

# SATURN I

## Prelude

for  
Orchestra



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# Saturn I-III

Saturn I er det første av tre preludier med tittelen SATURN. Denne planet må ikke forveksles med den vi kjenner i dag, det dreier seg om jordens skapelses første begynnelse. Det er ild og varme som hersket der, og de første anlegg til mennesket ble til som varmelegemer, skapt av viljens ånder, Tronene.<sup>1</sup> Siden kommer andre store åndsvesener i fokus - men i begynnelsen har tiden og rommet ennå ikke blitt til. Det hersker 'samtidighet' i alle prosesser i tre første perioder.

Derfor er disse tre preludier 'samtidige' og følger samme modulatoriske mal - som egentlig ikke er å betrakte som en utvikling. Det som er "før" og "etter" finner sted i samme åndelige 'rom', man kunne svitsje over fra det ene til det andre, eller snu retningene eller gå i krets om man vil.

Saturnplanet utvikler seg i syv faser, hvorav disse preludier utgjør de første tre. Fysisk tid og rom blir altså først til etter disse og forsvinner igjen i de siste tre.

Så musikken ender ikke her, men venter på sin fortsettelse...

## Orchestra

4 Corni, 2 Cornetti, 3 Trombones, 1 Bass Tuba  
Timpani, Gong, Vibraphone, Marimba, Gr.Cassa, Cymbales,  
Harp  
Male Choir  
Strings:

Viola solo and altri, Violoncello solo and altri, Double Bass solo and altri

## Saturn I-III

Saturn I is the first of three preludes titled SATURN. This planet should not be understood as the one we know today, this prelude is about the earth and its very beginning. There it was fire and heat that prevailed there, and the first embryo of man consisted only of warmth, created by the great spirits of the will, the Thrones.

Later on other great spirits came at work - but in this initial period time and space are not born yet. It rules 'simultaneity' in all processes in the first three periods of Saturn.

Therefore, these three preludes are 'concurrent' and follow the same modulatory template - which not own to be considered as a development. What is the "before" and "after" is taking place in the same spiritual 'space', one could switch over from one to the other, or reverse direction or going in circle if you like.

The Saturn planet evolves into seven phases, where these preludes constitute the first three ones.

Time, space and eternity are only existing 'after' these, and disappear again in the last three phases.

So music does not end here, but is waiting for its continuation ...

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<sup>1</sup> Se Rudolf Steiners beskrivelse i "Vitenskapen om det skjulte" ("Occult Science")

# Saturn I

## Prelude

Holger Arden

Grave ♩ = 48-52

Horn in F 1

Horn in F 2

Cornetto 1

Cornetto 2

Trombone 1

Trombone 2

Bass Trombone

Bass Tuba

Timpani *mf* *dim.* *mp* *mf*

Gong *mf*

Vibraphone

Marimba

Bass Drums

Cymbal Line *non arpeggio* *mp*

Harp

\*) Tenor *p* *dim.* *pp*

Bass *p* *dim.* *mp*

Viola *mp* *pizz.* *mf*

Viola

Cello *mp* *pp*

Cello

Contrabass *p* *mf* *dim.*

Double Bass *mp* *pp*

\*Choir: vowel ad lib, corresponding somehow to the dynamic

A

Musical score for Saturn I, page 2, section A. The score includes staves for Timp., Gong, Vib., Mrb., B. Dr., Cym., Hp., T., B., Vla., Vln., Vc., Cb., and D.B. with various dynamics and performance instructions.

12

Timp. *mp* *mf* *mp*

Gong

Vib.

Mrb. *mp* *mf*

B. Dr.

Cym.

Hp.

