

Holger Arden

SATURN

The Planet
I

for Symphony Orchestra



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September 2025

SATURN - The Planet I

Instrumentation

Flute I - II

Alto Flute, Piccolo

Oboe I - II,

English Horn

Clarinet in B, I - II

Bass Clarinet in B

Bassoon I - II

Horn in F, I - IV

Trumpet in C , I - III

Trombone I - II

Bass Trombone

Tuba

Vibraphone, Marimba, Glockenspiel

Cymbals, Hand Bells, Crystal Glasses

Tamtam

Large Gongs I - II

Toms, Bass Drums, Snare Drums

Timpani I - II

Celesta, Harp

Strings

Saturn

The Planet

I

Holger Arden

Moderato
♩ = 102

Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in Bb-1
Clarinet in Bb-2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Vibraphone etc.
Celesta
Cymbals
Tamtam
Gong
Ork.toms
Bass Drums
Timpani 1
Timpani 2
Harp

Moderato
♩ = 102
Violin I
Violin II
Viola
Cello
Double Bass

NB noter
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Score for **Saturn**, featuring a large ensemble of instruments and dynamic markings.

Section A (Measures 11-21):

- Horns 1-4:** Horns 1 and 2 play a melodic line starting at measure 11, marked *p* (piano). Horns 3 and 4 play a supporting line, marked *mp* (mezzo-piano) and *mf* (mezzo-forte). Dynamics include *dim.* (diminuendo) and *pp* (pianissimo).
- Timpani 1 & 2:** Play a rhythmic pattern, marked *mp* and *mf*.
- Violins 1 & 2:** Violin 1 plays a melodic line, marked *ff* (fortissimo). Violin 2 plays a supporting line, marked *ff*.
- Viola:** Plays a melodic line, marked *ff*.
- Double Bass:** Plays a melodic line, marked *ff*.
- Other Instruments:** Cymbals, Triangle, Gong, and O. Toms play various effects and rhythms, marked *f* (forte) and *pp*.

Section B (Measures 22-32):

- Horns 1-4:** Horns 1 and 2 play a melodic line, marked *f* (forte) and *cresc.* (crescendo). Horns 3 and 4 play a supporting line, marked *mf* and *mp*.
- Timpani 1 & 2:** Play a rhythmic pattern, marked *cresc.* and *dim.* (diminuendo).
- Violins 1 & 2:** Violin 1 plays a melodic line, marked *cresc.* and *8va* (octave up). Violin 2 plays a supporting line, marked *cresc.* and *loco* (loco).
- Viola:** Plays a melodic line, marked *cresc.* and *dim.* (diminuendo).
- Double Bass:** Plays a melodic line, marked *f* and *dim.*.
- Other Instruments:** Cymbals, Triangle, Gong, and O. Toms play various effects and rhythms, marked *f* and *pp*.

Section C (Measures 33-43):

- Horns 1-4:** Horns 1 and 2 play a melodic line, marked *f* and *cresc.*. Horns 3 and 4 play a supporting line, marked *mf* and *mp*.
- Timpani 1 & 2:** Play a rhythmic pattern, marked *cresc.* and *dim.*.
- Violins 1 & 2:** Violin 1 plays a melodic line, marked *cresc.* and *8va*. Violin 2 plays a supporting line, marked *cresc.* and *loco*.
- Viola:** Plays a melodic line, marked *cresc.* and *dim.*.
- Double Bass:** Plays a melodic line, marked *f* and *dim.*.
- Other Instruments:** Cymbals, Triangle, Gong, and O. Toms play various effects and rhythms, marked *f* and *pp*.

Section D (Measures 44-54):

- Horns 1-4:** Horns 1 and 2 play a melodic line, marked *f* and *cresc.*. Horns 3 and 4 play a supporting line, marked *mf* and *mp*.
- Timpani 1 & 2:** Play a rhythmic pattern, marked *cresc.* and *dim.*.
- Violins 1 & 2:** Violin 1 plays a melodic line, marked *cresc.* and *8va*. Violin 2 plays a supporting line, marked *cresc.* and *loco*.
- Viola:** Plays a melodic line, marked *cresc.* and *dim.*.
- Double Bass:** Plays a melodic line, marked *f* and *dim.*.
- Other Instruments:** Cymbals, Triangle, Gong, and O. Toms play various effects and rhythms, marked *f* and *pp*.

Section E (Measures 55-65):

- Horns 1-4:** Horns 1 and 2 play a melodic line, marked *f* and *cresc.*. Horns 3 and 4 play a supporting line, marked *mf* and *mp*.
- Timpani 1 & 2:** Play a rhythmic pattern, marked *cresc.* and *dim.*.
- Violins 1 & 2:** Violin 1 plays a melodic line, marked *cresc.* and *8va*. Violin 2 plays a supporting line, marked *cresc.* and *loco*.
- Viola:** Plays a melodic line, marked *cresc.* and *dim.*.
- Double Bass:** Plays a melodic line, marked *f* and *dim.*.
- Other Instruments:** Cymbals, Triangle, Gong, and O. Toms play various effects and rhythms, marked *f* and *pp*.

Section F (Measures 66-76):

- Horns 1-4:** Horns 1 and 2 play a melodic line, marked *f* and *cresc.*. Horns 3 and 4 play a supporting line, marked *mf* and *mp*.
- Timpani 1 & 2:** Play a rhythmic pattern, marked *cresc.* and *dim.*.
- Violins 1 & 2:** Violin 1 plays a melodic line, marked *cresc.* and *8va*. Violin 2 plays a supporting line, marked *cresc.* and *loco*.
- Viola:** Plays a melodic line, marked *cresc.* and *dim.*.
- Double Bass:** Plays a melodic line, marked *f* and *dim.*.
- Other Instruments:** Cymbals, Triangle, Gong, and O. Toms play various effects and rhythms, marked *f* and *pp*.

Section G (Measures 77-87):

- Horns 1-4:** Horns 1 and 2 play a melodic line, marked *f* and *cresc.*. Horns 3 and 4 play a supporting line, marked *mf* and *mp*.
- Timpani 1 & 2:** Play a rhythmic pattern, marked *cresc.* and *dim.*.
- Violins 1 & 2:** Violin 1 plays a melodic line, marked *cresc.* and *8va*. Violin 2 plays a supporting line, marked *cresc.* and *loco*.
- Viola:** Plays a melodic line, marked *cresc.* and *dim.*.
- Double Bass:** Plays a melodic line, marked *f* and *dim.*.
- Other Instruments:** Cymbals, Triangle, Gong, and O. Toms play various effects and rhythms, marked *f* and *pp*.

Section H (Measures 88-98):

- Horns 1-4:** Horns 1 and 2 play a melodic line, marked *f* and *cresc.*. Horns 3 and 4 play a supporting line, marked *mf* and *mp*.
- Timpani 1 & 2:** Play a rhythmic pattern, marked *cresc.* and *dim.*.
- Violins 1 & 2:** Violin 1 plays a melodic line, marked *cresc.* and *8va*. Violin 2 plays a supporting line, marked *cresc.* and *loco*.
- Viola:** Plays a melodic line, marked *cresc.* and *dim.*.
- Double Bass:** Plays a melodic line, marked *f* and *dim.*.
- Other Instruments:** Cymbals, Triangle, Gong, and O. Toms play various effects and rhythms, marked *f* and *pp*.

Section I (Measures 99-109):

- Horns 1-4:** Horns 1 and 2 play a melodic line, marked *f* and *cresc.*. Horns 3 and 4 play a supporting line, marked *mf* and *mp*.
- Timpani 1 & 2:** Play a rhythmic pattern, marked *cresc.* and *dim.*.
- Violins 1 & 2:** Violin 1 plays a melodic line, marked *cresc.* and *8va*. Violin 2 plays a supporting line, marked *cresc.* and *loco*.
- Viola:** Plays a melodic line, marked *cresc.* and *dim.*.
- Double Bass:** Plays a melodic line, marked *f* and *dim.*.
- Other Instruments:** Cymbals, Triangle, Gong, and O. Toms play various effects and rhythms, marked *f* and *pp*.

Section J (Measures 110-120):

- Horns 1-4:** Horns 1 and 2 play a melodic line, marked *f* and *cresc.*. Horns 3 and 4 play a supporting line, marked *mf* and *mp*.
- Timpani 1 & 2:** Play a rhythmic pattern, marked *cresc.* and *dim.*.
- Violins 1 & 2:** Violin 1 plays a melodic line, marked *cresc.* and *8va*. Violin 2 plays a supporting line, marked *cresc.* and *loco*.
- Viola:** Plays a melodic line, marked *cresc.* and *dim.*.
- Double Bass:** Plays a melodic line, marked *f* and *dim.*.
- Other Instruments:** Cymbals, Triangle, Gong, and O. Toms play various effects and rhythms, marked *f* and *pp*.

39

C Tpt. 1 *dim.* *mp*

C Tpt. 2 *dim.* *mp*

Tbn. 1 *pp*

B. Tbn. *pp*

Tuba *pp*

Cym. *pp* *cresc.* *ff* *dim.* *mp*

T.T. *brush* *crash* *roll* *crash* *sus. roll* *cym. crash*

Gong *brush* *ff* *snare* *ff*

Timp. 1 *cresc.* *f* *ff* *ppp* *mf*

Timp. 2 *mf* *dim.* *dim.* *p* *ppp* *mf*

Vln. I *mf* *f* *mp* *pizz.* *arco* *ff* *dim.* *mf*

Vln. II *mf* *f* *mp* *pizz.* *arco* *ff* *dim.* *mf*

Vc. *mf* *f* *mp* *pizz.* *arco* *ff* *dim.* *mf*

D.B. *mf* *f* *mp* *pizz.* *arco* *ff* *dim.* *mf*

==

39

[C]

Fl. 1 *mf* *mf* *p* *cresc.* *f*

Fl. 2 *mf* *mf* *p* *cresc.* *f*

Ob. 1 *mf* *mf* *p* *cresc.* *f*

E. Hn. *mf* *mf* *p* *cresc.* *f*

Bb. Cl. 1 *mp* *mp* *p* *cresc.* *mf*

Bsn. 1 *mp* *mp* *p* *cresc.* *mf*

Xyl. *f* *mf* *mf* *mf* *mf*

Cym. *mf* *mf* *mf* *mf* *mf*

T.T. *dim.* *f* *mf* *mf* *mf*

Gong *mf* *mf* *mf* *mf* *mf*

Gong *mf* *mf* *mf* *mf* *mf*

O. Toms *mf* *mf* *mf* *mf* *mf*

B. Dr. *mf* *mf* *mf* *mf* *mf*

Timp. 1 *mf* *mf* *mf* *mf* *mf*

Timp. 2 *mf* *mf* *mf* *mf* *mf*

Hr. *mf* *mf* *mf* *mf* *cresc.*

Vln. I *mf* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf*

D.B. *mf* *mf* *mf* *mf* *mf*

This musical score is for a piece titled "Saturn". It is a full orchestral score spanning 24 measures. The instrumentation includes Flutes 1 & 2, Oboes 1 & 2, English Horn, B♭ Clarinets 1 & 2, Bass Clarinet, Bassoon, Horns 1-4, C Trumpets 1 & 2, Vibraphone, Gong, Tom-toms 1 & 2, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including dynamics (ff, f, mf, dim., p, pp), articulation (acc.), and phrasing slurs. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "NB: This music is copyright protected".

Fl. 1 *ff* *dim.* *p* *mf* *dim.* *p* *dim.* *pp*

Fl. 2 *f* *dim.* *p* *mf* *dim.* *pp*

Ob. 1 *f* *dim.* *p* *mf* *dim.* *pp*

Ob. 2 *f* *dim.* *p* *mf* *dim.* *pp*

E. Hn. *mp* *dim.* *p*

B♭ Cl. 1 *mp* *dim.* *p*

B♭ Cl. 2 *mp* *p*

B. Cl. *mp* *dim.*

Bso. 1 *p*

Hr. 1 *f* *mp* *dim.*

Hr. 2 *p* *dim.*

Hr. 3 *pp*

Hr. 4 *ppp*

C Tpt. 1 *p*

C Tpt. 2 *p*

Vib. etc. *mf*

Gong

Timp. 1 *mf*

Timp. 2 *mf*

Hp. *f* *ff* *mf* *cresc.* *f* *dim.* *mp*

Vln. I *dim.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *mf* *dim.* *p*

D.B. *mf* *dim.* *p*

[illegible]

62

Fl. 1 *cresc.* *f* *dim.* *mp* *dim.* *p* *mf* *mf* *mp* *mf* *dim.* *p*

Fl. 2 *f* *dim.* *mp* *dim.* *p* *mf* *mf* *mp* *mf* *dim.* *p*

Ob. 1 *p* *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Ob. 2 *p* *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

E. Hn. *dim.* *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

B♭ Cl. 1 *mp* *dim.* *p* *mf* *mp* *mf* *mp* *mf* *dim.* *p*

B♭ Cl. 2 *mp* *dim.* *p* *mf* *mp* *mf* *mp* *mf* *dim.* *p*

B. Cl. *p* *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Bsn. 1 *mp* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Bsn. 2 *mp* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Hr. 1 *mp* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Tbn. 1 *mp* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Tbn. 2 *mp* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Vib. etc. *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Gong *mp* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Gong *mp* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

O. Toms *mp* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

B. Dr. *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Vln. I *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Vln. II *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Vla. *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Vcl. *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

D.B. *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

Marimba *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

basoonmarimba *mf* *dim.* *dim.* *p* *f* *mf* *mp* *mf* *dim.* *p*

572346

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87 $\text{♩} = 72$ *rit.* $\text{♩} = 60$

Fl. I *mf*

Ob. 1 *mf*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C Tpt. 1 *p*

C Tpt. 2 *p*

Cym. *pp*

Gong *mf*

Vln. I *mp* *dim.* *p* *pp*

Vln. II *mp* *dim.* *p* *pp*

Vla. *mp* *dim.* *p* *pp*

Vc. *mp* *mf* *dim.* *p* *pp*

D.B. *p* *mp* *dim.* *p*

94 **F** *rit.* **Allegro** $\text{♩} = 102$

Fl. I *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bs. Cl. 1 *mp*

Bsn. 2 *mp*

Hr. 1 *pp*

Hr. 3 *pp*

C Tpt. 1 *pp*

C Tpt. 2 *pp*

Cym. *pp*

Gong *pp*

Gong *pp*

Vln. I *mp* *dim.* *p* *pp*

Vln. II *mp* *dim.* *p* *pp*

Vla. *mp* *dim.* *p* *pp*

Vc. *mp* *dim.* *p* *pp*

D.B. *pp* *p*

[illegible]

108 G ♩ = 112

Fl. 1 *dim.* *mf*

Fl. 2 *mf*

Ob. 1 *dim.* *p* *mf*

Ob. 2 *p* *mf*

E. Hn. *dim.* *p*

Bs. Cl. 1 *mp* *p* *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hr. 1 *mf* *dim.* *p* *f* *mf* *f* *mf*

Hr. 2 *mf* *dim.* *p* *mf*

Hr. 3 *f* *mf* *f* *mf*

C. Tpt. 1 *mp* *mf* *mf* *ff* *ff*

C. Tpt. 2 *mp* *mf* *mf* *f* *f*

Tbn. 1 *p* *mf*

T.T. *f* *roll* *mf*

Gong *f*

Gong *f*

B. Dr. *f*

Timp. 1 *pp* *f*

Timp. 2 *pp*

Hp. *f*

Vla. I *f*

Vla. II *f*

Vla. *ff*

Vc. *ff*

D.B. *ff*

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118

Fl. 1 *f* *dim.* *p* *cresc.* *mf* *dim.* *p*

Fl. 2

Ob. 1 *espress.* *p* *f*

Ob. 2

E. Hn. *f* *dim.* *p* *cresc.* *dim.* *mf*

Bb. Cl. 1

Bb. Cl. 2 *mf* *cresc.* *f* *dim.* *mf*

B. Cl. *mf* *dim.*

Hr. 1 *dim.* *p*

Hr. 3 *dim.* *p*

Hr. 4 *p*

C. Tpt. 1 *mf* *ff* *p*

C. Tpt. 2 *mf* *p*

B. Tbn.

T.T.

118

Timp. 1

Vla. *mf* *espress.* *cresc.* *f* *dim.* *mf*

Vc. *mf*

D.B. *mf*

This musical score is copyright-protected

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. 1, Ob. 1, E. Ha., B♭-Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Cym., O. Toms., Timp. 1, Timp. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 4/4 time, with a tempo marking of 129. The music is written in a key signature of one flat (B♭). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), English Horn (E. Hn.), Clarinets (B.-Cl. 1, B.-Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trumpets (Tpt. 1, C. Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Percussion (H.B., Glk., Vibra., Timp. 2), Harp (Hrp.), Violins (Vln. I, Vln. II), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*, *ff*, *cresc.*). A large, semi-transparent watermark is overlaid on the page, reading "NB noter This music is copyright protected".

The image shows a page of a musical score for a symphony. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2), Trumpets (C Tpt. 1, C Tpt. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *p*, *f*, *cresc.*, and *dim.*, and tempo markings like *Adagio* and *rit.*. A large diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the page.

143

Fl. 1 *mp* *mf* *p* *pp* *accel.* *♩=96*

Fl. 2 *mp* *p*

Ob. 1 *mf* *f* *p* *mp*

Ob. 2 *mf* *f* *p* *mp*

E. Hn. *mp* *dim.* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 2

Hn. 3

Hn. 4 *p* *cresc.* *dim.* *p*

C Tpt. 1 *dim.* *mp*

C Tpt. 2 *dim.* *p*

Tbn. 1 *mf* *dim.* *p*

H.B. *Handbells* *mp*

Cel. *mp*

Gong

Gong

O Toms

Timp. 1 *mf*

Timp. 2 *f*

Hp. *p*

Vla. I *accel.* *♩=96* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f*

D.B. *f*

NB noter
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Fl. 1 *mp* *mp* *rit.*

Fl. 2

Ob. 1 *espress.* *mf* *p*

Ob. 2 *espress.* *mp* *p*

E. Hn. *pp*

B♭ Cl. 1 *mp* *mf*

B. Cl. *mf*

Bso. 1 *f*

Hr. 3

C Tpt. 1 *mf*

C Tpt. 2 *mp* *mp* *tubularbells*

H.B. *mp* *mf* *mp*

Col. *mp*

AG. *mp*

O Toms *mf*

Timp. 1 *mf*

Timp. 2 *mf*

Hp. *mp* *p* *mp*

Vln. I *rit.*

Vln. II *ppp*

Vla. *ppp*

Vc. *mf* *mf*

D.B. *mf* *f* *mf* *mf* *mp* *mp*

162 $\text{♩} = 72$ piccolo *rubato* 1 *a tempo* Flute 1

Picc. mf f p pp

Fl. 2 mf ppp

Ob. 1 mp pp

Ob. 2 mp pp

Ha. 1 pp pp

Ha. 2 pp pp

Ha. 3 mp pp

Ha. 4 mp p pp

T.B. mp

Vib. pp

Timp. 1 pp

Timp. 2 pp

Hp. mf

Vln. I mf pp *cresc.* f *dim.* mp p

Vln. II pp *cresc.* mf *dim.* pp p

Vla. mf

Vc. mp pp

D.B. pp

NB **notef**
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rubato **Poco vivace** ♩=84

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

E. Hrn. *mp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *p*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hrn. 1 *pp*

