

VARIASJONER

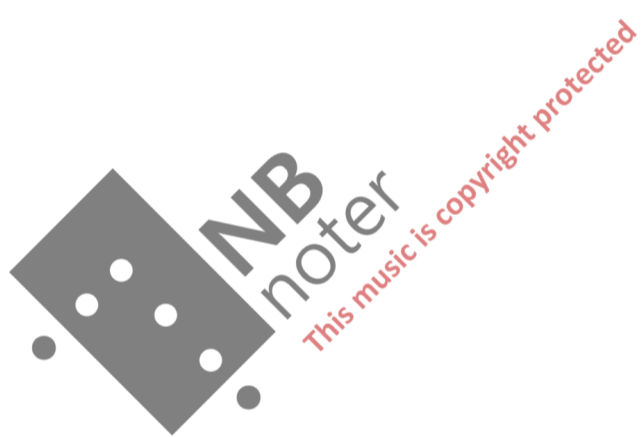
for

fiolin, klarinett i A, cello og piano

av

Jvar Antonsen (1979)

Durata: ca. 10 min.



INTRODUKSJON

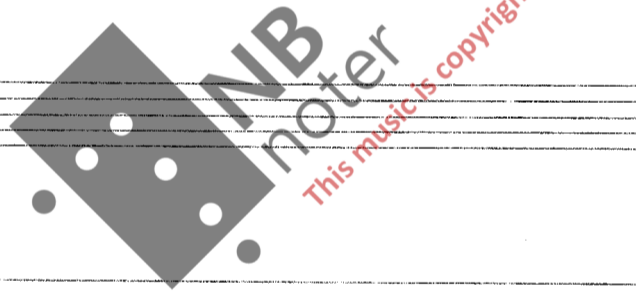
$\text{♩} = 138$

Violin *arco*
sfp

Klar. in A

Cello *arco*
sfp

Piano *mp*



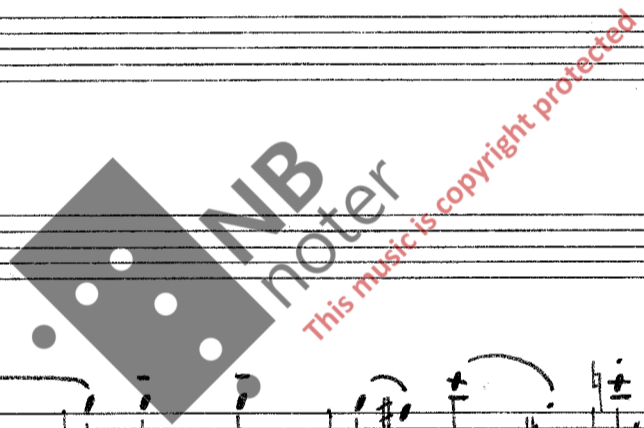
VI.

Vcl.

Pno.

Handwritten musical score for Violin I (Vl.), Violin II (Vcl.), and Piano (Pno.). The score is in 5/8 time and consists of two systems. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a common time signature of 5/8. The second system continues the piece, featuring a dynamic marking of *f* and a *sffz* (sforzando) marking. The piano part includes a triplet of eighth notes and a five-fingered scale-like passage.

TEMA

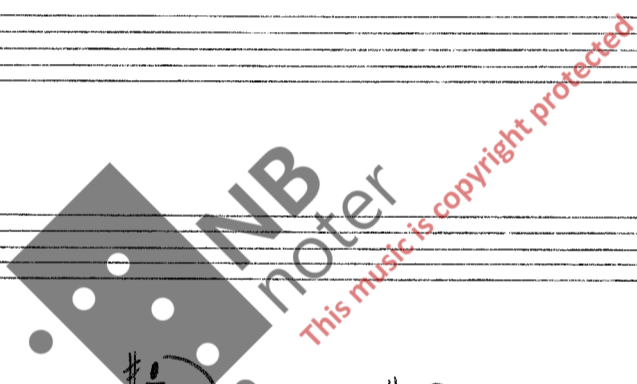


$\text{♩} = 160$

Handwritten musical score for the 'TEMA' section, featuring Violin I (Vl.), Clarinet (Kl.), Violin II (Vcl.), and Piano (Pno.). The score is in 5/8 time and consists of two systems. The first system shows the beginning of the theme with a key signature of one sharp (F#) and a common time signature of 5/8. The second system continues the theme, featuring a dynamic marking of *f marcato* for the strings and *mf sempre staccato* for the piano. The piano part includes a triplet of eighth notes and a five-fingered scale-like passage.