T. *cresc.*

B. *mf* *mp* *pp* *cresc.*

Vla. *mf* solo *mp*

Vln. *mp* *p*

Vc. *mf* Solo *mp* *cresc.*

Vc. *mp*

Cb. *p*

D.B. *mp* *p* *mf* *mp* *mf*

*mf* *mp* *pp* *cresc.*

*mf* solo *mp*

*mp* *p*

*mf* Solo *mp* *cresc.*

*mp*

*p*

*mp* *p* *mf* *mp* *mf*

*mf* *mp* *pp* *cresc.*

*mf* solo *mp*

*mp* *p*

*mf* Solo *mp* *cresc.*

*mp*

*p*

*mf* *mp* *mf*

19 B accel.

Timp. *mf mp p pp cresc.*

Gong *mp*

Vib. *f mf mp*

Mrb. *f*

B. Dr.

Cym. *cresc. dim. cresc. gliss.*

T. *mf mp cresc. gliss.*

B. *mp cresc.*

Vla. *mp p*

Vla. *mp p*

Vc. *mf mp mf p*

Vc. *p*

Cb. *dim. cresc. f mp cresc.*

D.B. *f dim. cresc. f mp cresc.*

26 *rit.* *a tempo*

Timp. *mf* *p*

Vib. *mf* *f*

B. Dr. *f* *mp* *tr*

Cym. *f* *dim.* *p*

Hp. *f* *mp*

T. *f* *p* *dim.*

B. *f* *p*

Vla. *f* *cresc.* *ff* *p* *mp*

Vla. *p* *pp* *mp*

Vc. *cresc.* *f* *mf* *ff* *p* *pizz.* *arco*

Vc. *cresc.* *f* *f* *f* *mp* *pizz.*

Cb. *f* *p* *f*

D.B. *f* *f* *p* *mf*

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C

Musical score for Saturn I, page 5. The score is for a full orchestra and includes the following instruments and parts:

- Timp.**: Timpani, starting at measure 35 with a *p* dynamic.
- Vib.**: Vibraphone, starting at measure 35.
- Mrb.**: Maracas, starting at measure 35.
- Hp.**: Harp, starting at measure 35.
- T.**: Trumpet, starting at measure 35 with a *p* dynamic.
- B.**: Trombone, starting at measure 35 with a *dim.* marking and a *pp* dynamic.
- Vla.**: Violin I, starting at measure 35 with a *dim.* marking, *pp* dynamic, and *espress.* instruction, reaching *mf* later.
- Vla.**: Violin II, starting at measure 35 with a *ppp* dynamic, reaching *mp* later.
- Vc.**: Violoncello, starting at measure 35 with a *mp* dynamic.
- Cb.**: Contrabass, starting at measure 35 with *arco* markings.
- D.B.**: Double Bass, starting at measure 35 with a *f* dynamic and *arco* markings.

The score includes various dynamic markings: *p*, *pp*, *mp*, *mf*, *f*, *ppp*, *dim.*, *espress.*, and *arco*. A watermark "NB noter" and "This music is copyright protected" is visible over the lower portion of the score.

D

*accel.*

Lento

Score for Tbn. 1, Tbn. 2, B. Tbn., B. Tba., Timp., Gong, Vib., Mrb., Hp., T., B., Vla., Vln., Vc., Cb., and D.B. with performance markings such as *ppp*, *mf*, *mp*, *f*, *dim.*, *p*, *pizz.*, *arco*, and *Div. Con sord.*



E

Musical score for Saturn I, page 7. The score includes parts for Cto. 1, Cto. 2, Tbn. 1, Tbn. 2, B. Tbn., B. Tba., Timp., Vib., Mrb., T, B, Vla., Vln., Vc., Cb., and D.B. The score is marked with 'mp' and 'mf' dynamics. A large watermark 'NB noter' is overlaid on the score.

55

Cto. 1 *p* *cresc.*

Cto. 2 *p* *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

B. Tbn. *cresc.*

B. Tba. *cresc.*

Timp. 55

Vib. 55

Mrb. 55

T. 55 *mf* *cresc.*

B. 55 *mf* *cresc.*

Vla. 55 *cresc.* *f*

Vc. 55 *cresc.*

Vc. 55

Cb. *cresc.*

D.B. *cresc.*

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**F** Con sord.

Hn. 1 *f* Con sord. *pp* *p*

Hn. 2 *f* Con sord. *pp* *pp*

Cto. 1 *ff* *pp*

Cto. 2 *ff* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

B. Tba. *mf* *pp*

Timp. *f* *p* *mf*

Vib. *f* *mf*

Mrb. *f* *mf*

Hp. *mf* *mp*

T. *p*

B. *p*

Vla. *mf*

Vla. *mf*

Vc. *f* *mf* Senza sord.

Vc. *mf*

Cb. *f* *mf*

D.B. *f* *mf*

64

Hn. 1

Hn. 2

Con sord. *pp* *pppp*

Timp.

*ppp* *pppp*

*dim.* *mp*

Gong

*f*

Vib.

*dim.*

Mrb.

*dim.*

Hp.

*dim.*

T.

*dim.* *pp*

B.

*dim.* *pp*

Vla.

*dim.*

Vla.

*dim.*

Vc.

*dim.* *p*

Vc.

*dim.*

Cb.

*dim.* *p* *mp*

D.B.

*dim.* *p* *mp*

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69 Hn. 1

69 Hn. 2

69 Timp. *mf*

69 Gong

69 Vib. *mf* *pp*

69 Mrb. *mf*

69 Hp. *mp*

69 T. *ppp*

69 B.

Vc. *p*

Vc. *pizz.*

Cb. *mf*

D.B. *mf*

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