Vla. *pizz.* *arco*

Vc. *arco* *pizz.* *arco*

mp *f*

♩=72 *sempre piu mosso*

75 *accel.*

Vln. I *mf* *dim.*

Vln. II *mf* *dim.*

Vla. *mp* *dim.* *mp*

Vc. *mp*

79 (8) ♩=76 *encore vivo e fluente*

Vln. I *mp*

Vln. II *mp* *tr*

Vla. *mp*

Vc. *dim.*

83 *accel.*

Vln. I *dim.* *mp*

Vln. II *tr*

Vla. *tr*

Vc. *pp*

86 *Vivo* ♩=80

Vln. I *mp* *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

9

Vln. I

Vln. II

Vla.

Vc.

mp

p

94

Vln. I

Vln. II

Vla.

Vc.

tr

5'30"



Presto
♩ = 160

Violin I *mf*

Violin II *mp*

Viola *mp*

Cello *mp*

①

Vln. I *f* *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*

②

Vln. I *mf* *cresc.* *mf*

Vln. II *mp* *cresc.* *mp* *mf*

Vla. *mf* *mp* *cresc.* *mp*

Vc. *mf* *mp*

29 **3**

Vln. I

Vln. II

Vla.

Vc.

pizz. arco

39 **4**

Vln. I

Vln. II

Vla.

Vc.

f *mp* *cresc.* *pizz.* *fz*

f *mp* *pizz.* *fz*

f *mp* *pizz.* *fz*

f *mf* *fz*

49 **5**

Vln. I

Vln. II

Vla.

Vc.

mf *pizz.* *f* *arco* *mf*

mp *fz* *arco* *f* *f*

arco *mp* *pizz.* *arco* *f* *mp* *f*

mf *mf* *sf* *fz* *f* *mf*

59 *rit.* **6**

Vln. I

Vln. II

Vla.

Vc.

mp *p* *arco* *mp*

mp *p* *arco* *mp*

p

Poco meno *rubato*
♩=142

7 *rit.* *e* *rubato*

Vln. I *mf*

Vln. II *mp* *simile*

Vla. *p*

Vc.

8 *al* *al*

Vln. I

Vln. II

Vla.

Vc.

9 *al* *Lento*

Vln. I *p* *f*

Vln. II *p* *dim.*

Vla. *p*

Vc. *pizz.* *arco* *pizz.*

10 $\text{♩} = 96$

Vln. I *dim.* *p* *dim.* *mf* *dim.*

Vln. II *f* *dim.* *dim.* *pp*

Vla. *arco* *dim.* *pp*

Vc. *ppp*

109 (11) *accel.*

Vln. I *p* *cresc.* *dim.* *mp* *mf*

Vln. II *mf* *dim.* *mf* *mp* *p* *mp*

Vla.

Vc.

119 (12) *rit.* $\text{♩} = 80$

Vln. I *f* *dim.* *ppp* *mf*

Vln. II *mp* *dim.* *pp* *mf* *dim.* *ppp*

Vla. *pp*

Vc.

129 (13)

Vln. I *dim.* *ppp* *mp* *dim.* *pp* *mf* *dim.* *pp*

Vln. II *mp* *dim.* *ppp* *mf* *cresc.*

Vla. *mp* *dim.* *ppp* *mp*

Vc. *mp* *dim.* *p* *dim.*

14 (14) *rit.*

Vln. I *f* *mf* *mf* *f*

Vln. II *mf* *f* *f* *mf* *mp*

Vla. *dim.* *ppp* *mf* *dim.* *p* *dim.*

Vc. *dim.* *pp* *dim.* *ppp*

15 *poco piu* $\text{♩} = 96$ 16

Vln. I *mp* *p* *p* *p* *p*

Vln. II *mp* *loco*

Vla. *ppp* *pp* *p*

Vc. *p* *pp* *p* *dim.*

161

Vln. I *mp* *dim.*

Vln. II *mp* *loco*

Vla. *pp* *dim.* *mp espress.* *dim.*

Vc. *p* *dim.* *pp* *dim.* *pp*

169 17 *rit.* $\text{♩} = 72$

Vln. I *p* *cresc.* *cresc.* *mp*

Vln. II *cresc.* *mp*

Vla. *mp* *cresc.* *p*

Vc. *pp*

177 18

Vln. I *dim.* *pp* *mp*

Vln. II *dim.* *pp* *mp*

Vla. *mp* *non vib. dim.* *non vib. pp* *mp* *p* *p*

Vc. *mf* *mp* *dim.* *pp* *mp* *dim.* *p*

182

Vln. I *dim.* *pp* *dim.* *ppp* *f* *rit.*

Vln. II *dim.* *f* *mf*

Vla. *dim.* *mp* *dim.*

Vc. *dim.* *mp* *dim.* *ppp*

8va loco

187

Vln. I *espress.* *mp* *dim.* *loco* *pp* *mf*

Vln. II *dim.* *p* *mf* *dim.*

Vla. *p* *p* *non vib.*

Vc. *pp* *p*

8va

(19)

194

Vln. I *mf* *p* *pp* *pp* *mf*

Vln. II *mf* *mp* *p* *pp* *mf* *pizz.*

Vla. *mp* *p* *pp*

Vc. *mp* *pp* *dim.*

(20)

203

Vln. I *mp* *dim.* *pp*

Vln. II *arco* *mp* *p* *dim.* *pp*

Vla. *mp* *dim.* *pp*

Vc. *ppp* *mp*