Handwritten musical score for the first system, featuring four staves: Violin (Vl.), Clarinet (Kl.), Violoncello (Vcl.), and Piano (Pno.).

- Vl.:** Treble clef, 5/8 time signature. Starts with a whole note, followed by a half note with a sharp sign. A dynamic marking of *ff* is present.
- Kl.:** Treble clef, 5/8 time signature. Features a complex melodic line with a slur and a dynamic marking of *f*.
- Vcl.:** Bass clef, 5/8 time signature. Mostly rests, with a dynamic marking of *ff* and a slur.
- Pno.:** Treble and bass clefs, 5/8 time signature. Treble clef has a series of chords with sharp signs. Bass clef has a melodic line. A dynamic marking of *f* is present.



Handwritten musical score for the second system, featuring four staves: Violin (Vl.), Clarinet (Kl.), Violoncello (Vcl.), and Piano (Pno.).

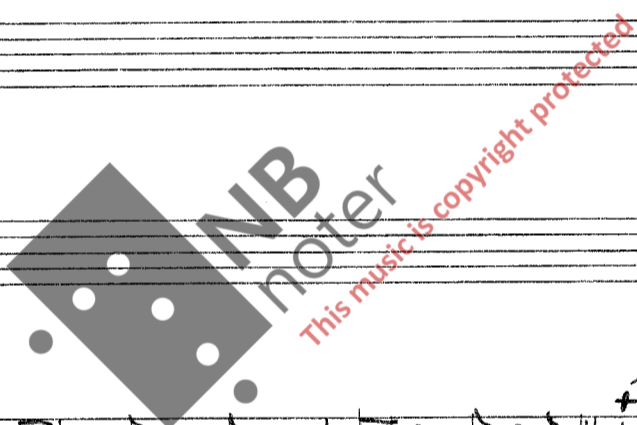
- Vl.:** Treble clef, 5/8 time signature. Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Kl.:** Treble clef, 5/8 time signature. Features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.
- Vcl.:** Treble clef, 5/8 time signature. Features a rhythmic pattern of eighth notes with a dynamic marking of *f marcato*.
- Pno.:** Treble and bass clefs, 5/8 time signature. Treble clef has a melodic line with a dynamic marking of *mf*. Bass clef has a rhythmic pattern of eighth notes.

VI. *mf sempre staccato*

Kl. *mf sempre staccato*

Vcl. *mf sempre staccato*

Pno. *f marcato*



VI. *ff*

Kl. *ff*

Vcl. *ff*

Pno.

I. VAR. "RECITATIVO RETROGRADE"

Tempo rubato ♩ = ca. 5 1/4

Handwritten musical score for the first system, featuring staves for Violin (VI.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (Pno.).

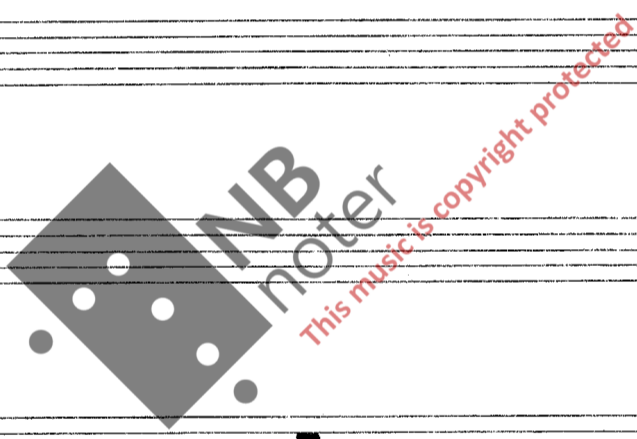
- VI.:** Treble clef, 4/4 time signature. The staff contains five whole notes. A dynamic marking of *pp* is written below the staff.
- Cl.:** Treble clef, 4/4 time signature. The staff contains five whole notes. A dynamic marking of *colla parte* is written above the staff.
- Vcl.:** Bass clef, 4/4 time signature. The staff contains five whole notes. A dynamic marking of *colla parte* is written above the staff.
- Pno.:** Treble and bass clefs, 4/4 time signature. The right hand contains a melodic line with triplets and accents. The left hand contains a bass line with triplets and accents. A dynamic marking of *pp* is written below the staff.