Hrn. 2

Hrn. 3 *pp*

Hrn. 4

C Tpt. 1 *solo* *staccato* *f*

Tbn. 1 *solo* *f*

Tbn. 2 *pp*

C. G. *ppp*

Gong

Gong

O. Toms

Timp. 1

Timp. 2

Hr. *f*

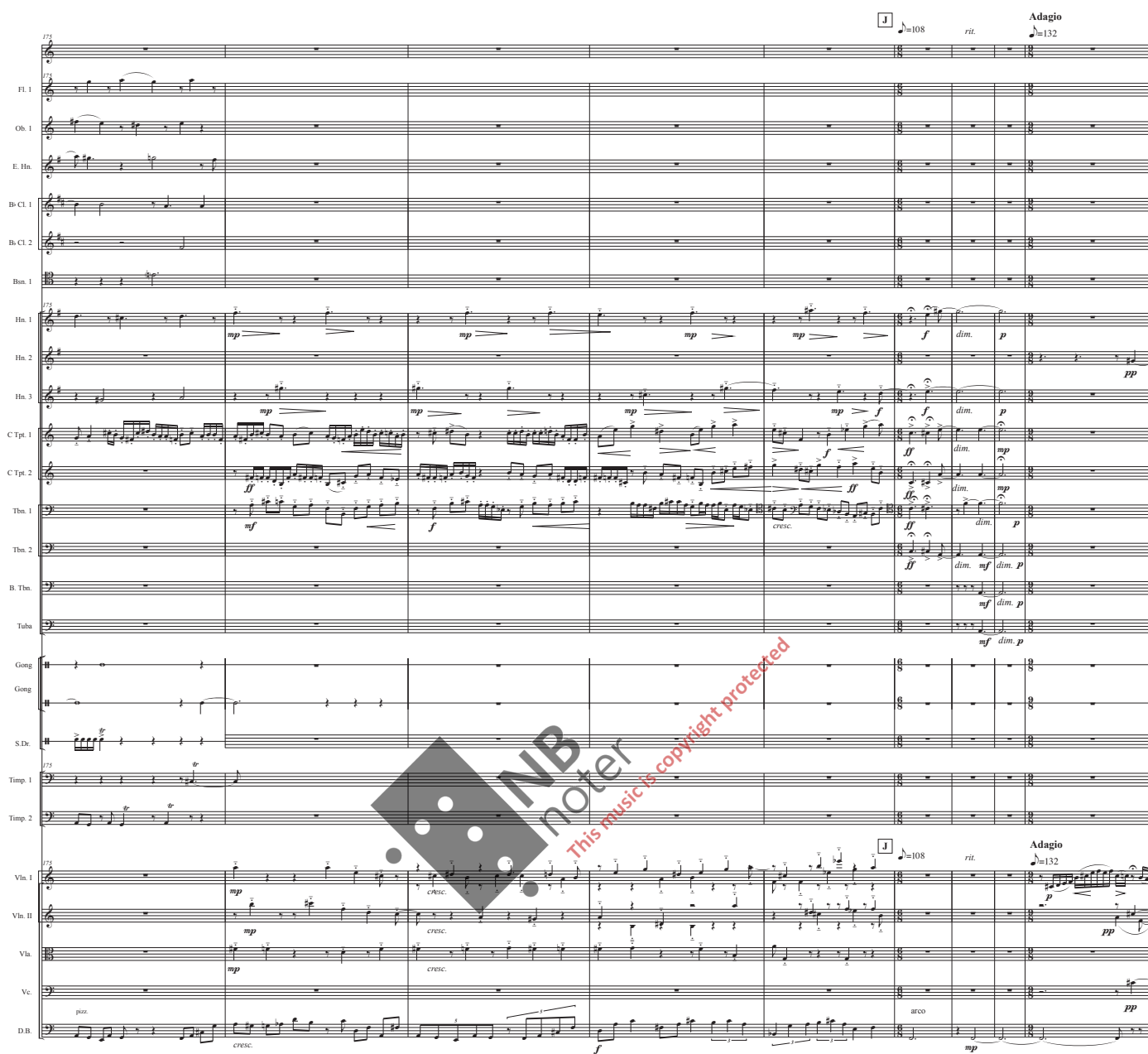
rubato **Poco vivace** ♩=84

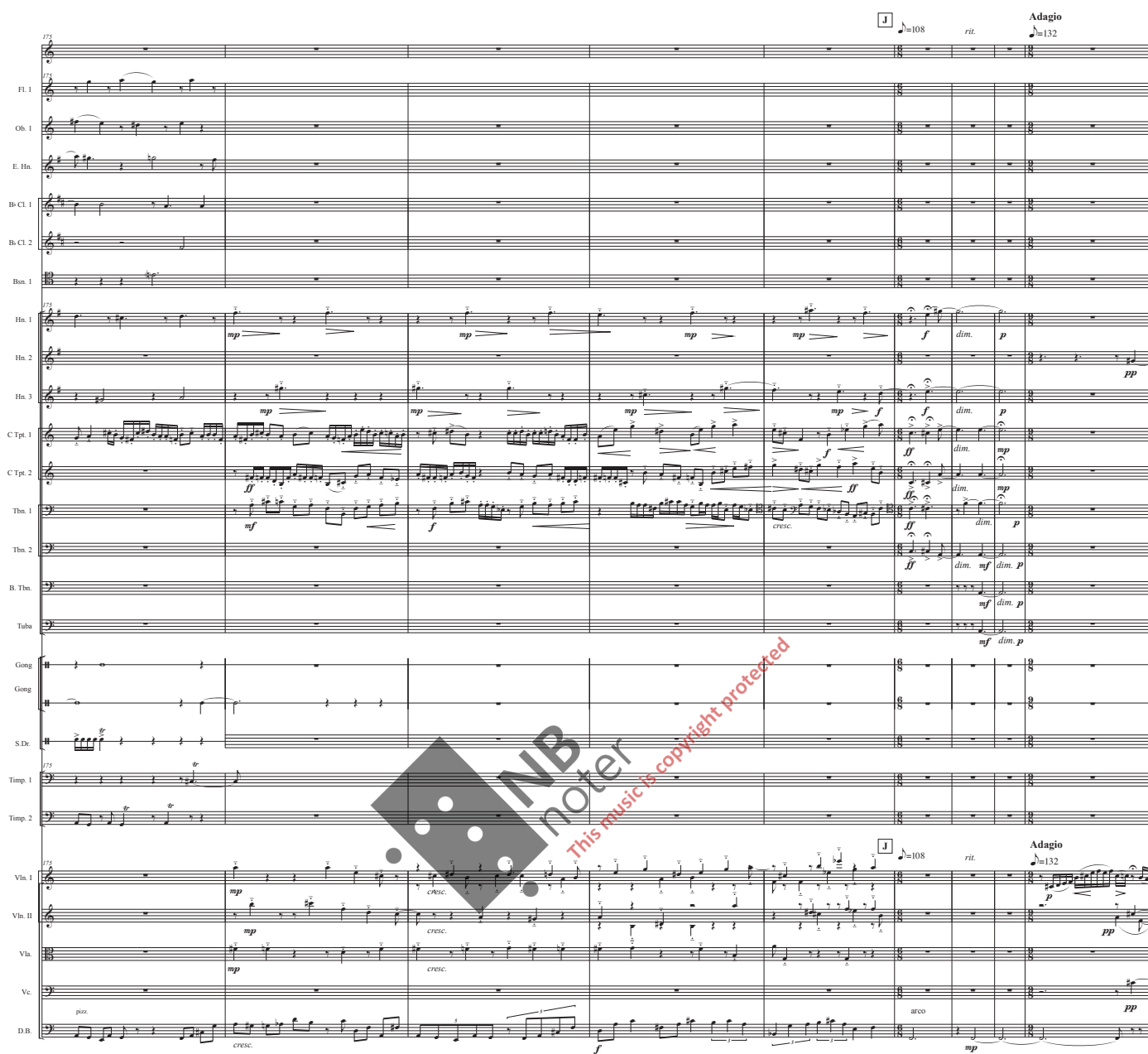
Vla. *mf* *dim.*

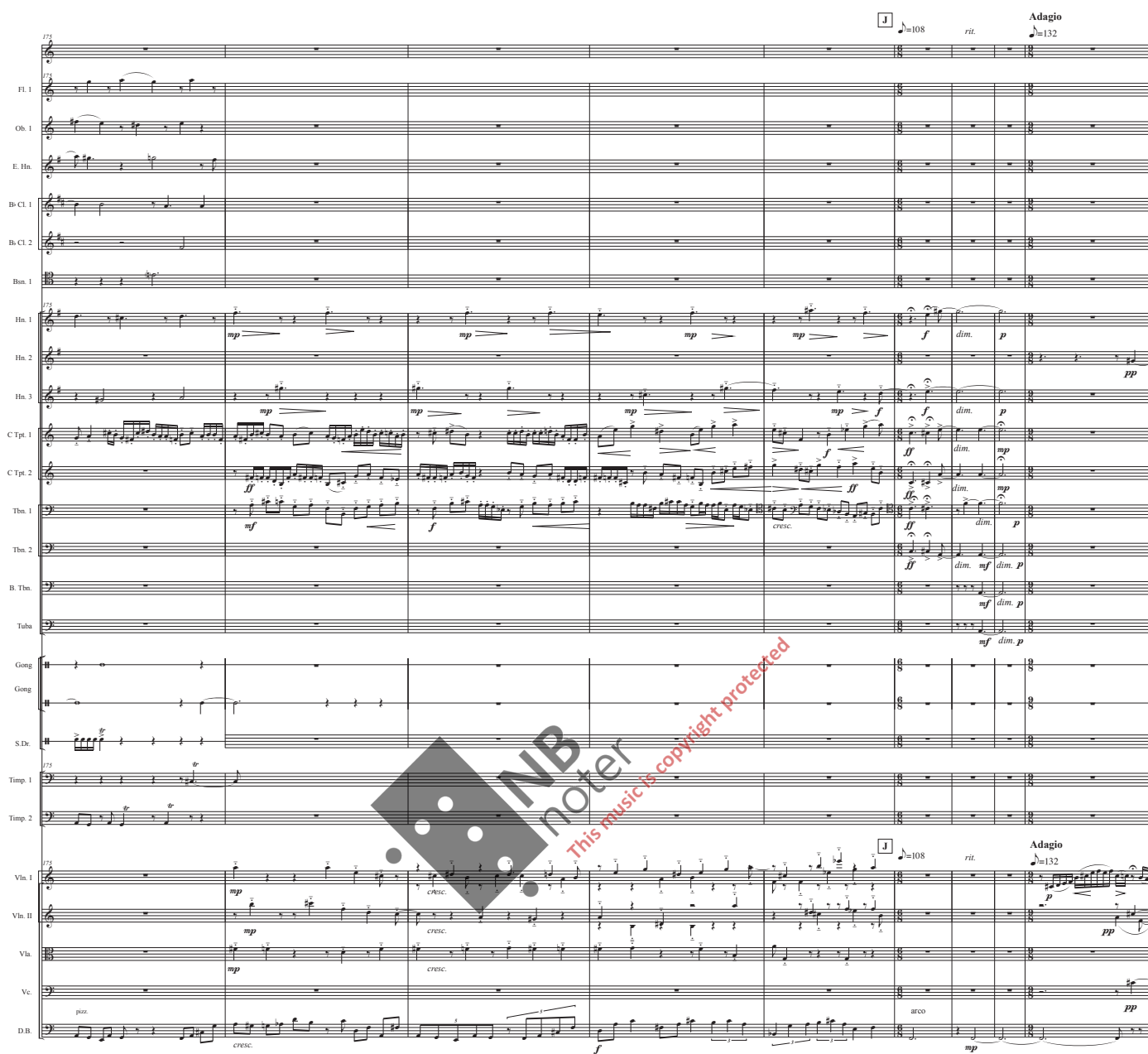
Vc. *mf* *dim.*

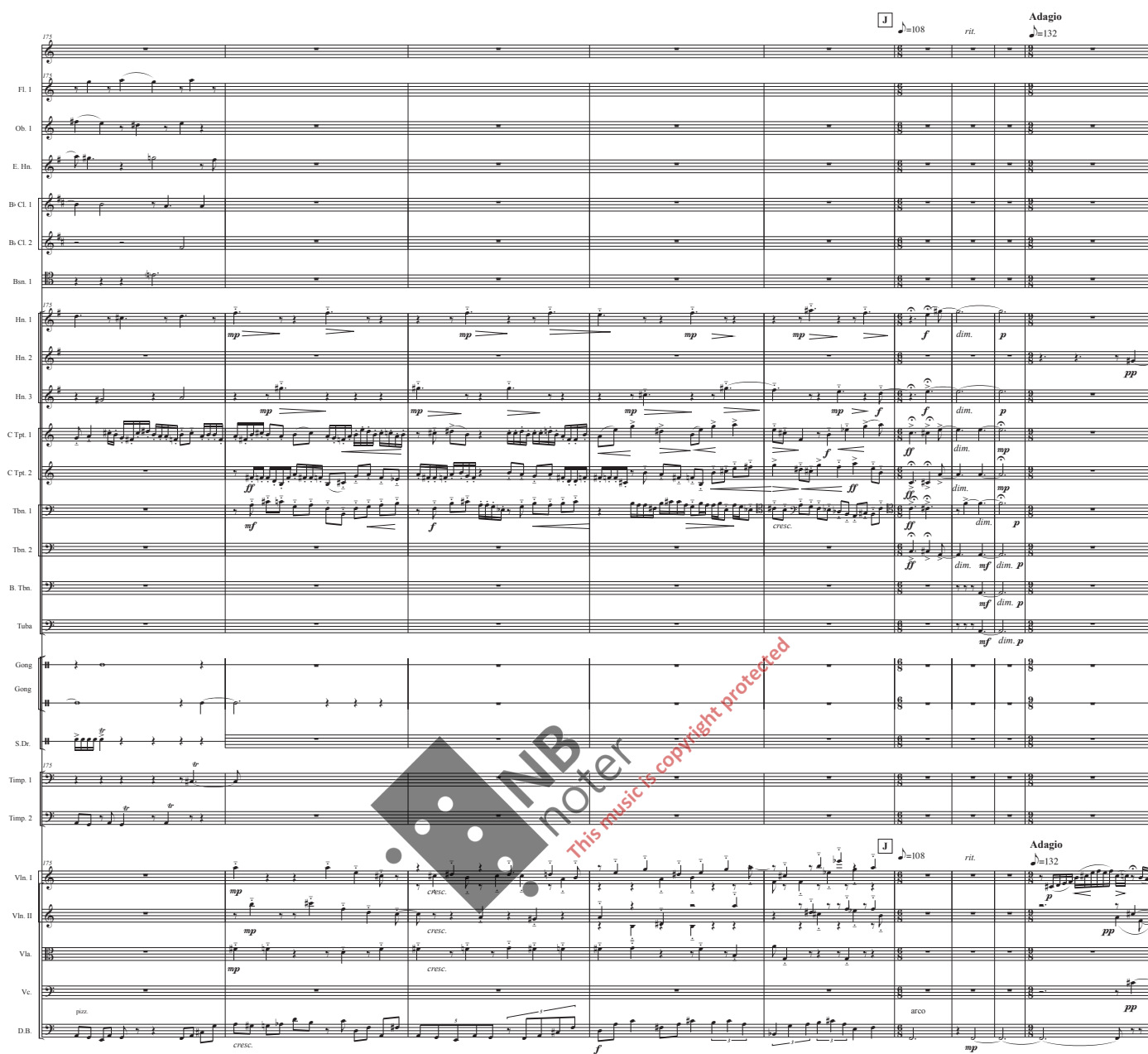
D.B. *f*

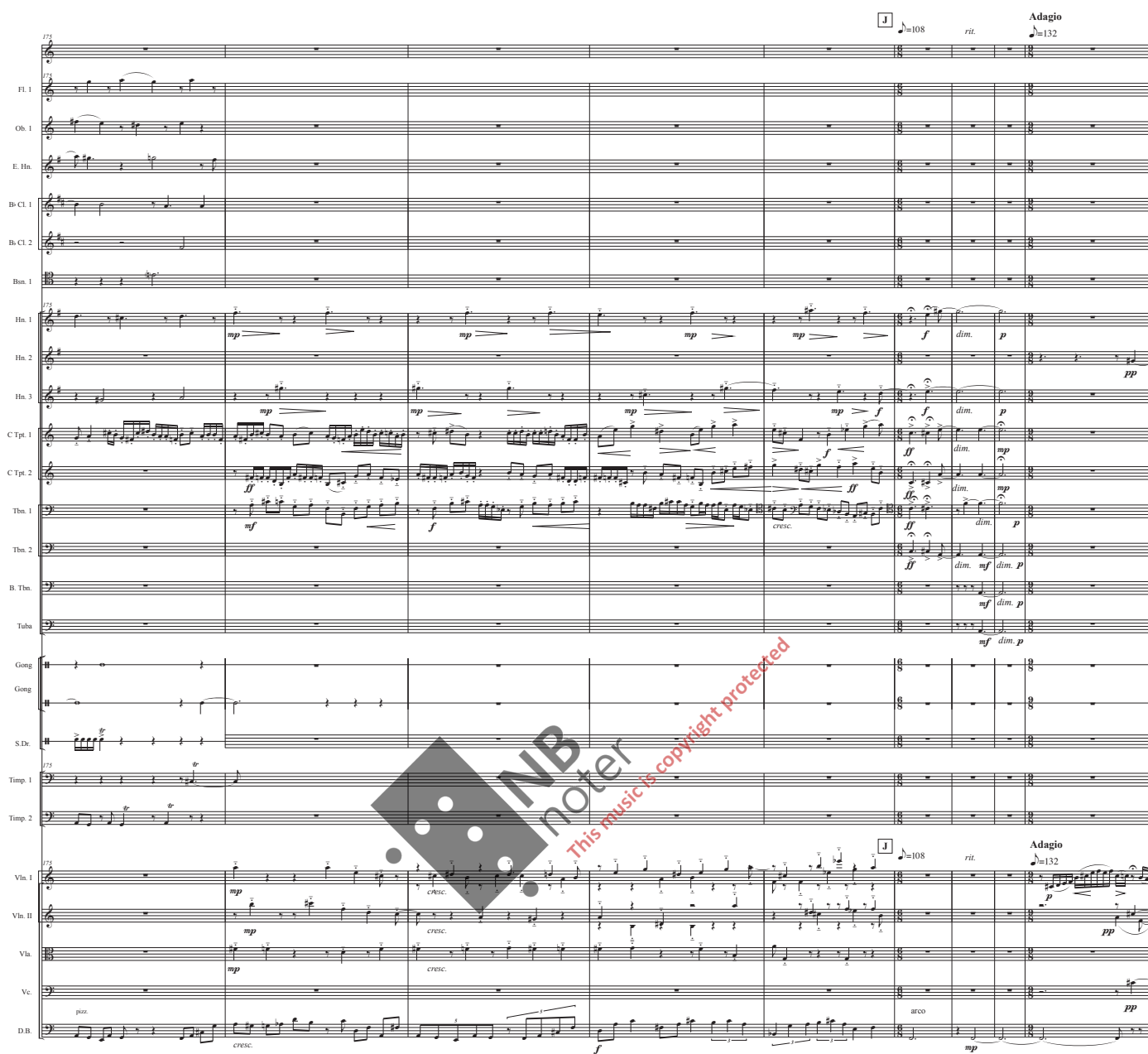
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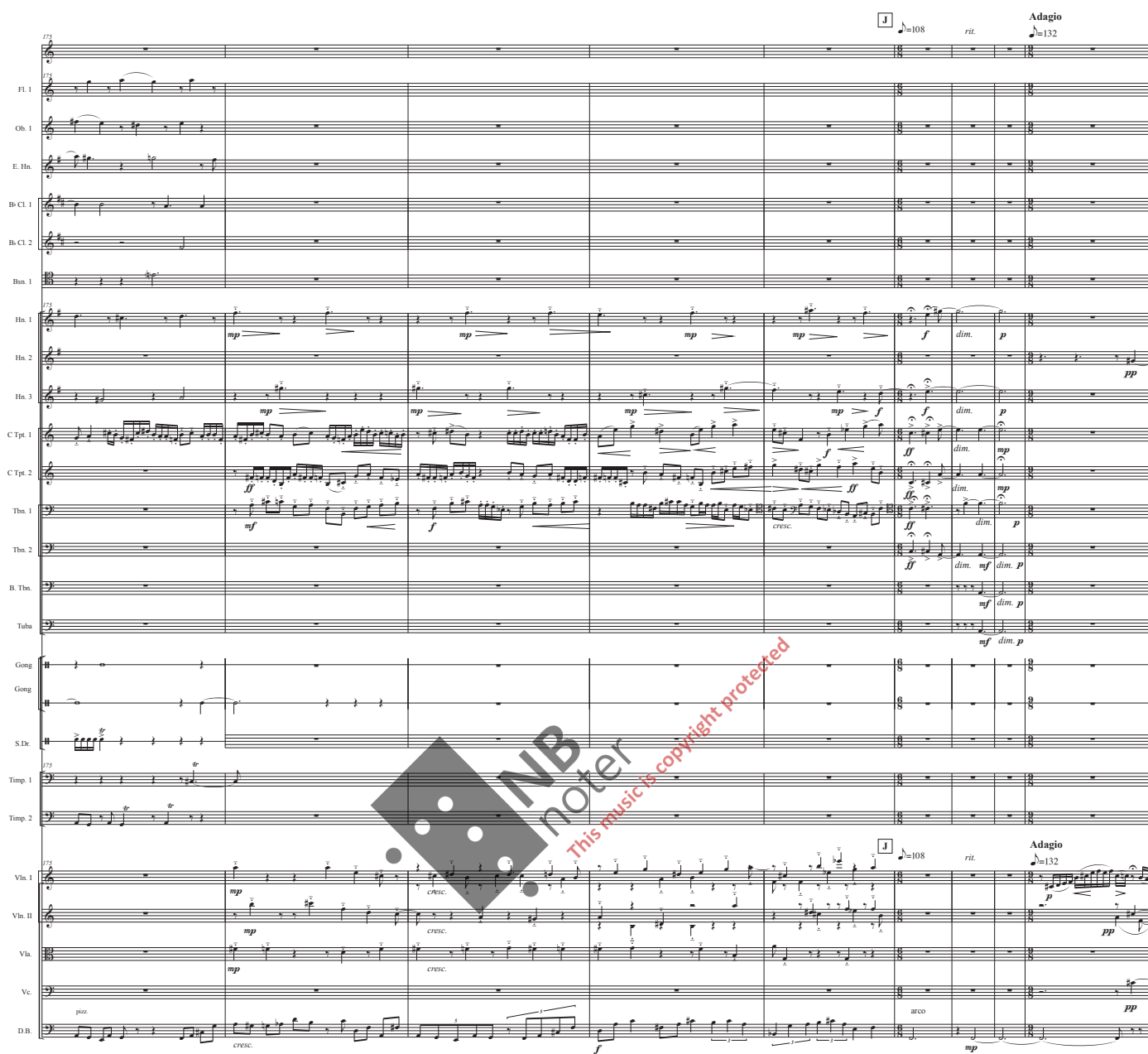
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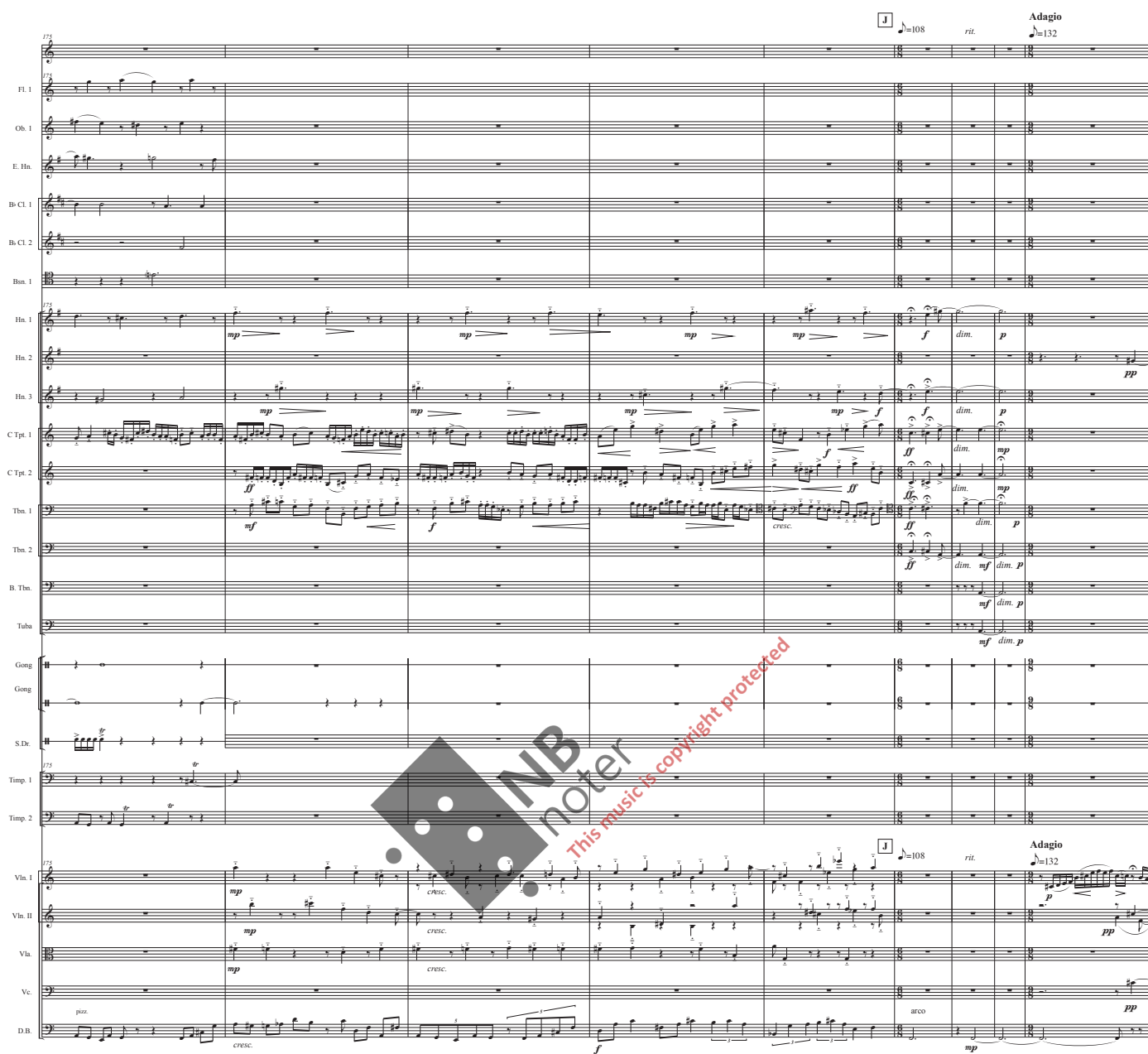
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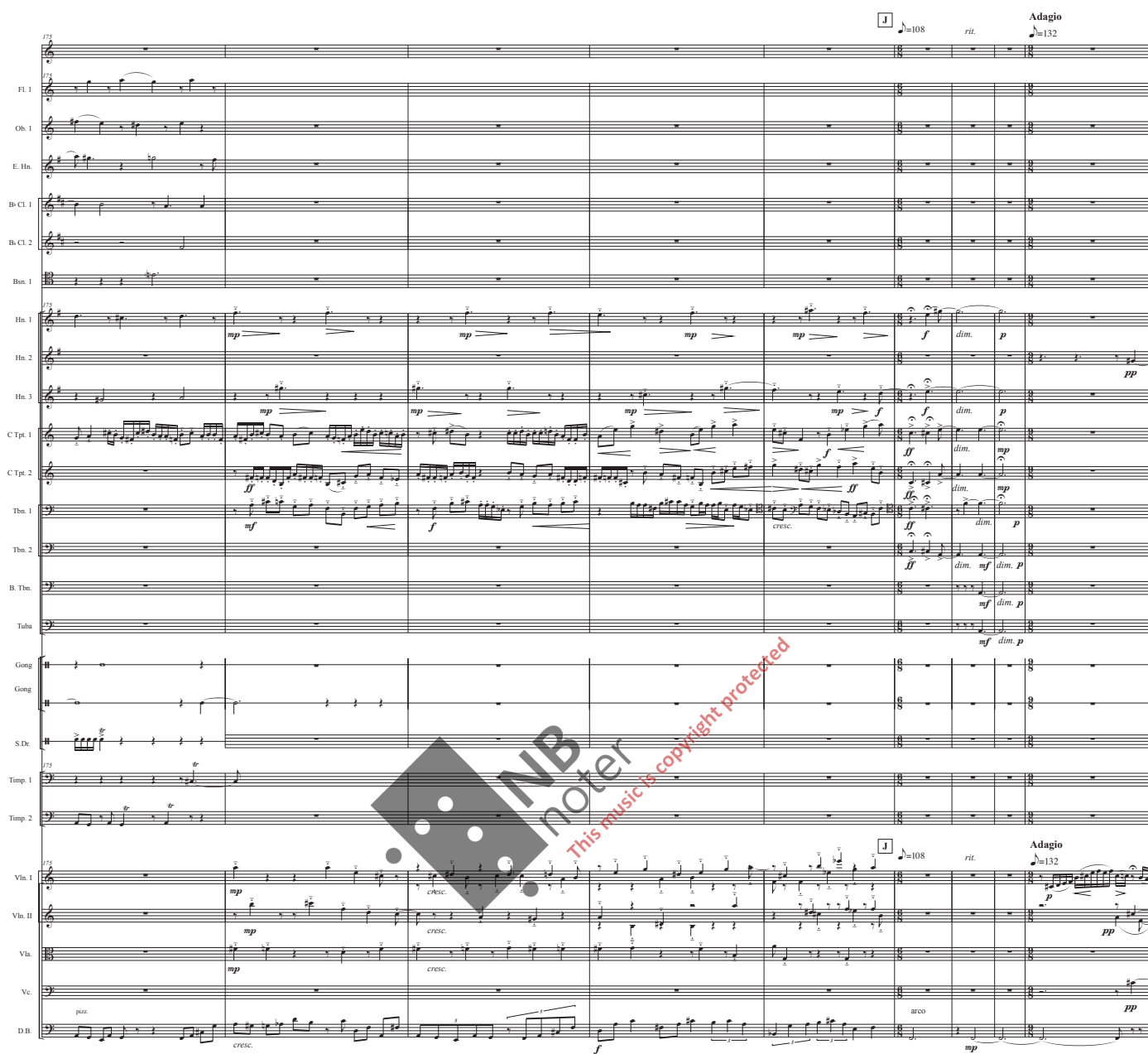
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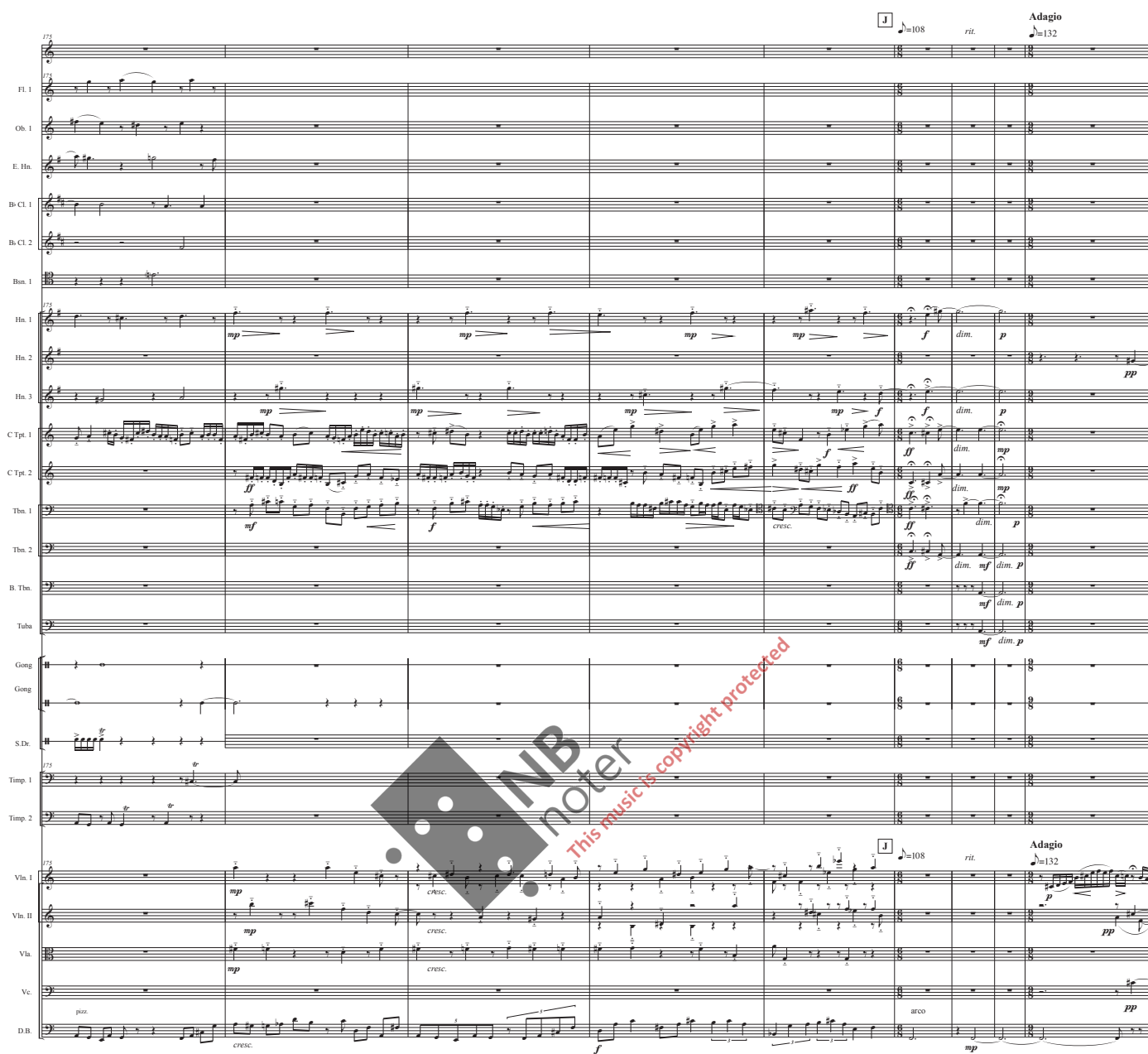
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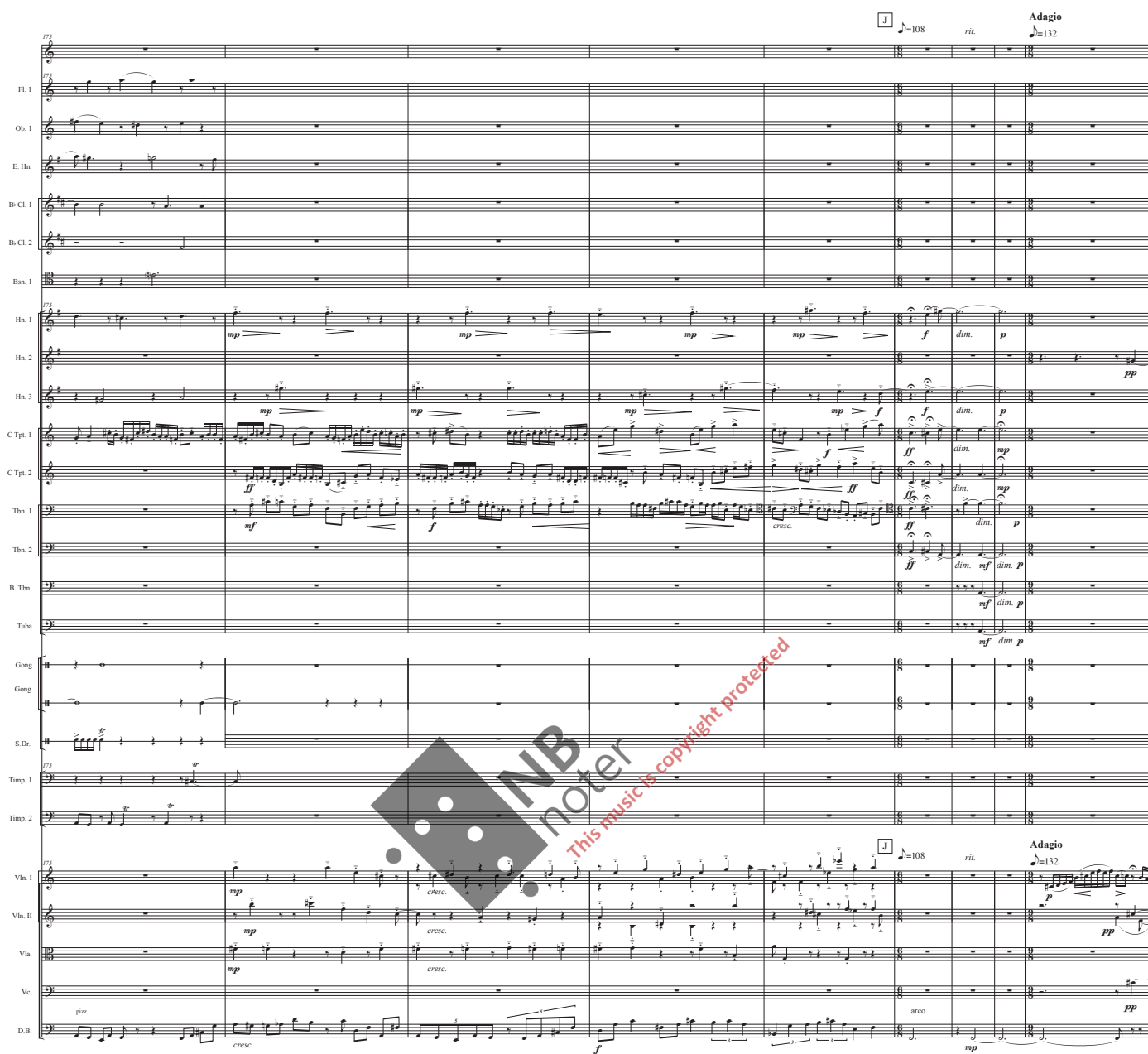
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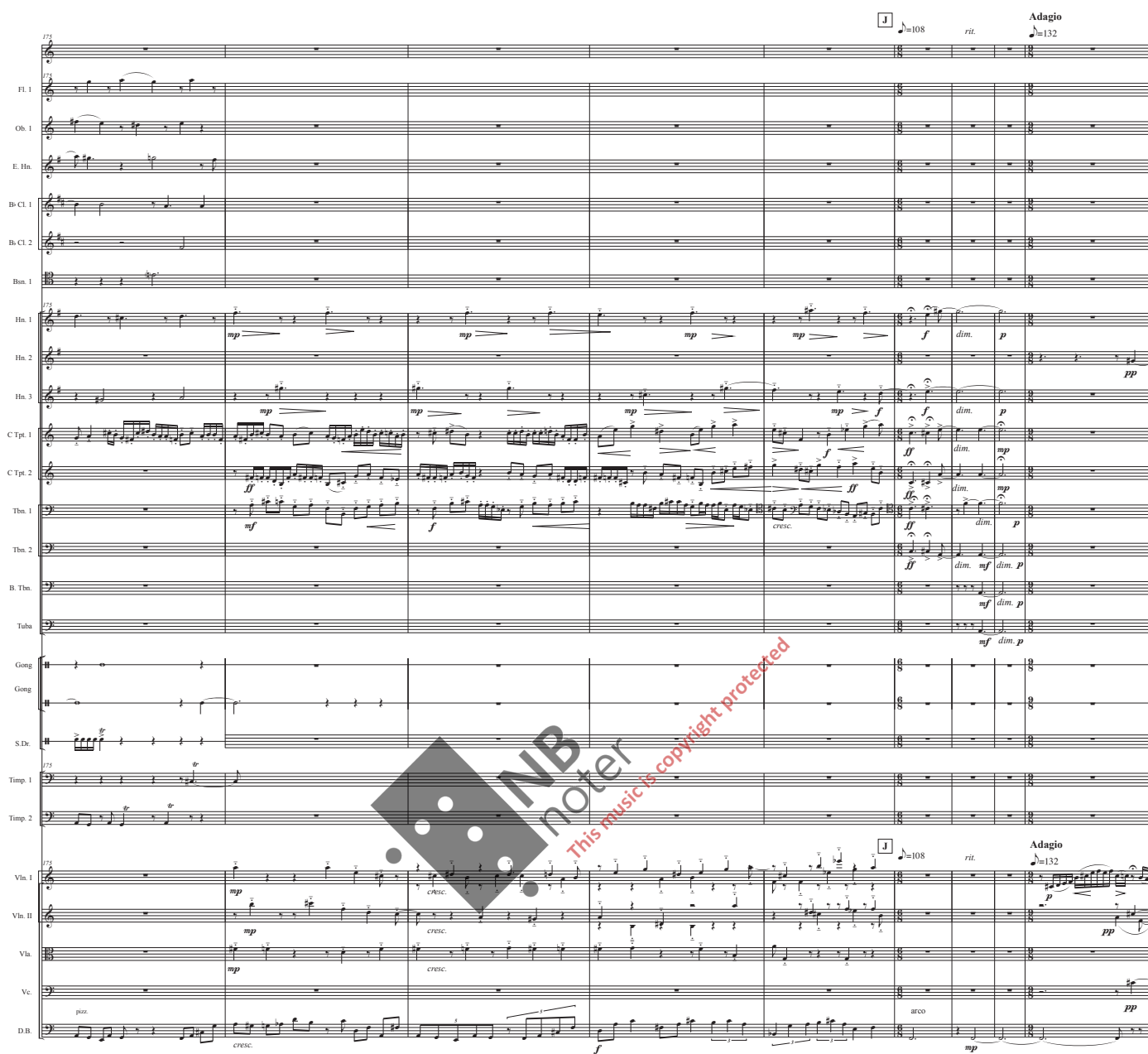
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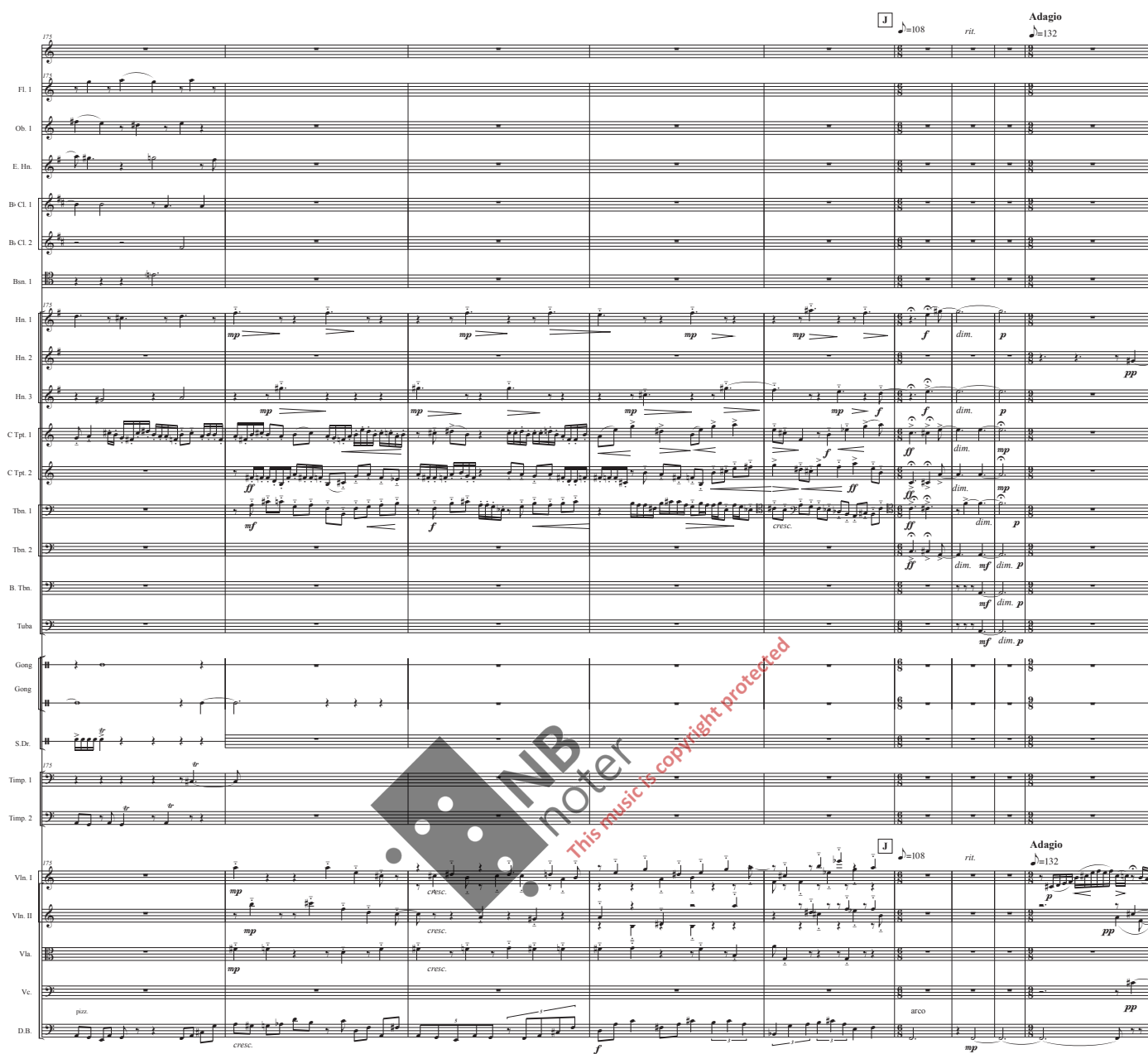
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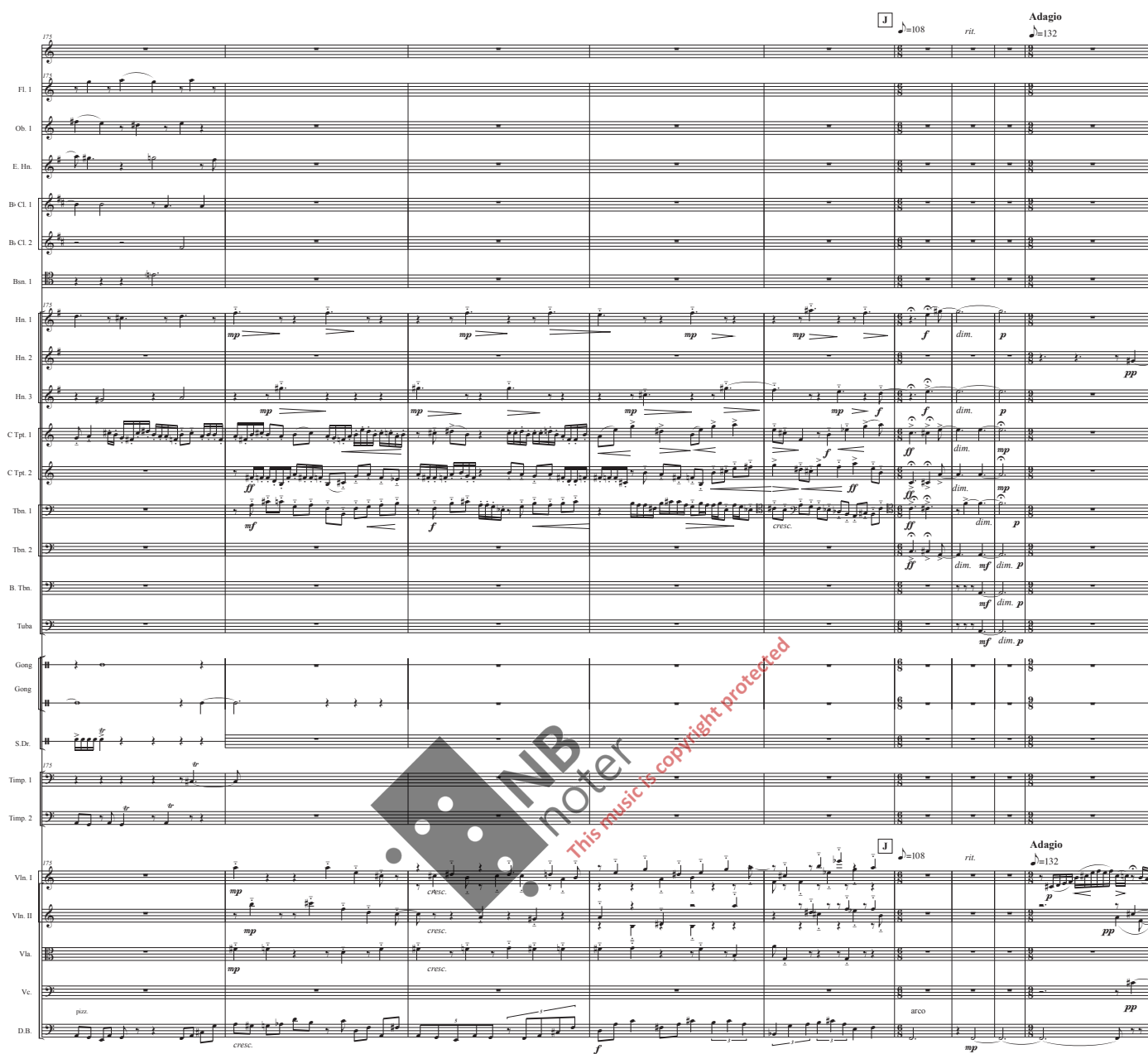
