

**Arnt Haakon Aanesen**  
2013/2014

# - Haab -

*for Flute, Clarinet in Bb and Two Violins*



Written to Ischia Chamber Music Festival 2014

Duration: 3' 00"





"**Haab**" is the Old Norwegian word for "**Hope**" inspired by the Danish language.

**Hope** is the state which promotes the desire of positive outcomes related to events and circumstances in one's life or in the world at large. Despair is often regarded as the opposite of hope.

Hope is the "feeling that what is wanted can be had or that events will turn out for the best" or the act of "looking forward to something with desire and reasonable confidence" or "feeling that something desired may happen". Other definitions include: "to cherish a desire with anticipation"; "to desire with expectation of obtainment"; or "to expect with confidence".

# - Haab -

For Flute, Clarinet in Bb and Two Violins.  
Written to Ischia Chamber Music Festival 2014

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♩ = 78

The musical score is written for four instruments: Flute, Clarinet in Bb, Violin 1, and Violin 2. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 78. The score is divided into four measures. The Flute part begins with a rest in the first measure, followed by a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic. The Clarinet in Bb part plays a rhythmic eighth-note pattern throughout, with dynamics ranging from *mp* to *p*. Violin 1 and Violin 2 play a triplet eighth-note pattern, with dynamics ranging from *mp* to *p*. A large watermark 'MP noter' and the text 'this music is copyright protected' are overlaid on the score.

5

Fl. *mp* *mp* *mp*

Cl. *p* *mp* *p* *p* *mp* *p*

Vln. *p* *mp*

Vln. *mp* *p*

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rall. . . . .

**A** ♩ = 86

The musical score is arranged in four staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), and the bottom two for Violins (Vln.). The score is divided into four measures. The first measure starts with a treble clef, a 7/8 time signature, and a key signature of one flat. The Flute part begins with a melodic line of eighth notes, followed by a half note. The Clarinet part has a few notes, including a triplet. The Violin parts also feature triplet eighth notes. The second measure contains dynamics markings: *mf* for Flute and Clarinet, and *mf* for Violins. The third measure has a *mp* marking for Flute. The fourth measure has *mp* for Flute, *mp* for Clarinet, and *p mp* for Violins. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



rall. . . . .

18

Fl.

Cl.

Vln.

Vln.

*p* *mp* *p* *mf*

*p* *mp* *p* *mf*

*mp* *p* *mf* *p* *mf*

*p* *mp* *p* *mf*

3 3 3 3 3 3 3 3 3

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ND noter

Detailed description: This is a page of a musical score for measures 18 through 21. It features four staves: Flute (Fl.), Clarinet (Cl.), Violin I (Vln.), and Violin II (Vln.). The Flute and Clarinet parts consist of sixteenth-note passages with slurs and accents. The Violin I part features sustained notes with slurs and accents. The Violin II part features triplet sixteenth-note passages with slurs and accents. Dynamic markings include *p*, *mp*, *p*, *mf*, and *mf*. A 'rall.' marking is present at the top right. A large watermark 'ND noter' and the text 'This music is copyright protected' are overlaid on the score.



**C** ♩ = 86

rall. . . . .

26

Fl.

Cl.

Vln.

Vln.

*ppp* *pp < mf* *pp* *mp* *pp* *mp* *p* *mf*

*ppp* *pp < mf* *pp* *mp* *pp* *mf*

*ppp* *pp < mf* *pp* *mp* *pp* *mp* *pp* *mp* *p*

*ppp* *pp < mf* *pp* *mp* *pp* *mp* *pp* *mf* <

**D**

poco accel.

♩ = 60

31

Fl.

*f* > *pp* *mf* — *mp* *mp* — *mf* *pp*

Cl.

*f* > *pp* *mf* — *mp* *mp* — *mf* *pp*

Vln.

*f* > *pp* *mf* — *mp* *mf* — *f*

Vln.

*f* > *pp* *mf* — *mp* *mf* — *f*

38

Fl.

Cl.

Vln.

Vln.

*mf* *p* *p* *mf*

*mf* *p* *p* *mf*

*p* *pp* *mp* *f*

*p* *pp* *mp* *f*

*NB* *noter*

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$\text{♩} = 78$        $\text{♩} = 52$       **E**

Fl. <sup>43</sup>

Cl. <sub>3</sub>

Vln.

Vln.

*f*   *mf* > *pp*   *fp*      *p*      *f*

*f*   *mf* > *pp*   *fp*   *mf* > *p*   *mf* > *p*   *mf* > *p*   *mf*   *mf* > *p*   *mf*

*pp*   *p*   *mf* >   *mp*

*pp*   *p*   *mf* >   *mp*

*mp* <sup>3</sup> > *p* <sup>3</sup>   *mf* > *p* <sup>3</sup>   *mf*

*p*   *mf* >   *p*

49

Fl.

Cl.

Vln.

Vln.

*p* *f* *mf* *p* *mf* *p* *f*

*> p* *mf* *> p* *f* *p* *p* *f*

*> p* *mp* *> p* *mp* *p* *mf* *> mp* *mf* *> mp* *p* *mf* *p* *f* *mf*

*mp* *p* *mf* *p* *mp* *f* *mp* *mf* *p* *mp* *f* *mp*

NB noter  
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rit. . . . . ♩ = 38 rall. . . . .

53

Fl.

Cl.

Vln.

Vln.

*mp* *mf* *f* *mp* *f* *mf*

*p* *f* *p* *mf*

*mp* *p* *mf* *p* *ppp* *mf*

*mf* *p* *mp* *f* *mf* *p* *mf*