

Arnt Haakon Aanesen (1977-)

- 2011 -

Etude for a friend



NB
noter

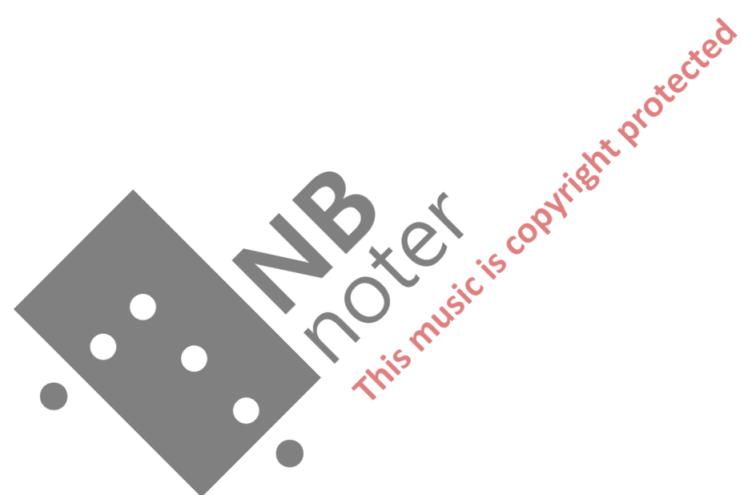
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for Tenor Saxophone and Bass Clarinet in Bb

Duration: 6 min

*Written to Duo Hevans
(Henri Bok and Ann Evans)*

Dedicated to my dear buddy in life, Composer Hugo Harmens.



Explanations and suggestions:

Kissing effect (Bass Clarinet in Bb)

- "By holding the mouthpiece between the lips without touching it with the teeth (imitating a kiss), or by sucking it, a sound of indeterminate pitch is produced. At the base of the reed the sound is lower, at the tip it is higher in pitch" (Henri Bok "New Techniques for the Bass Clarinet")
- There are two different pitches with x-notation written. The higher and the lower pitch, as explained by Henri Bok.

Open slap (Tenor Saxophone)

- no pitch slap tongue. Very loud.

Hiss / coloured noise (Tenor Saxophone)

- Pronounce the sound "Trrr....." into the saxophone to colour the noise. No specific pitch, just noise.

Pizzicato slaptongue (Tenor Saxophone)

- Very short slaptongue sounds, pitchless - more like hitting dry wood with nails, than playing tones

Random Key Clicks (Tenor Saxophone)

- Try to click very musically, so that the clicking can describe the dynamics at the specific places random key clicks are written in. For instant, let strong dynamics involve the deep pitch keys, and the softer dynamics the upper keys. Play with it to try to make a musical wave at these places.

Blow air through instrument with mouthpiece attached, while pronouncing sounds (blow also air outside of the mouth piece, to make more sound) (Bass Clarinet in Bb)
- Pronounce "ch(i)" and "h(o)"

- The sound I am searching for is the sound in "chicken" and "how", the "ch" and "h" with the nearby sound coming after "ch" and "h" in the words "chicken" and "how".
- When glissando between these sounds, please also try to make a transformation in the air / the whispering between these two sounds. So that there are vocally a gradual mouth change of yours in the air. The Bass Clarinet becomes the resonance cage of your vocal whispering.

Air (frullato) with rhythm (white noise with filtering) - (Tenor Saxophone)

- Similar to hiss/coloured noise
- but mind the different rhythmic attacks, made by changing random key clicks while doing the air blowing.

Blow/inhale through instrument

- Z over note tail means inhale and X-notation means exhale

Fl.t.

- means flutter tongue

Etude for a friend

for Tenor Saxophone and Bass Clarinet in Bb

The score is transposed.

Arnt Haakon Aanesen (1977-)
Composed in 2011

J = 60

Tenor Saxophone: slap tongue

Bass Clarinet in B \flat : Kissing effect, *p*, ord., kissing effect, *pp*, *p*, ord., *mf*, Kissing effect, *mp*

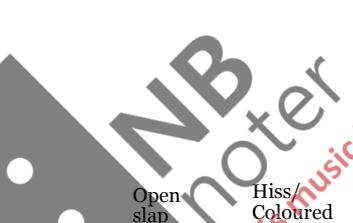
Open slap, *f*, *mp*, ord. (glissando), *f*, *mf*, Open slap, *f*, *mf*, Open slap, *f*, *mf*, Kissing effect, *mp*

A *J = 74*

Ten. Sax.: (glissando) (gloss), *mf*, *p*, *mp*, Hiss/Coloured noise, *Trrr*, *p*, *fff*, *f*, Open slap, *f*, *mp*, *mf*, *p*, *mp*

B. Cl.: ord., *mf*, *ppp*, *f*, *mp*, *f*, *n*, *mp*, *p*, *mp*

Hiss/Coloured noise, *Trrrr*, *mp*, poco vibr., *Kissing effect*, *mp*, *mf*, *p*, *mp*



11

Ten. Sax.