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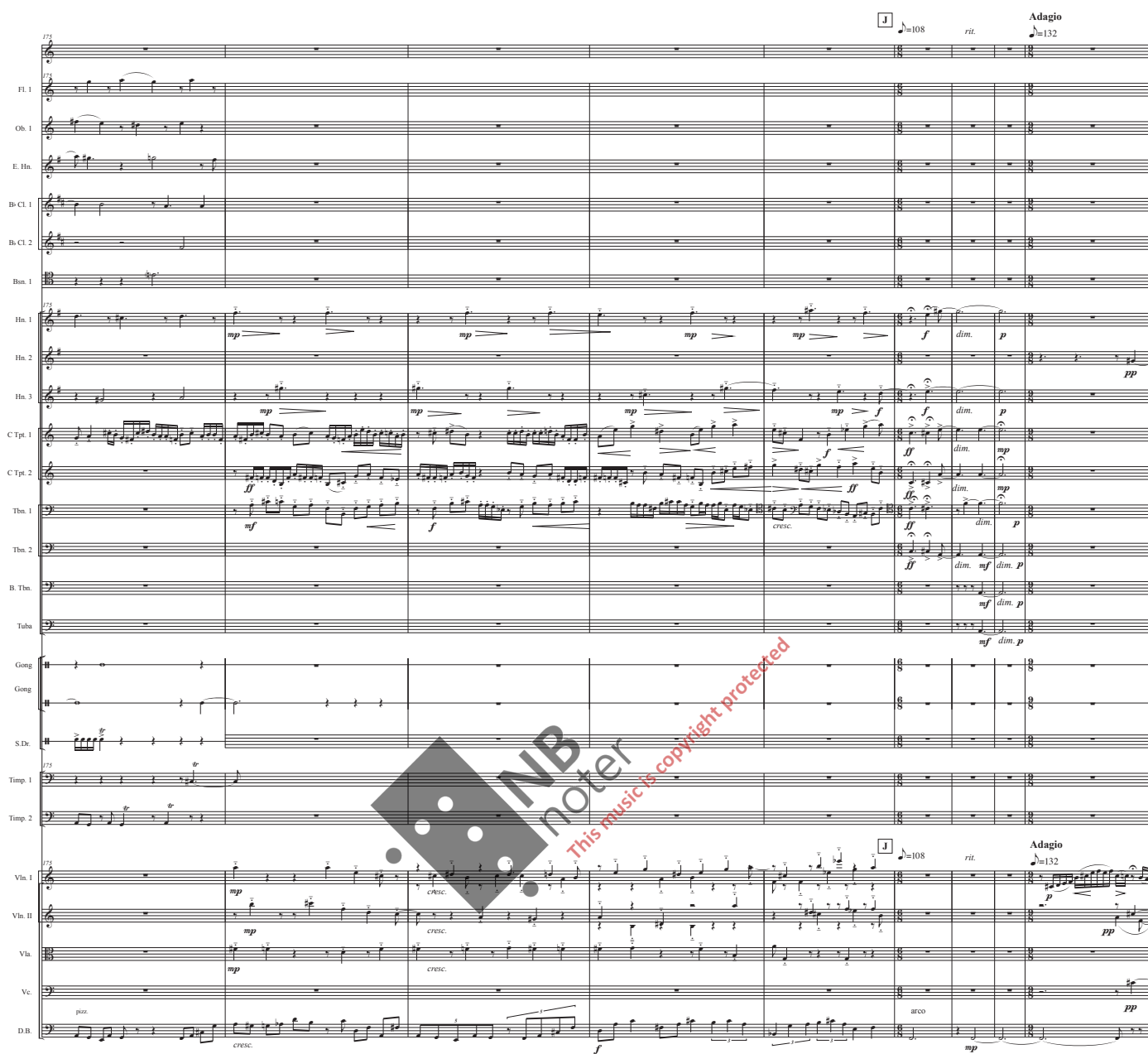
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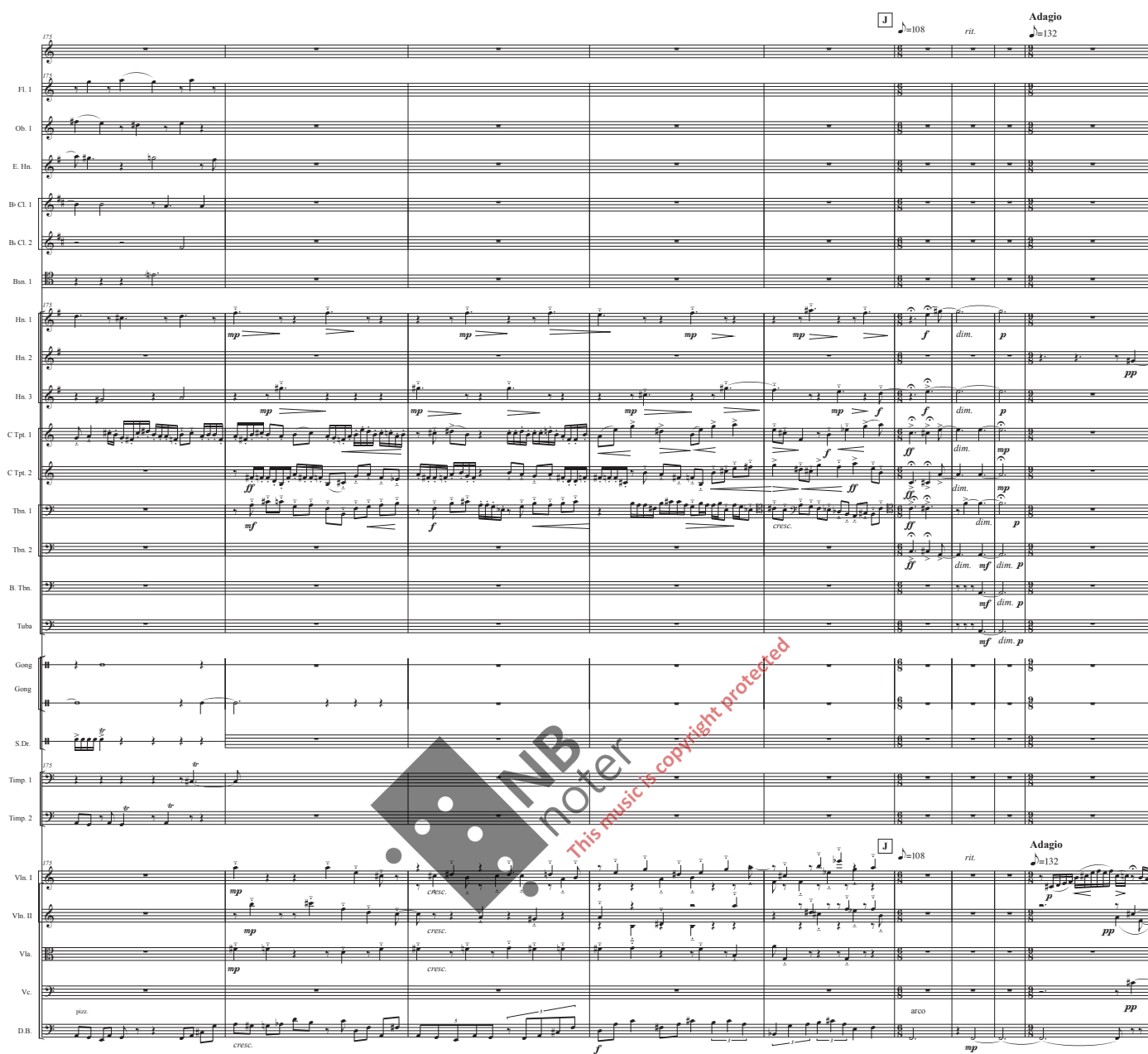
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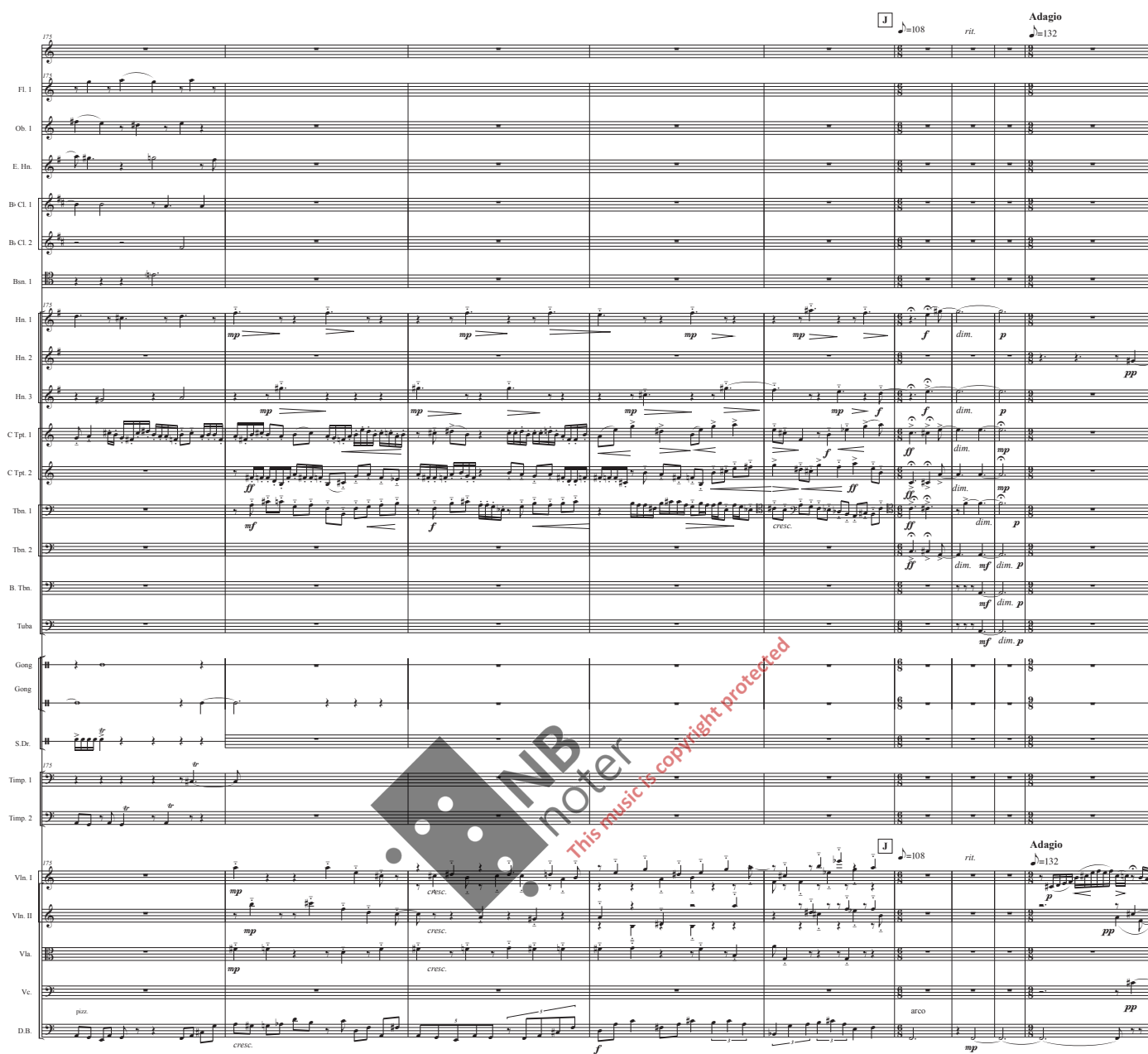
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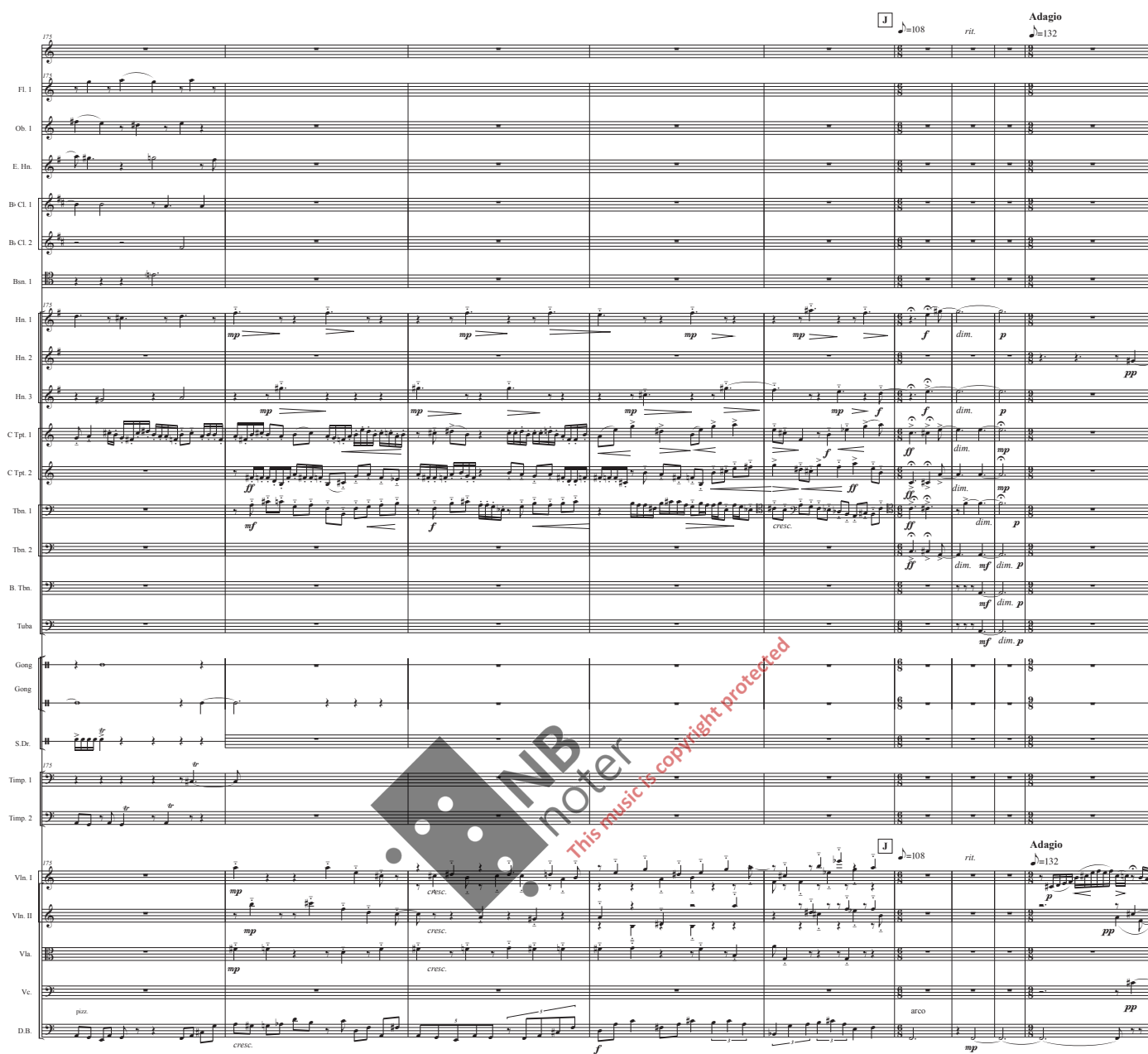
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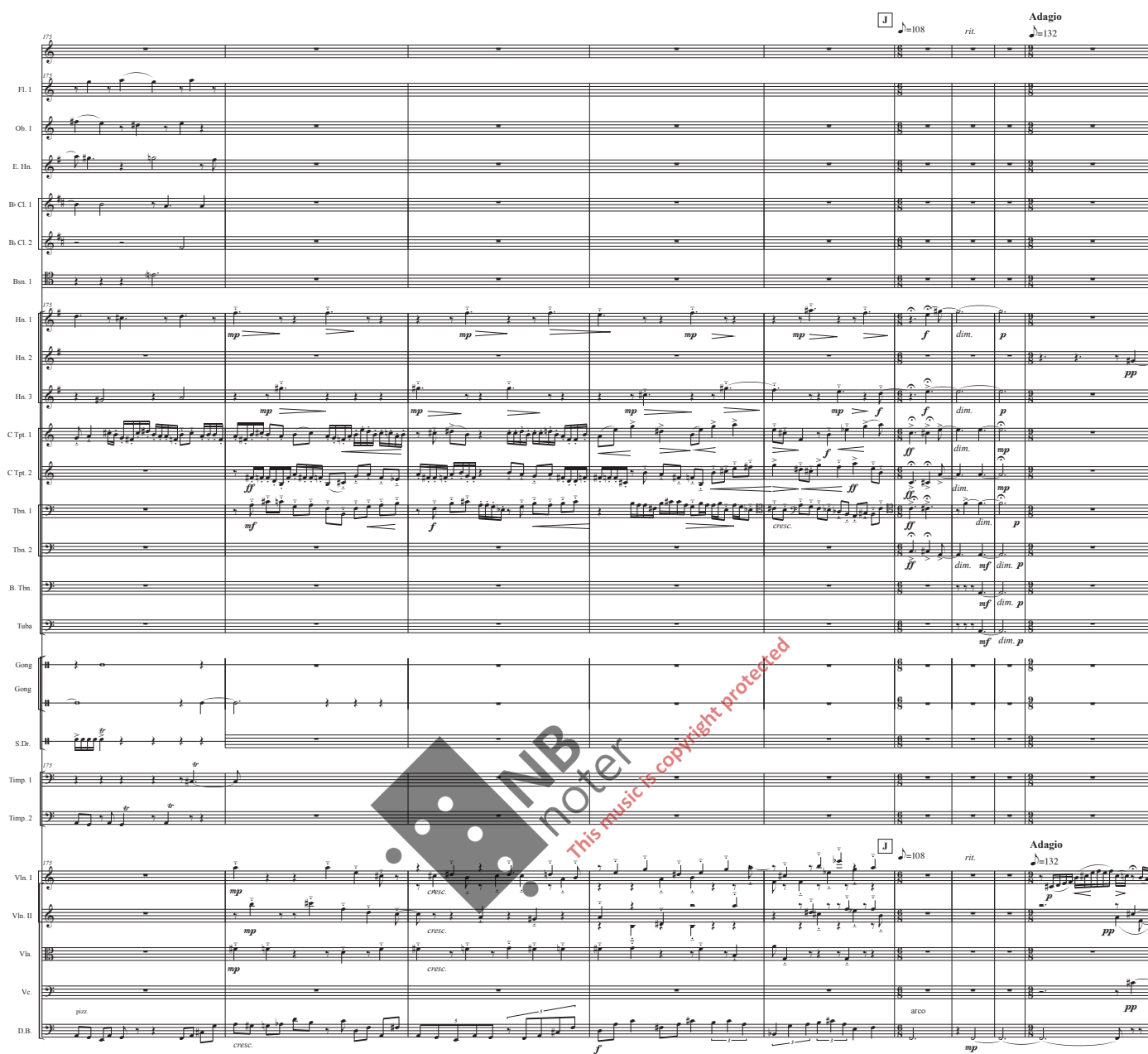
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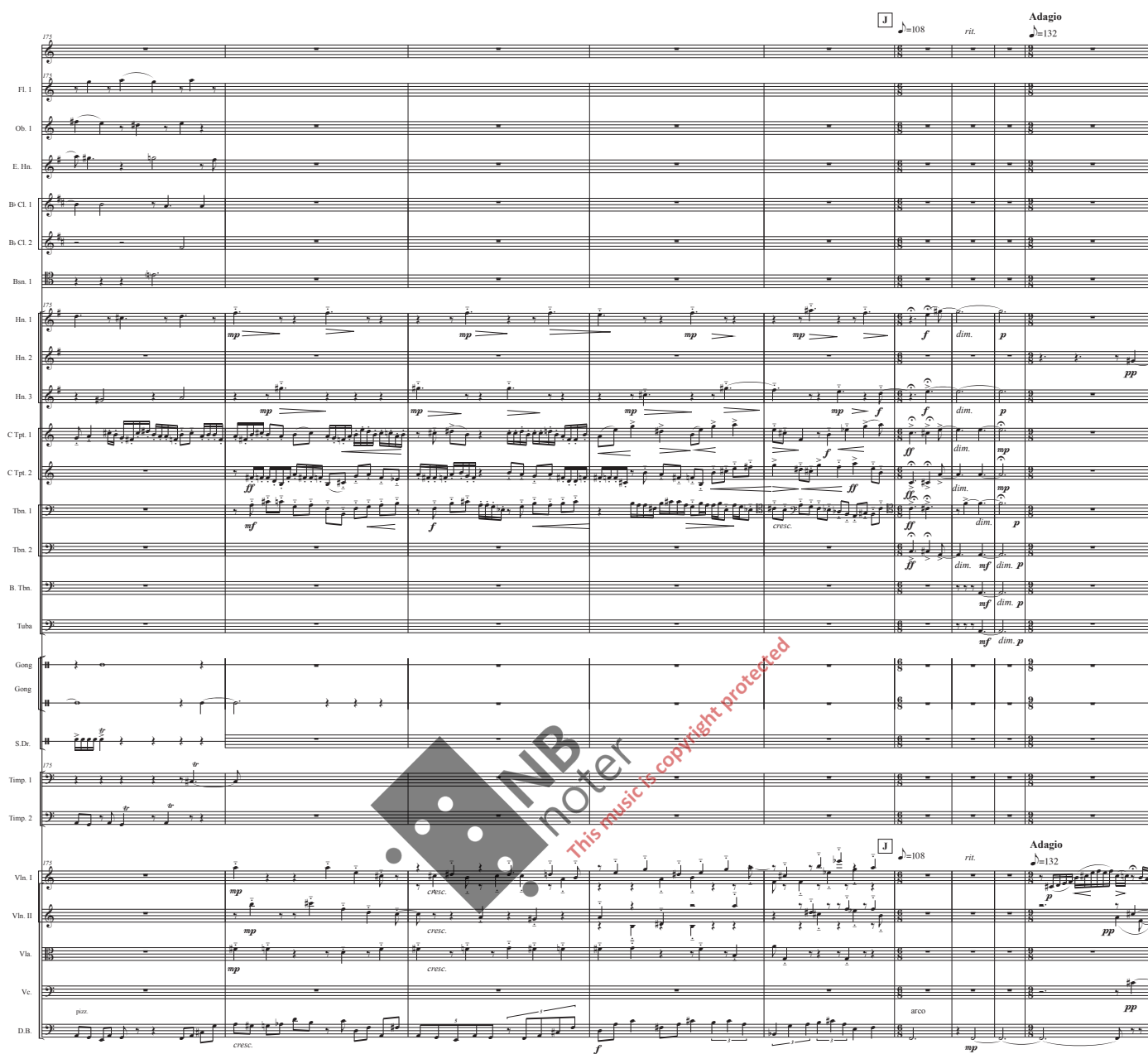
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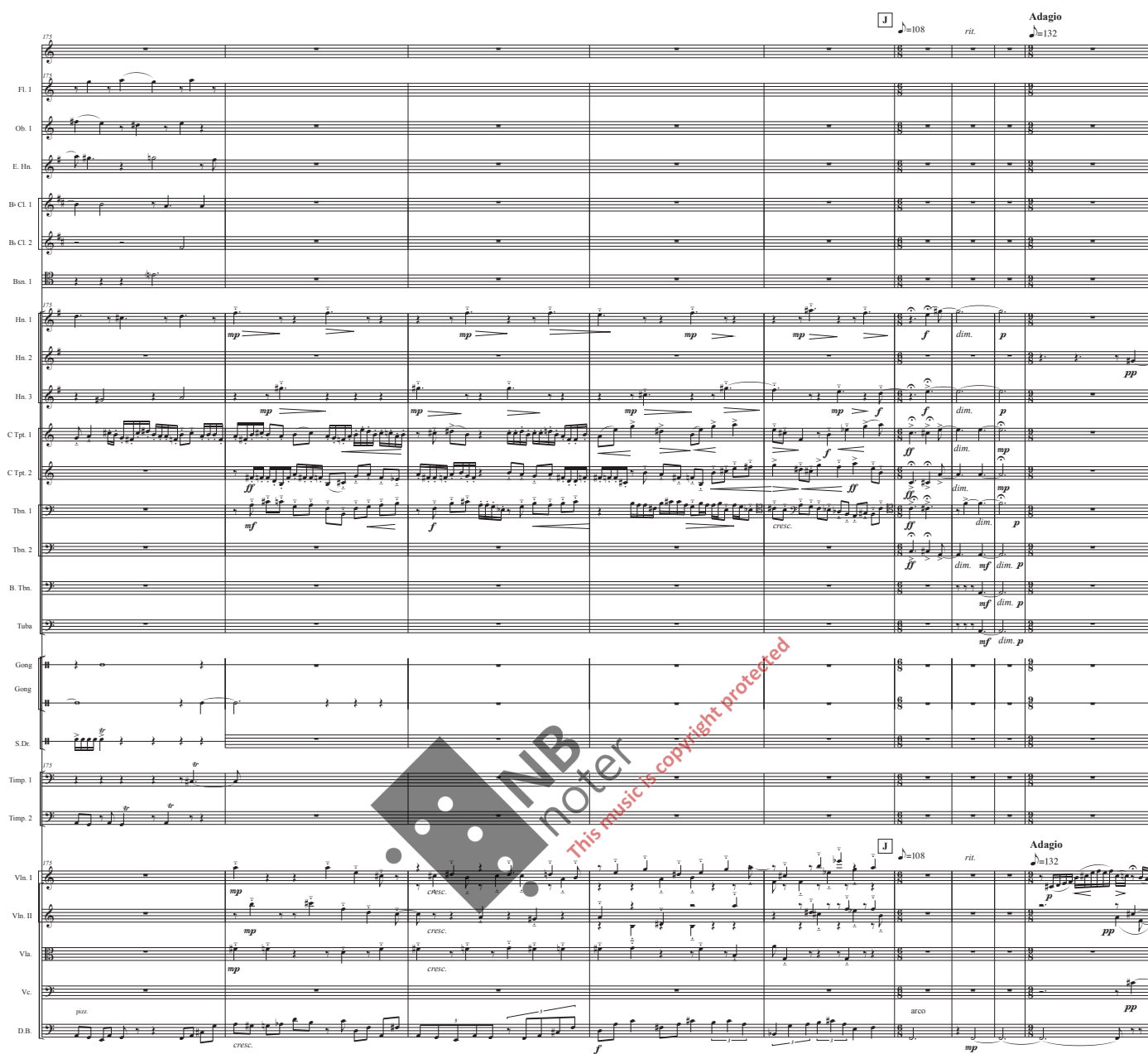
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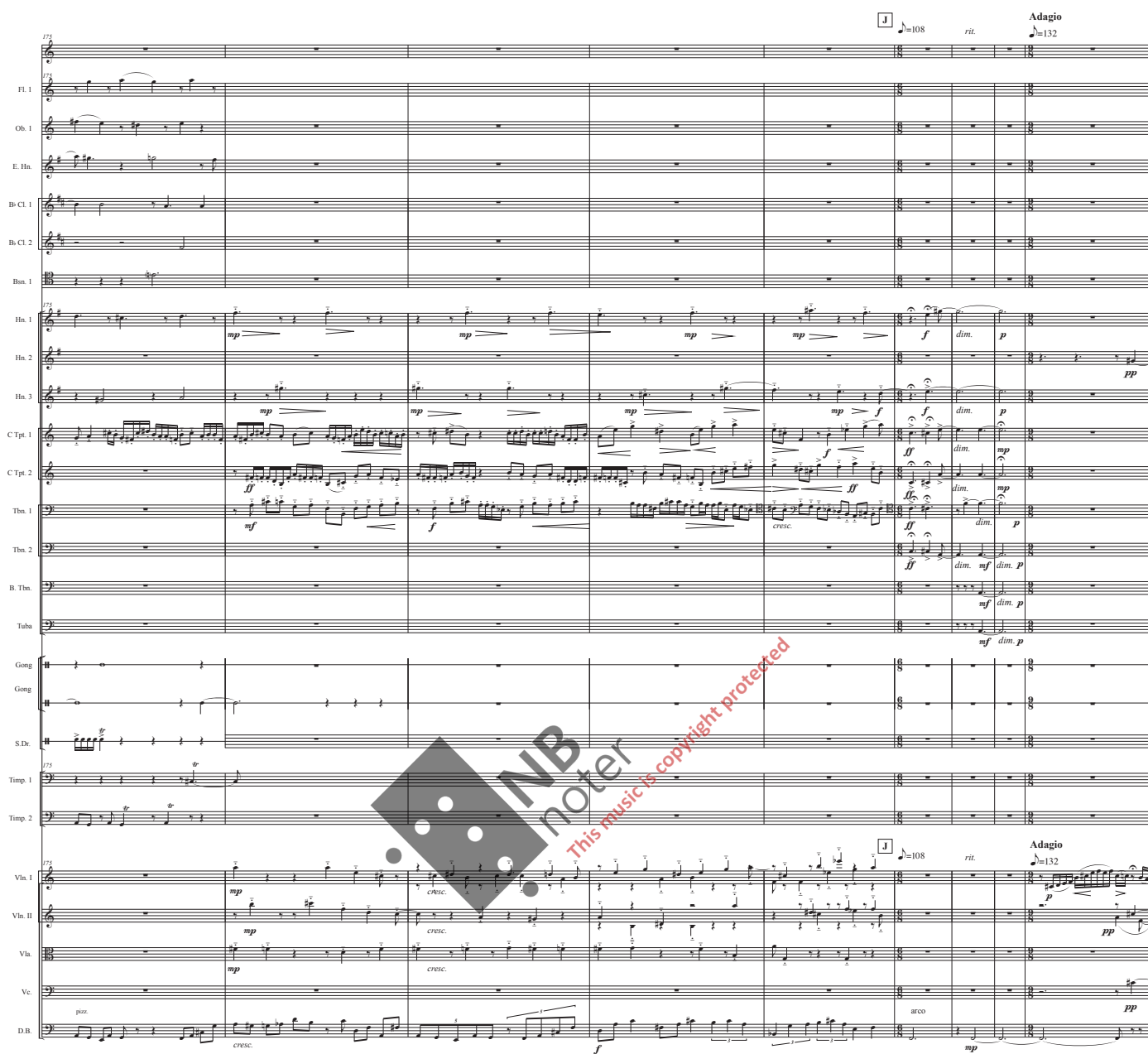
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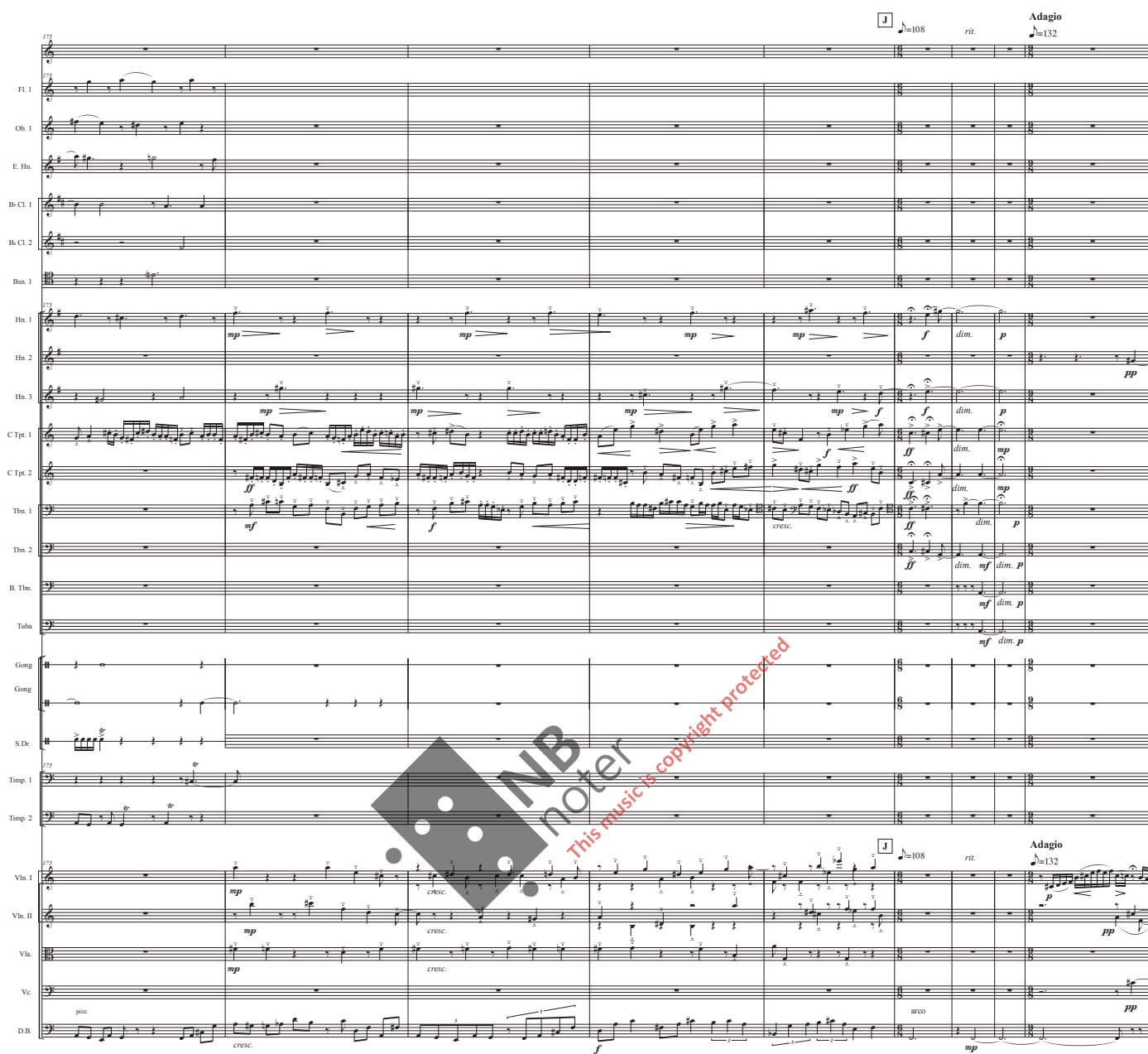
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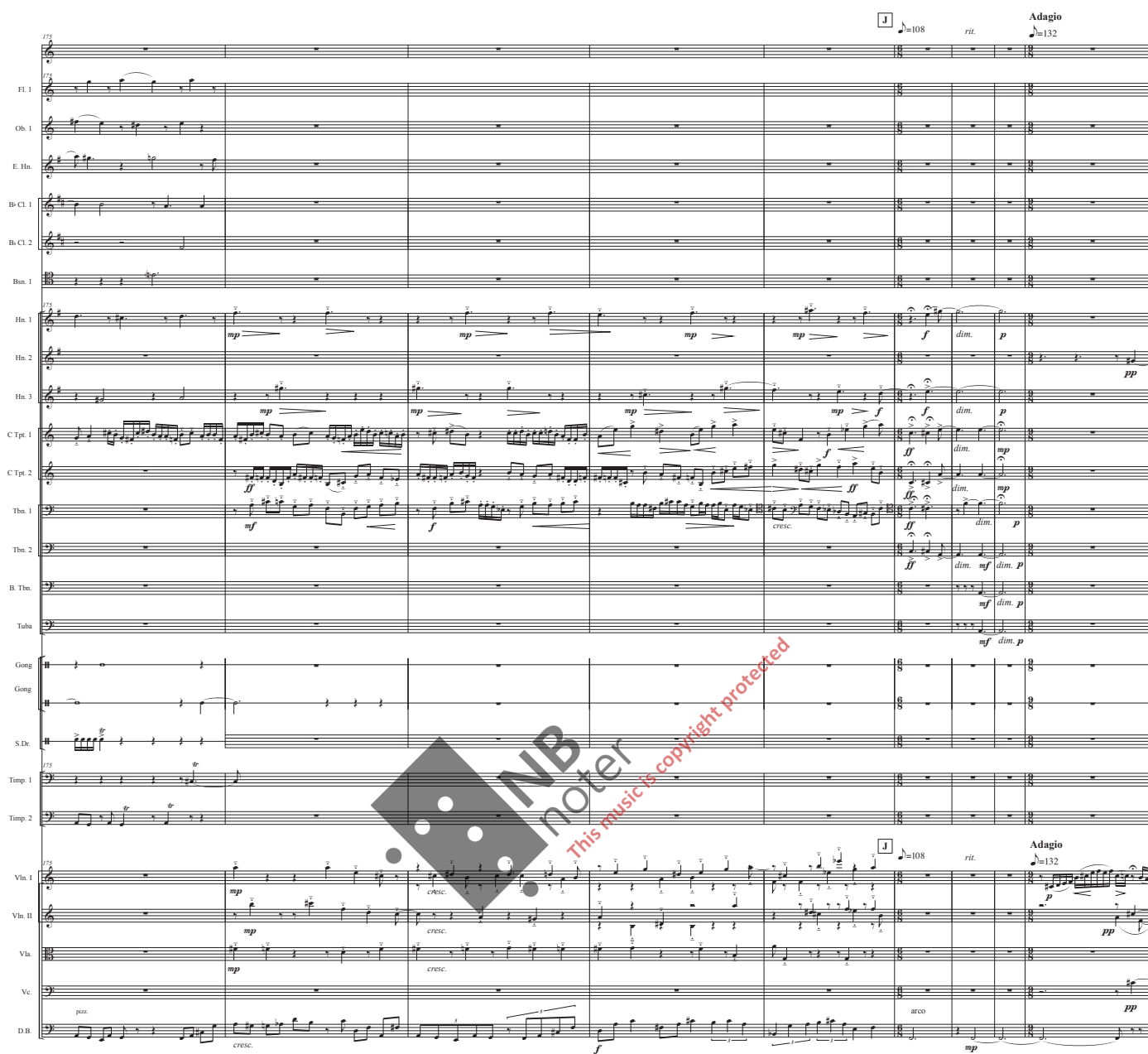
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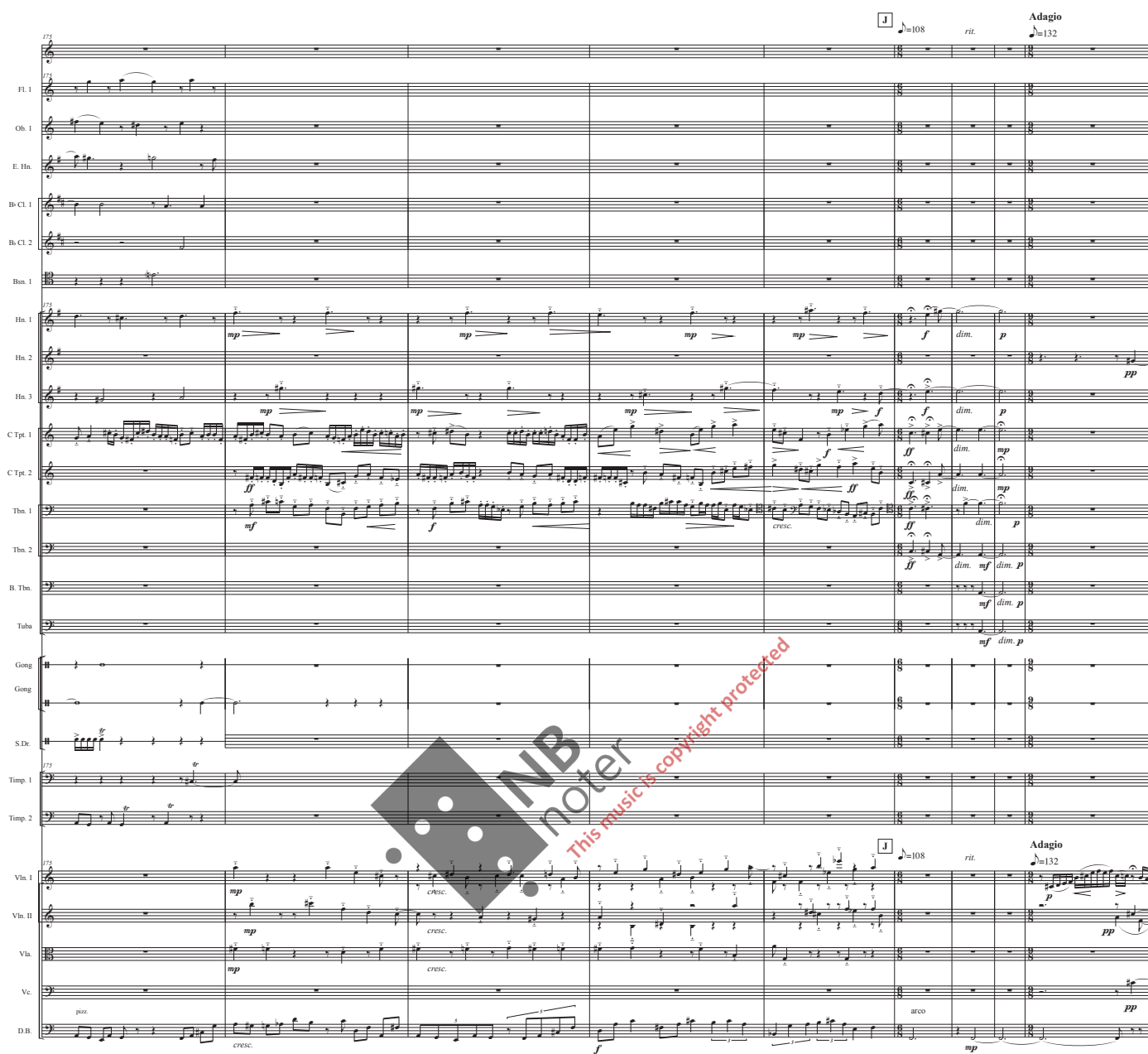
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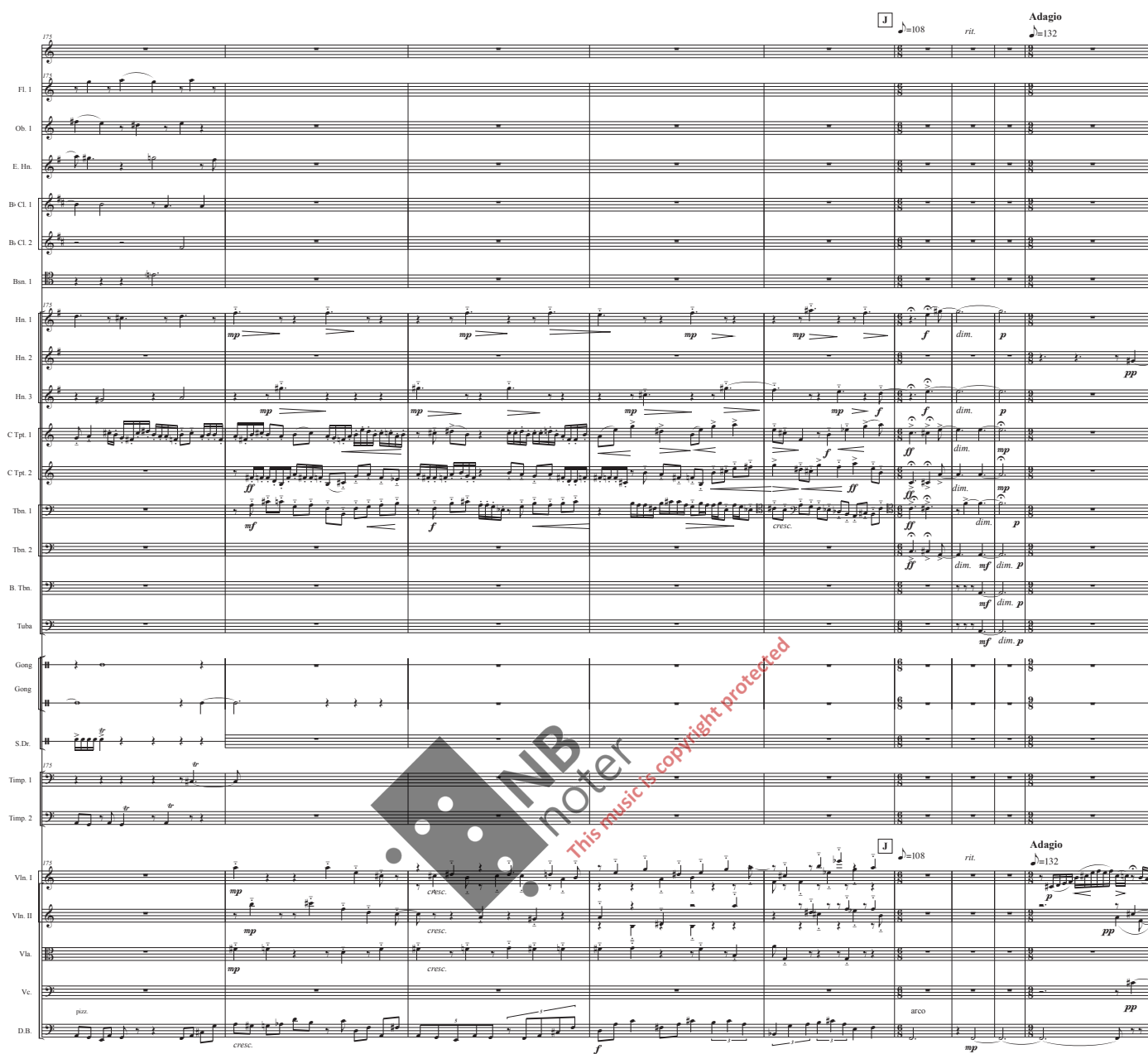
