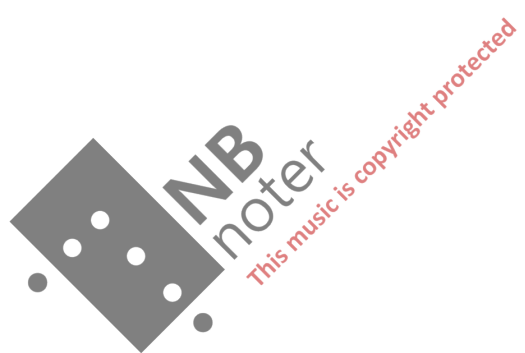


Holger Arden

String Quartet no. 3





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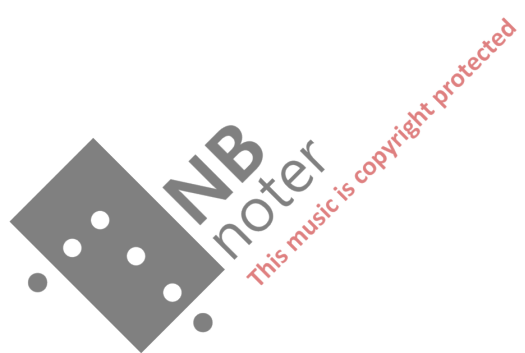
String Quartet no. 3

Movement

I - II - III



25.06.2023



String Quartet no. 3

I

Holger Arden

Score for String Quartet no. 3, I, by Holger Arden. The score is written for Violin I, Violin II, Viola, and Cello. The tempo is marked $\text{♩} = 204$.

The score is divided into four systems, each containing staves for Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 3/8.

System 1 (Measures 1-5): All instruments play a rhythmic pattern. Dynamics: Violin I and II start *f*, then *mf*; Viola and Cello start *f*, then *mp*.

System 2 (Measures 6-10): Violin I and II play a melodic line. Dynamics: Violin I and II start *mf*, then *cresc.*, and reach *ff* by measure 10. Viola and Cello play a supporting line. Dynamics: Viola and Cello start *mf*, then *cresc.*, and reach *ff* by measure 10.

System 3 (Measures 11-15): Violin I and II play a melodic line. Dynamics: Violin I and II start *dim.*, then *mf*, and reach *cresc.* by measure 15. Viola and Cello play a supporting line. Dynamics: Viola and Cello start *dim.*, then *mf*, and reach *cresc.* by measure 15. A section marker **A** is placed above measure 14. The system ends with a *p* dynamic.

System 4 (Measures 17-21): Violin I and II play a melodic line. Dynamics: Violin I and II start *mf*, then *pp*, and reach *mp* by measure 21. Viola and Cello play a supporting line. Dynamics: Viola and Cello start *pp*, then *f*, and reach *mp* by measure 21.

©

24

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pp p mf

Vc. mf mp mf

33

Vln. I

Vln. II

Vla.

Vc.

39

Vln. I p pizz.

Vln. II dim. p

Vla. p

Vc. dim. p

47

Vln. I arco

Vln. II mf cresc. f

Vla. f f

Vc. f

56

Vln. I *dim.* *p* *mf*

Vln. II *dim.* *dim.* *p* *f*

Vla. *dim.* *p*

Vc. *dim.* *p*

E

Vln. I *cresc.* *f*

Vln. II *cresc.* *ff*

Vla. *f*

Vc. *f*

66

Vln. I

Vln. II *f* *ff*

Vla. *f*

Vc. *f*

F

Vln. I *ff* *f* *f*

Vln. II *f* *ff*

Vla. *f*

Vc. *mf*

74

Vln. I

Vln. II

Vla.

Vc.

ff

f

mf

f

78

Vln. I

Vln. II

Vla.

Vc.

cresc.

ff

G

cresc.

ff

cresc.

ff

83

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

88

Vln. I

Vln. II

Vla.

Vc.

cresc.

ff

ff

cresc.

ff

cresc.

ff

H

99

I

arco

mf

Vln. I

dim.

f

arco

pizz.

Vln. II

dim.

f

pizz.

Vla.

dim.

f

pizz.

Vc.

dim.

f

pizz.

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102

Vln. I

Vln. II

Vla.

Vc.

arco

mf

f

arco

f

arco

mf

f

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106

Vln. I

mp

cresc.

Vln. II

mp *cresc.*

Vla.

mp *cresc.*

Vc.

mp *cresc.*

110

Vln. I

Vln. II

Vla.

Vc.