(gliss) *mf*

Hiss/
Coloured
noise *Tr rr* *n* *n <* *mp* *n* *mf* *p* *f*

Pizzicato slaptongue *> >*

f *fff* *mp* *ff p*

B. Cl.

ord. non vibr. *mf*

poco vibrato

non vibr. fl.t.

Kissing effect *3* *ord* fl.t.

ppp *mp* *f* *f* *fff* *mp* *ff p*

16

Ten. Sax.

non vibr. *n < f > mp < f* *n* *fp* *n* *Tr rr* *mp* *n* *f*

B. Cl.

vibrato, fl.t. *n* *mp* *ff* *f > mf* *mf* *n* *mp* *mf* *mp*

(bend)

Kissing effect ord fl.t. Kissing effect fl.t. Kissing effect

Hiss/
Coloured
noise

23

Ten. Sax.

non vibr. *f* poco vibr. Open slap Hiss/ Coloured noise Random Key Clicks

B. Cl. ord. *mp* *mf* (bend) poco vibr. non vibr. Kissing effect *n* *mp* *mf* *n* *mp* *ff*

B = 60

Air (frullato) with rhythm (white noise with filtering)

fl.t. rall. Ten. Sax. *mf sub* *n* *Tr* *f* *pp* *ff* *mp* *mf* *pp*

B. Cl. fl.t. fl.t. *ord.* *ch(i) h(o)* *ch(i)* *ord.* *sim. blow air* *ord.* *Kissing effect* *mf*

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Blow air through instrument with mouthpiece attached, while pronouncing sounds (blow also air outside of the mouth piece, to make more sound)

37

Ten. Sax.

Air (frullato)
with rhythm
(white noise
with filtering)

ord.

blow/inhale
air through instr.
(inhale) (exhale)

B. Cl.

ff

mf *pp*

sim.
blow air

ord.

ch(i) *mf* *pp*

legato, cantabile

mp *p* *mp*

43

Ten. Sax.

(inhale) (exhale) ord.

f *p* *ff* *ff* *mp*

C

blow/inhale
air through
instr. (sim.)

B. Cl.

ord. (gliss.) *gliss.* *n--mp* *pp* *ff* *mp*

Air (frullato)
with rhythm
(white noise
with filtering)

Ten. Sax.

48

B. Cl.

sim.
blow air
ord.
(bend)
gliss.
Wee
n *mp*

Air (frullato)
with rhythm
(white noise
with filtering)

ord.

Tr.

fff

p

mf

ord.

Tr.

f

mp

Key clicks

Ten. Sax.

53

B. Cl.

Kissing
effect

mf

ff

mp

sim.
blow air
ord.
ch(i)
pp
mp

Air (frullato)
with rhythm
(white noise
with filtering)

ord.

Tr.

pp

D

♩ = 74

9

Ten. Sax.

57

Key clicks ord. 3 3
3 3

ppp *mf*

ppp *mp* *mf*

p

mf

ff *mp*

B. Cl.

Kissing effect 5

ord. 3 3
3 3

ppp *mp* *mf*

p

mf

ff *mp*

pitched
slap tongue

NB
noter

Key clicks ord. 3
3

mf

ppp *ff*

mf *p*

mp

pitched
slap tongue

Key clicks ord. 3
3

ppp *p*

B. Cl.

Kissing effect ord. 3
3

mf 5

ppp *ff*

mf *p*

mp

pitched
slap tongue

Kissing effect ord. 3
3

mf 5

ppp *p*

pitched
slap tongue

66

Ten. Sax.

B. Cl.

ord. fl.t. ord. fl.t. ord. fl.t. ord. fl.t. ord. fl.t. ord. fl.t.

ppp *mp* *mf* *n* *mf* *p* *ppp* *n* *p*

ord. fl.t. *fl.t.* *ord.* *fl.t.* *fl.t.* *ord.* *fl.t.* *ord.*

ppp *mp* *mf* *n* *pp* *p* *pp* *mp*

71

Ten. Sax.

B. Cl.

(highest pitch possible)

gliss. *ff* *fff* *mp* *mf* *mp* *fff* *Tr.* *mf* *mp* *mf* *mp* *p*

pitched *slap tongue* *ord.* *pitched* *slap tongue* *ord.* *pitched* *slap tongue* *fl.t.*

ff *fff* *mp* *mf* *mp* *fff* *n* *mp* *mp* *mf* *mp* *p*

pitched *slap tongue* *ord.* *gliss.* *pitched* *slap tongue*

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E

Air (frullato) with rhythm (white noise with filtering)

Ten. Sax.

B. Cl.

78

ord. fl.t. # fl. 3

mp *pp* *f* *Tr.* *mf*

Air (frullato) with rhythm (white noise with filtering)

ord. pitched slap tongue

fff *mp* *mf* *mp* *Tr.* *mf*

Air (frullato) with rhythm (white noise with filtering)

Kissing effect

pp *p* *pp* *f* *n* *mp* *fff* *mp* *mf* *mp* *n* *mp* *mf*

Ten. Sax.