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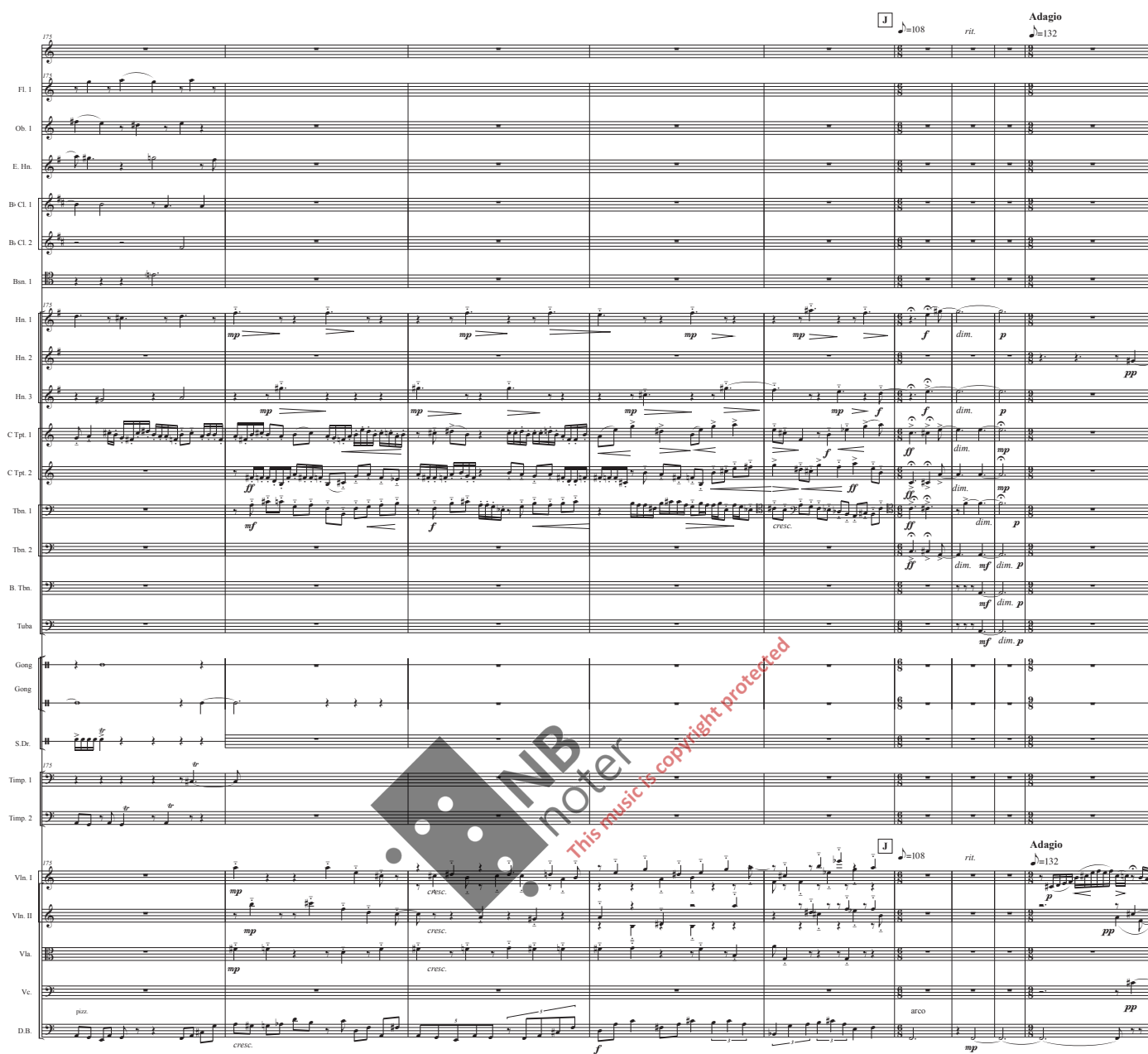
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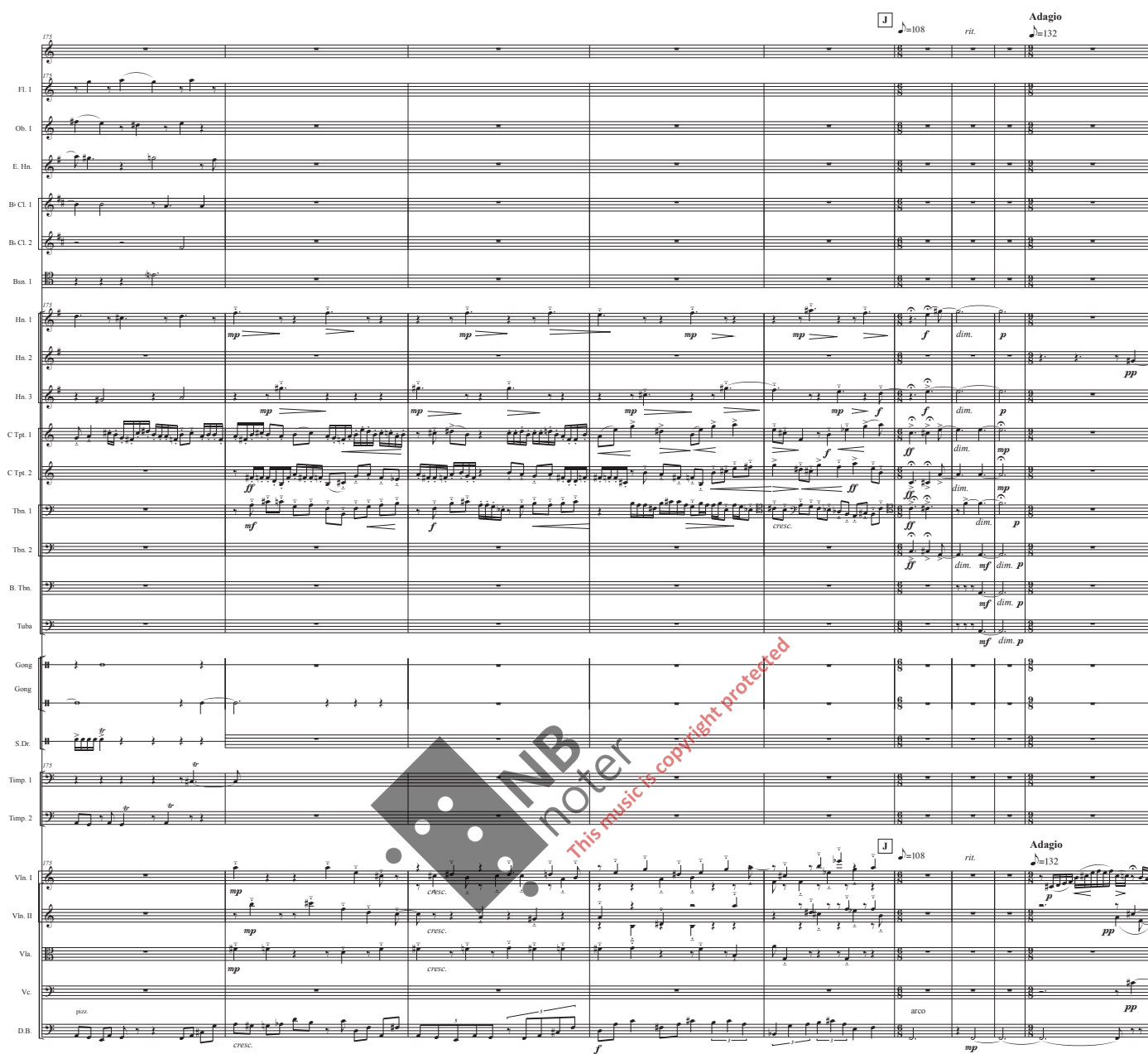
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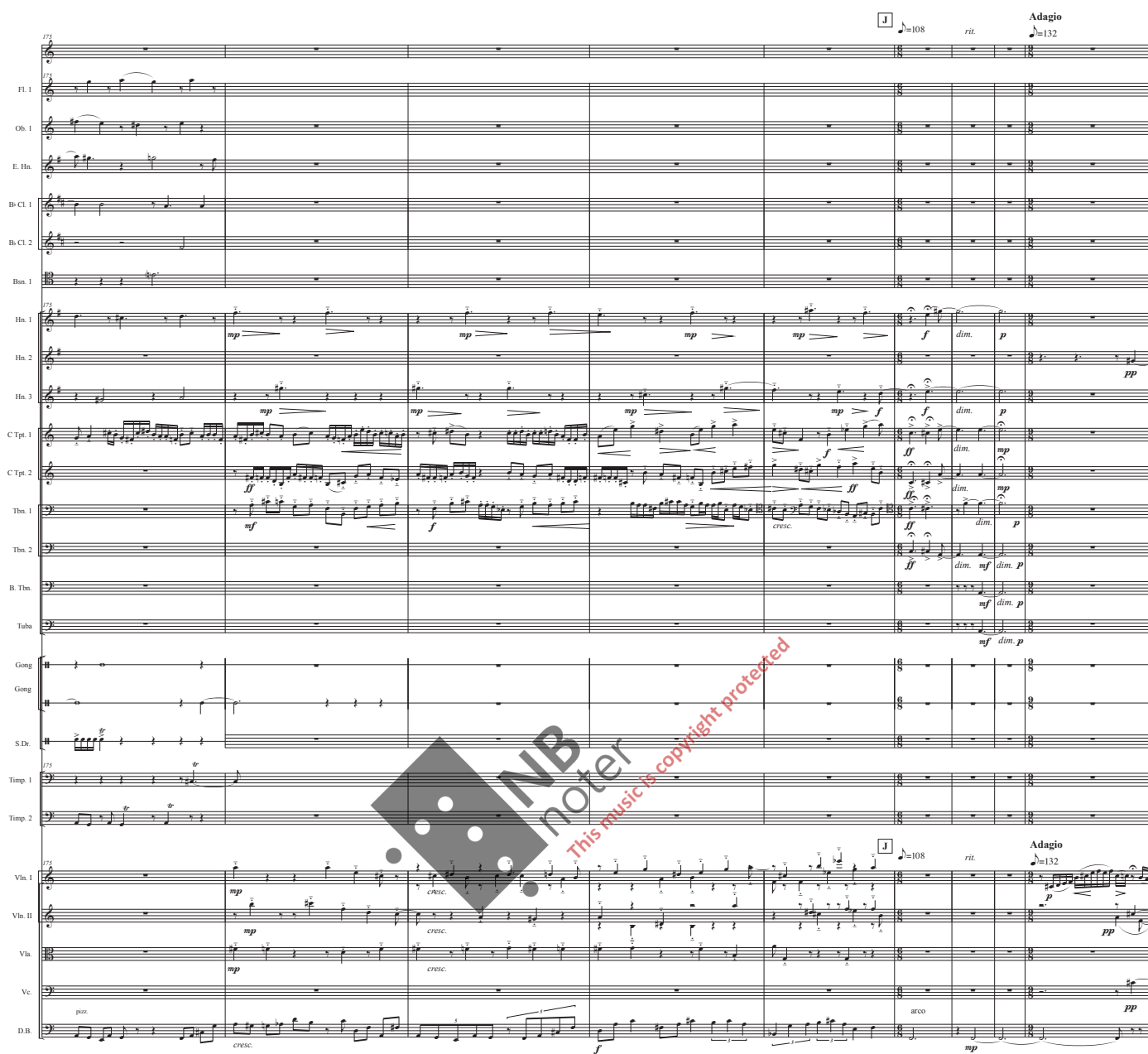
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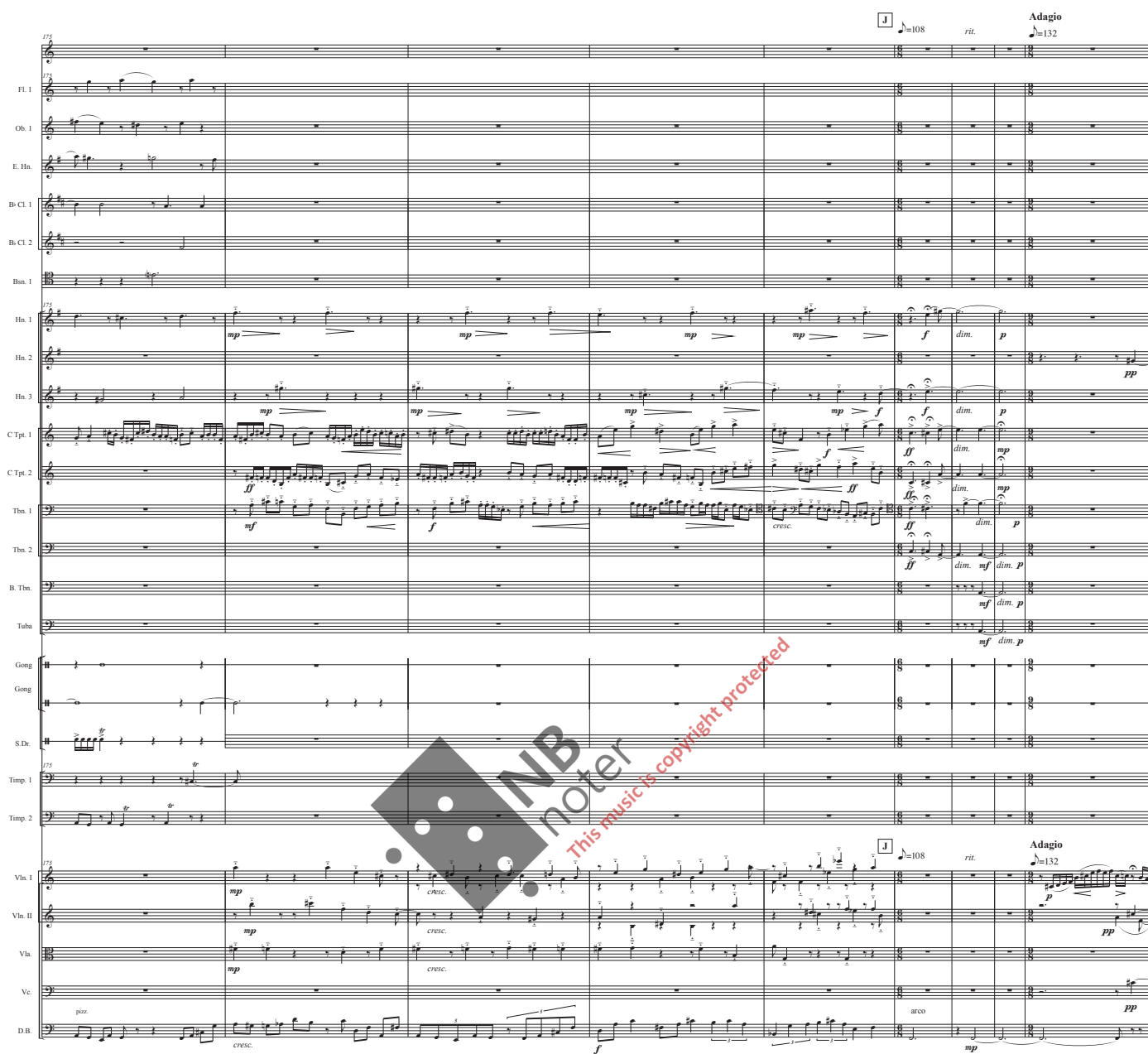
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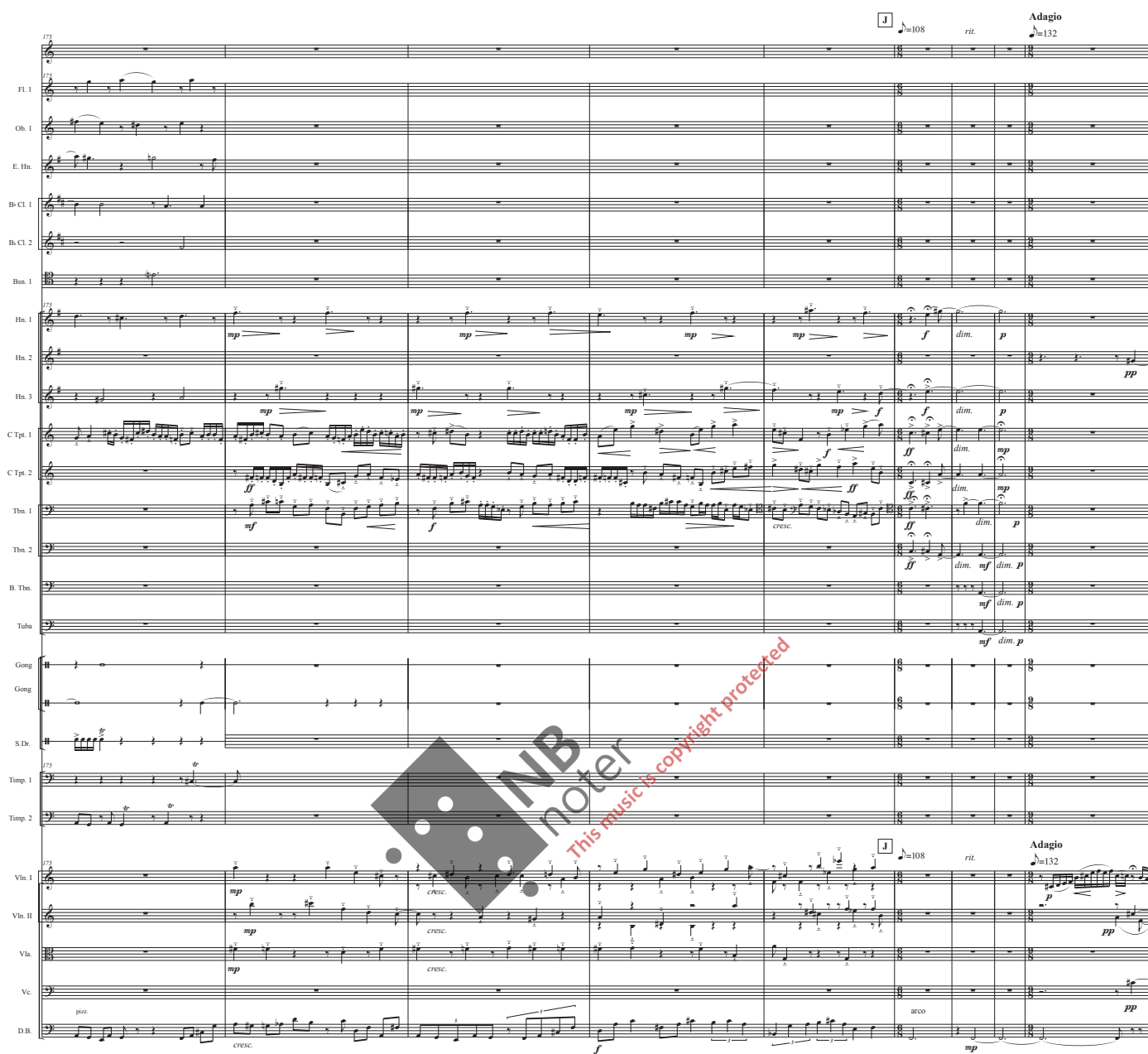
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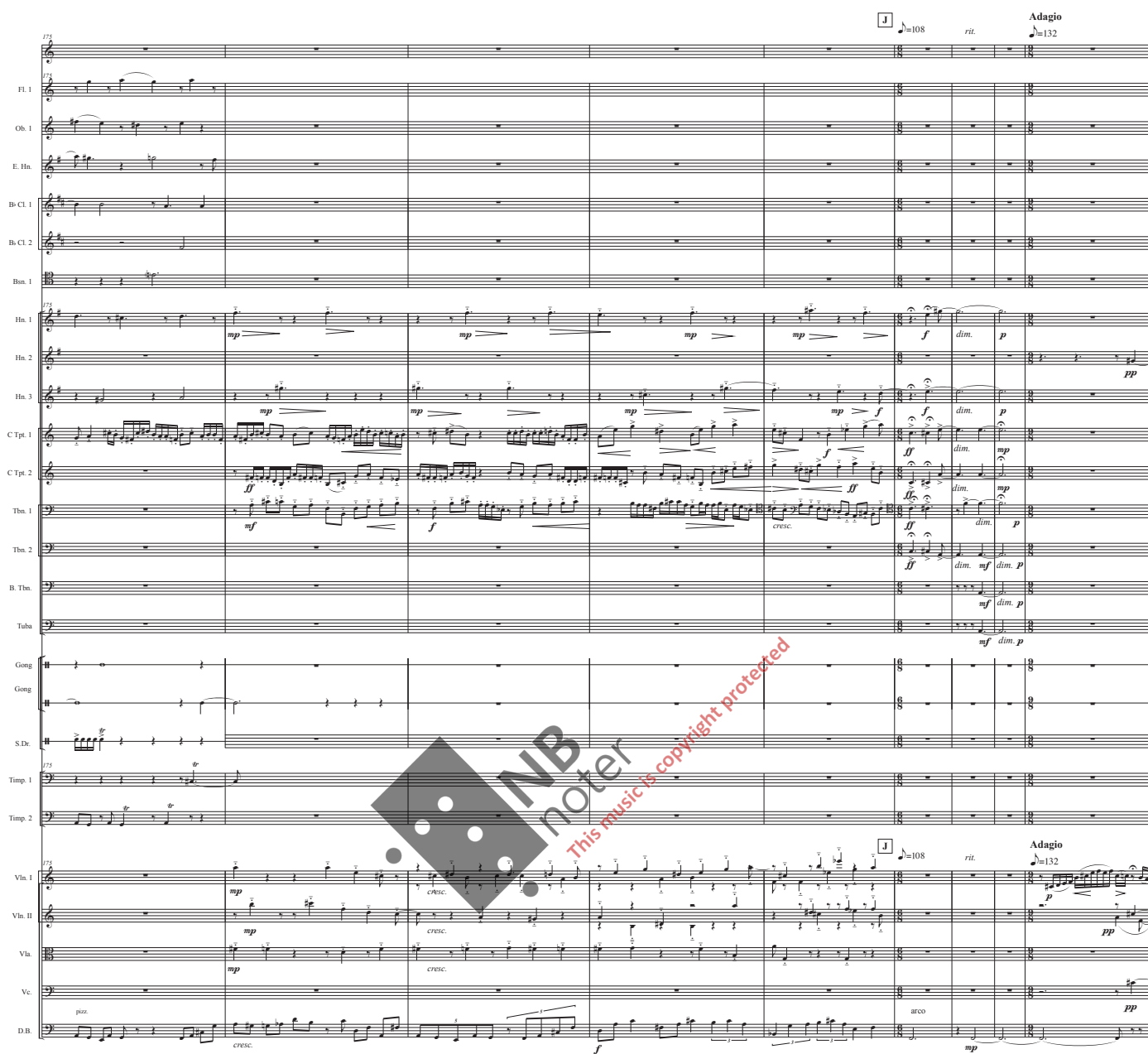
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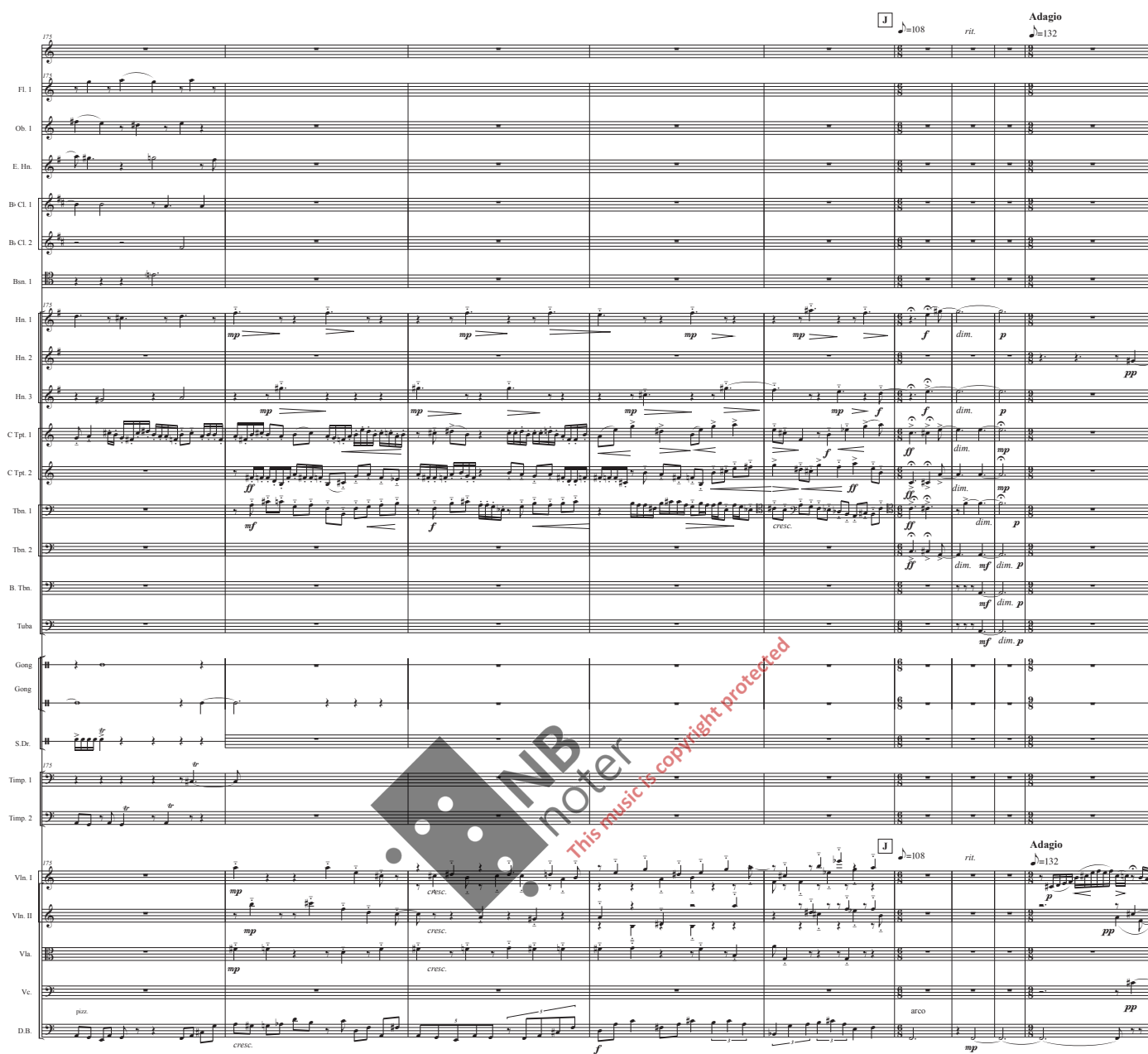
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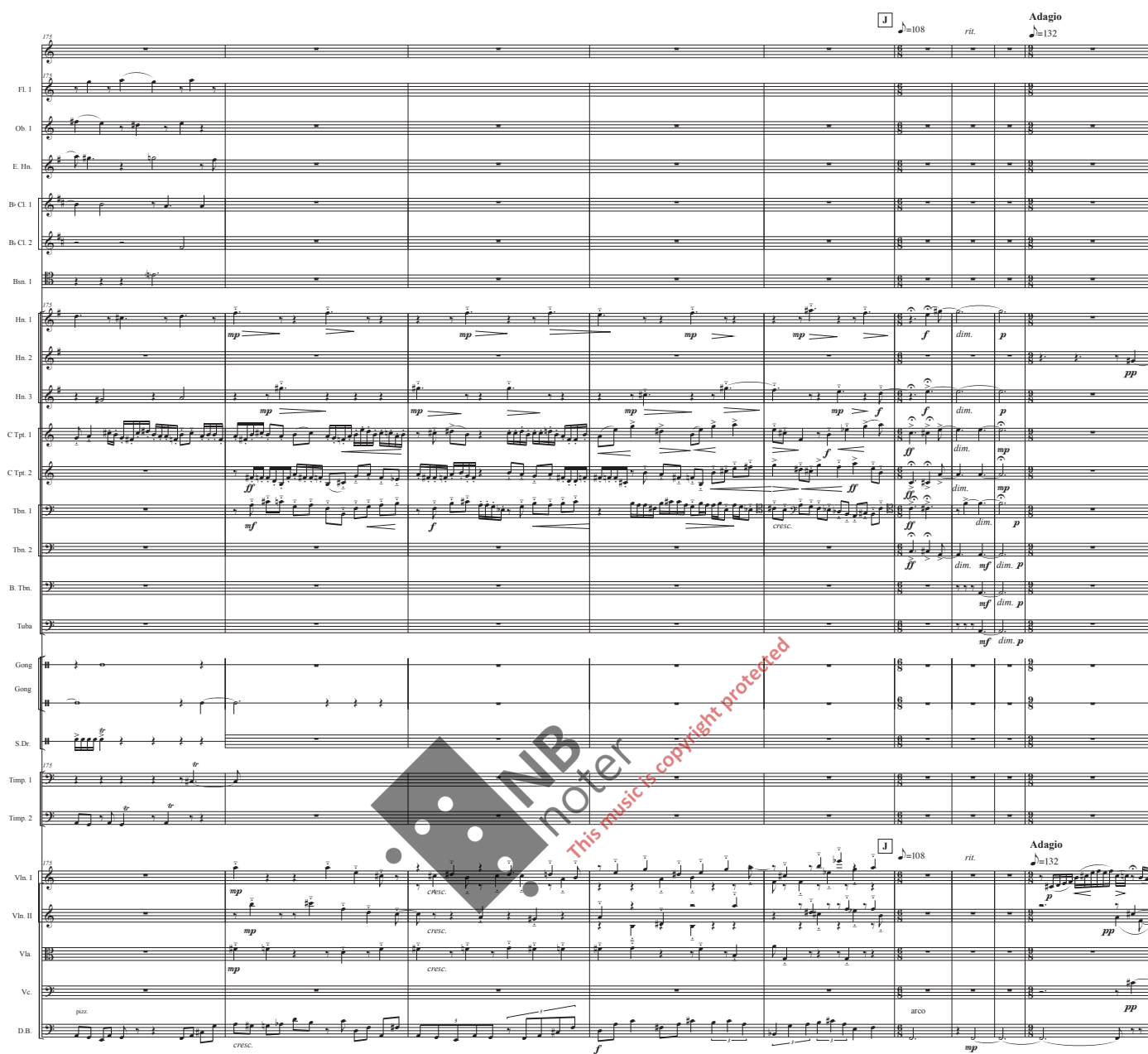
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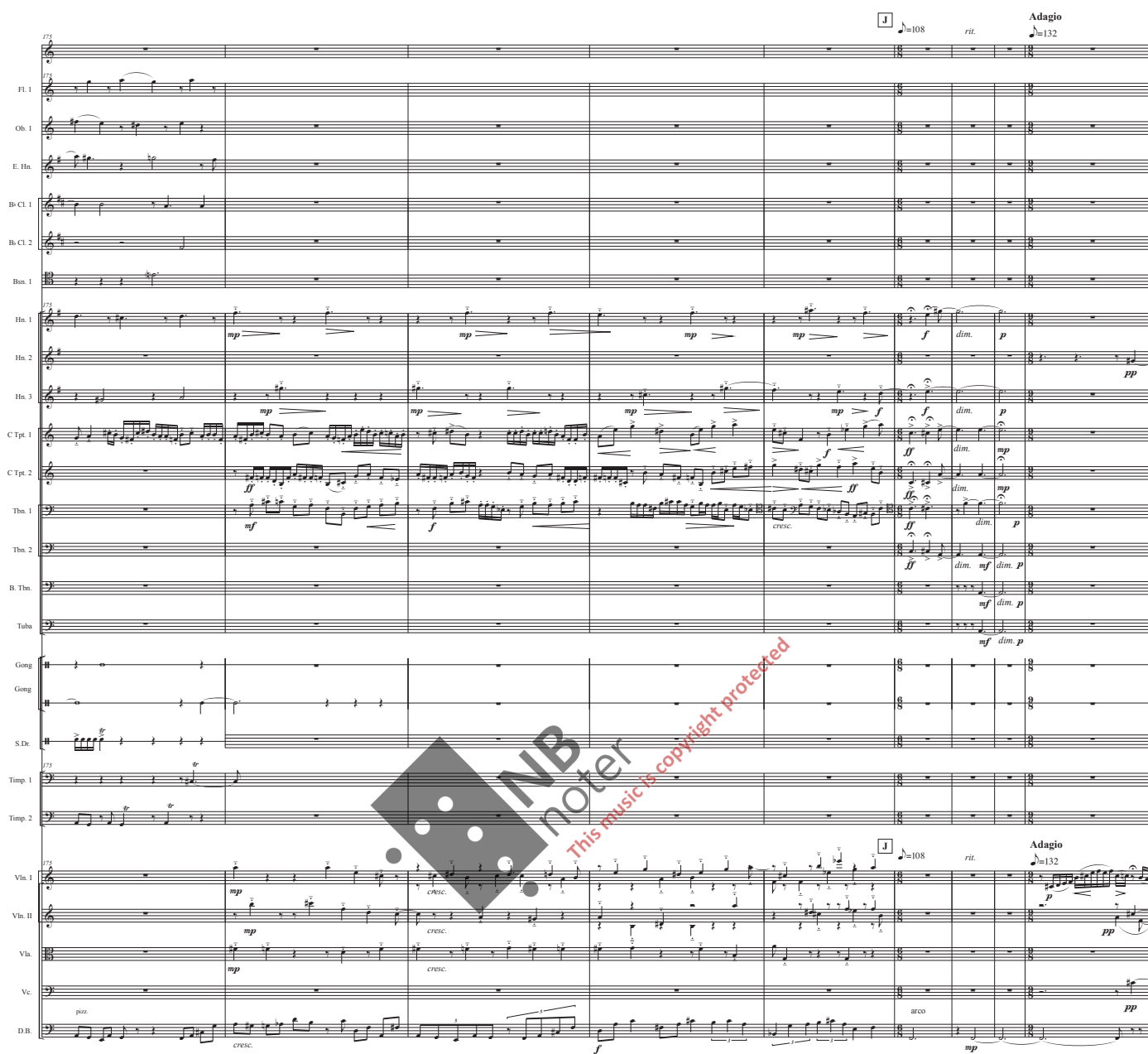
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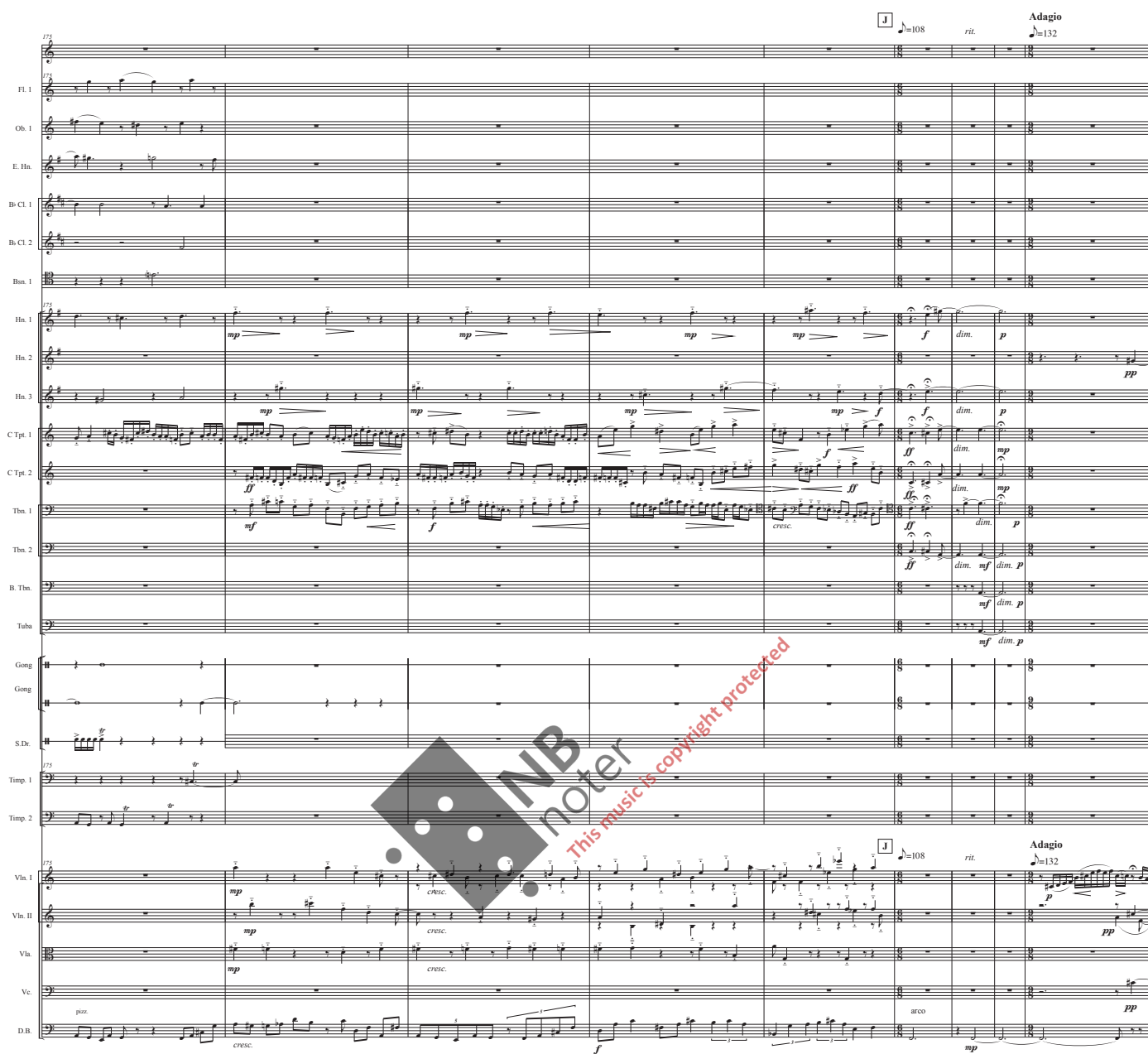
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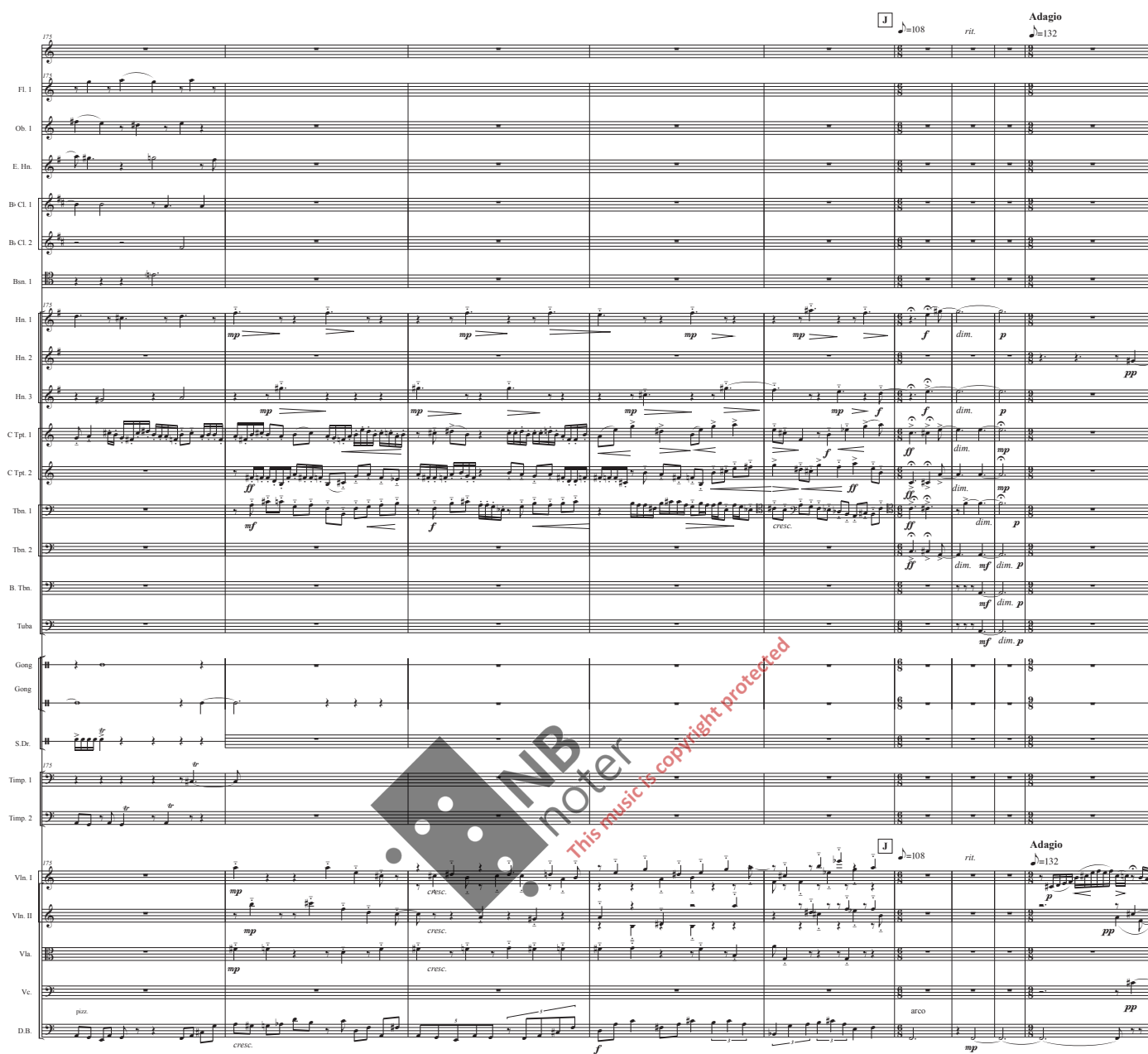
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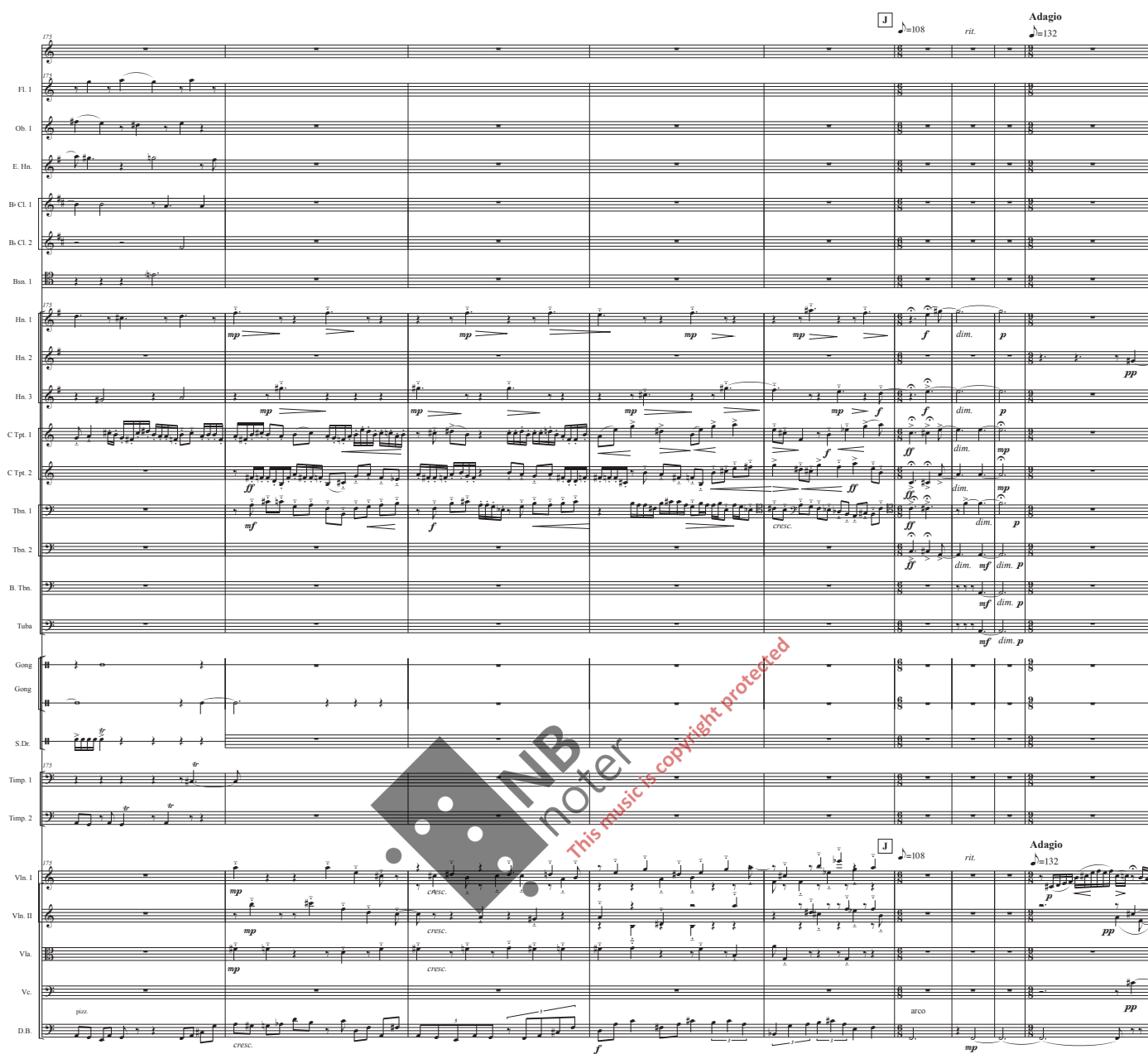
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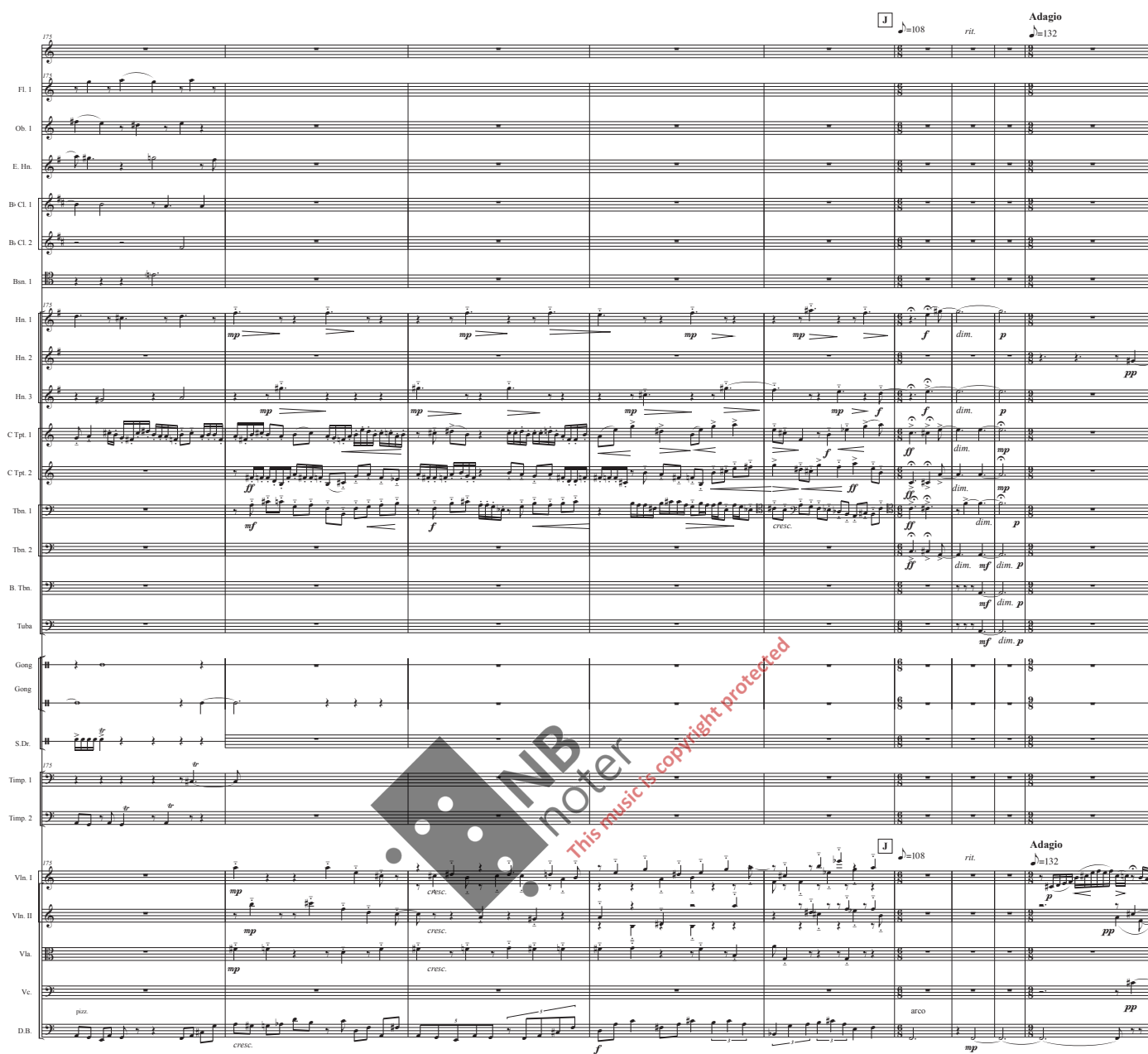