Handwritten musical score for the second system, featuring staves for Violin (VI.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (Pno.).

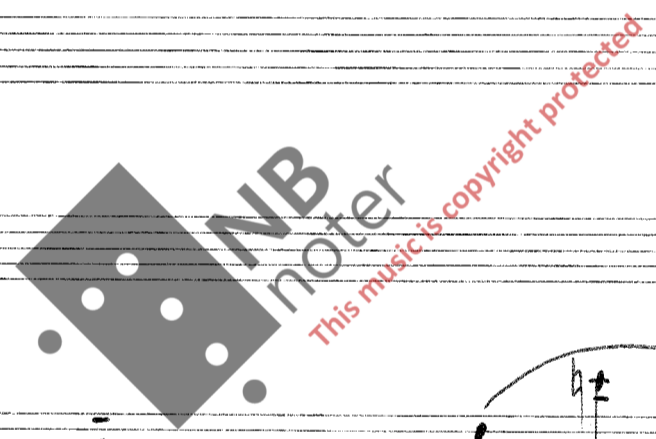
- VI.:** Treble clef, 4/4 time signature. The staff contains a melodic line with slurs, triplets, and dynamic markings of *p* and *mf*.
- Cl.:** Treble clef, 4/4 time signature. The staff contains a melodic line with slurs, triplets, and dynamic markings of *pp* and *p*.
- Vcl.:** Bass clef, 4/4 time signature. The staff contains a bass line with slurs, triplets, and dynamic markings of *pp* and *p*. The instruction *sul pont.* is written above the staff, and *norm pos.* is written below the staff.
- Pno.:** Treble and bass clefs, 4/4 time signature. The right hand contains a melodic line with slurs and triplets. The left hand contains a bass line with slurs and triplets. Dynamic markings of *pp* are present.

Handwritten musical score for Violin I (VI.), Clarinet (Kl.), Violoncello (Vcl.), and Piano (Pno.). The score is in 4/2 time and consists of four systems. The Violin I part features a melodic line with dynamics *mp* and *mf*, including a triplet and a quintuplet. The other instruments have rests.



Handwritten musical score for Violin I (VI.), Clarinet (Kl.), Violoncello (Vcl.), and Piano (Pno.). The score is in 4/2 time and consists of four systems. The Violin I part has a whole rest. The Clarinet part is marked *molto legato* and *p*, featuring a triplet and various accidentals. The Violoncello and Piano parts are also marked *molto legato* and *p*, with complex rhythmic patterns and accidentals.

Handwritten musical score for the first system, featuring four staves: Violin (Vl.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (Pno.). The music is in 4/4 time and includes various notes, rests, and accidentals such as flats and naturals.



Handwritten musical score for the second system, featuring four staves: Violin (Vl.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (Pno.). The music continues with similar notation to the first system, including a dynamic marking of 'mf' in the Violin part and a fingering '5' in the Violoncello part.

Handwritten musical score for the first system, featuring four staves: Violin (VL), Clarinet (Kl.), Violoncello (Vcl.), and Piano (Pno.).

- VL:** Treble clef, key signature of one sharp (F#). Contains a five-fingered scale starting on G4, marked *mf*, and a dynamic change to *f* for a final note.
- Kl.:** Treble clef, key signature of one flat (Bb). Contains a scale starting on Bb4, with dynamic markings *f* and *mf*.
- Vcl.:** Treble clef, key signature of one flat (Bb). Contains a scale starting on Bb4, with dynamic markings *f* and *mf*.
- Pno.:** Treble and bass clefs, key signature of one sharp (F#). Contains a complex accompaniment with various intervals and accidentals.



Handwritten musical score for the second system, featuring four staves: Violin (VL), Clarinet (Kl.), Violoncello (Vcl.), and Piano (Pno.).