B. Cl.

83

pitched slap tongue

mp *ppp* *mp*

pp *ff* *mp* *pp*

pitched slap tongue

Kissing effect

pitched slap tongue

ord. *ff* *mp* *pp*

pitched slap tongue

mp *ppp* *mp* *f* *pp* *ff* *mp* *pp*

Ten. Sax.

85 Air (frullato) with rhythm (white noise with filtering)  Tr. pitched slap tongue ord. ff p mp mf

B. Cl.

Kissing effect ord. pitched slap tongue gliss. # mp mp mp mf mp f 5 mp mp

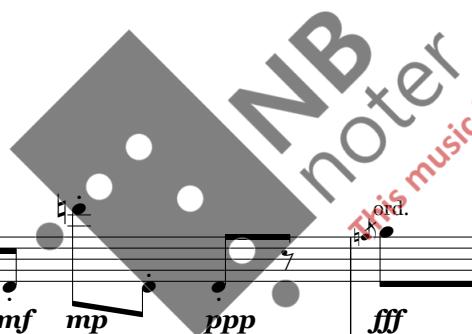
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Ten. Sax.

89 ord. pitched slap tongue fff mp mf mp ppp fff mp mf mp pitched slap tongue ord. pitched slap tongue

B. Cl.

ord. pitched slap tongue mp fff mp mf mp Kissing effect 5 pitched slap tongue 5 mp mf mp ord. pitched slap tongue



F

Ten. Sax.

93 pitched
slap tongue ord.
Open slap ord.
Open slap ord. (glissando) ord.
Open slap. pitched
slap tongue pitched
slap tongue

B. Cl.

Kissing effect ord. kissing
effect ord.
ord. 3 3 3
Kissing
effect pitched
slap tongue ord. pitched
slap tongue

p *f* *p* *mp* *f* *mp* *f* *mf* >
p *f* *p* *mp* *f* *mp* *mf* >
f *mp* *f* *mf* > *mp* < *f* *ff* *f* *f* *mp* < *f* *mp* *mf* > *mp* *mf* > *mp*

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Ten. Sax.

98 >ord. pitched
slap tongue pitched
slap tongue ord.
fff *ff* *mp* *mf pp* *mf* Tr. >
pitched
slap tongue ord. pitched
slap tongue ord. Open
slap. pitched
slap tongue

B. Cl.

ord. pitched
slap tongue pitched
slap tongue ord. pitched
slap tongue ord. pitched
slap tongue

fff *ff* *mp* *mf pp* *n* < *mp* *mp* *mf* *mp* *fff* *mf* *f* *mp* < *f* *mp*

103

Ten. Sax.

B. Cl.

mf mp ppp pp mp mf p mf pitched
slap tongue ord. pitched
slap tongue ord. pitched
slap tongue ord. pitched
slap tongue

mf mp ppp pp mp mf p mf pitched
slap tongue Kissing effect₅ pitched
slap tongue ord. pitched
slap tongue

mf mp ppp pp mp mf p mf pitched
slap tongue ord. pitched
slap tongue

G ♩ = 64

Air (frillato) with rhythm (white noise with filtering)

Ten. Sax.

110 Tr. ppp < mf n mp mf mp f fff mp sub ppp pitched
slap tongue ord. Open
slap ord. pitched
slap tongue

B. Cl.

3 ppp < mf gliss. gliss. ppp mp mf mp fff mp sub ppp pitched
slap tongue (pitched
slap tongue) ord. Slap tongue,
molto marcato ord. pitched
slap tongue

114

Ten. Sax.

(bend) *gliss.* Random click with keys Air (frullato) with rhythm (white noise with filtering)

n < mf *p sub* *mp* *n* *mp* *mf* *n < mp > n* *fp* *ord.*

B. Cl.

Air. *fl.t.* Kissing effect *ord.* *ord.* Kissing effect *fl.t.* Air.

Ch(i) - *n < mp* *mp* *mf* *mp* *n* *pp* *Ch(i) -* *n < mf* *mp* *n* *mp* *mf*

122

Ten. Sax.

H slap tongue Open slap Open slap ord. Open slap ord. Open slap ord. (glissando) Open slap Random click with keys

mp *f* *mp* *f* *mp* *ff* *f* *mf* *f* *mf* *f* *mp*

B. Cl.

Kissing effect *slap* *ord.* *ord.* kissing effect *ord.* *ord.* Kissing effect *ord.*

f *n* *p* *f* *mp* *ff* *mp* *ff* *mf* *mp*

127

Ten. Sax.

mp p 3 (bend) Open slap.
Random click with keys

B. Cl.

kissing effect
ord. (bend) gliss. kissing effect
Air. Ch(i) - n

mp n mp mp f pp ff p n

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