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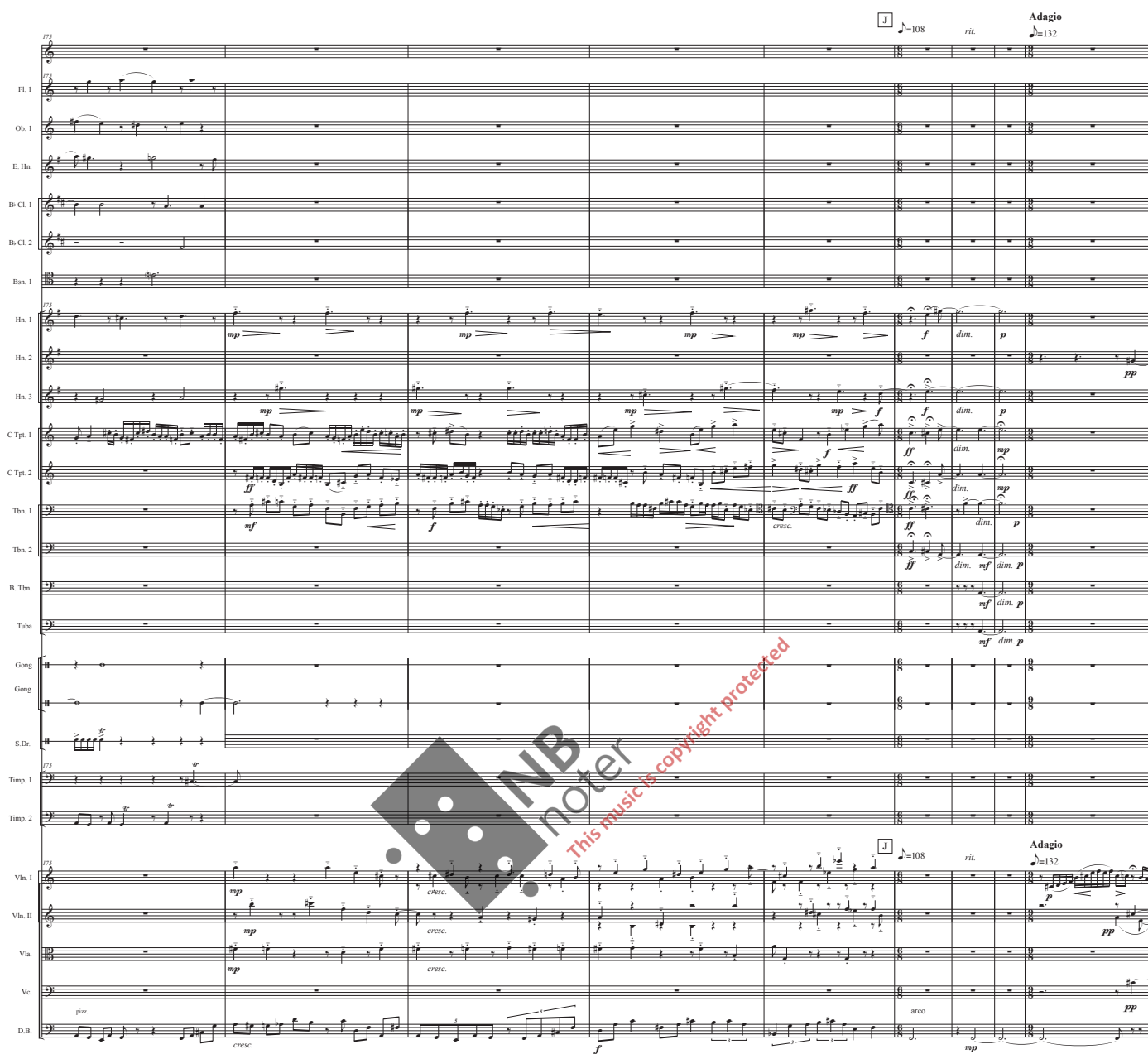
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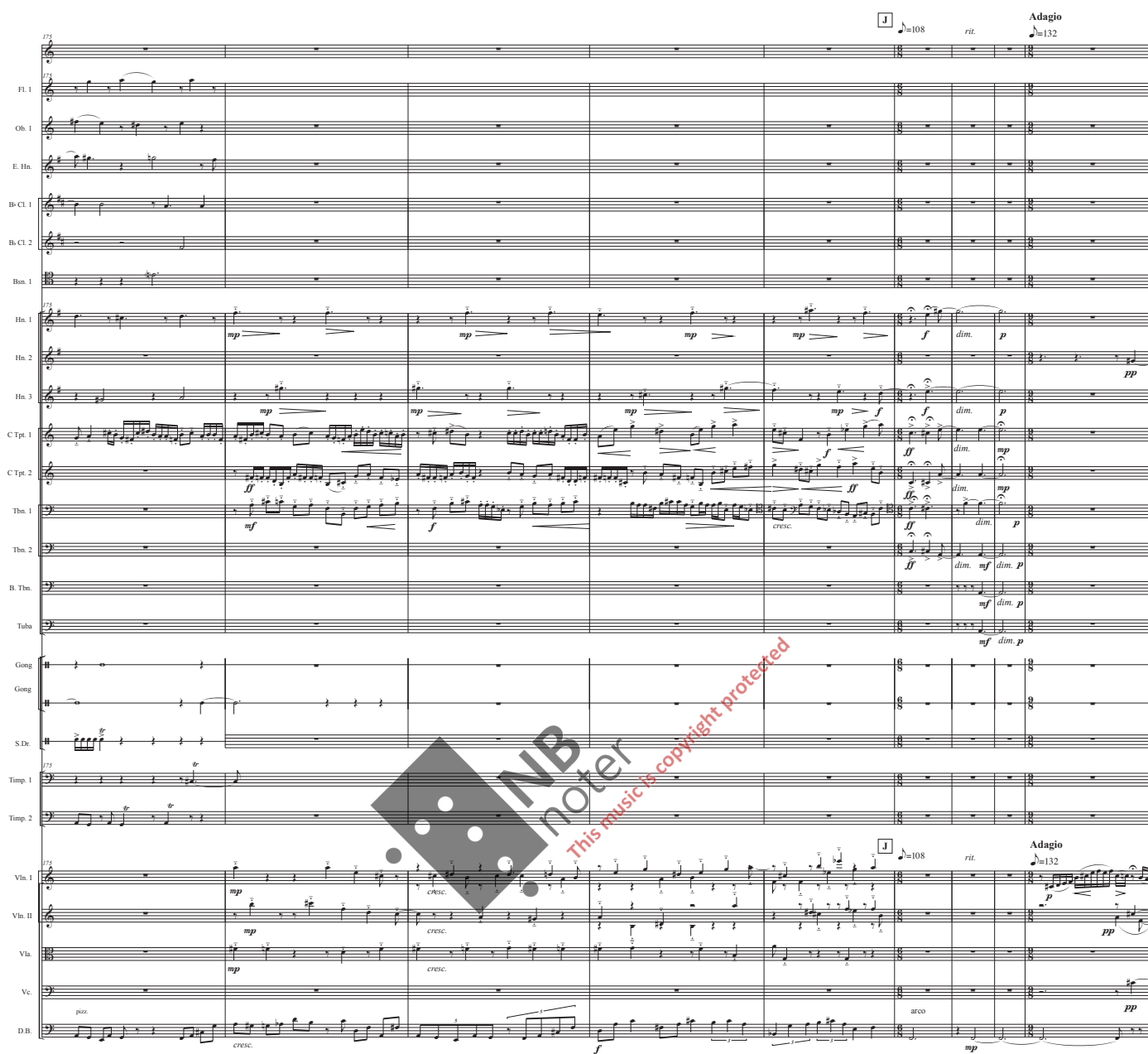
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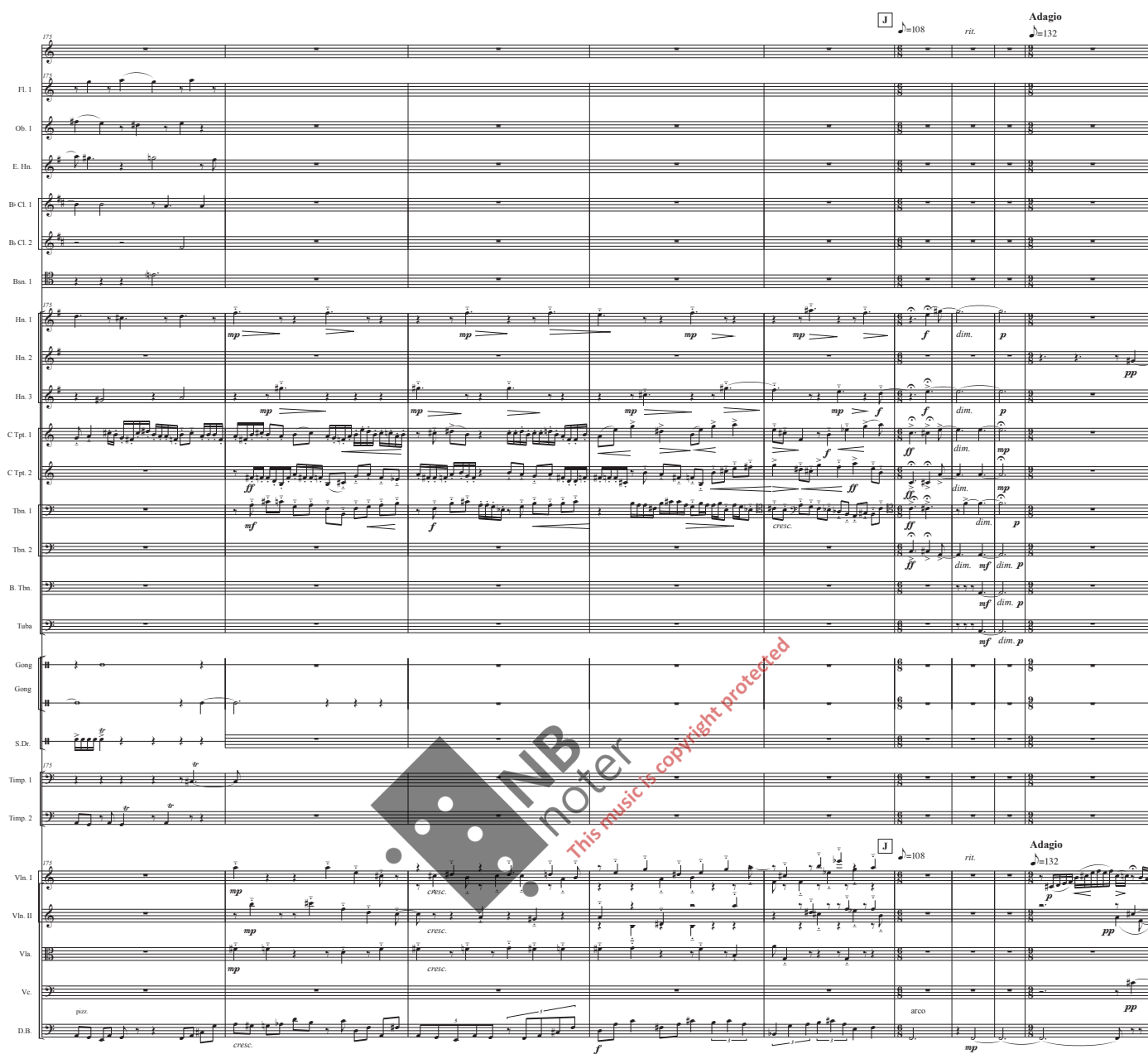
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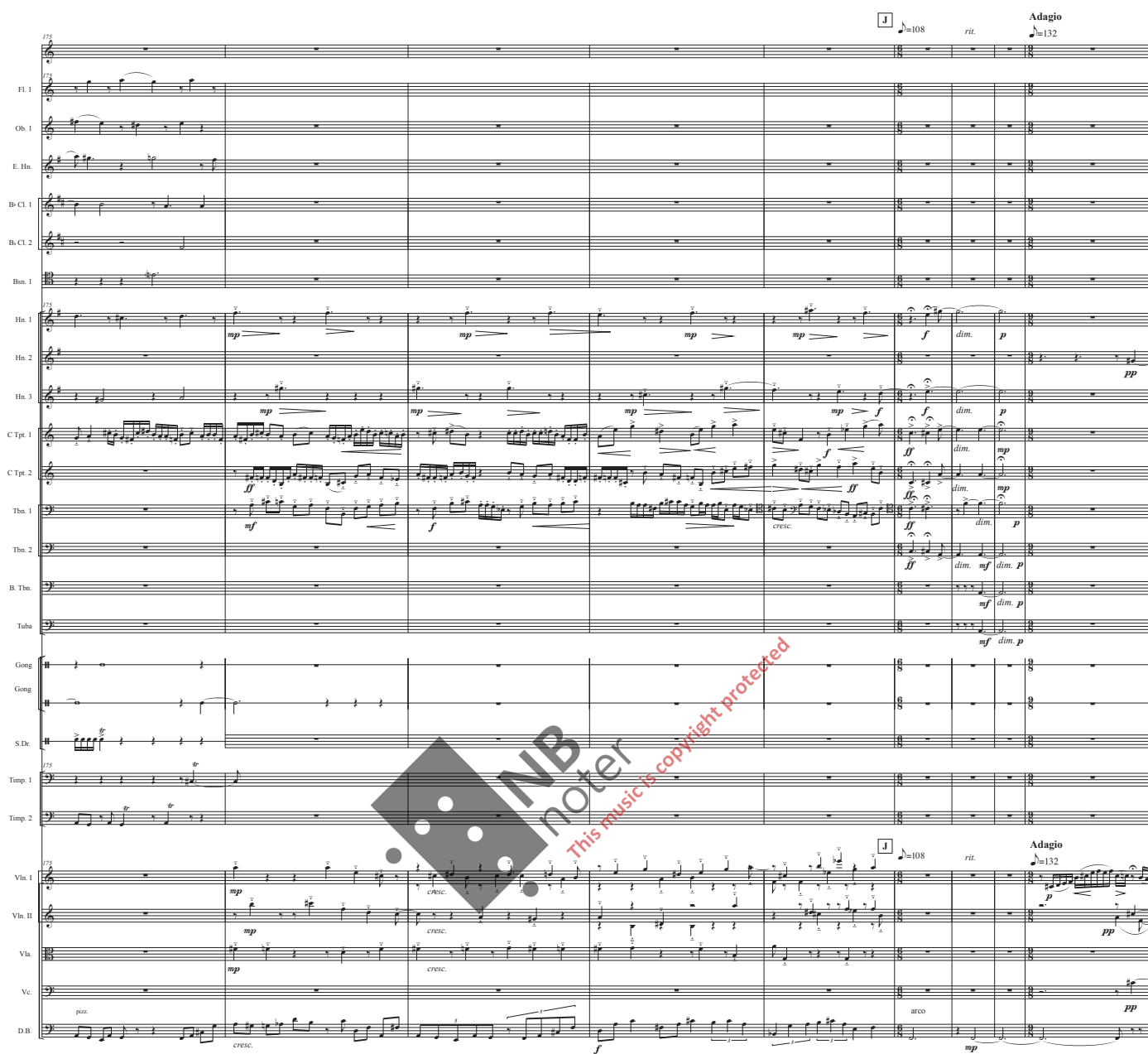
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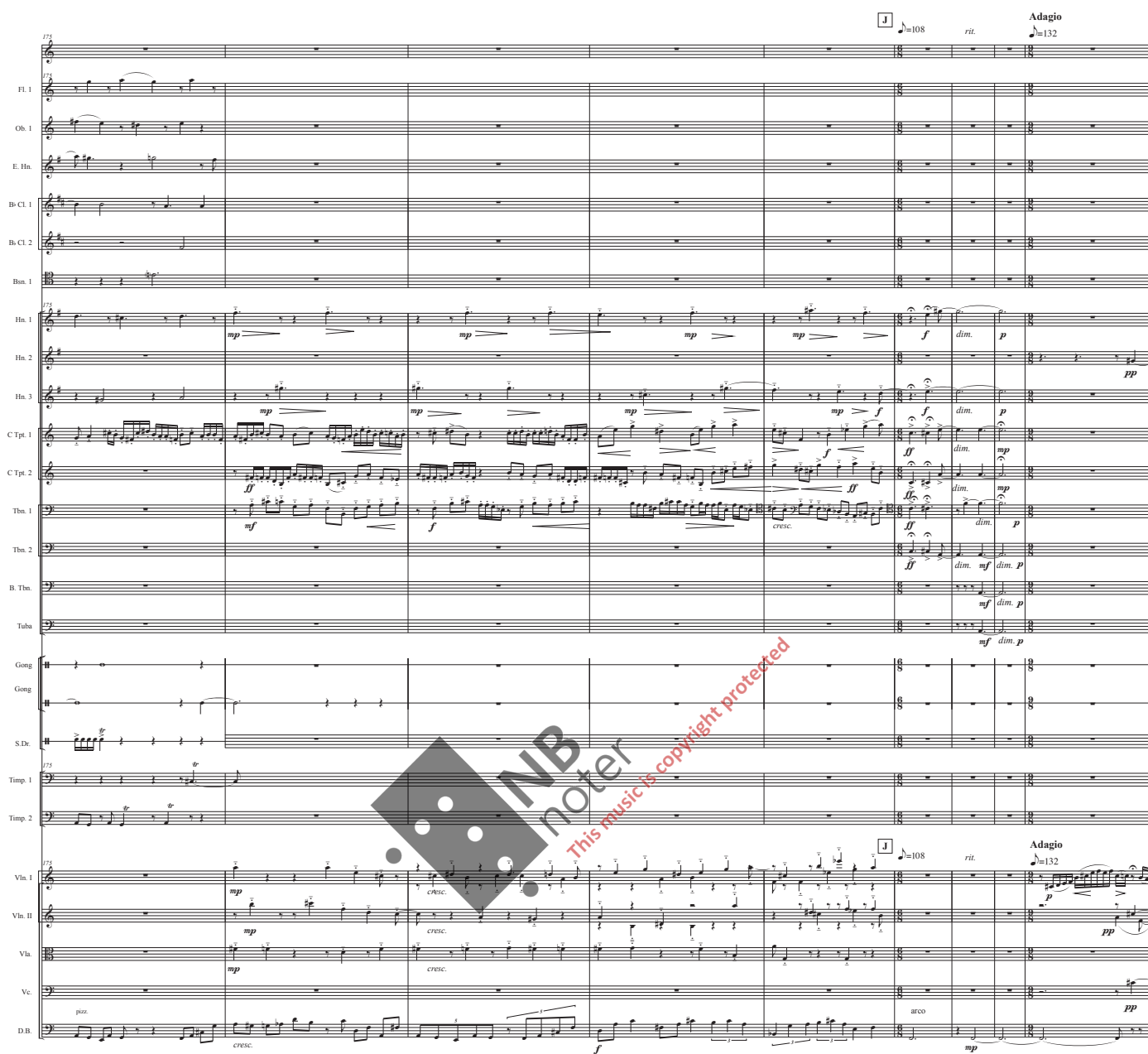
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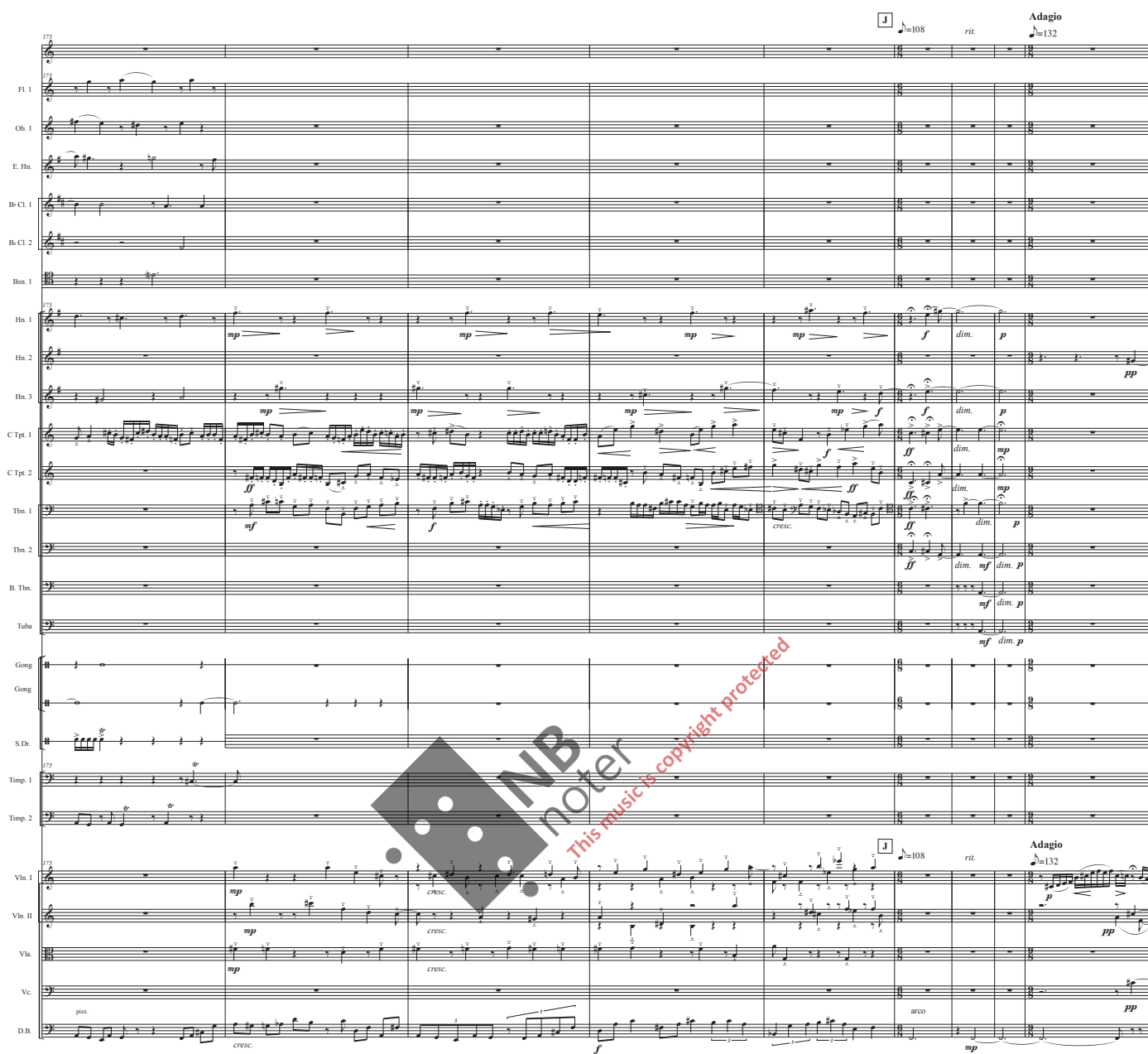
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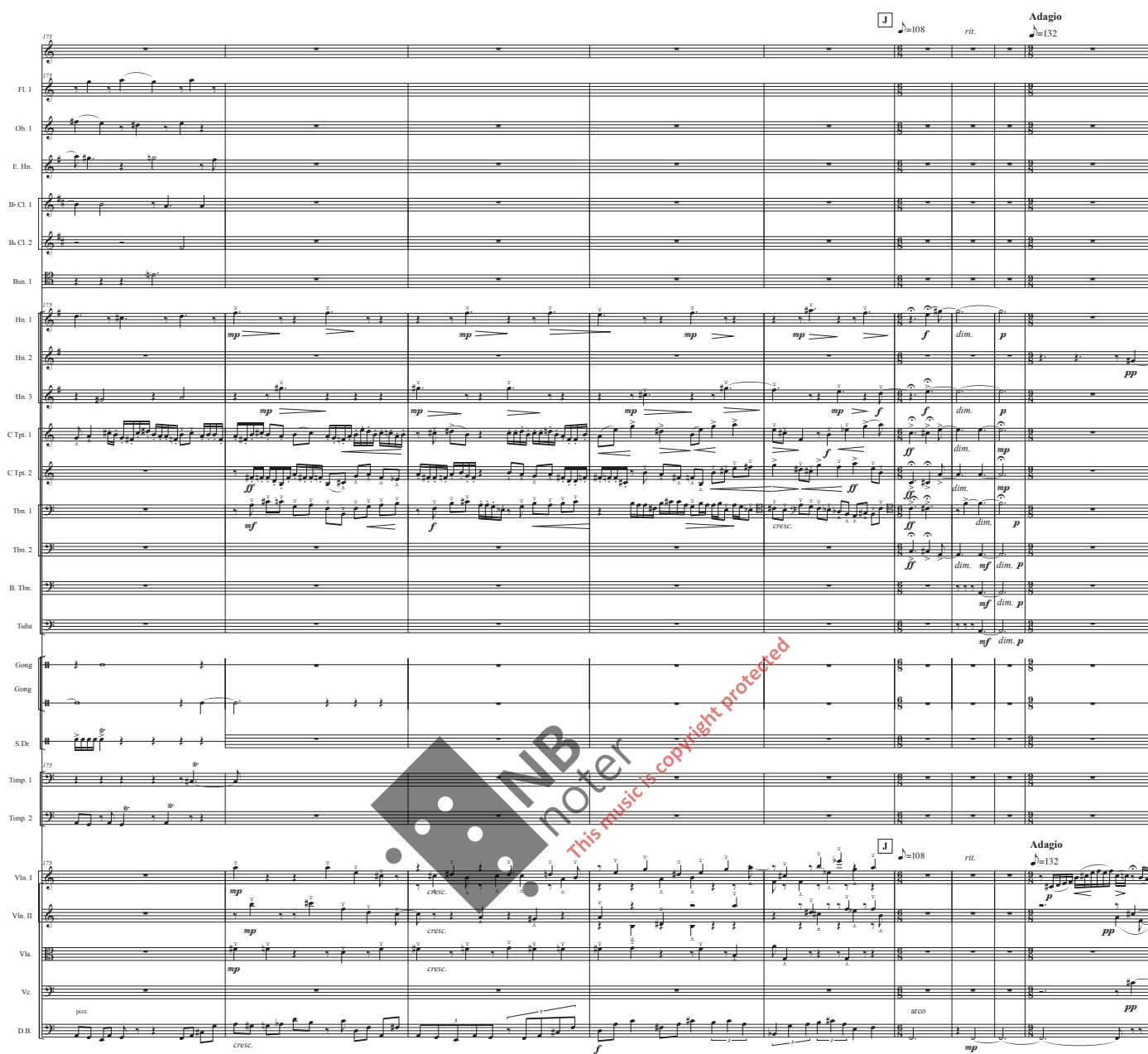
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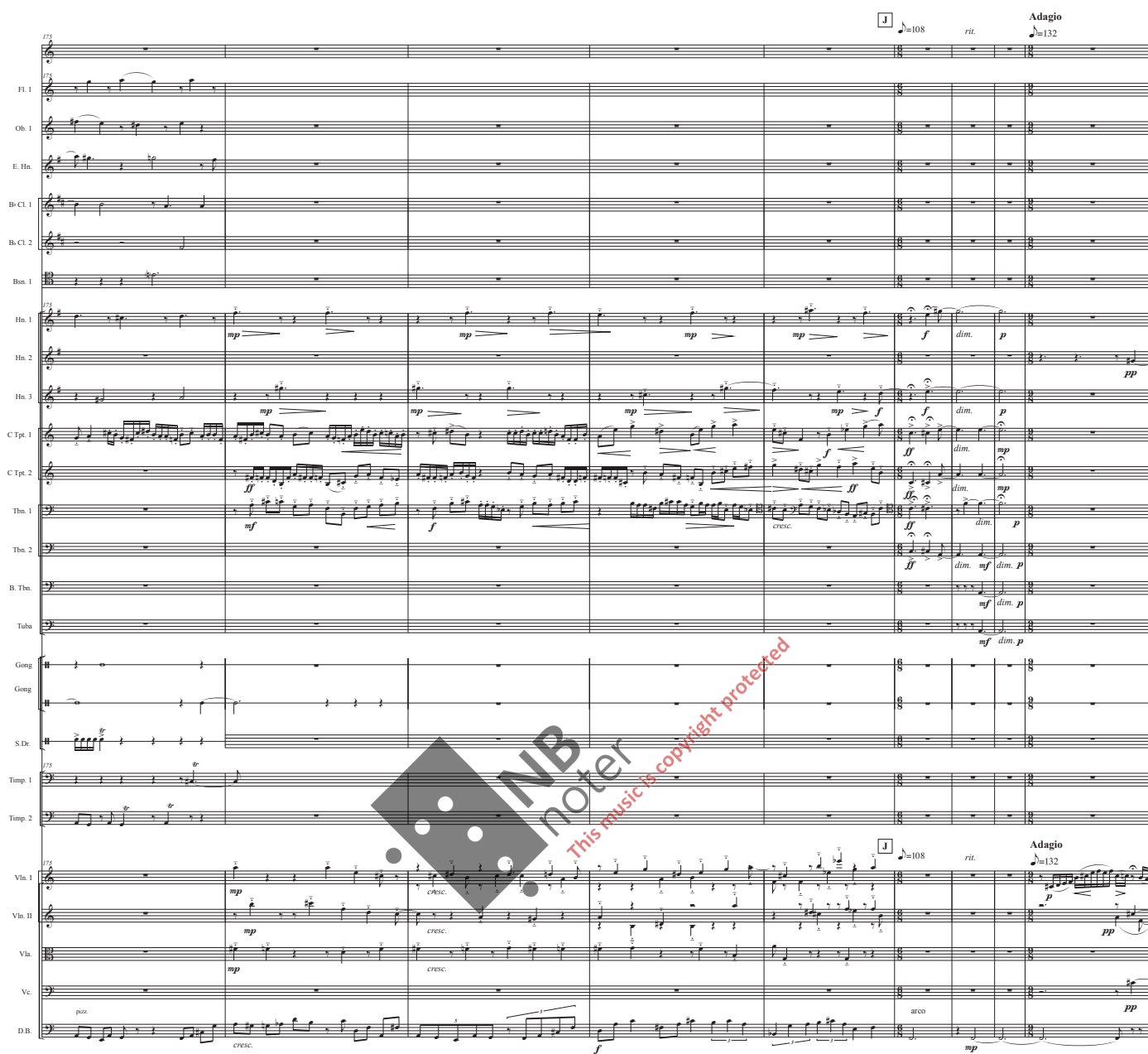
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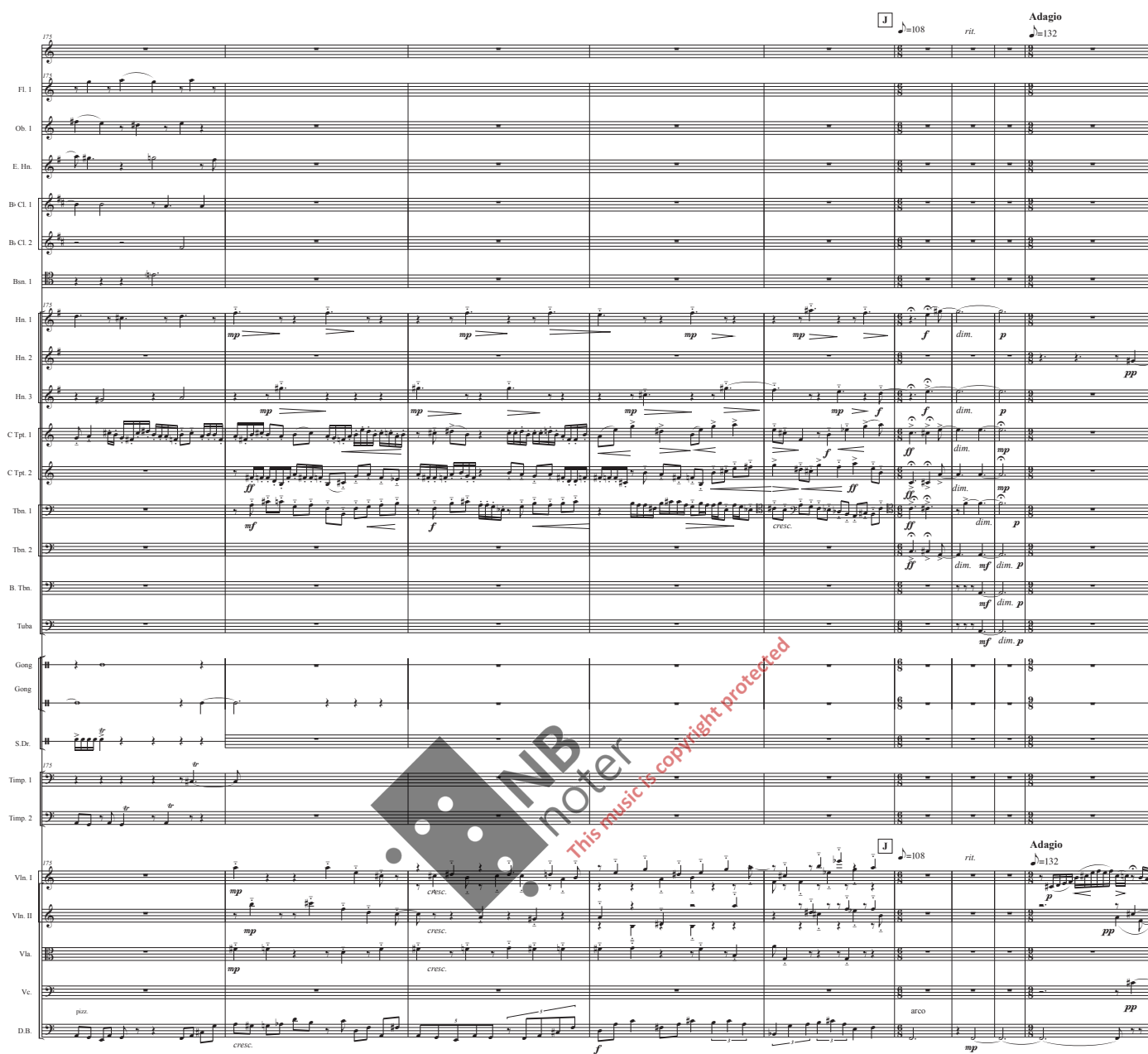
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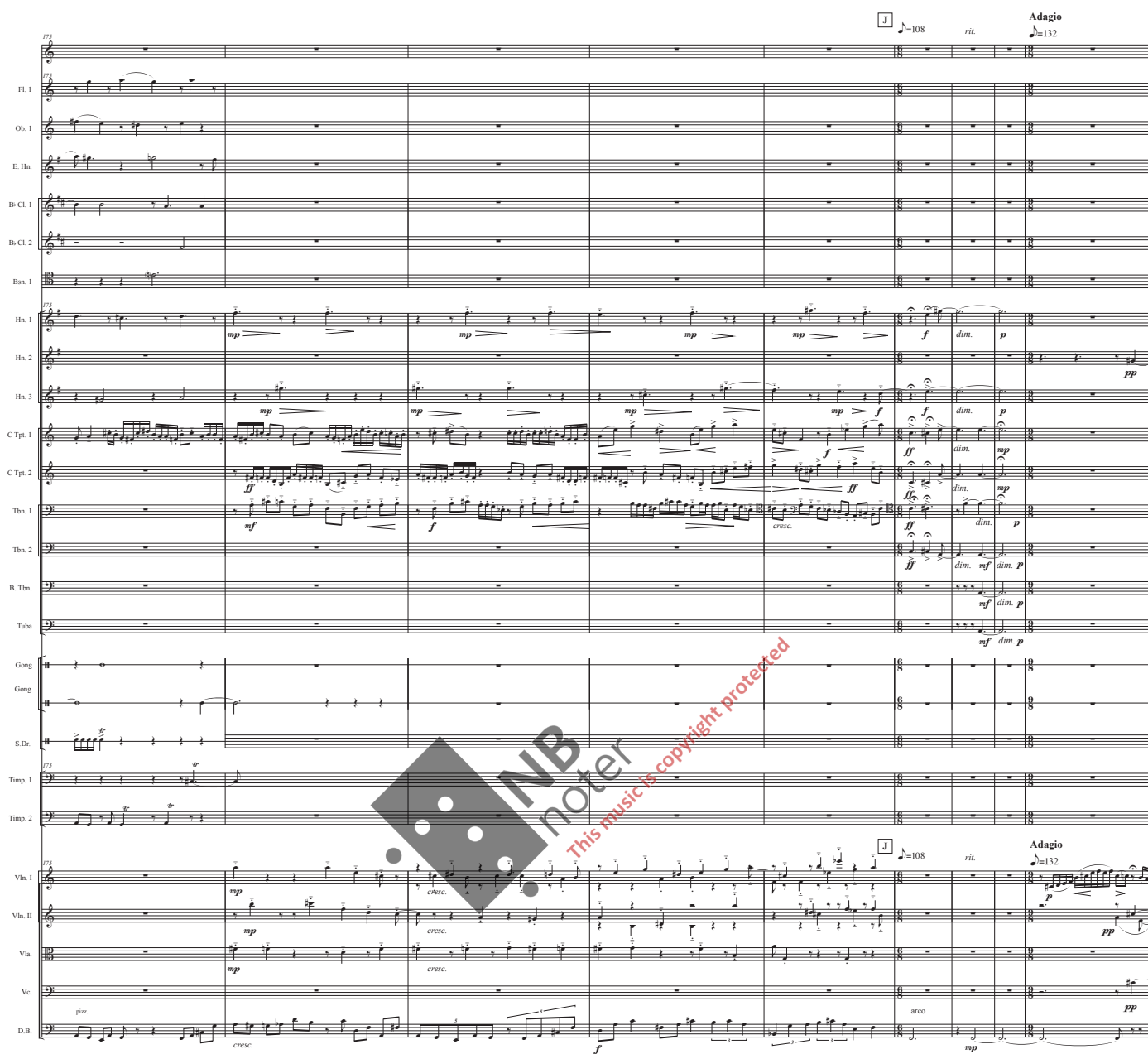
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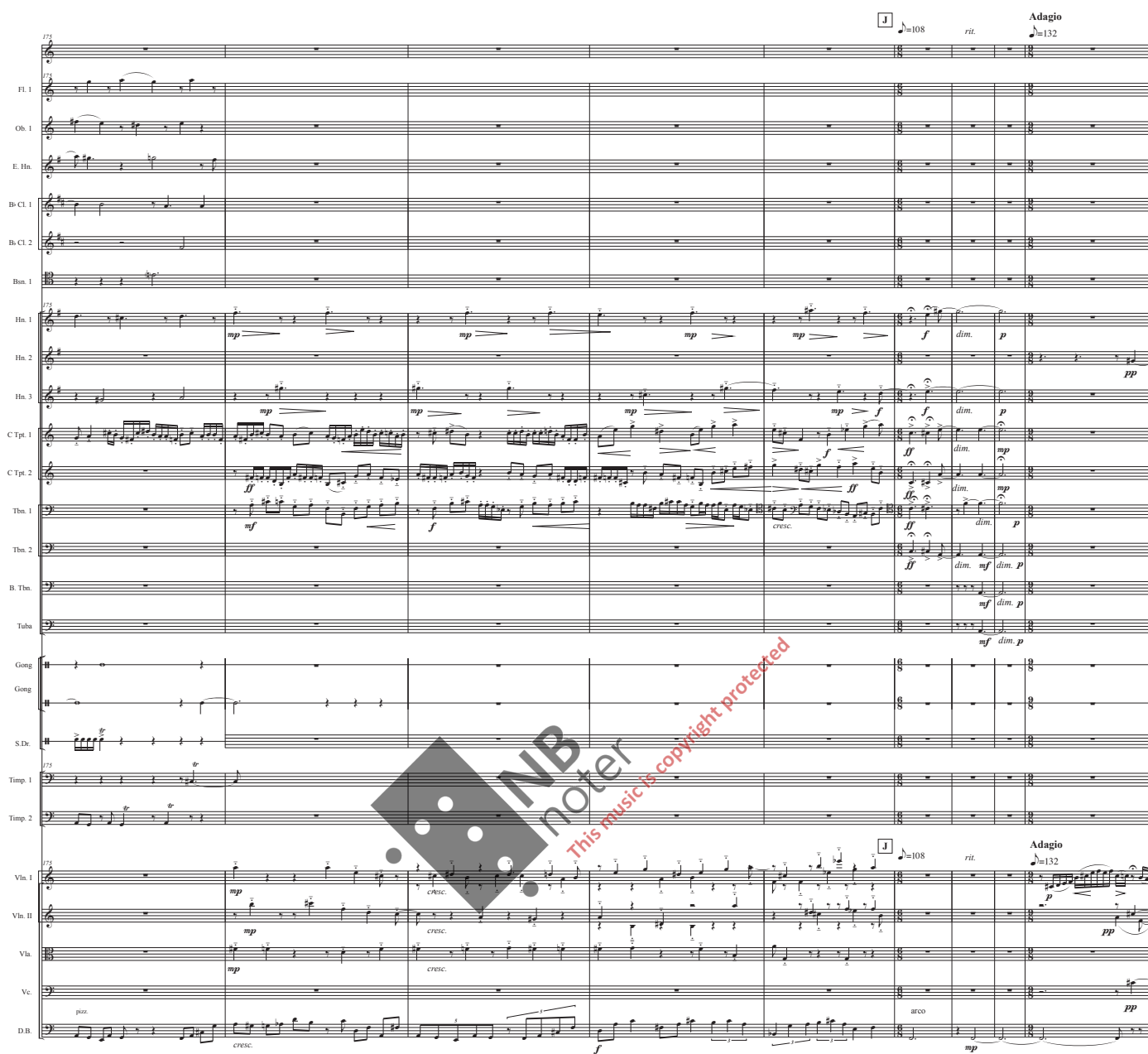
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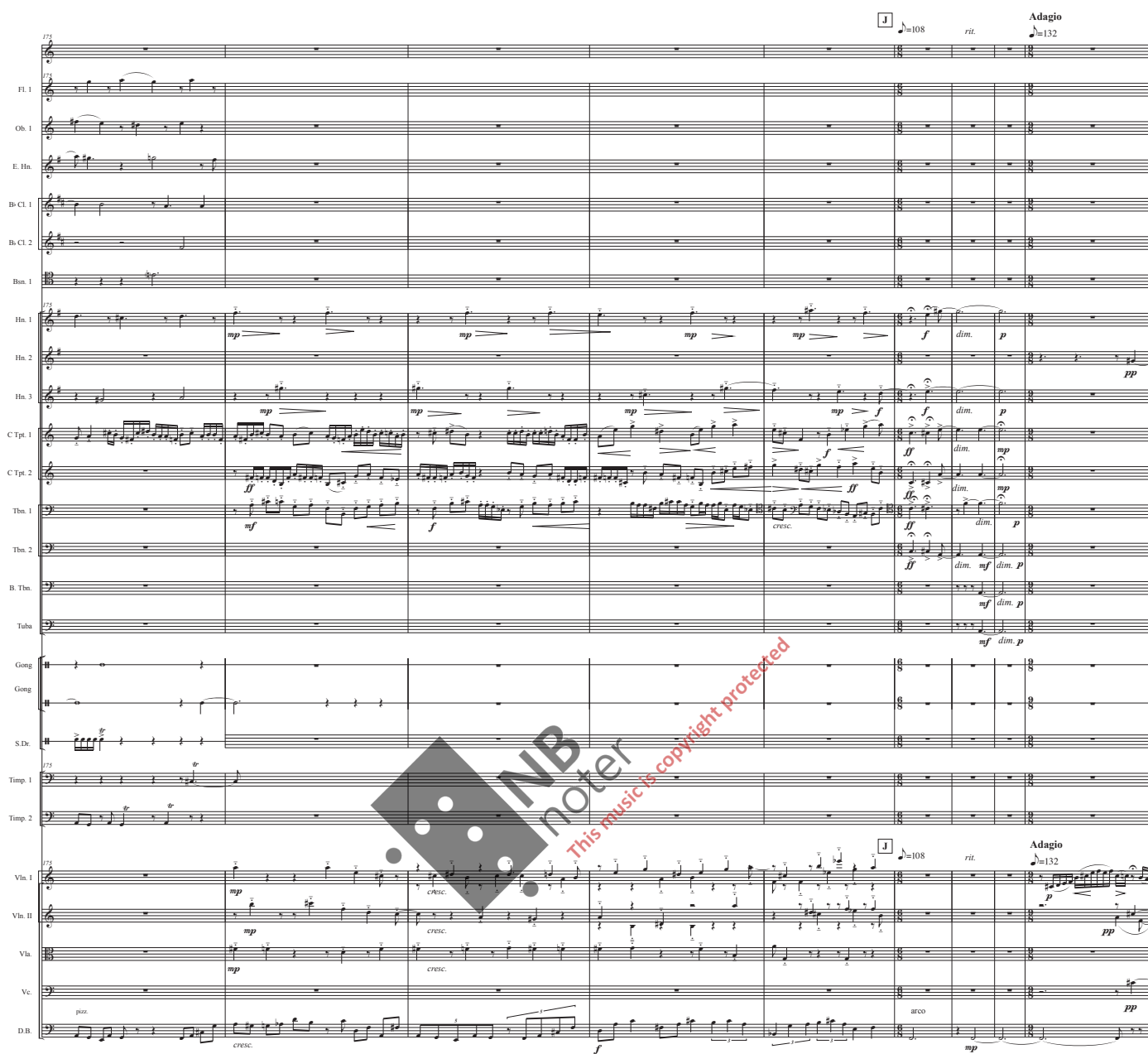