- VL:** Treble clef, key signature of one sharp (F#). Contains a few notes, including a whole note G5, and a fermata over the final note.
- Kl.:** Treble clef, key signature of one flat (Bb). Contains a scale starting on Bb4, with dynamic markings *f* and *mf*.
- Vcl.:** Treble clef, key signature of one flat (Bb). Contains a scale starting on Bb4, with dynamic markings *f* and *mf*.
- Pno.:** Treble and bass clefs, key signature of one sharp (F#). Contains a complex accompaniment with various intervals and accidentals.

Handwritten musical score for the first system, featuring Violin (Vl.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (Pno.).

- Vl.:** Treble clef, 5/4 time signature. Starts with a fermata, followed by a melodic line with slurs and triplets. Dynamics include *(f)*, *mf*, and *p*. A final measure has a sharp sign and a fermata.
- Cl.:** Treble clef, mostly rests, with a few notes at the end marked *p*.
- Vcl.:** Bass clef, mostly rests, with a few notes at the end marked *p*.
- Pno.:** Treble and Bass clefs, mostly rests.



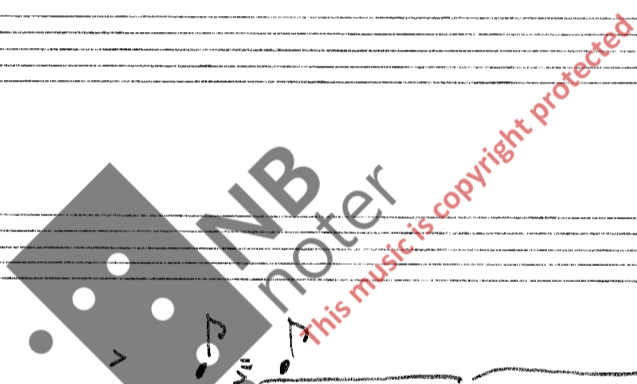
Handwritten musical score for the second system, featuring Violin (Vl.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (Pno.).

- Vl.:** Treble clef, 5/4 time signature. Melodic line with slurs, triplets, and dynamics *mp*, *p*, and *(p)*.
- Cl.:** Treble clef, melodic line with slurs and dynamics *pp*.
- Vcl.:** Bass clef, melodic line with slurs and dynamics *pp*. Includes the instruction *sul pont.* (sul ponticello).
- Pno.:** Treble and Bass clefs. Treble clef has notes with slurs and dynamics *pp*. Bass clef has chords with dynamics *pp*.

Handwritten musical score for the first system, featuring four staves: Violin (VL), Clarinet (Kl.), Violoncello (Vcl.), and Piano (Pno.). The music is in 5/8 time and concludes with a "Fine" marking. The Violin part is mostly rests. The Clarinet part has a melodic line with accents and a triplet. The Violoncello part has a bass line with a triplet. The Piano part has a complex accompaniment with chords and moving lines.

Handwritten musical score for the second system, featuring four staves: Violin (VL), Clarinet (Kl.), Violoncello (Vcl.), and Piano (Pno.). The music is in 5/8 time. The Violin part starts with a dynamic marking of *f* and has a melodic line with accents. The Clarinet part has a melodic line with accents and a dynamic marking of *mf*. The Violoncello part has a bass line with accents and a dynamic marking of *f*. The Piano part has a bass line with accents and a dynamic marking of *mf*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for Violin (Vl.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (Pno.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, and *espr.*.



Handwritten musical score for Violin (Vl.), Clarinet (Cl.), Violoncello (Vcl.), and Piano (Pno.). This section includes dynamic markings such as *sfz*, *mf*, and *ff*, along with various musical notations and a repeat sign at the end.

III VAR.

"SOLO"

Adagio (♩ = ca. 54)

VI. 

Kl. 

Cl. 

Pno. 



VI. 

Kl. 

Vcl. 

Pno. 