J

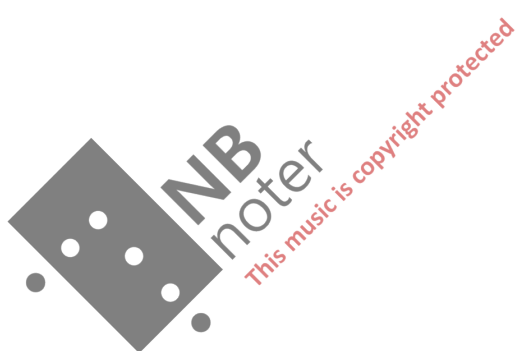
f

f

f

f

3' 35"



Moderato espressivo ♩ = 42

Violin I *pizz.* *p* *mp* *arco*

Violin II *p* *mp* *arco*

Viola *mp pizz.* *cresc.* *dim.* *p* *dim.* *arco* *mf*

Cello *p* *mf* *dim.* *p*

6

Vln. I *mf* *arco* *dim.* *p*

Vln. II *mp* *dim.* *p*

Vla. *dim.* *arco* *p* *mp* *cresc.*

Vc. *mf* *dim.* *p*

A

Vln. I *mf* *cresc.* *dim.* *p* *mp* *cresc.*

Vln. II *mf* *cresc.* *dim.* *cresc.*

Vla. *dim.* *arco* *dim.* *cresc.*

Vc. *mp* *dim.* *mf* *dim.*

B **Piu mosso** ♩ = 66

14

Vln. I *espress.* *mf* *cresc.*

Vln. II *poco espressivo* *mf* *poco espressivo* *mf* *dim.*

Vla. *mf* *dim.*

Vc. *p* *mp* *cresc.* *espress.*

20

Vln. I

Vln. II

Vla.

Vc.

mf

mf

C

26

Vln. I

Vln. II

Vla.

Vc.

dim.

mp

mp

mp

mp

D

32

Vln. I

Vln. II

Vla.

Vc.

p

p

subito p

p

E

Piu. ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

mp

p

mf

mp

9

56

Vln. I

Vln. II

Vla.

Vc.

mp

p

cresc.

pp

mp

p

mp

pp

String Quartett 3, II

10

62

Vln. I *p*

Vln. II *mf*

Vla. *pp*

Vc. *p*

pp

mp

dim.

dim.

p

p

pp

p

67

Vln. I

Vln. II

Vla.

Vc.

pp

5' 30"



NB noter

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III

Holger Arden

♩ = 108

Violin I

Violin II

Viola

Cello

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

f *mp* *mf*

A

Vln. I

Vln. II

Vla.

Vc.

mf *cresc.* *cresc.* *cresc.* *f*

ff *mf* *dim.* *mp*

ff *mf* *dim.* *mp*

ff *mf* *dim.* *mp*

mf *p* *mp* *p*

pizz.

B

Vln. I

Vln. II

Vla.

Vc.

mf *arco* *pizz.*

String Quartet no 3, III

12

23 **C**

Vln. I *cresc.* *f* *8va*

Vln. II *cresc.* *f*

Vla. *arco* *cresc.* *f*

Vc. *cresc.* *f*

28 *loco*

Vln. I *f* *f* *f* *mf* *mf*

Vln. II *f* *f* *f* *mf* *mf*

Vla. *f* *p* *mf* *mf*

Vc. *ff* *mf* *p* *mf*

D $\text{♩} = 102$

Vln. I *mf* *dim.* *mf*

Vln. II *mf* *dim.* *mf*

Vla. *mf* *dim.*

Vc. *mp* *mf* *mp* *dim.*

40 **E**

Vln. I *mp* *p*

Vln. II *dim.* *p*

Vla. *p* *mf* *dim.* *p*

Vc. *p*

46 $\text{♩} = 108$

Vln. I

Vln. II

Vla.

Vc.

p *ff*

51

Vln. I

Vln. II

Vla.

Vc.

f

56 $\text{♩} = 102$

Vln. I

Vln. II

Vla.

Vc.

mf *mf*

62

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp* *mf*

G

espress.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mp* *f* *p* *mp*

Vc. *mp* *f* *p* *mp*

H

Adagio ♩=60

rit.

Vln. I *mp* *dim.* *p* *mp* *dim.*

Vln. II *cantabile* *f* *p* *pp* *p* *mp*

Vla. *cantabile* *f* *p* *mp* *p*

Vc. *p* *pp* *mp* *mf*

81

accel.

I Poco pio ♩=66

Vln. I *mf* *dim.* *mp*

Vln. II *p* *mp* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *mf* *mp* *mf*

86

sempre piu

Vln. I

Vln. II

Vla.

Vc.

104

Vln. I

Vln. II

Vla.

Vc.

rit.

K

poco meno

$\text{♩} = 72$

mp

mf

p

mp

p

mp

dim.

p

L ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

mp *mp* *mp* *f* *mf* *mf* *mf* *mf*

subito meno *espress.* *espress.* *dim.* *espress.* *tr* *espress.*

118

Vln. I

Vln. II

Vla.

Vc.

mf

mp

pizz.

p

arco

mp

p

arco

mp

p

Allegro

4' 20"

