

**Arnt Haakon Aanesen (1977-)**

**- 2011 -**

# **Etude for a friend**



***for Tenor Saxophone and Bass Clarinet in Bb***

*Duration: 6 min*

*Written to Duo Hevans  
(Henri Bok and Ann Evans)*

*Dedicated to my dear buddy in life, Composer Hugo Harmens.*



## Explanations and suggestions:

### Kissing effect (Bass Clarinet in Bb)

- "By holding the mouthpiece between the lips without touching it with the teeth (imitating a kiss), or by sucking it, a sound of indeterminate pitch is produced. At the base of the reed the sound is lower, at the tip it is higher in pitch" (Henri Bok "New Techniques for the Bass Clarinet")
- There are two different pitches with x-notation written. The higher and the lower pitch, as explained by Henri Bok.

### Open slap (Tenor Saxophone)

- no pitch slap tongue. Very loud.

### Hiss / coloured noise (Tenor Saxophone)

- Pronounce the sound "Trrr....." into the saxophone to colour the noise. No specific pitch, just noise.

### Pizzicato slaptongue (Tenor Saxophone)

- Very short slaptongue sounds, pitchless - more like hitting dry wood with nails, than playing tones

### Random Key Clicks (Tenor Saxophone)

- Try to click very musically, so that the clicking can describe the dynamics at the specific places random key clicks are written in. For instance, let strong dynamics involve the deep pitch keys, and the softer dynamics the upper keys. Play with it to try to make a musical wave at these places.

### Blow air through instrument with mouthpiece attached, while pronouncing sounds (blow also air outside of the mouth piece, to make more sound) (Bass Clarinet in Bb)

- Pronounce "ch(i)" and "h(o)"
- The sound I am searching for is the sound in "chicken" and "how", the "ch" and "h" with the nearby sound coming after "ch" and "h" in the words "chicken" and "how".
- When glissando between these sounds, please also try to make a transformation in the air / the whispering between these two sounds. So that there are vocally a gradual mouth change of yours in the air. The Bass Clarinet becomes the resonance cage of your vocal whispering.

### Air (frullato) with rhythm (white noise with filtering) - (Tenor Saxophone)

- Similar to hiss/coloured noise
- but mind the different rhythmic attacks, made by changing random key clicks while doing the air blowing.

### Blow/inhale through instrument

- Z over notetail means inhale and X-notation means exhale

### Fl.t.

- means flutter tongue

# *Etude for a friend*

for Tenor Saxophone and Bass Clarinet in Bb

The score is transposed.

Arnt Haakon Aanesen (1977 -)  
Composed in 2011

**Tempo:** ♩ = 60

**Instrumentation:** Tenor Saxophone, Bass Clarinet in Bb

**Section 1 (Measures 1-5):**

- Tenor Saxophone:** slap tongue, Open slap, ord., Open slap, ord. (glissando), Open slap. Dynamics: *f*, *mp*, *f*, *mf*, *f*.
- Bass Clarinet in Bb:** Kissing effect, ord., kissing effect, ord., Kissing effect (3), (3). Dynamics: *p*, *pp*, *p*, *mf*, *mp*.

**Section 2 (Measures 6-10):**

**Tempo:** ♩ = 74

**Section 3 (Measures 11-15):**

- Ten. Sax.:** (glissando), (gliss), Hiss/Coloured noise, Open slap, Hiss/Coloured noise, Open slap, ord. Dynamics: *mf*, *p*, *mp*, *p*, *fff*, *f*, *mp*, *f*, *mp*.
- B. Cl.:** ord., poco vibr., Kissing effect (3), (3), (3), (3). Dynamics: *mf*, *ppp*, *f*, *mp*, *f*, *n*, *mp*, *p*, *mp*.

**Section 4 (Measures 16-18):**

- Ten. Sax.:** Open slap, ord. Dynamics: *f*, *mp*.
- B. Cl.:** Dynamics: *mp*.

11

Ten. Sax.

(gliss)

*mf*

Hiss/ Coloured noise

*mp* *n* *mp* *n*

*mp* *n* *mp* *n*

Pizzicato slaptongue

*mf* *p* *f*

*f* *fff* *mp* *ff* *p*

B. Cl.

ord. non vibr.

*mf*

poco vibrato

non vibr. fl.t.

*ppp* *mp* *f*

Kissing effect

ord fl.t.