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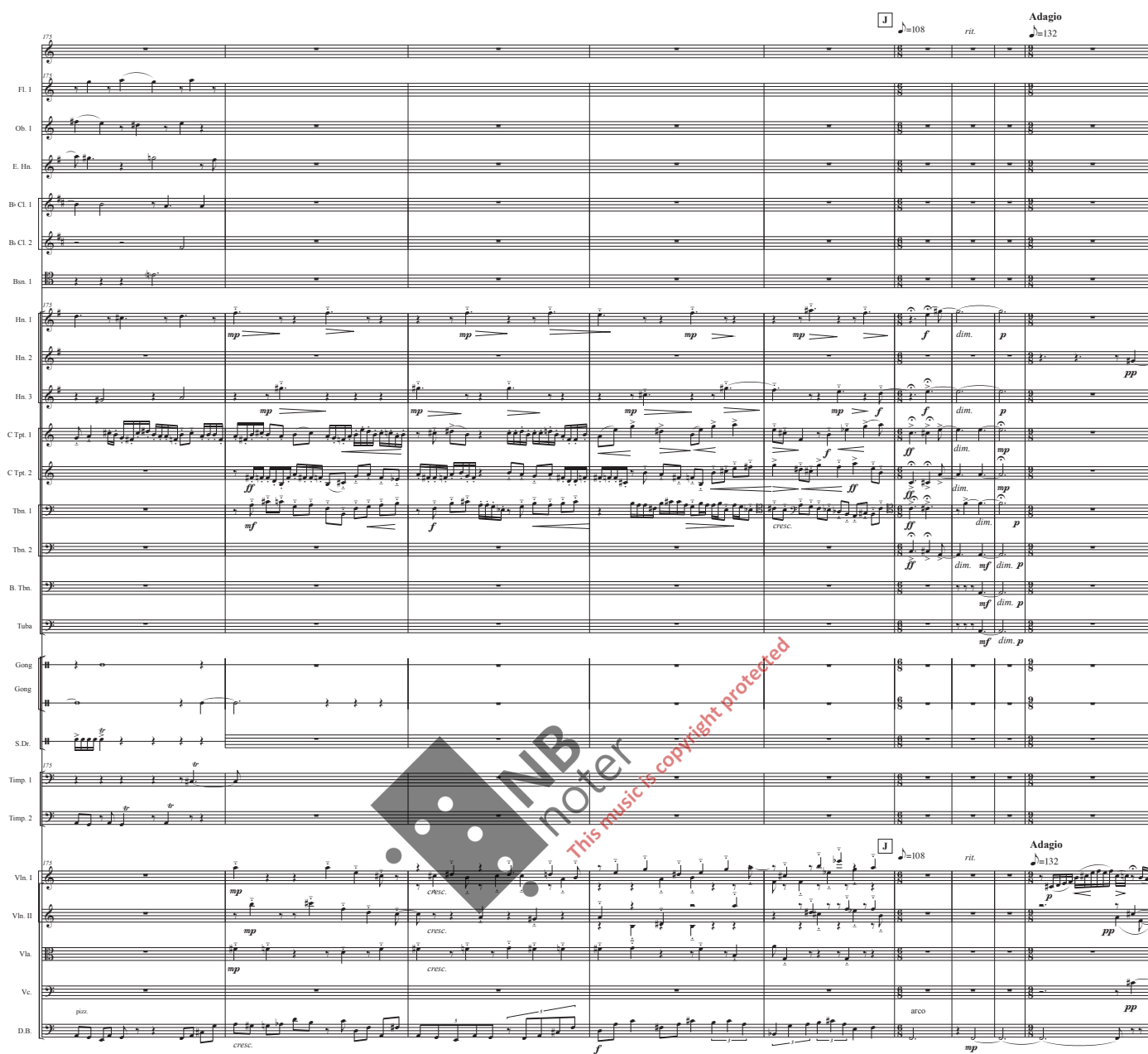
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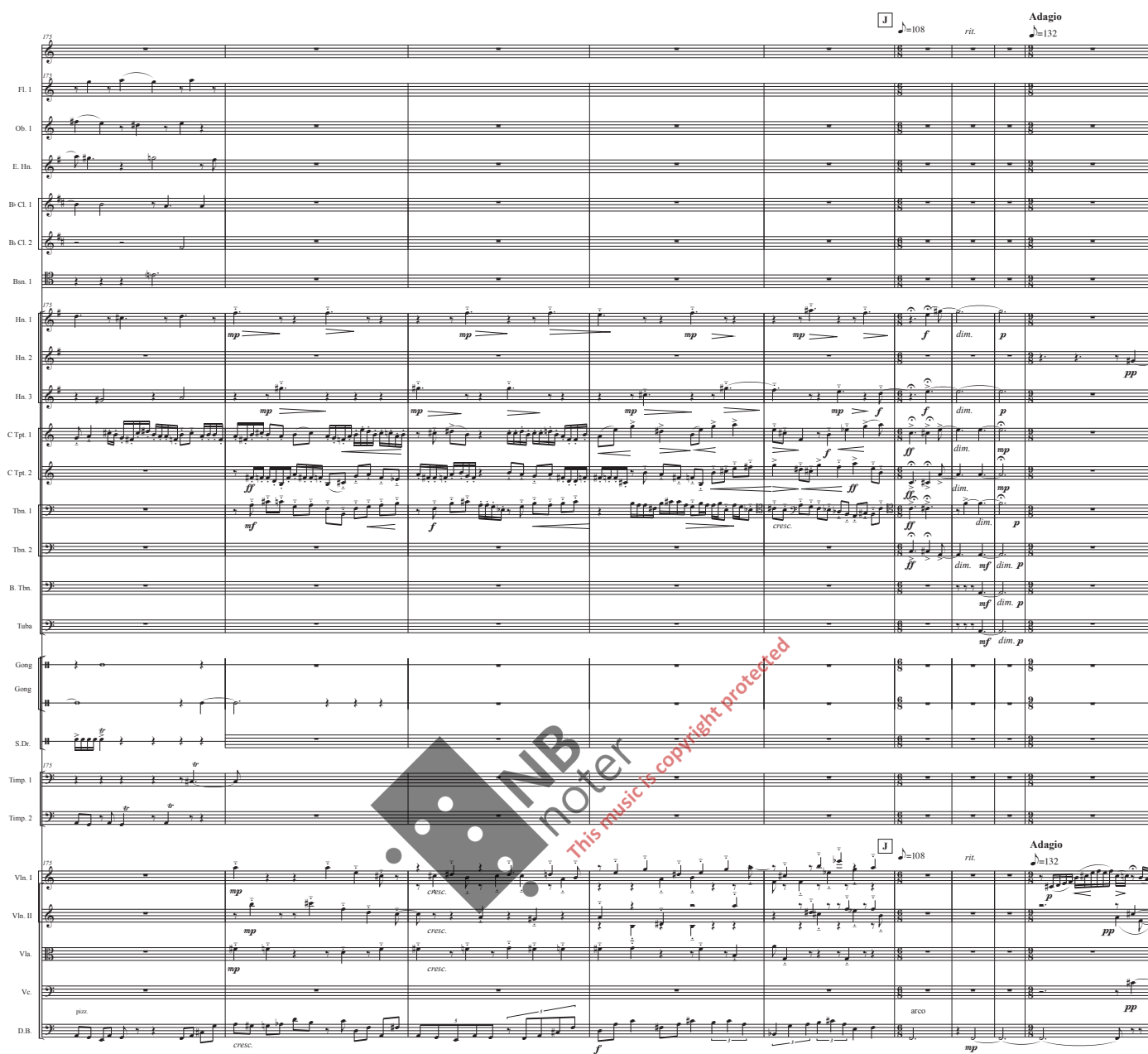
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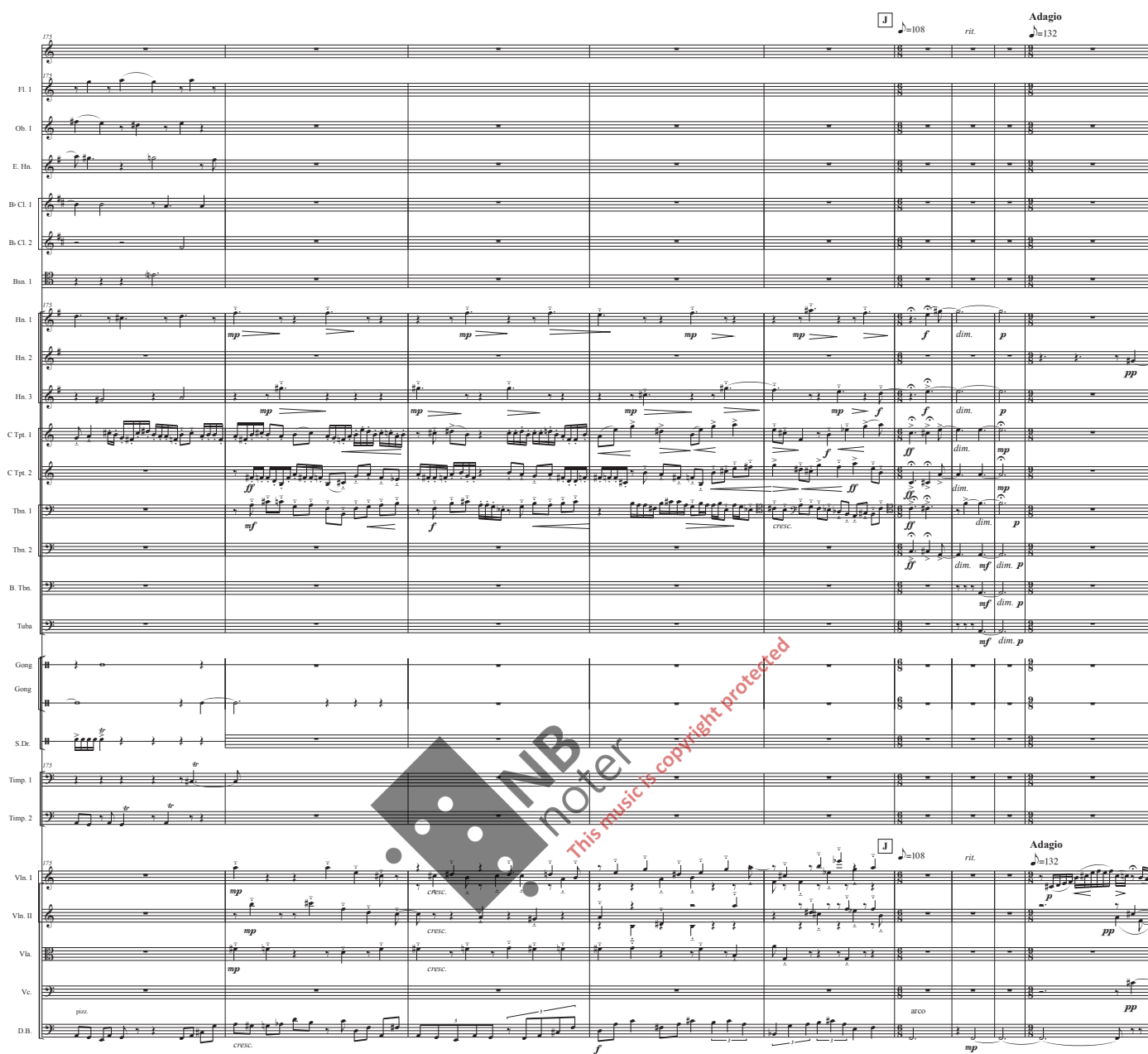
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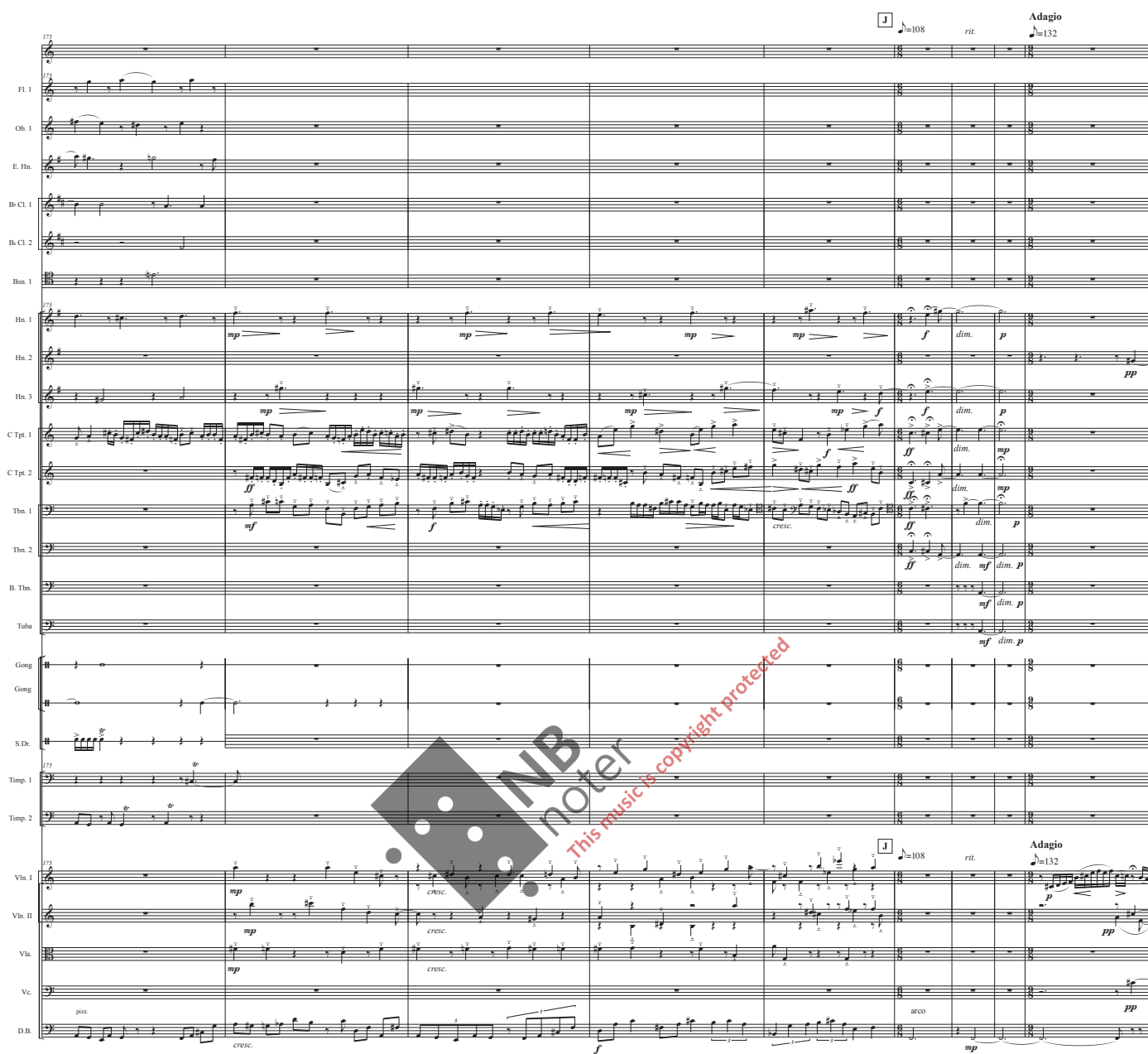
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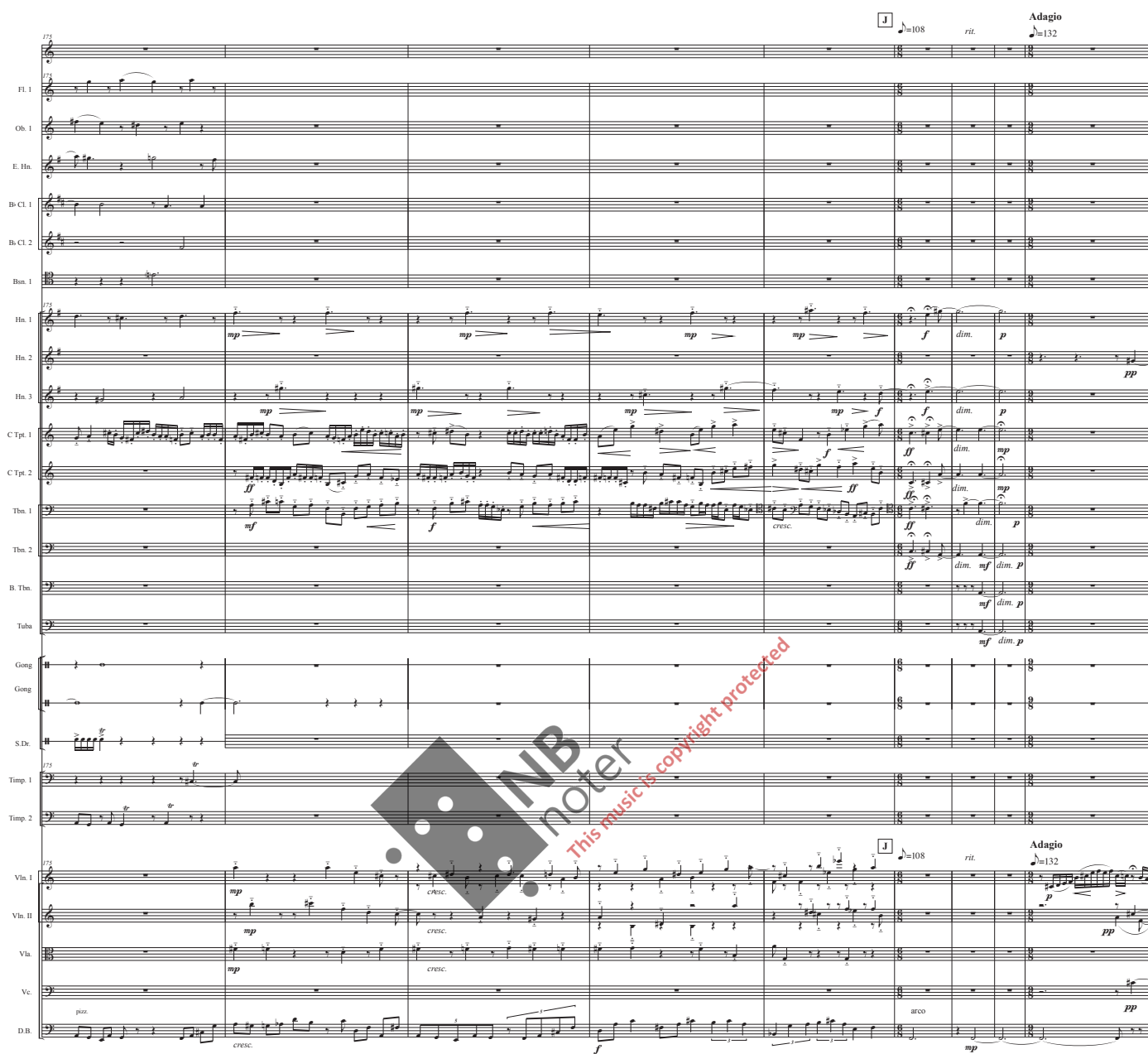
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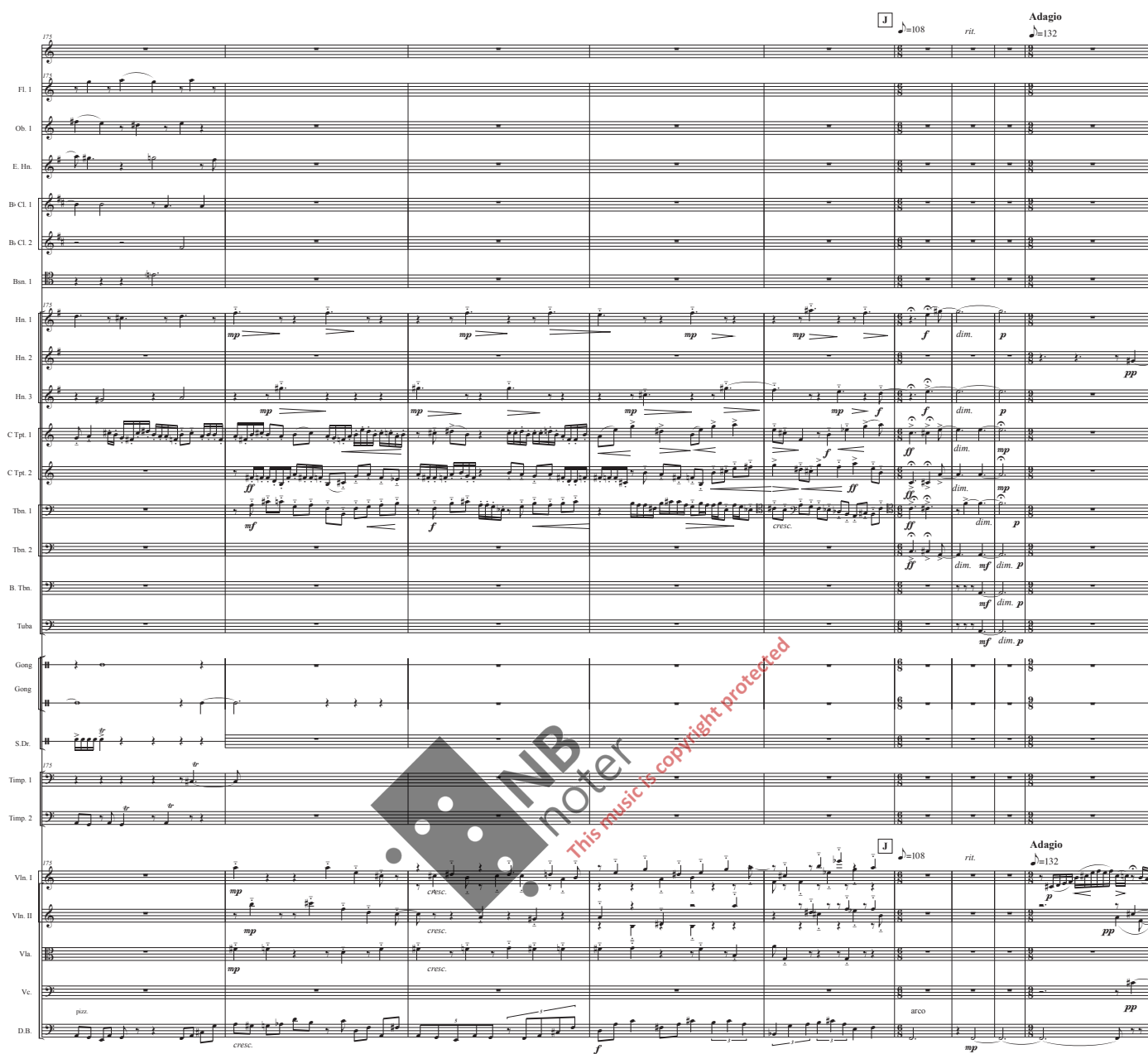
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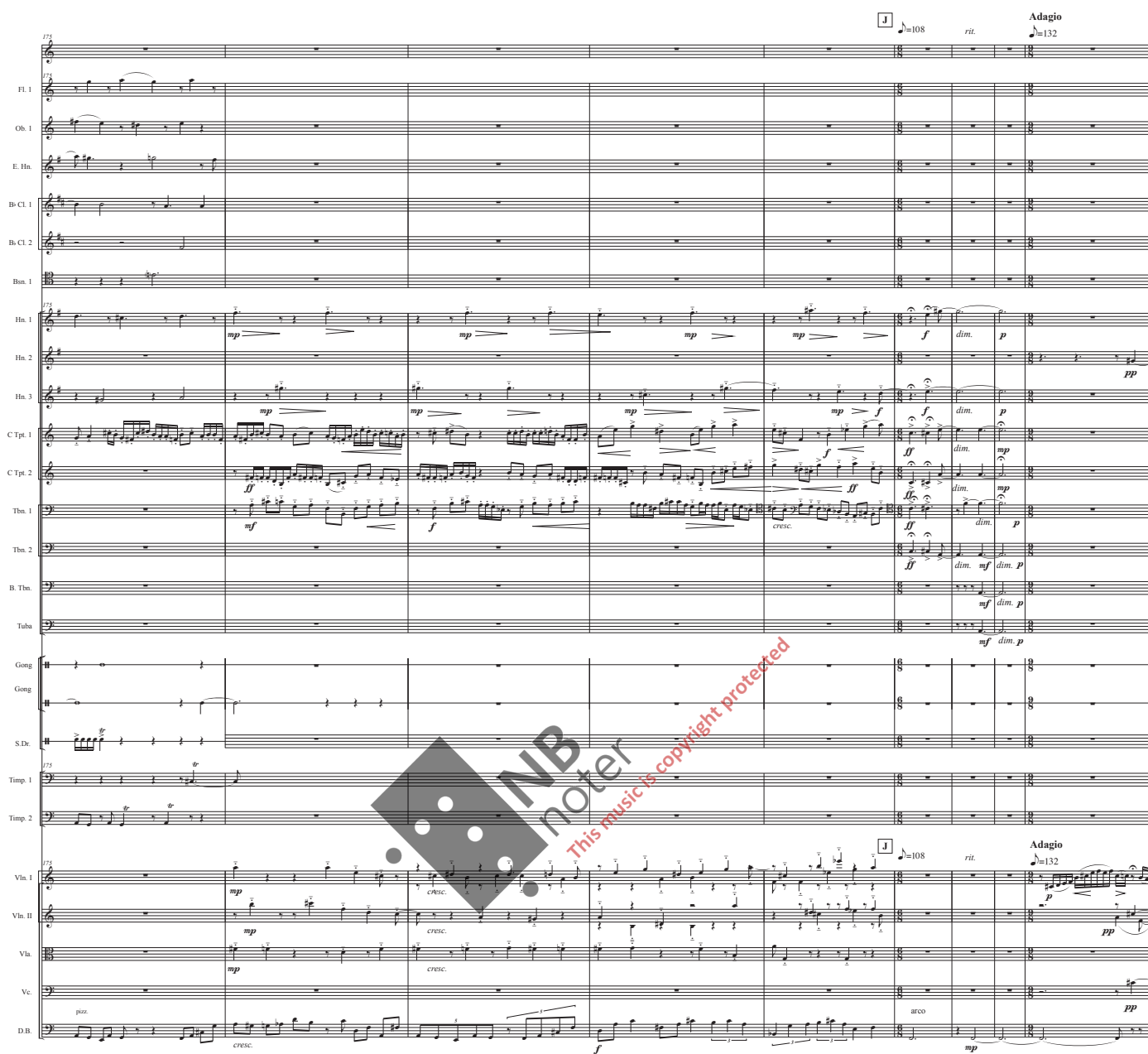
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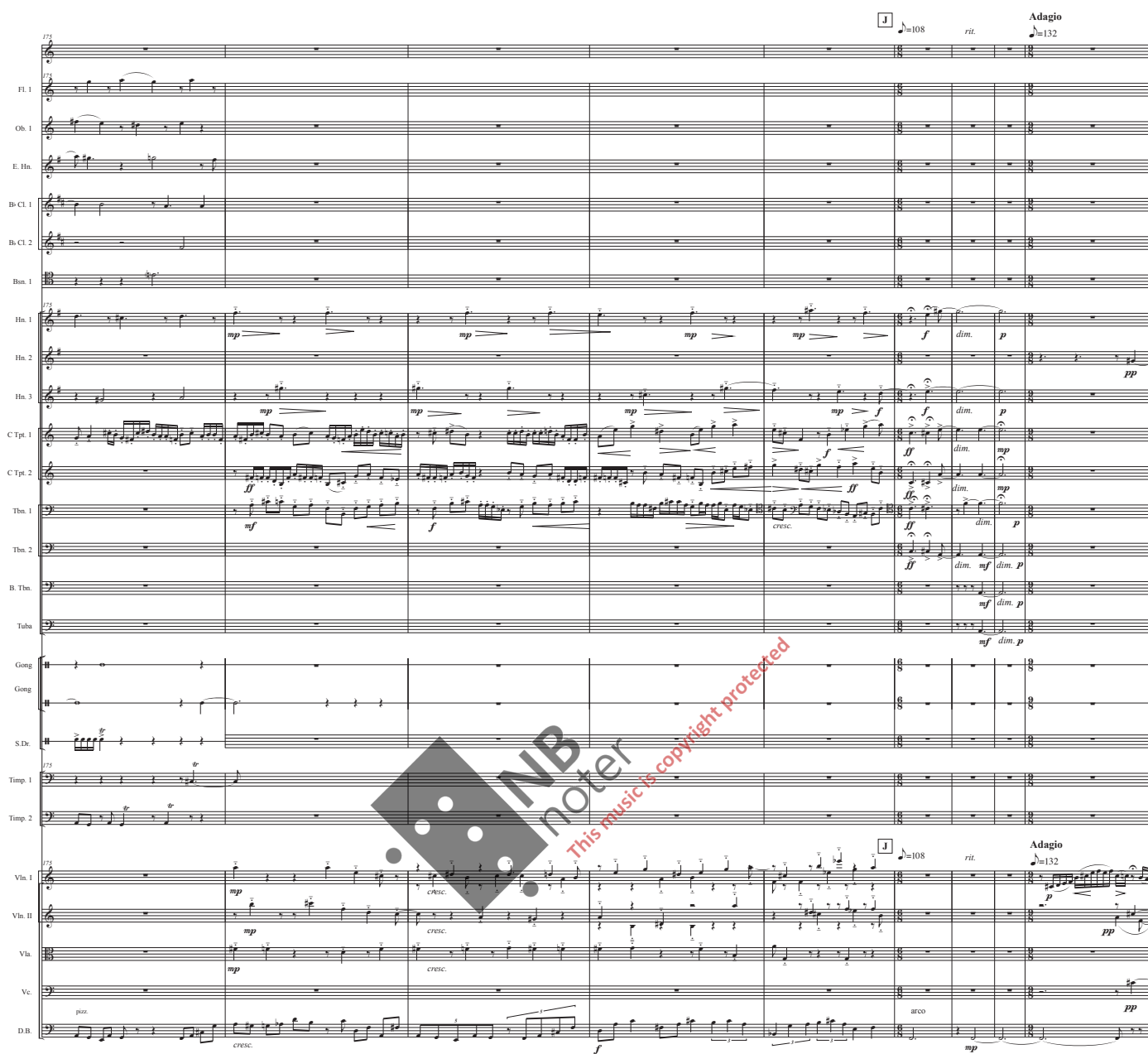
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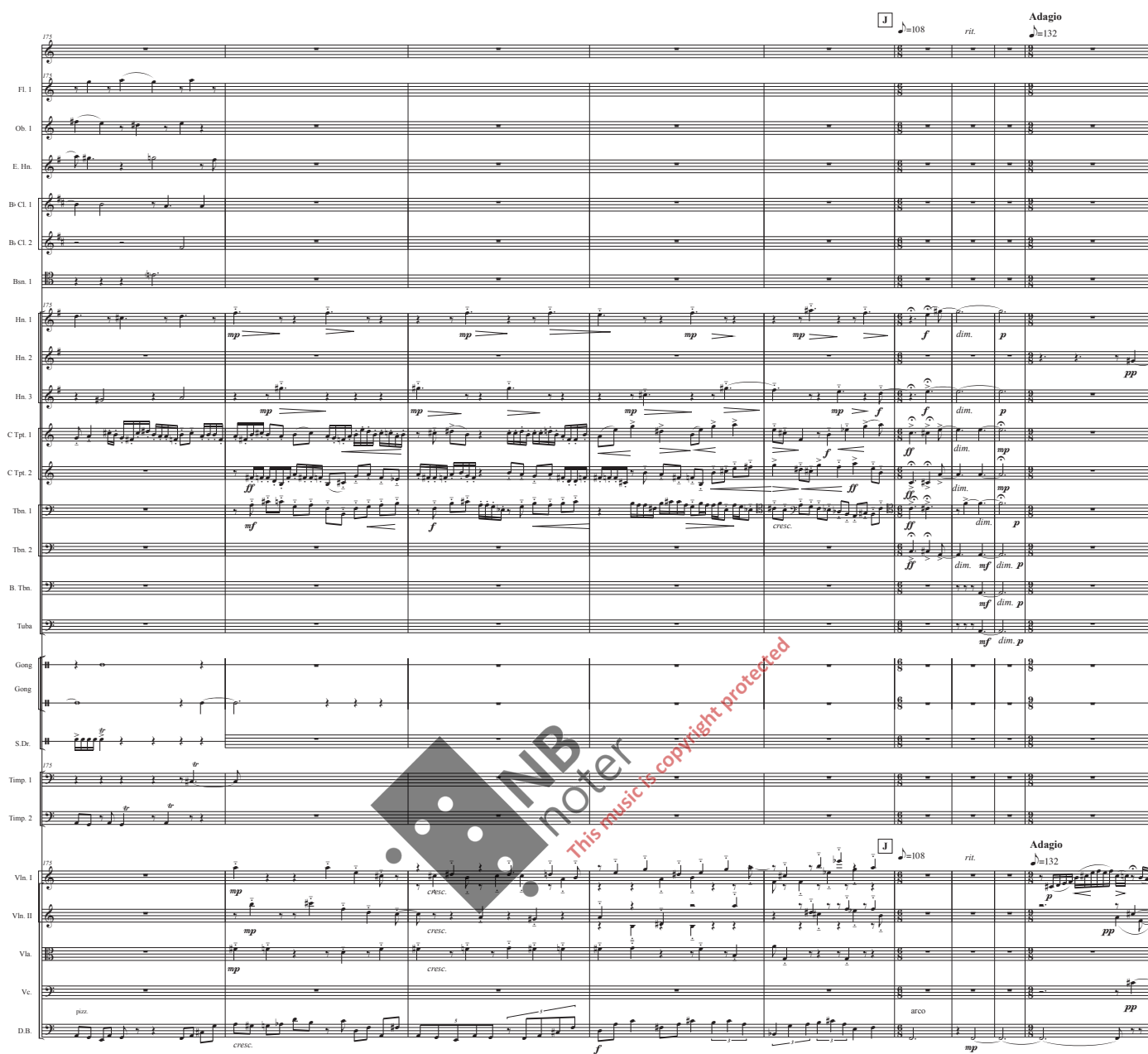
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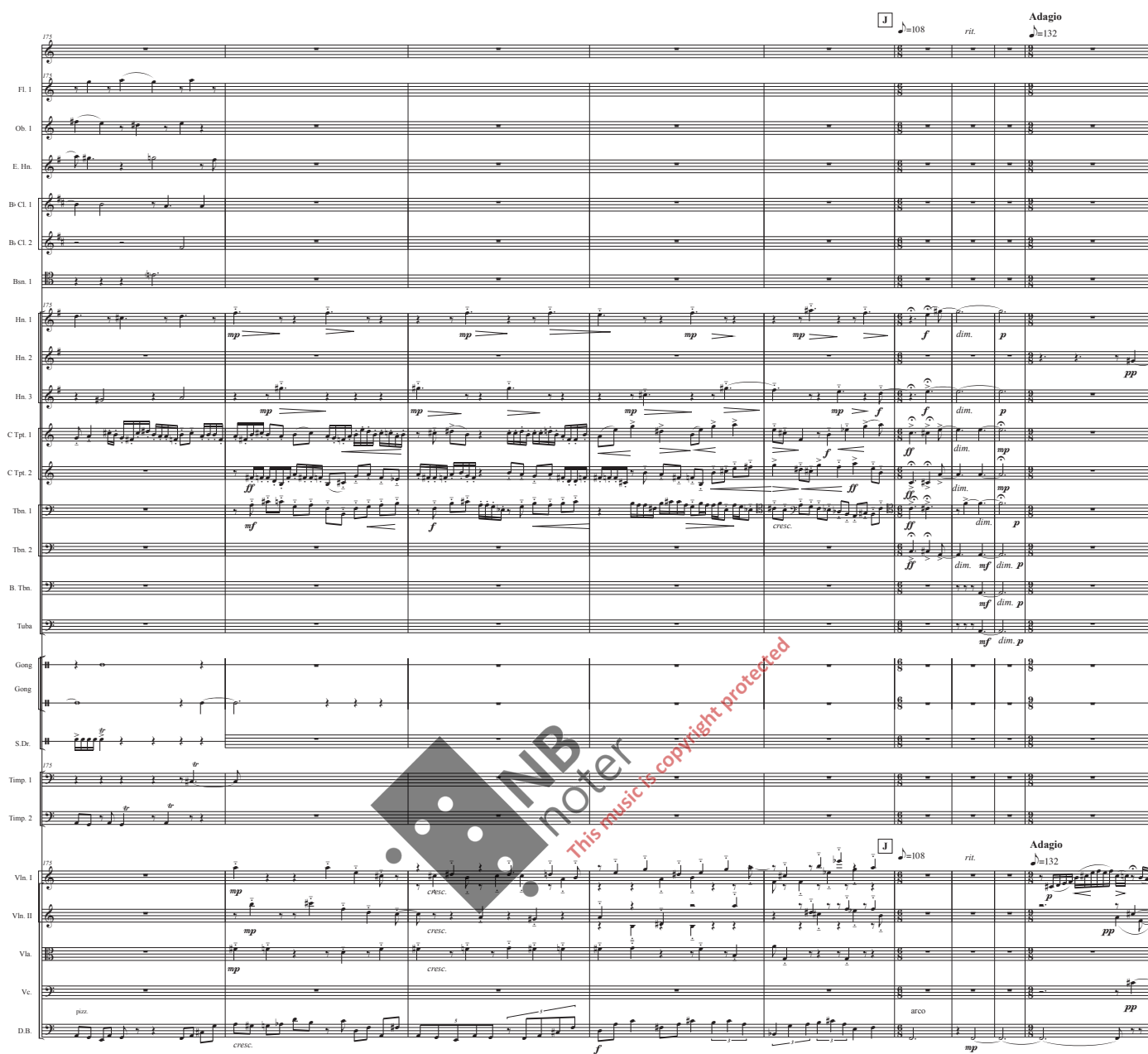
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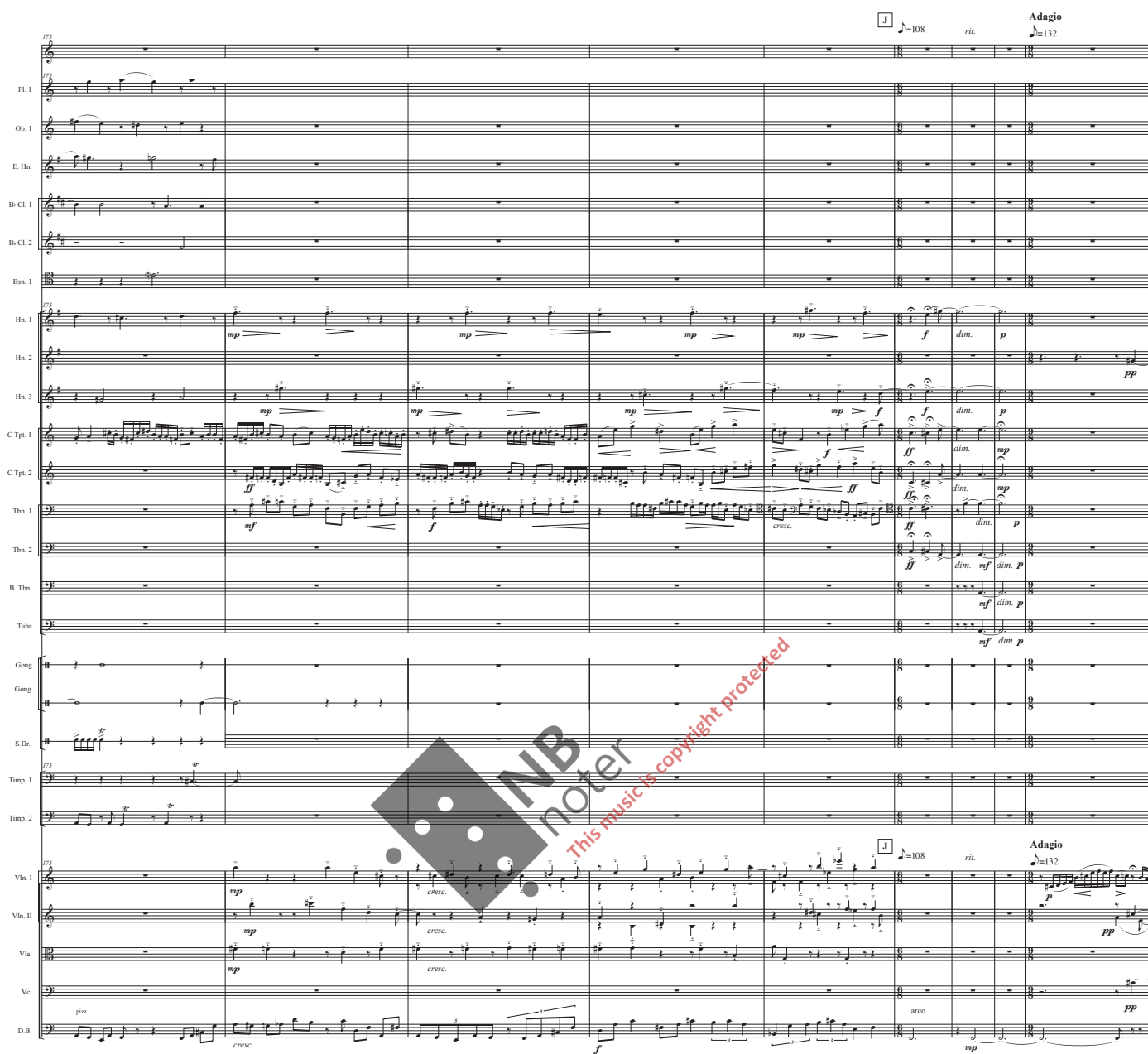
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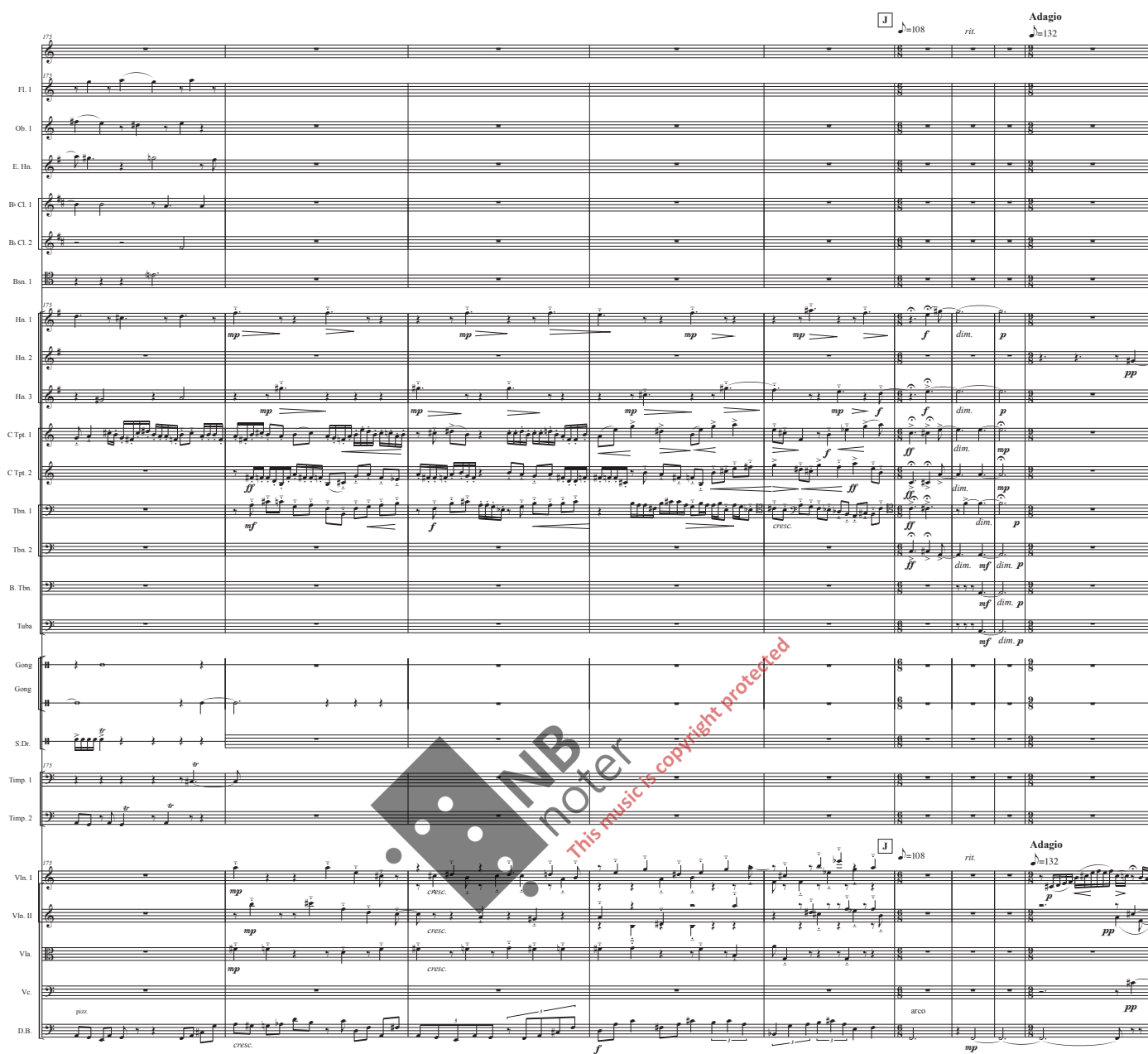
