

Holger Arden

MARS

The Planet



•for
Symphony Orchestra

20th February 2023

Mars - The Planet

Instrumentation:

Flute I, II, (piccolo)

Oboe I - II

English horn in F

Clarinet in B I - II

Bassoon I - II

Horn in F I - IV

Trumpet in C I - III

Trombone I - II, Bass Trombone

Bass Tuba

Glockenspiel, Crystal Glasses

Xylophone, Vibraphone (non vibr.), Marimba

Cymbals, Snare Drum, Tam Tam

Large Gong, Quad Toms

Timpani I, II

Harp

Strings

... so wird der Mars-Klang,
der früher zu kämpferischen Taten im Außen anregte,
heute als Ton der Lichtarbeiter und Herzenskämpfer hörbar."
A. C. Grün in "Die Regenbogenglocke"

Duration 9' 20"

20th February 2023

Mars

The Planet

Holger Arden

♩ = 80

Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Bass Tuba
Glockenspiel
Crystal Glasses
Vibraphone
Marimba
Percussion
Quad Toms
Harp
Timpani 1
Timpani 2
Violin I
Violin II
Viola
Cello
Double Bass

ff *f* *pp* *dim.* *pppp* *dim.*

f *f* *f* *f* *f* *f* *ff*

f *mp* *f*

f *mf* *dim.* *mf* *dim.*

ff *dim.* *pp*

ff *dim.*

This page of the musical score for 'Mars' includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has dynamics *ff*, *mf*, and *mf*. Fl. 2 has dynamics *ff* and *mp*.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has dynamics *ff* and *mp*. Ob. 2 has dynamics *ff* and *mp*.
- E. Hn. (English Horn):** Dynamics *mf*.
- Bass Clarinets (B♭-Cl. 1, B♭-Cl. 2):** B♭-Cl. 1 has dynamics *f* and *p*. B♭-Cl. 2 has dynamics *f* and *p*.
- Bassoon (Bsn. 1):** Dynamics *p*.
- Horns (Hn. 1-4):** Horns 1, 2, 3, and 4 all have dynamics *mp* and *f*, with *cresc.* markings.
- Cornets (C Tpt. 1-3):** C Tpt. 1 has dynamics *ff* and *ff*. C Tpt. 2 and 3 have dynamics *f* and *cresc.*.
- Trombones (Tbn. 2, B. Tbn.):** B. Tbn. has dynamics *f* and *cresc.*.
- Vibraphone (Vib.):** Dynamics *f*.
- Harpsichord (Hp.):** Dynamics *f*.
- Timpani (Timp. 1):** Dynamics *mf*, *cresc.*, and *ff*.
- Violins (Vln. I, Vln. II):** Vln. I has dynamics *mf* and *solo f*. Vln. II has dynamics *mf* and *solo f*.
- Viola (Vla.):** Dynamics *pp* and *solo f*.
- Violoncello (Vc.):** Dynamics *mp*, *mf*, and *pp*.
- Double Bass (D.B.):** Dynamics *mp*, *mf*, and *f*.