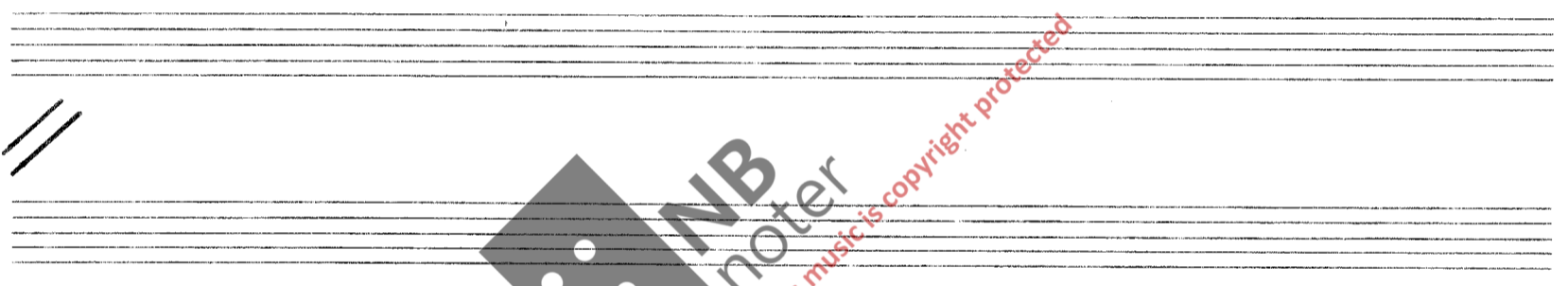
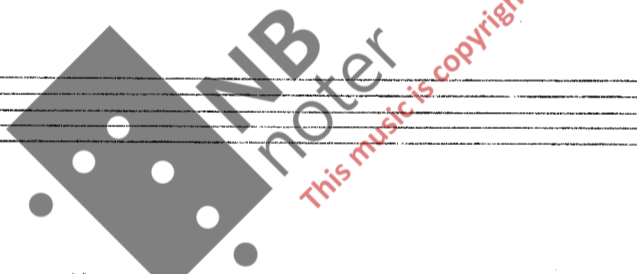
Allegro rúbato ad libitūm (♩ = ca. 152)


VL. 


KL. *staccato* *mp* 

Viol. 

Pno. 







sfp *sfp* *mf*  *cre - - - - -*

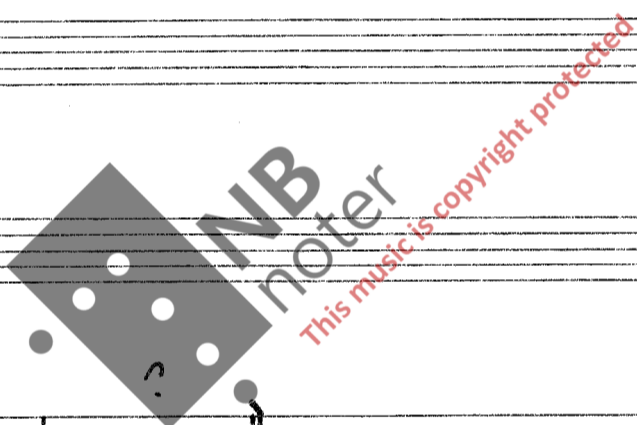






Handwritten musical score for Violin I (VI.), Violin II (V.), Violoncello (Vcl.), and Piano (Pno.).

- VI.:** Treble clef, 4/4 time. First measure: quarter notes G4, A4, B4, C5 with accents (^) and fingerings (5). Second measure: whole rest, marked "G. P.". Third measure: whole rest. Fourth measure: quarter notes G4, A4, B4, C5 with accents (^) and fingerings (5), marked "pizz" and "pp".
- V.:** Treble clef, 4/4 time. First measure: whole rest, marked "G. P.". Second measure: quarter notes G4, A4, B4, C5 with dynamics "p" and "p". Third measure: whole rest. Fourth measure: quarter notes G4, A4, B4, C5 with dynamics "p", marked "pizz".
- Vcl.:** Treble clef, 4/4 time. First measure: quarter notes G4, A4, B4, C5 with accents (^) and dynamics "p". Second measure: whole rest, marked "G. P.". Third measure: whole rest. Fourth measure: quarter notes G4, A4, B4, C5 with accents (^) and dynamics "pp".
- Pno.:** Treble and Bass clefs, 4/4 time. Treble clef: first measure: quarter notes G4, A4, B4, C5 with dynamics "pp" and fingerings (3). Second measure: whole rest, marked "G. P.". Third measure: whole rest. Fourth measure: quarter notes G4, A4, B4, C5 with dynamics "ppp" and fingerings (3). Bass clef: first measure: quarter notes G3, A3, B3, C4 with dynamics "pp". Second measure: whole rest, marked "G. P.". Third measure: whole rest. Fourth measure: quarter notes G3, A3, B3, C4 with dynamics "pp" and fingerings (3).