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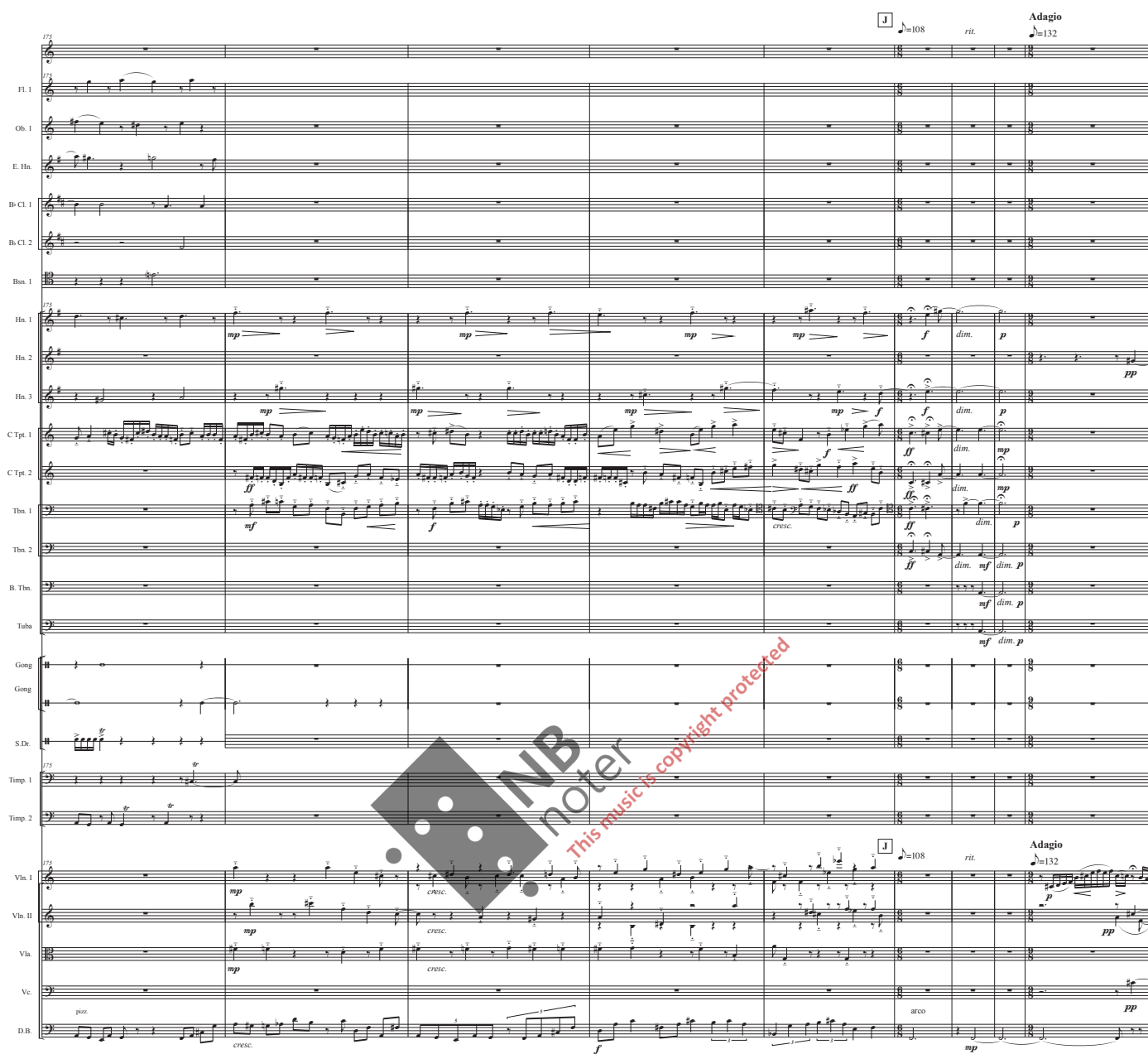
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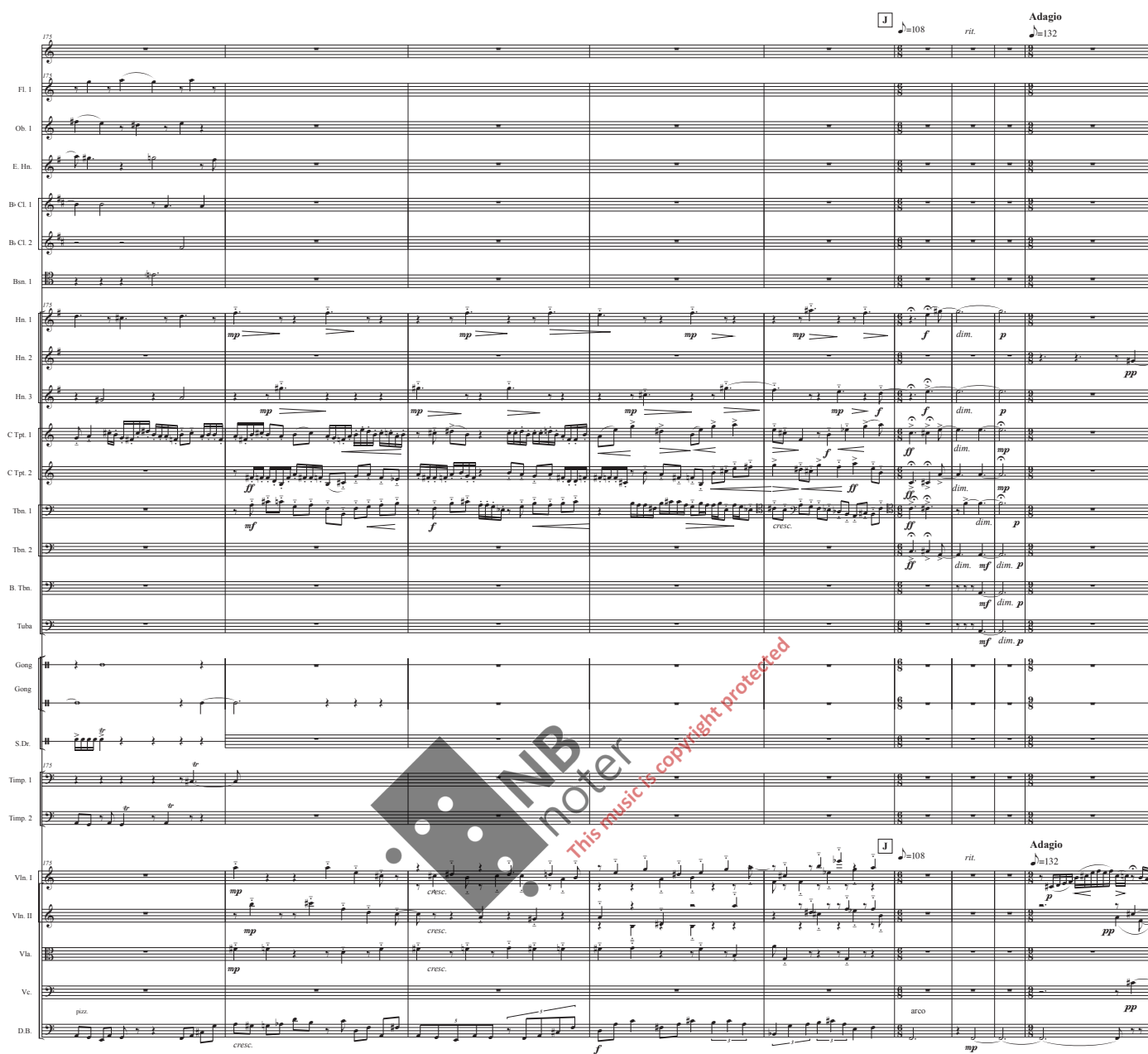
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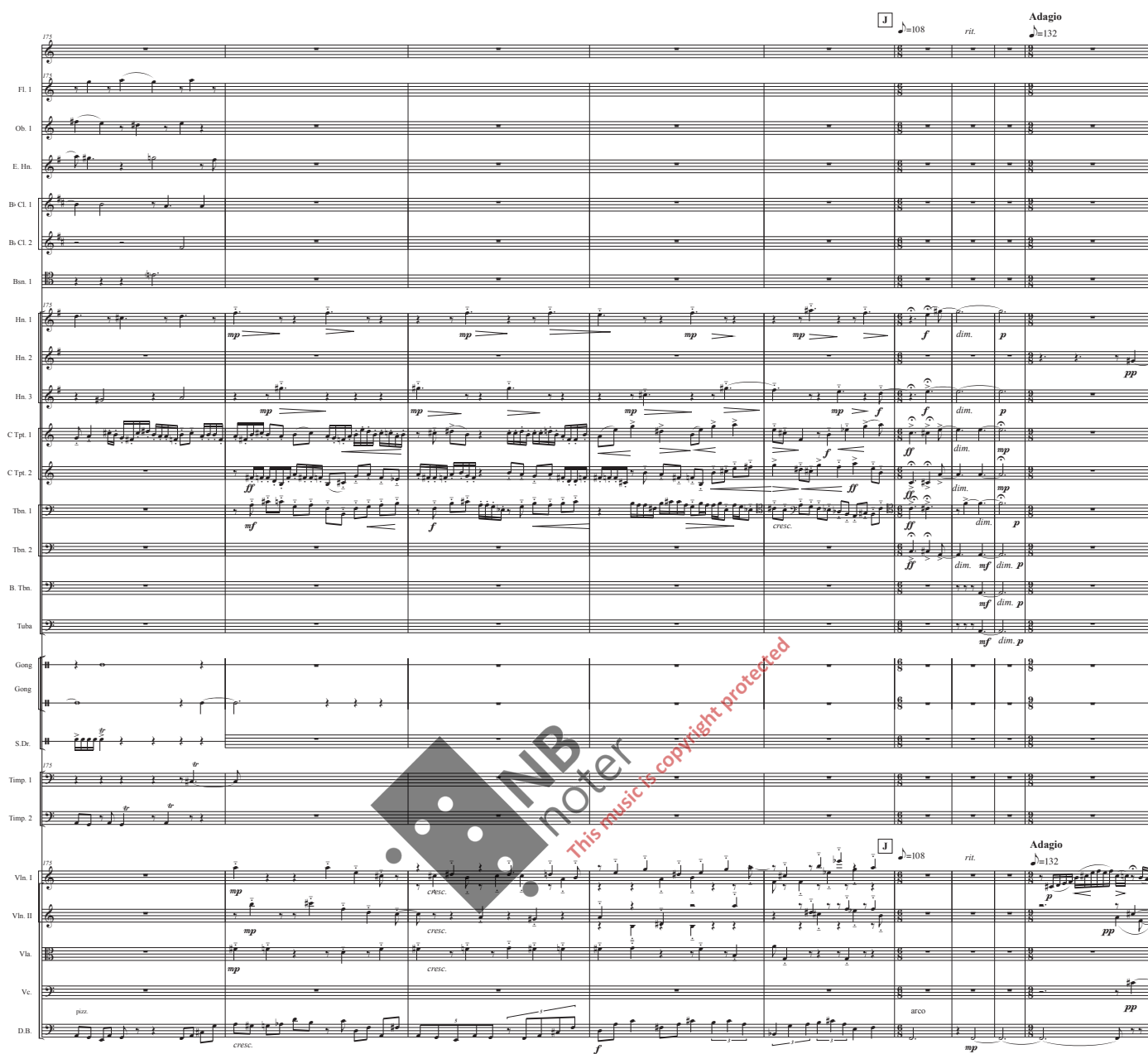
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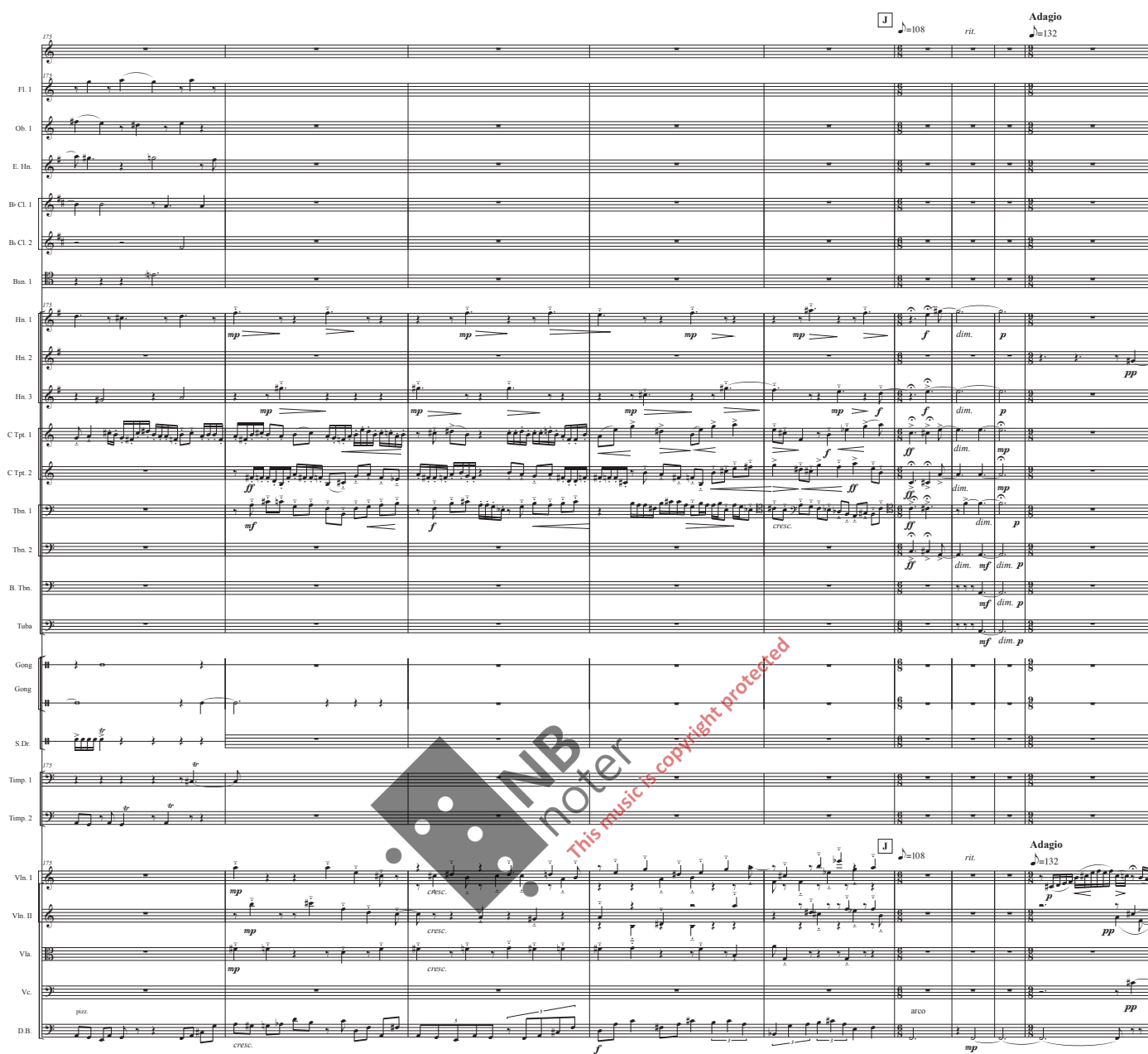
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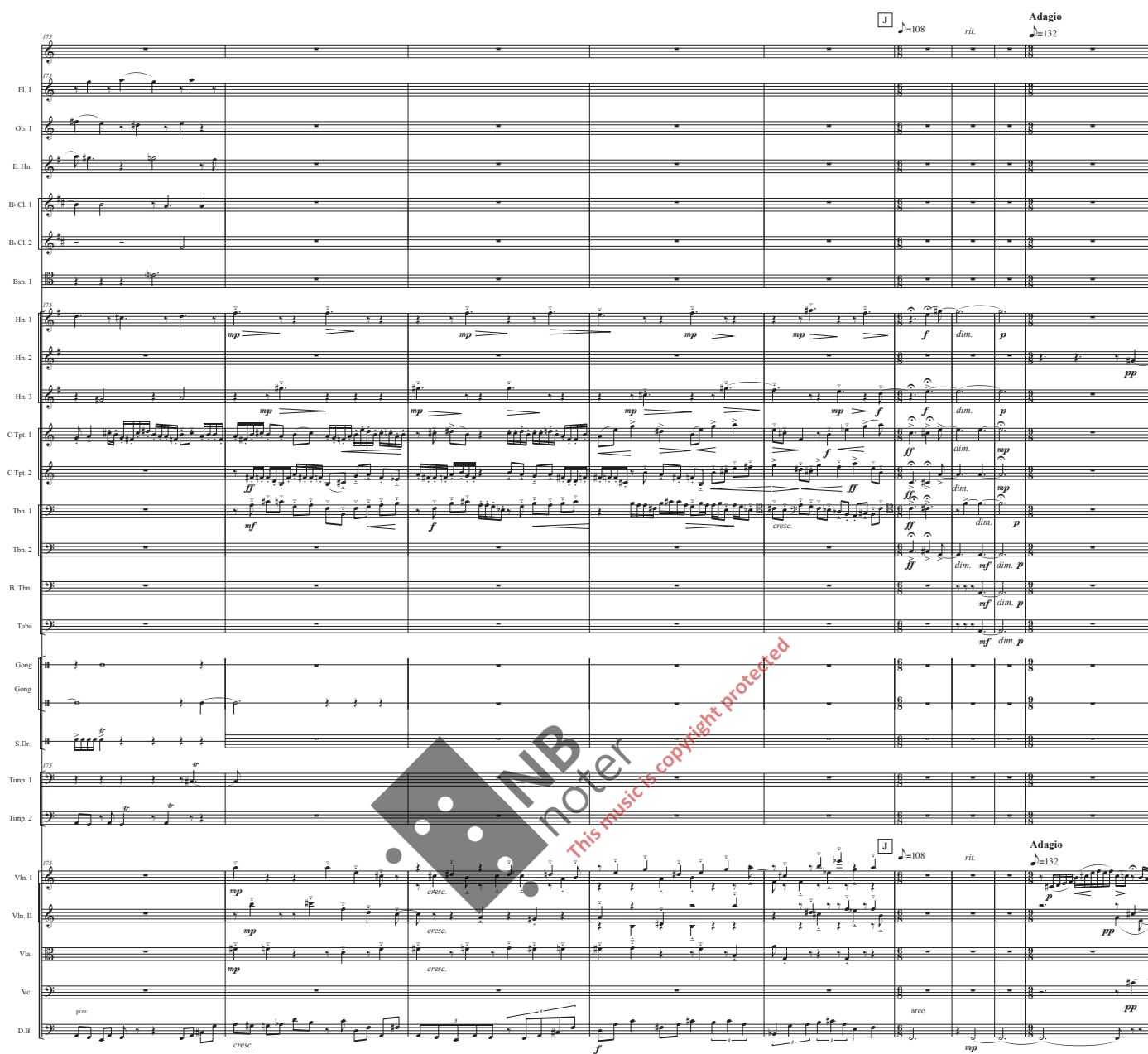
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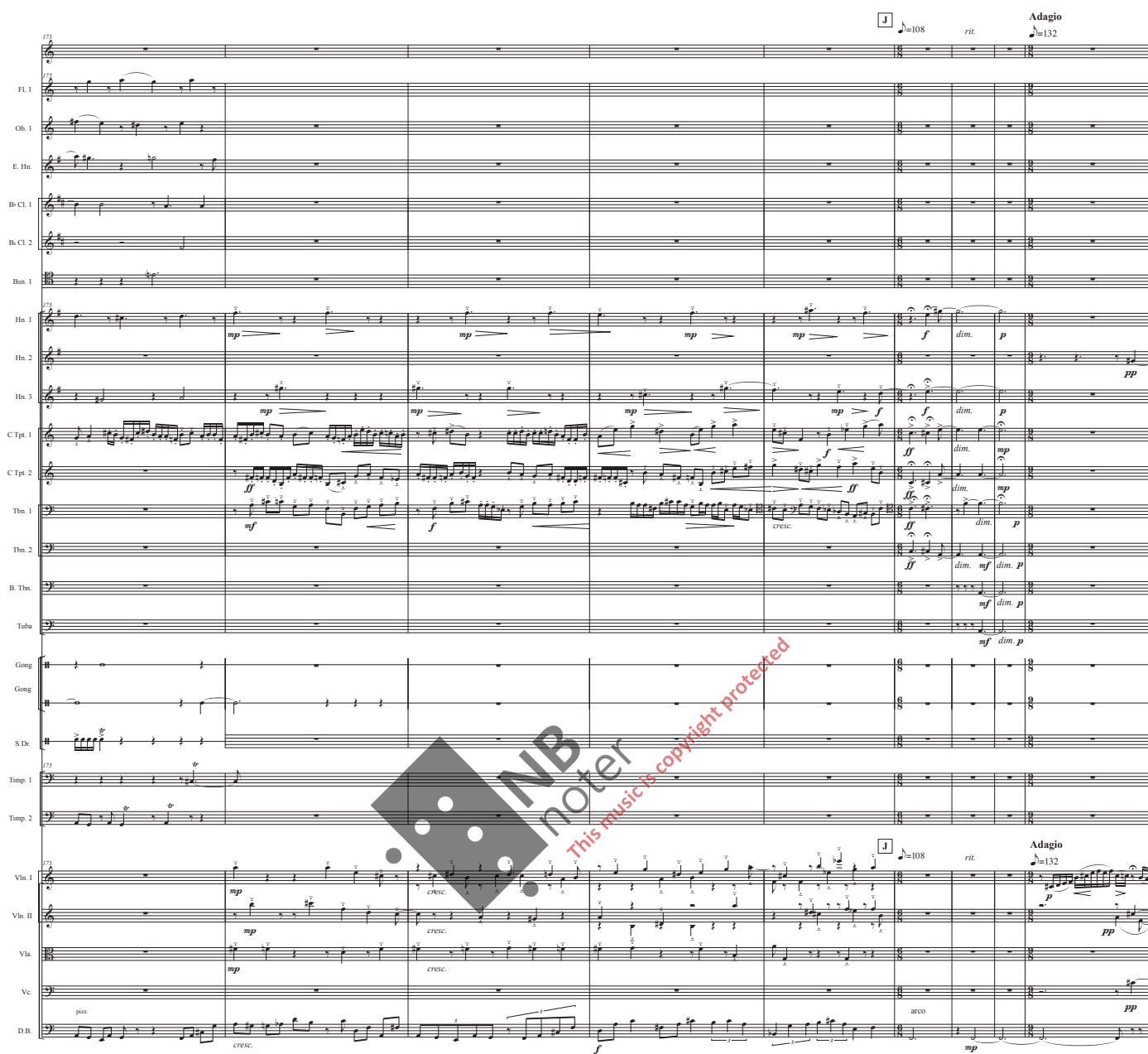
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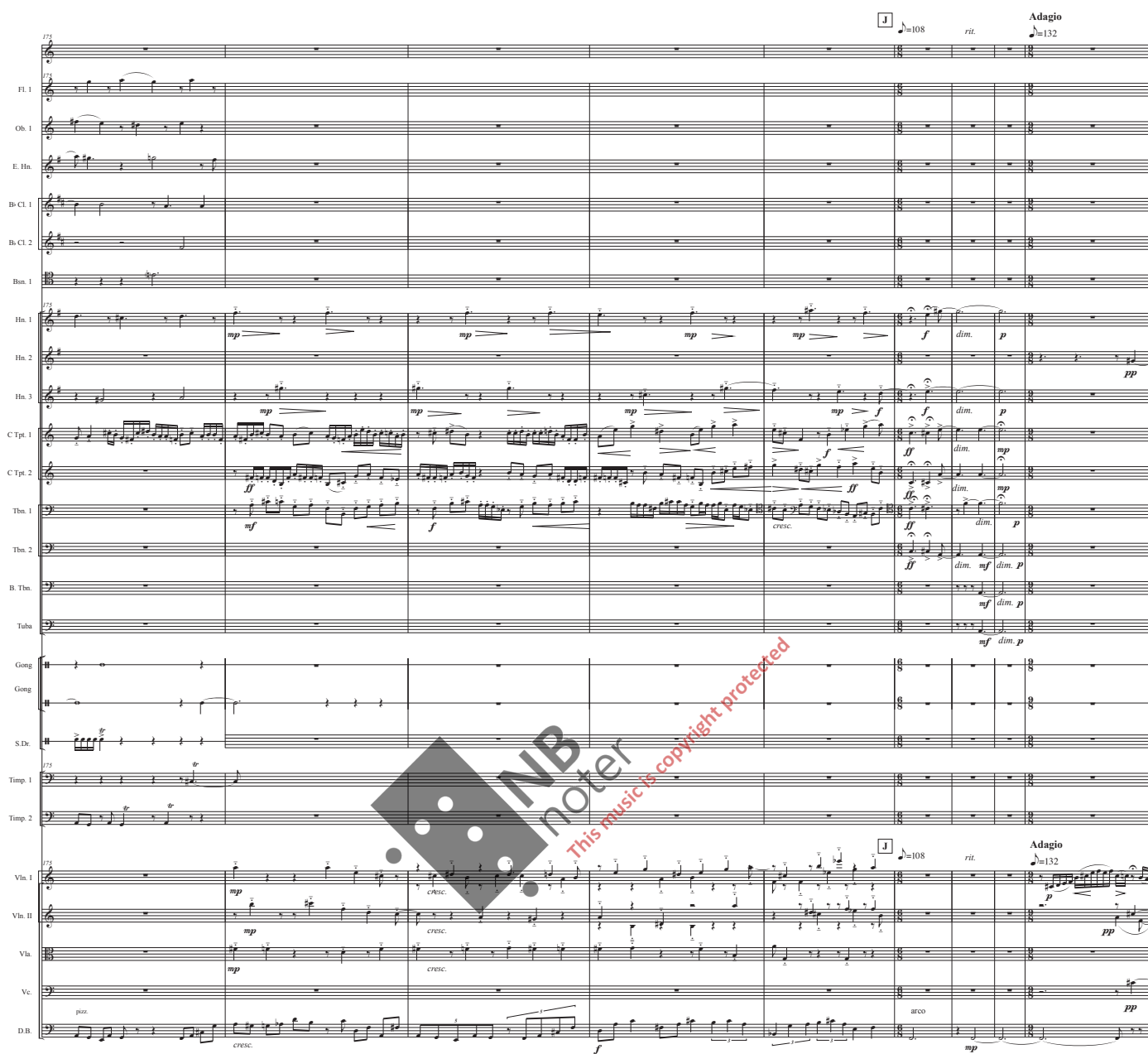
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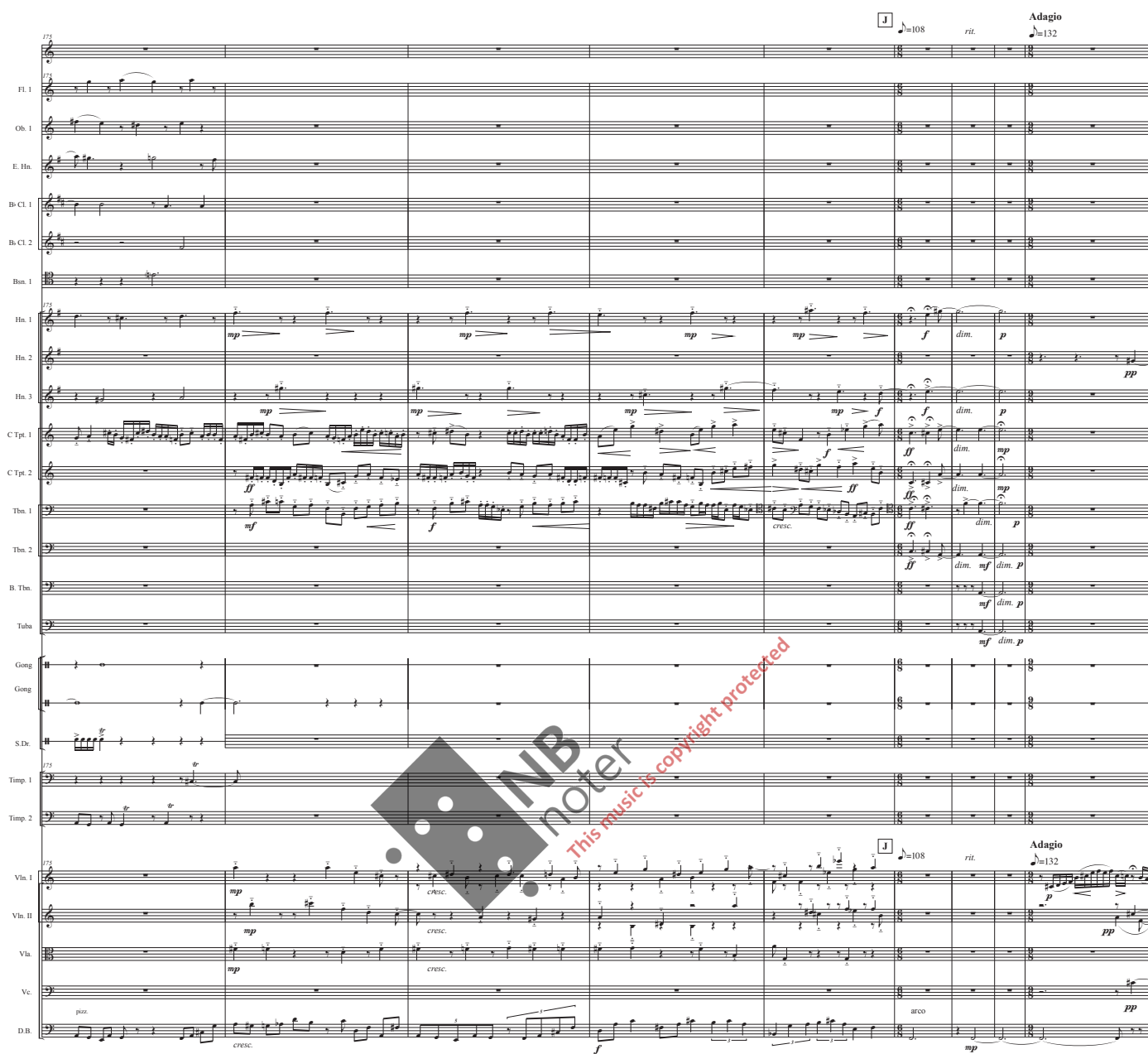
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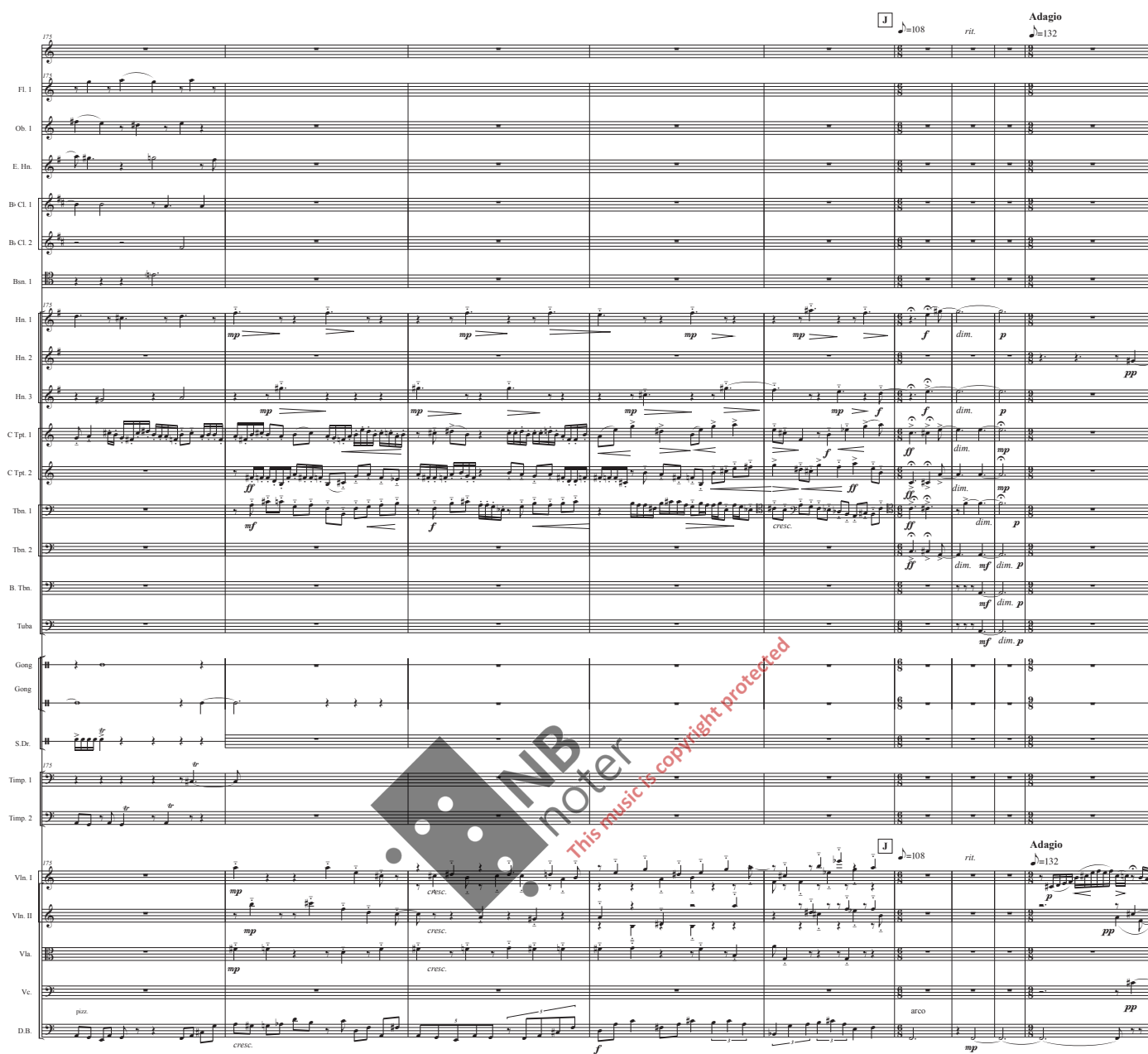
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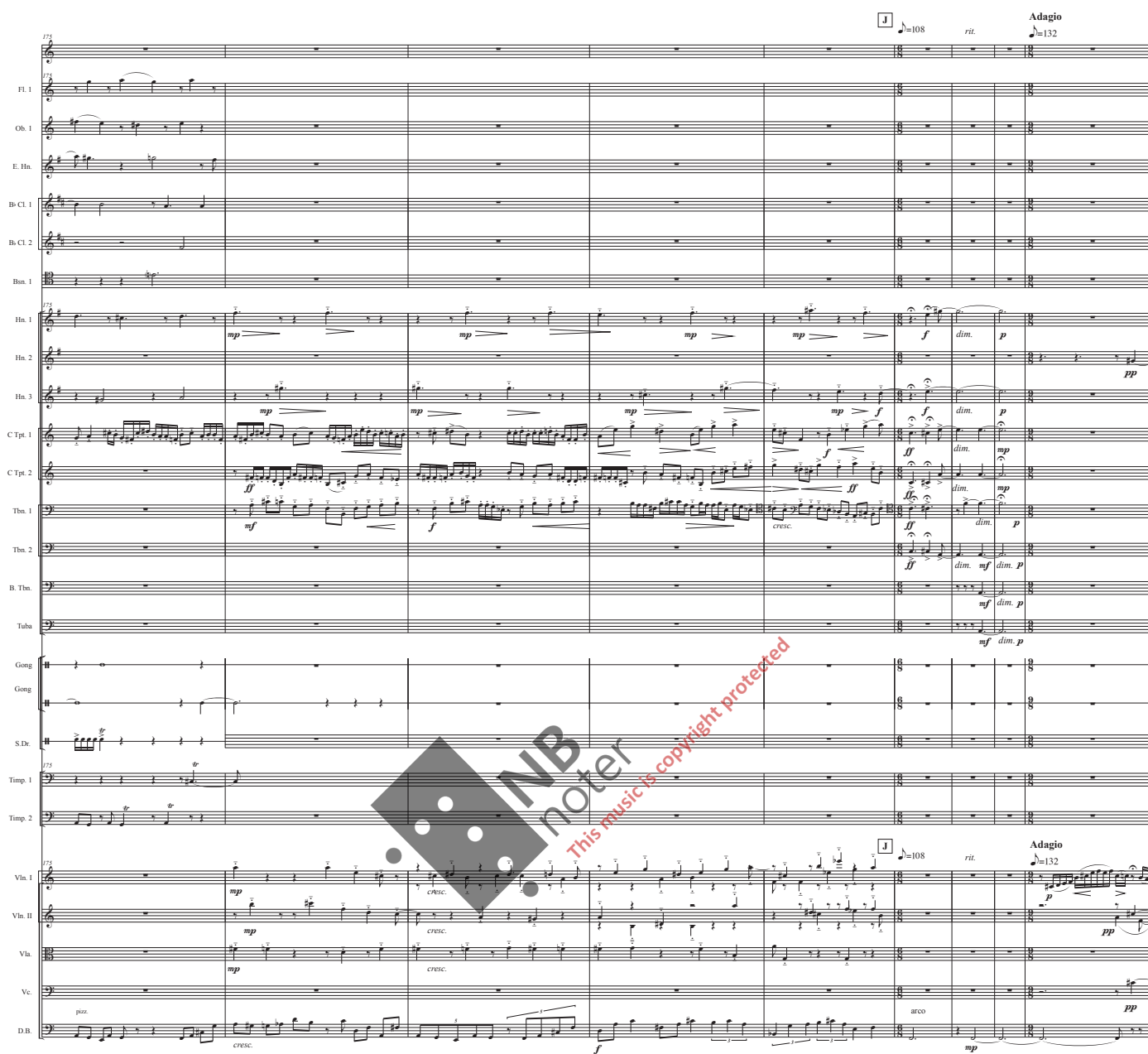
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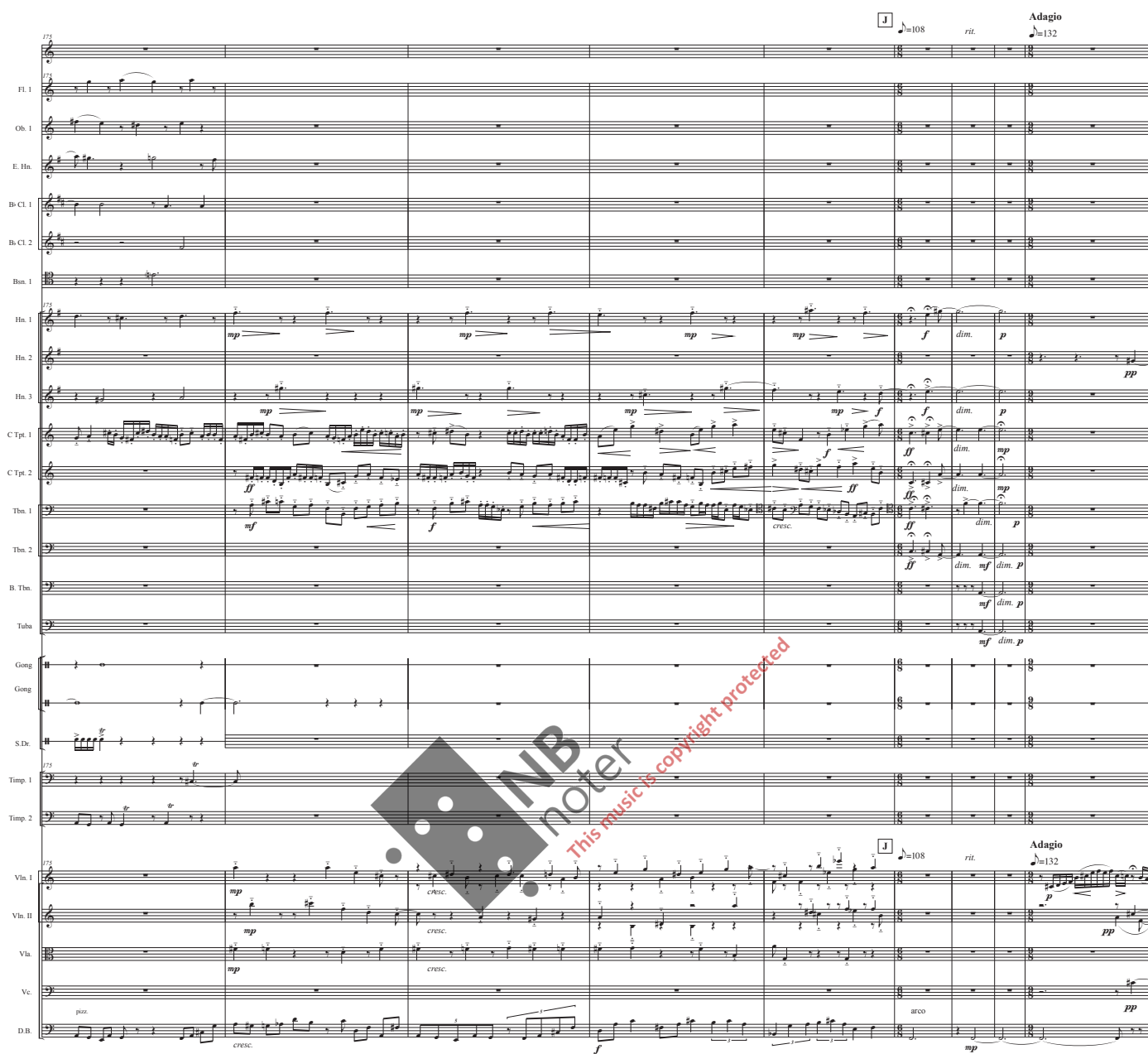
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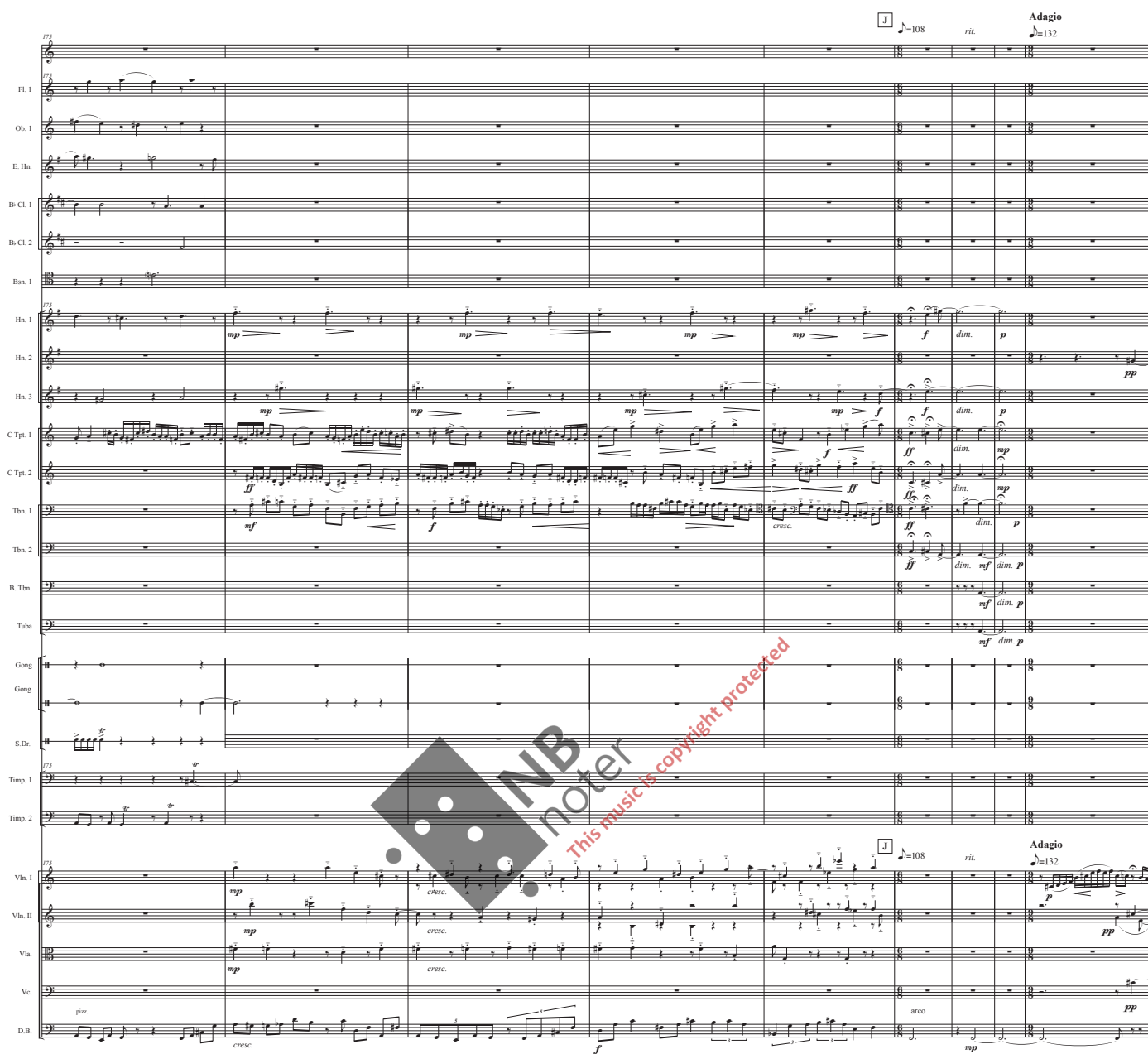
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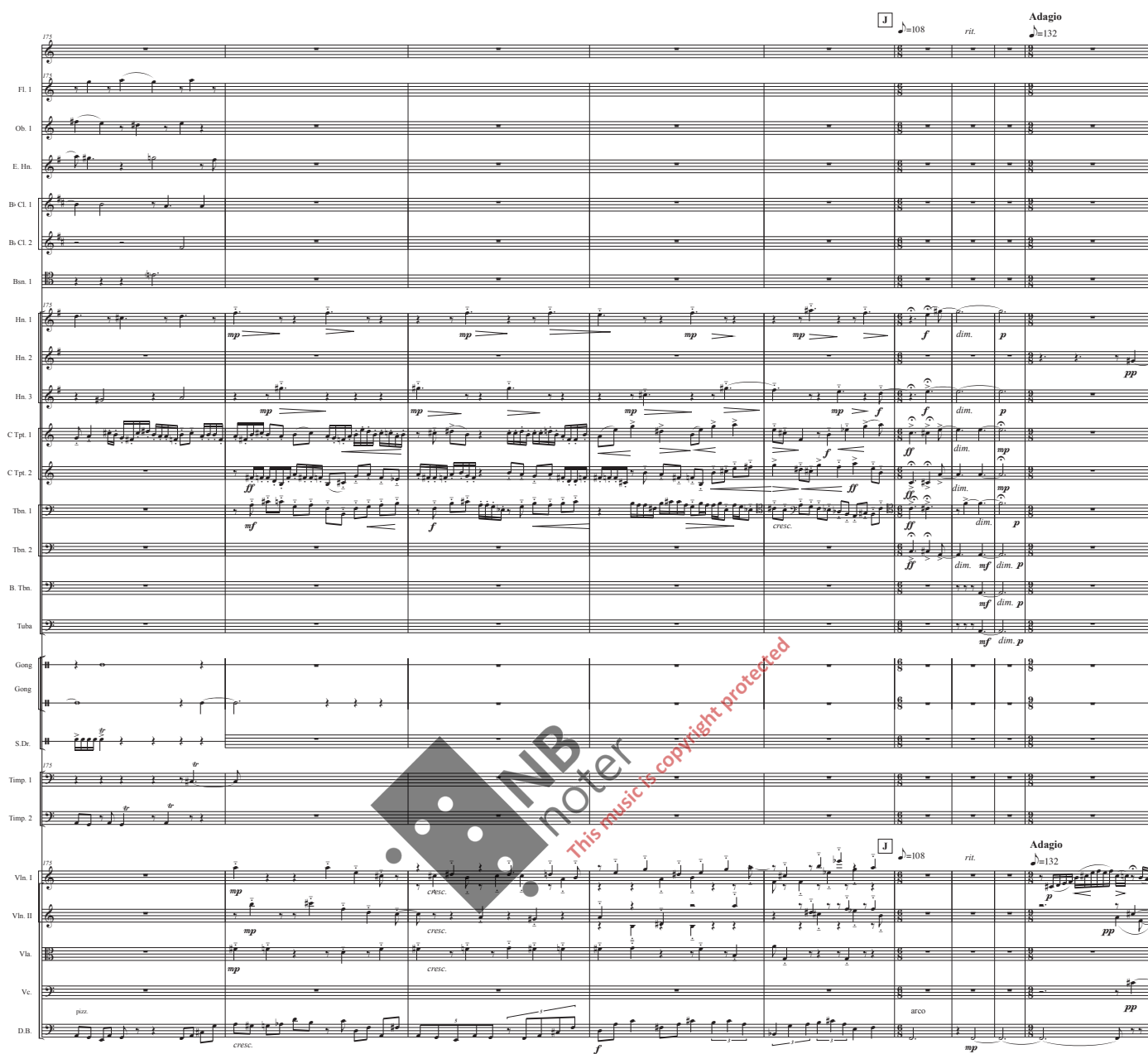