19 *accel.* **A** *rit.* $\text{♩} = 52$

Fl. 1 *mp* *cresc.* *f*

Fl. 2 *mf* *mp* *cresc.* *f*

Ob. 1 *mf* *mp* *cresc.* *ff*

Ob. 2 *mf* *mp* *cresc.* *f*

E. Hn. *mf* *mp* *cresc.* *f*

B. Cl. 1 *mf* *mp* *cresc.* *f*

Bsn. 1 *mf* *cresc.* *f*

Bsn. 2 *mf* *cresc.* *f*

Hn. 1 *cresc.* *mf* *f*

Hn. 2 *cresc.* *mf* *f*

Hn. 3 *mf* *cresc.* *f*

Hn. 4 *f*

C Tpt. 1 *f* *cresc.* *ff* *pp*

C Tpt. 2 *f* *cresc.* *ff* *pp*

C Tpt. 3 *f* *cresc.* *ff* *pp*

Tbn. 1 *f* *cresc.* *ff*

Tbn. 2 *f* *cresc.* *ff*

B. Tbn. *f* *cresc.* *ff*

B. Tba. *f* *cresc.* *ff*

Timp. 1 *mp* *mf* *cresc.* *ff*

Timp. 2 *mf* *ff*

Vln. *solo* *diva* *f* *altri* *ff* *mp subito* *detaché*

Vln. *f* *altri* *ff* *mp subito* *detaché*

Vla. *f* *altri* *ff* *mp subito* *detaché*

Vc. *f* *altri* *loco* *f* *cresc.* *ff* *mp subito* *detaché*

D.B. *mf* *cresc.* *ff* *p*



Musical score for measures 27-32. The score includes parts for Horns 1 and 2, Trumpets 1 and 2, Violins 1 and 2, Viola, Cello, and Double Bass. Dynamics include *mf*, *f*, *ff*, and *cresc.*. A fermata is present over the final measure.



Poco piu $\text{♩} = 56$ [B]

Musical score for measures 33-38. The score includes parts for Horns 1-4, Trumpets 1-3, Violins 1 and 2, Viola, Cello, and Double Bass. Dynamics include *ff*, *sf*, *f*, *mf*, and *cresc.*. A section marker [B] is present at the beginning.

Poco piu $\text{♩} = 56$ [B]

Musical score for measures 39-44. The score includes parts for Violins 1 and 2, Viola, Cello, and Double Bass. Dynamics include *fff*, *f*, *mp*, and *cresc.*. A section marker [B] is present at the beginning.

This musical score page, titled "Mars" and numbered "5", contains the following parts and markings:

- Ob. 1 & 2:** Both parts are silent until measure 39, where they play a melodic line starting with a *fz* dynamic, followed by *f*.
- Hn. 1 & 4:** Horn 1 starts at measure 39 with *ff*, then *dim.*, and *mp*. Horn 4 has a *tr* (trill) marking in measure 41.
- C Tpt. 1 & 2:** Trumpets 1 and 2 play a rhythmic pattern starting at measure 39 with *f* and *ff* dynamics.
- Tbn. 1:** Trombone 1 plays a melodic line starting at measure 39 with *mf*.
- Vib.:** Vibraphone part is silent until measure 39, where it plays a short phrase with *f*.
- Perc.:** Percussion part includes a *cymbale roll* starting at measure 39 with *ff*.
- Timp. 1 & 2:** Timpani 1 and 2 play a rhythmic pattern starting at measure 39 with *mf*.
- Vln. I & II:** Violins I and II play a rhythmic pattern starting at measure 39 with *mf* and *cresc.* markings. Violin I has an *arco* marking.
- Vla.:** Viola part starts at measure 39 with *f* and *ff* dynamics.
- Vc.:** Violoncello part starts at measure 39 with *ff* and *mf* dynamics.
- D.B.:** Double Bass part starts at measure 39 with *ff* and *mp* dynamics.

A large watermark "MP3Notes.com" is overlaid diagonally across the score, with the text "This music is copyright protected" written below it.

C

FL. 1 *f*

FL. 2

Ob. 1 *f*

Ob. 2 *f*

B♭-Cl. 1 *p*

B♭-Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *mf* *p* *pp*

Hn. 2 *p* *pp*

Hn. 3

Hn. 4 *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 *mp*

H.B. *mf* Glockenspiel

Xyl. *ff* *f* *mf* Cryst-gl.

Vib.