Handwritten musical score for Violin I (VI.), Violin II (V.), Violoncello (Vcl.), and Piano (Pno.).

- VI.:** Treble clef, 4/4 time. First measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest.
- V.:** Treble clef, 4/4 time. First measure: quarter notes G4, A4, B4, C5 with dynamics "ppp". Second measure: quarter notes G4, A4, B4, C5. Third measure: quarter notes G4, A4, B4, C5. Fourth measure: quarter notes G4, A4, B4, C5 with dynamics "ppp".
- Vcl.:** Treble clef, 4/4 time. First measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest.
- Pno.:** Treble and Bass clefs, 4/4 time. Treble clef: first measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest. Bass clef: first measure: whole rest. Second measure: whole rest. Third measure: whole rest. Fourth measure: whole rest.

IV VAR.

"RICERCARE"

$\text{♩} = \text{ca. } 72$

VI.

Kl.

Viol. *Cantabile*

mf

Pno.

Cantabile

mf



VI.

Kl. *Cantabile*

mf

Viol. *pizz.*

pizz.

Pno. *legato*

legato

Cantabile

Handwritten musical score for the first system, featuring four staves: Violin (VI), Clarinet (Kl.), Violoncello (Vcl.), and Piano (Pno.).

- VI:** Treble clef, *mf* dynamic, *Cantabile* tempo. Notes include a half note G4 with a flat, followed by quarter notes A4, B4, and C5.
- Kl.:** Treble clef, notes include a half note G4 with a flat, followed by quarter notes A4, B4, and C5.
- Vcl.:** Bass clef, *arco* instruction, *mp* dynamic. Notes include a half note G3 with a flat, followed by quarter notes A3, B3, and C4.
- Pno.:** Treble and bass clefs, *sempre legato* instruction. Chords include G4 with a flat, A4, B4, and C5.

Handwritten musical score for the second system, featuring four staves: Violin (VI), Clarinet (Kl.), Violoncello (Vcl.), and Piano (Pno.).

- VI:** Treble clef, notes include a half note G4 with a flat, followed by quarter notes A4, B4, and C5.
- Kl.:** Treble clef, *mp* dynamic. Notes include a half note G4 with a flat, followed by quarter notes A4, B4, and C5.
- Vcl.:** Treble clef, *Cantabile* tempo, *mf* dynamic. Notes include a half note G4 with a flat, followed by quarter notes A4, B4, and C5.
- Pno.:** Treble and bass clefs, *f marc.* dynamic. Chords include G4 with a flat, A4, B4, and C5.

Handwritten musical score for the first system, featuring staves for VI., Kl., Vcl., and Pno. The VI. and Kl. staves show rests followed by notes with slurs and dynamics like *f marc.* The Vcl. staff has notes with slurs and dynamics like *f*. The Pno. staff contains complex chordal textures with various accidentals and dynamics like *legato* and *(f)*.

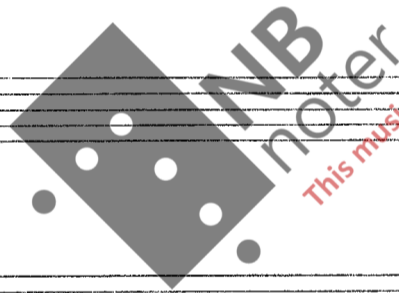


Handwritten musical score for the second system, featuring staves for VI., Kl., Vcl., and Pno. The VI. staff has notes with slurs and dynamics like *f marc.* The Kl. staff has notes with slurs and dynamics like *(f marc.)*. The Vcl. staff has notes with slurs and dynamics like *pizz.* and *mf*. The Pno. staff contains complex chordal textures with various accidentals and dynamics like *(f)*.

Handwritten musical score for Violin I (Vl.), Violin II (Vl.), Viola (Vcl.), and Piano (Pno.).

The score consists of four staves. The Violin I and Violin II parts are in treble clef with a key signature of one flat (B-flat). The Viola part is in alto clef with a key signature of one flat. The Piano part is in bass clef with a key signature of one flat. The music features various notes, rests, and dynamic markings such as *ff* (fortissimo) and *arco*. There are also some handwritten annotations and symbols like θ and $\bar{\theta}$ above notes.

Finished 10/6 - 79.



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