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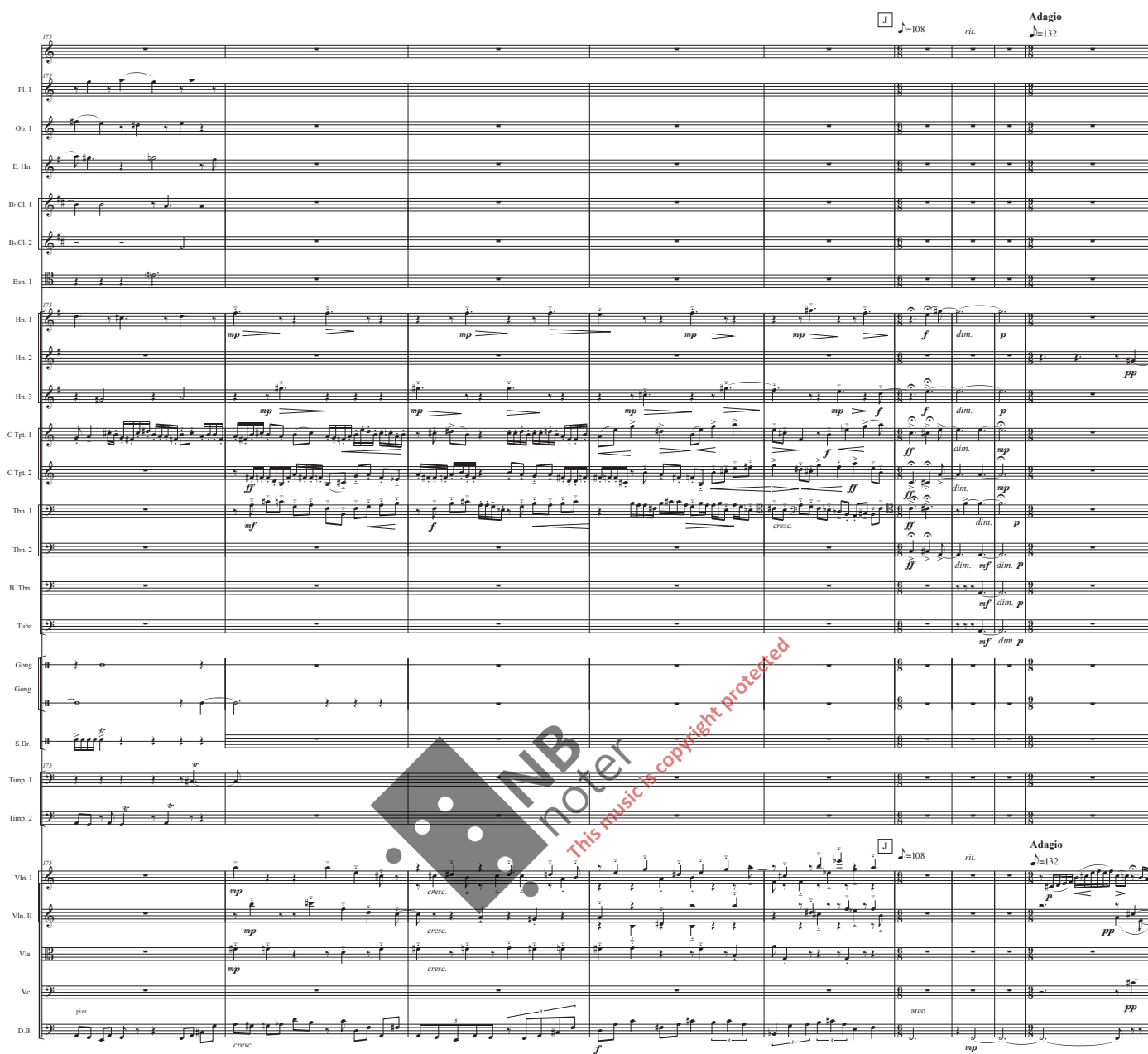
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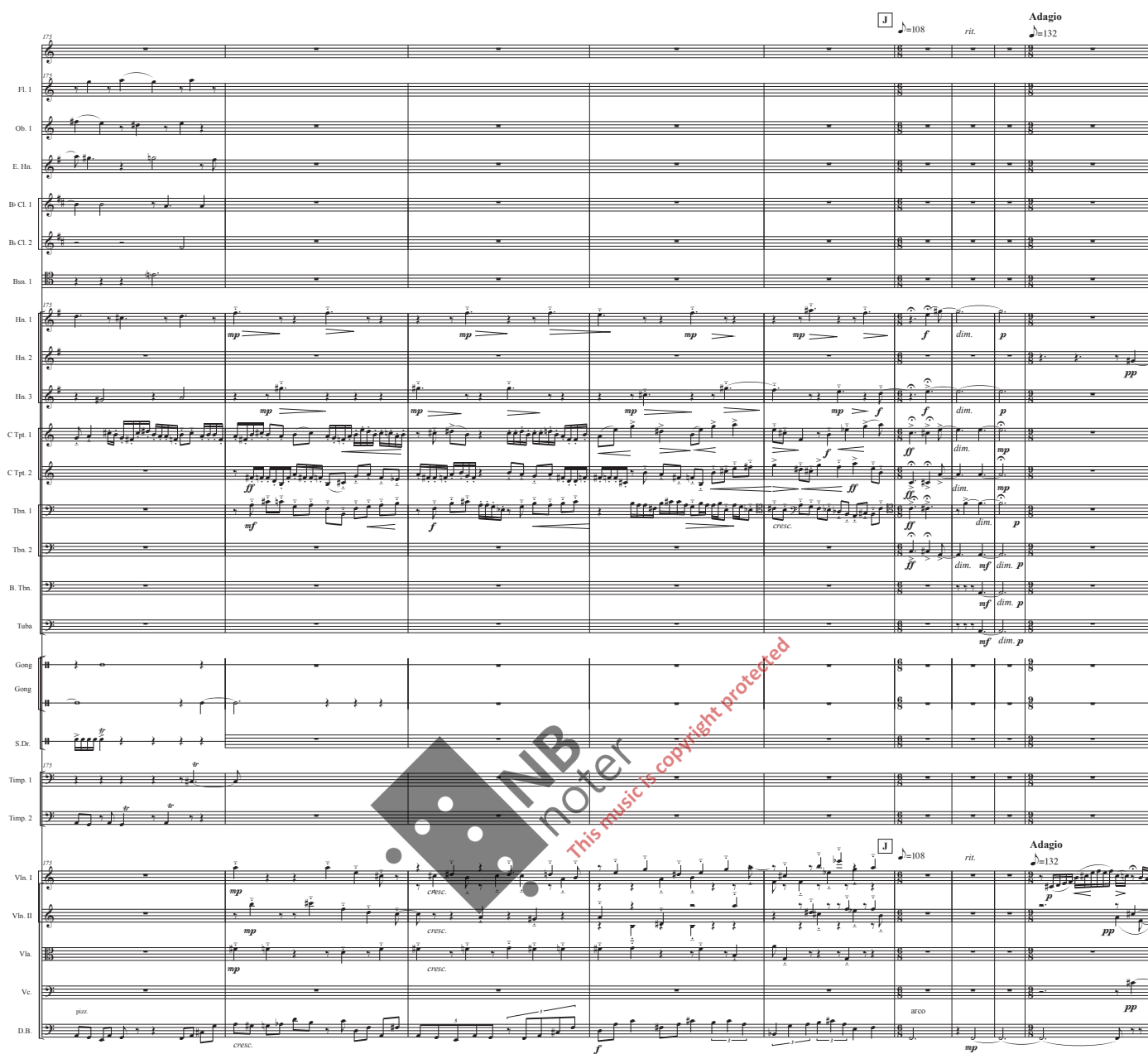
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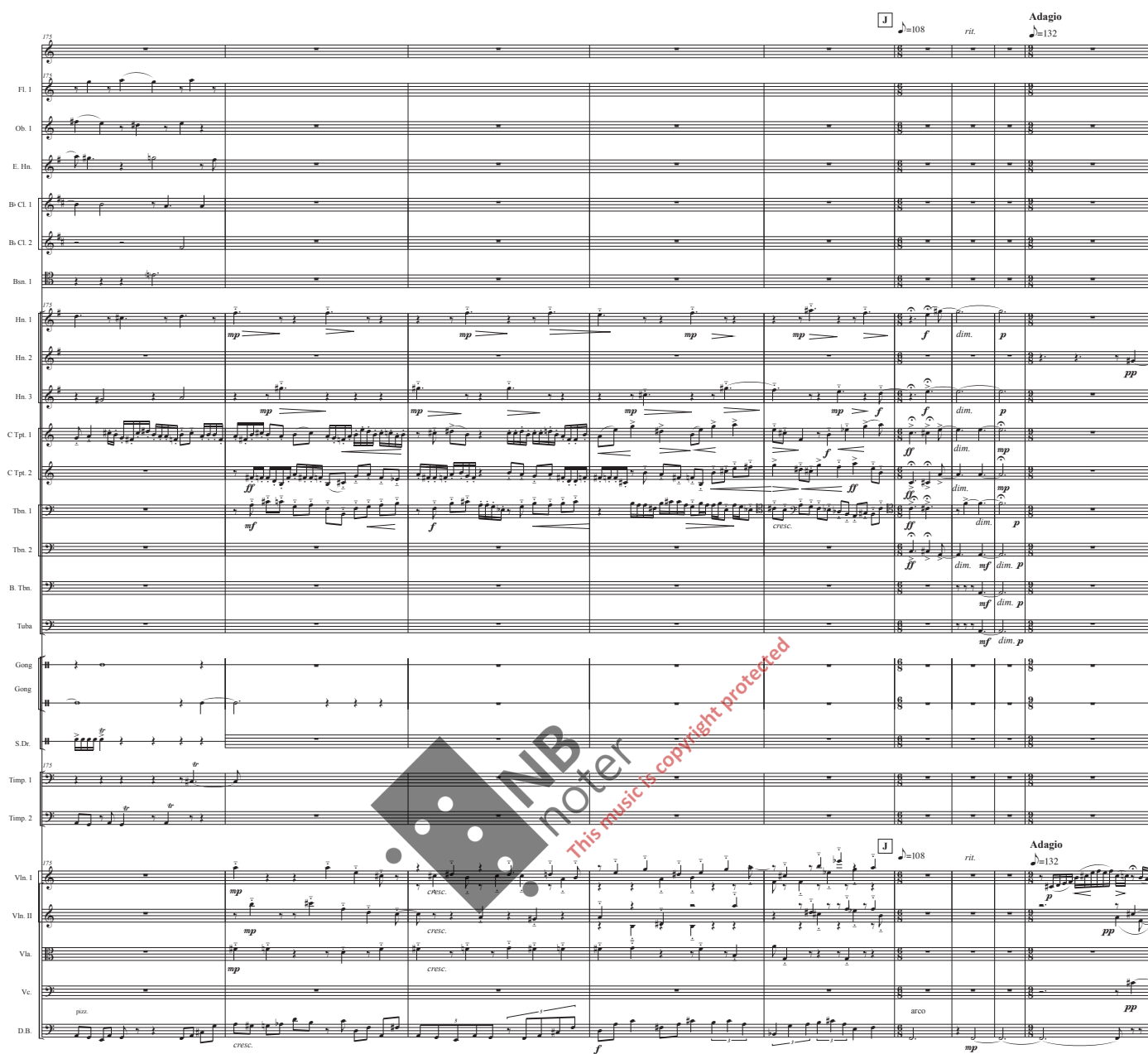
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Musical score for measures 184-194. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Horn 2, Horn 4, Violin I, Violin II, Viola, and Cello. The tempo is marked $\text{♩} = 120$. The dynamics range from *pp* (pianissimo) to *rit.* (ritardando). The key signature has one flat (B-flat). The score shows a complex arrangement of notes, rests, and dynamic markings across the measures.



Musical score for measures 199-209. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Violin I, Violin II, Viola, and Cello. The tempo is marked $\text{♩} = 108$. The dynamics range from *mp* (mezzo-piano) to *p* (piano). The key signature has one flat (B-flat). The score shows a complex arrangement of notes, rests, and dynamic markings across the measures. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

12'30"