*f* *fff* *mp* *ff* *p*

16

Ten. Sax.

non vibr.

*n* *f* *mp* *f*

*n* *fp* *n*

Hiss/ Coloured noise

*mp* *n* *f*

B. Cl.

*n* *mp* *fff* *f* *mf*

(bend)

Kissing effect

ord fl.t.

*n* *mp* *mf* *mp*

Kissing effect

fl.t.

Kissing effect

fl.t.

Kissing effect

23

Ten. Sax.

non vibr.

f

poco vibr.

Open slap

3

mp

ff

Hiss/ Coloured noise

Trrrr

n < f

> n

Random Key Clicks

mp < mf

n

f

3

3

ff

B. Cl.

ord.

mp

n

mf

poco vibr.

(bend)

non vibr.

n

mp > n

< n

> n

mp

Kissing effect

3

3

non vibr.

3

3

f

ff

30

Ten. Sax.

fl.t.

rall.

B

♩ = 60

Air (frullato) with rhythm (white noise with filtering)

mf sub

n

f

Tr

3

3

ord.

sim.

ord.

sim.

pp

ff

mp

mf

pp

Blow air through instrument with mouthpiece attached, while pronouncing sounds (blow also air outside of the mouth piece, to make more sound)

ch(i) h(o) ch(i)

f

n

pp

ord.

sim. blow air

ord.

ch(i)

mp < fff

mp

Kissing effect

3

3

mf

B. Cl.

fl.t.

fl.t.

3

3

ord.

mf

ord.

ch(i)

h(o)

ch(i)

f

n

pp

ord.

sim. blow air

ord.

ch(i)

mp < fff

mp

Kissing effect

3

3

mf

37

Ten. Sax.

*mf*

Air (frullato)  
with rhythm  
(white noise  
with filtering)

ord.

blow/inhale  
air through instr.

(inhale)

(exhale)

*mp*

*mp*

B. Cl.

*ff*

3

3

sim.  
blow air

ord.

legato, cantabile

*mp*

3

*p*

*mp*

ch(i)  
*mf*

*pp*

43

Ten. Sax.

(inhale)

*f*

*p*

(exhale)

*ff*

ord.

*ff*

3

*mp*

blow/inhale  
air through  
instr. (sim.)

*mp*

B. Cl.

ord. (gliss.)

*gliss.*

*n*

*mp*

*gliss.*

*gliss.*

*pp*

*ff*

3

*mp*

**C**

48

Ten. Sax.

B. Cl.

*mf* *mp* *f* *mp* *n*

*Tr.* *mf*

*fff* *p* *mf*

*Tr.* *mf* *f* *mp*

sim. blow air ord (bend) *gliss.*

Wee *n* *mp*

*n* *mp* *fff* *p* *mf* *n* *mp* *f* *mp*

Air (frullato) with rhythm (white noise with filtering)

ord.

Air (frullato) with rhythm (white noise with filtering)

ord.

53

Ten. Sax.

B. Cl.

*mf* *mp* *ff* *mp*

*Tr.* *pp*

Key clicks

Kissing effect

*mf* *mp* *ff* *mp*

*ch(i)* *pp* *mp*

Air (frullato) with rhythm (white noise with filtering)

ord

sim. blow air ord



66

Ten. Sax.

ord. fl.t. ord. fl.t. ord. fl.t. ord. fl.t. ord.

ppp mp mf n mf p ppp n p

B. Cl.

ord. fl.t. fl.t. ord. fl.t. ord.

ppp mp mf n pp p pp mp

71

Ten. Sax.

gliss. (highest pitch possible)

ff fff

mp mf mp fff

ord. pitched slap tongue

Tr. mf mp mf mp p

B. Cl.

ff fff

mp mf mp fff

ord. pitched slap tongue

gliss. n mp mp mf mp

Air (frullato) with rhythm (white noise with filtering)

78

Ten. Sax.

ord. 3 fl.t.

Air (frullato) with rhythm (white noise with filtering)

ord.

ord.

pitched slap tongue

Air (frullato) with rhythm (white noise with filtering)

Tr.

mp

pp

f

mf

fff

mp

mf

mp

mf

B. Cl.

ord.

pitched slap tongue

ord.

ord.