Perc. *f* *ff* *dr* *f*

Quads. *f*

Hp. *mf* *cresc.* *ff*

Timp. 1 *mf* *mf*

Timp. 2 *mf* *mf*

Vln. I *mf* *cresc.* *pizz.* *f* *fz* *ff* *dim.*

Vln. II *f* *fz*

Vla. *f* *mf*

Vc. *f* *fz* *mp* *mf* *arco*

D.B. *cresc.* *fz* *f* *dim.*



50

Hn. 1 *p* *mf* *mf* *dim.* *f* *dim.*

Hn. 3 *mf* *f* *dim.* *f*

Hn. 4 *f* *dim.*

C Tpt. 1 *mf* *cresc.* *ff*

C Tpt. 2 *mf* *cresc.* *ff*

C Tpt. 3 *mf* *cresc.* *ff*

Timp. 1 *p* *cresc.* *f*

Timp. 2 *p* *f*

Vln. I *mp* *cresc.* *cresc.* *ff*

Vln. II *mp* *cresc.* *cresc.* *ff*

Vla. *mp* *cresc.* *f* *ff*

Vc. *mp* *cresc.* *ff*

D.B. *mp* *cresc.* *ff*

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54

Fl. 1 *mf* *dim.* *ppp*

Fl. 2 *mf* *dim.* *ppp*

Ob. 1 *mf* *dim.* *pp* *cresc.*

Ob. 2 *mf* *dim.* *pp* *cresc.*

E. Hn. *mf* *dim.*

B♭ Cl. 1 *mf* *dim.* *pp*

B♭ Cl. 2 *mf* *dim.* *pp*

Bsn. 1 *mf* *dim.* *ppp* *cresc.*

Bsn. 2 *mf* *dim.*

55

Hn. 1 *f* *pp*

Hn. 4 *f*

C Tpt. 1 *dim.* *mp* *p*

C Tpt. 2 *dim.* *mp* *p*

C Tpt. 3 *dim.* *mp*

Tbn. 1 *ppp*

Tbn. 2 *ppp*

B. Tbn. *ppp*

B. Tba. *pp*

Timp. 1 *tr* *dim.* *tr* *tr* *tr* *mp*

Timp. 2 *dim.* *mp*

56

Vln. I *dim.* *p* *cresc.*

Vln. II *dim.* *p* *cresc.*

Vla. *dim.* *p* *cresc.*

Vc. *dim.* *p* *p* *cresc.*

D.B. *dim.* *p* *mp*

D

61

Fl. 1 *cresc.* *pp*

Fl. 2 *cresc.* *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B. Cl. 1 *cresc.*

B. Cl. 2 *cresc.*

Bsn. 1 *pp*

Hn. 1 *cresc.* *mf* *p*

Hn. 3 *p* *cresc.* *mp* *p*

C Tpt. 1 *cresc.* *f* *mp*

C Tpt. 2 *f* *mp*

C Tpt. 3 *cresc.*

Tbn. 1 *cresc.* *f* *mp* *p*

Tbn. 2 *cresc.* *mf* *f* *mp* *p*

B. Tbn. *mf* *f*

B. Tba. *mf* *f* *p*

61

Perc. *mf*

61

Timp. 1 *tr* *mf*

Timp. 2 *cresc.*

61

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

D.B. *cresc.* *mf* *mp* *dim.*

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69 *muta in piccolo* E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bs. Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

Tbn. 1

B. Tbn.

Glk.

C. G.

Vib.

Perc.

Cymbales

loco

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

ff

pp

pp

p

ppp

pp

p

mf

p

tr

tr

dim.

loco

p

dim.

ppp

pp

p

dim.

ppp

pizz.

mf

p

78 *rit.* Flauto 1 Poco pesante $\text{♩} = 132$

Picc. *ff* *p* *ff* *mf*

Fl. 2 *ff* *mf*

Ob. 1 *ff* *mf*

Ob. 2 *ff*

B♭ Cl. 1 *ff* *mf* *mp*

B♭ Cl. 2 *ff* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Hn. 1 *ff* *pp*

Hn. 2 *cresc.* *ff* *pp*

Hn. 3 *ff* *pp*

Hn. 4 *cresc.* *ff* *pp*

C Tpt. 1 *cresc.* *ff* *p*

C Tpt. 2 *cresc.* *ff* *p*

C Tpt. 3 *cresc.* *ff* *p*

Tbn. 1 *cresc.* *ff* *pp*

Tbn. 2 *cresc.* *ff* *pp*

B. Tbn. *cresc.* *ff* *pp*

Glk.

Vib.