Kissing effect

gliss.

gliss.

gliss.

pp

p

pp

f

n

mp

fff

mp

mf

mp

n

mp

mf

83

Ten. Sax.

pitched slap tongue

mp

ppp

mp

pp

ff

mp

pp

B. Cl.

pitched slap tongue

mp

ppp

mp

Kissing effect

3

f

pp

ff

mp

pp

85

Ten. Sax.

Air (frullato) with rhythm (white noise with filtering)

pitched slap tongue

ord.

pitched slap tongue

*mp p*

*Tr. mf*

*mp mf*

*mp ff p*

*mp mf*

B. Cl.

Kissing effect

ord.

pitched slap tongue

ord.

Kissing effect

pitched slap tongue

*mp p*

*mf*

*n*

*gliss. #*

*mp*

*mp mf*

*mp*

*ff p*

*p*

*f*

*mp mf*

89

Ten. Sax.

ord.

pitched slap tongue

ord.

pitched slap tongue

*mp*

*fff*

*mp*

*mf*

*mp*

*ppp*

*fff*

*mp*

*mf*

*mp*

B. Cl.

ord.

pitched slap tongue

ord.

Kissing effect

ord.

pitched slap tongue

ord.

pitched slap tongue

*mp*

*fff*

*mp*

*mf*

*mp*

*ppp*

*fff*

*mf*

*p*

*mp*

*mf*

*mp*

**F**

Ten. Sax.

93 pitched slap tongue *mp* *f* *p* *f* *mp* *f* *mf* *mp* *f* *ff* *f* *mp* *mf* *mp*

B. Cl.

Kissing effect *p* *f* *p* *mp* *f* *mp* *mf* *mp* *f* *ff* *f* *mp* *f* *mp* *mp*

ord. Open slap ord. Open slap ord. (glissando) ord. 3 Open slap. pitched slap tongue ord. pitched slap tongue

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Ten. Sax.

98 *fff* *ff* *mp* *mf* *pp* *Tr. mf* *mp* *mf* *mp* *fff* *mf* *f* *mp*

B. Cl.

*fff* *ff* *mp* *mf* *pp* *n* *mp* *mp* *mf* *mp* *fff* *mf* *mp* *f* *mp*

ord. pitched slap tongue ord. pitched slap tongue ord. pitched slap tongue ord. pitched slap tongue

ord. 3 ord. 3 ord. 3 ord. 3

Air (frullato) with rhythm (white noise with filtering)

gliss.

Ten. Sax.

**G** Air (frullato) with rhythm (white noise with filtering)

110

Ten. Sax.

Tr. *ppp* < *mf* *n* *mp* *mf* *mp* *f* *fff* *mp sub* *ppp*

pitched slap tongue

ord.

Open slap

ord.

3

3

pitched slap tongue

B. Cl.

*ppp* < *mf* *ppp* *mp* *mf* *mp* *f* *fff* *mp sub* *ppp*

3

gliss.

gliss.

gliss.

(pitched slap tongue)

ord.

Slap tongue, molto marcato

ord.

3

3

pitched slap tongue

114 (bend)

Ten. Sax. *gliss.* *n* < *mf* *p sub* *mp* *n* *mp* *mf* *n* < *mp* > *n* *fp* *Tsh* *ord.* *mp* *p*

B. Cl. Air. fl.t. *Ch(i) -* *n* < *mp* *mp* *mf* *mp* *n* *pp* *Ch(i) -* *n* *n* < *mf* *mp* > *n* *mp* *mf*

Random click with keys

Air (frullato) with rhythm (white noise with filtering)

Kissing effect ord.

ord.

fl.t.

Air.

(bend) (bend) (bend) (bend)

122

Ten. Sax. *mp* *mp* *f* *mp* *f* *mp* < *ff* *f* *mf* *f* *mf* > *f* *mp*

B. Cl. *f* *n* *p* *f* *mp* < *ff* *mp* *ff* *mf* *mp*

slap tongue

Open slap

Open slap

ord.

ord.

Open slap

ord.

(glissando)

Open slap

Random click with keys

Kissing effect

kissing effect

ord.

ord.

Kissing effect

ord.

127

Ten. Sax.

*mp* *p* *mp* *mf* *fff* *mf* *n*

B. Cl.

kissing effect 3 ord. 3 (bend) *gliss.* kissing effect *gliss.* 3 Air. *Ch(i)* *p* *n*

Open slap.

Random click with keys



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