Perc. *ff* *tr* *ff* *ff*
Snare drum cymbale cymb.crash TamTam

Hp. *cresc.* *f*

Timp. 1 *tr* *f* *ff*

Timp. 2 *p* *cresc.* *f*

Vln. I *8va* *cresc.* *p* *rit.* *f* *Poco pesante* $\text{♩} = 132$ *loco* *f* *loco* *mf* *p*

Vln. II *8va* *arco* *cresc.* *ff* *f* *loco* *mf* *p*

Vla. *arco* *cresc.* *ff* *mf* *mf*

Vc. *mf* *cresc.* *ff* *mp*

D.B. *mf* *cresc.* *ff*

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85 *rit.* Poco pesante $\text{♩} = 132$ [F] Poco piu $\text{♩} = 56$

Fl. 1 *mp* *p* *p*

Fl. 2 *p* *p* *p*

Ob. 1 *mp* *p*

Ob. 2 *p*

Bs. Cl. 1 *p*

Bs. Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p* *cresc.* *mf* *f* *mp* *f*

Hn. 3 *f* *mp* *f*

C Tpt. 1 *mf* *f* *f* *ff* *mf* *ff* *dim.*

C Tpt. 2 *mf* *cresc.* *ff* *mp* *ff* *dim.* *pp*

C Tpt. 3 *ff* *mp* *f*

Tbn. 1 *f* *cresc.* *mf* *cresc.* *f* *mp* *f* *dim.* *pp*

Tbn. 2 *mf* *cresc.* *p* *cresc.* *f* *mp* *f*

B. Tbn. *f*

B. Tba. *f*

Perc. *ppp* *cresc.* *mf* *dim.* *f* *dim.* *p*

Hp. *mf*

Timp. 1 *p* *ff* *mp*

Vln. I *rit.* Poco pesante $\text{♩} = 132$ [F] Poco piu $\text{♩} = 56$

Vln. II

Vla. *p* *mp* *cresc.* *f* *dim.* *mp* *cresc.* *f* *dim.* *mp*

Vc. *mp* *p* *cresc.* *f* *dim.* *mp* *cresc.* *f* *dim.* *pizz.*

D.B. *p* *p* *cresc.* *f* *dim.* *mp* *cresc.* *f* *dim.* *mp*

cymbale roll *SnDr*

This page of the musical score for "Mars" includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 98 with dynamics *mp* and *p*. Fl. 2 has a similar melodic line.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line with dynamics *mp*, *cresc.*, *mf*, and *p*. Ob. 2 has a melodic line with dynamics *mf*, *dim.*, and *p*.
- English Horn (E. Hn.):** Melodic line with dynamics *mf*, *dim.*, and *pp*.
- Baritone Clarinet (B. Cl. 1):** Melodic line with dynamics *mp* and *dim.*
- Bassoon (Bsn. 1):** Melodic line with dynamics *f*.
- Horns (Hn. 1-4):** Horn 1 has a rhythmic pattern with dynamics *mp*, *mf*, and *pp*. Horn 2 has a rhythmic pattern with dynamics *mp*. Horn 3 has a rhythmic pattern with dynamics *mp* and *mf*. Horn 4 has a rhythmic pattern with dynamics *mf* and *pp*.
- Trumpets (C Tpt. 1, C Tpt. 2):** C Tpt. 1 has a rhythmic pattern with dynamics *pp*, *ff*, *mf*, *cresc.*, *tr*, *tr*, and *mp*. C Tpt. 2 has a rhythmic pattern with dynamics *mf*, *tr*, *tr*, and *mp*.
- Glockenspiel (Glk.):** Rhythmic pattern with dynamics *ff*.
- Military Drum (Mrb.):** Rhythmic pattern with dynamics *mf*, *mf*, and *p*.
- Harpsichord (Hp.):** Rhythmic pattern with dynamics *tr*.
- Timpani (Timp. 1):** Rhythmic pattern.
- Violins (Vln. I, Vln. II):** Vln. I has a melodic line with dynamics *p*, *cresc.*, and *mp*. Vln. II has a melodic line with dynamics *mp* and *dim.*
- Viola (Vla.):** Melodic line with dynamics *p*, *cresc.*, and *dim.*
- Violoncello (Vc.):** Rhythmic pattern with dynamics *mp*, *mp*, *pizz.*, *arco*, and *p*.
- Double Bass (D.B.):** Rhythmic pattern with dynamics *p* and *mf*.

107

Fl. 1 *mp* *dim.*

Fl. 2 *mp*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *mf* *f*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp* *cresc.*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *mf* *cresc.*

Tbn. 2 *mf* *cresc.*

Glk. *f*

Vib. *f* *cresc.*

Perc. *f*

Hp. *ff* *fz*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *cresc.* *f*

Ve. *arco* *mp* *cresc.* *ff*

D.B. *p* *mp* *cresc.* *p* *f* *p*

rit. *Adagio* ♩ = 48 *rubato*

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116 Adagio $\text{♩} = 40$ **G** $\text{♩} = 52$ *accel.*

Fl. 1 *mf*

B. Cl. 1 *ff* *> mf* *mp* *mf*

B. Cl. 2 *mf*

Hn. 1 *mf* *f*

C. Tpt. 1 Mute *mf* *cresc.* *ff* *dim.* *f* Open *ff*

C. Tpt. 2 Mute *mf* *cresc.* *ff* *dim.* *f* Open *ff*

Tbn. 1 *mf* *ff*

Tbn. 2 *mf* *ff*

B. Tbn. *f*

B. Tba. *f*

Vib. *f*

116 Adagio $\text{♩} = 40$ **G** $\text{♩} = 52$ *accel.*

Vln. I *mf* *cresc.* *ff*

Vln. II *mf* *cresc.* *ff*

Vla. *p* *cresc.* *ff*

Vc. *mp* *cresc.* *ff*

D.B. *cresc.* *f* *ff*

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123 *Piu* ♩ = 60

Fl. 1 *mf* *mf*

Ob. 1 *mf* *tr* *tr*

B. Cl. 1 *mf* *p*

Bsn. 1 *mf* *p* *solo*

Hn. 1 *pp* *cresc.* *cresc.* *ff*

Hn. 3 *ff*

C. Tpt. 1 *dim.* *p*

C. Tpt. 2 *dim.* *p*

Tbn. 1 *dim.* *p* *ff*

Tbn. 2 *ff*

B. Tbn. *mp* *cresc.* *ff*

C. G.

Vln. I *mf* *cresc.* *f*

Vln. II *fz* *dim.* *p* *mp* *cresc.* *ff*

Vla. *mf* *ff*

Vc. *p* *f* *ff*

D.B. *p* *f*

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Musical score for Mars, page 17. The score is written in 3/4 time with a tempo marking of quarter note = 102. It includes parts for the following instruments: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B. Cl. 1), Bassoon 1 (Bsn. 1), Horn 1 (Hn. 1), Horn 3 (Hn. 3), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Cymbal (C. G.), Percussion (Perc.), Harp (Hp.), Timpani 1 (Timp. 1), Timpani 2 (Timp. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamic markings including *mp*, *f*, *mf*, *ff*, *p*, *cresc.*, *tr.*, and *Handbells*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it. The page number '131' is visible at the beginning of several staves.

[H] Adagio $\text{♩} = 48$

Fl. I *ff* *dim.*

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

Bsn. 1 *f*

Bsn. 2 *f*

Glk. *fff*

C. G. *f* *dim.*

Vib. *fff*

Mrb. *fff*

H. B. *fff* *f* *dim.*

Hp. *fff* *f* *dim.*

[H] Adagio $\text{♩} = 48$

Vln. I *dim.* *mf* *dim.* *p*

Vln. II *mf* *f* *dim.*

Vla. *dim.* *p*

Vc. *dim.* *pizz.* *mf* *arco* *dim.*

D.B. *f* *mf* *p*

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Musical score for Mars, page 19. The score includes parts for Flutes (Fl. 1, 2), Clarinets (B. Cl. 1, 2), Bassoon (Bsn. 1), Horns (Hn. 1, 2), Trumpets (C Tpt. 1, 2), Trombone (Tbn. 1), Cymbal (C. G.), Snare Drum (H.B.), Quads, Harp (Hp.), Violins (Vln. I, II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score is marked with various dynamics such as *p*, *mp*, *f*, *ff*, *mf*, and *cresc.* It includes performance instructions like "cymbale roll" and "tr" (trills). A large watermark "MB noter" and "This music is copyright protected" is overlaid on the score.

132 rit. *tr* **1** Grave $\text{♩} = 40$

Fl. 1 *mp* *f* *pp*

Fl. 2 *mp* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

E. Hn. *mf* *pp*

B. Cl. 1 *p*

B. Cl. 2 *p*

Bsn. 1 *f* *pp*

Hn. 1 *p* *f* *pp* *ppp* *cresc.*

Hn. 3 *p* *f* *pp* *ppp*

C Tpt. 1 *f* *ff* *dim.* *mp* *espress.* *ppp* *f*

C Tpt. 2 *f* *ff* *dim.* *mp* *espress.* *f*

C Tpt. 3 *ff* *dim.* *espress.* *f* *p*

Tbn. 1 *f* *ff* *dim.* *f*

Perc. *fz* *ff* *dim.*

Quads *f* *f*

Timp. 1 *f* *tr* *f*

Vln. I *p* *cresc.* *f*

Vln. II *p* *cresc.* *f*

Vla. *ff* *p* *cresc.* *f*

Ve. *cresc.* *f* *ff* *pp* *p* *cresc.*

D.B. *cresc.* *ff* *pp* *p* *cresc.*

160 rit. a tempo $\text{♩} = 102$ $\text{♩} = 92$ [J]

Fl. 1 *mp*

E. Hn. *f* *f* *f*

Bsn. 1 *p*

Hn. 1 *f* *pp*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *cresc.* *p*

C Tpt. 1 *p* *ff* *dim.*

C Tpt. 2 *p* *ff* *dim.*

C Tpt. 3 *f* *f*

Tbn. 1 *f*

Vib. *mp* *mf*

Perc. *ff* *sf*

Quads. *ff* *sf*

Timp. 1 *ff* *sf*

Timp. 2 *ff* *sf*

Vln. I *rit.* *dim.* *p* *p* *cresc. loco* *mf*

Vln. II *dim.* *p* *p* *mf*

Vla. *dim.* *p*

Vc. *mf* *dim.* *mp* *cresc.* *dim.*

D.B. *f* *dim.* *p*

169 rit. a tempo ♩ = 102 meno ♩ = 96

Fl. 1 p

Fl. 2 p

Ob. 2 p

E. Hn. p

B. Cl. 1 p

B. Cl. 2 p

Bsn. 1 p

Hn. 1 mf p f dim. p

C Tpt. 1 ff

Tbn. 1 f p

B. Tbn. ff dim.

Glk. mf f

Vib. f

Perc. cymbals roll SnDr dr

Timp. 1 ff dim. p

Vln. I rit. a tempo ♩ = 102 meno ♩ = 96 dim.

Vln. II dim. ff

Vla. mf dim.

Ve. ff dim.

D.B. ff dim.

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rit. **K** *Meno e molto rubato* ♩ = 80

Fl. 1 *mp* *p* *p*

Fl. 2 *mp* *p* *p*

Ob. 1 *mp* *p* *p*

Ob. 2 *mp* *p* *p*

E. Hn. *mf* *f*

B♭ Cl. 1 *p* *p* *p*

B♭ Cl. 2 *p* *p* *p*

Bsn. 1 *p* *p* *p*

Hn. 1 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Vln. II *rit.* *dim.* *f* *espress.*

Vla. *mf*

Vc. *mf* *f* *mf*

D.B. *mp* *f* *mf*



186 *rit.* $\text{♩} = 48$ **Molto meno** *accel.* $\text{♩} = 72$

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. Hn. *p*

B. Cl. 1

B. Cl. 2

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *p*

Hn. 3 *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

Tbn. 1 *p* *tr*

Perc. *mf* *tr*

186 *rit.* $\text{♩} = 48$ **Molto meno** *a tempo* $\text{♩} = 80$

Vln. I *f* *espress.*

Vln. II *cresc.* *dim.* *espress.* *f*

Vla. *p* *mf*

Vc. *mp* *dim.* *p*

D.B.



193 *espress.* *mf* *rit.* ♩=48 *p*

193 *espress.* *mf* *p*

193 *mf*

193 *mf*

193 *mf*

193

193 *tr.*

193 *LG* *rit.* ♩=48

20,2,2023
9'20"