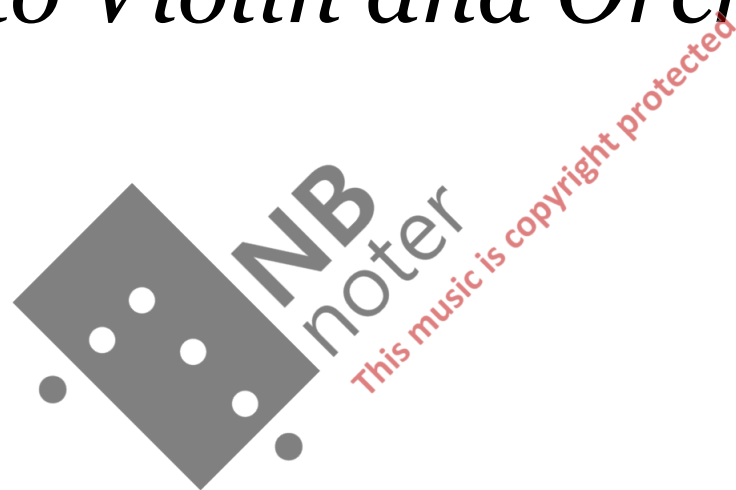


Arnt Håkon Ånesen (1977-)
2010-2012

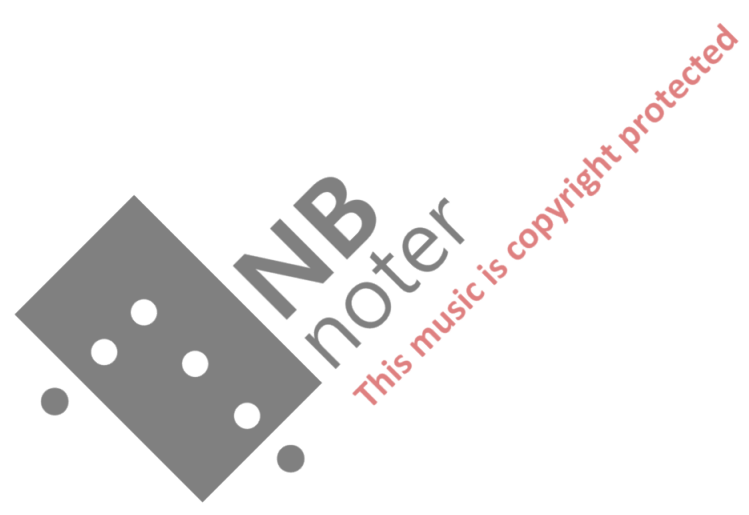
Circus

*A Violin Concerto
for Solo Violin and Orchestra*



*Written with support from
Komponistes Vederlagsfond's Development Grant
and TONO.*

Duration: 38 min.



Instruments:

Piccolo
2 Flutes
2 Oboes
English Horn
Clarinet in Eb
3 Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

6 Percussionists

Percussion I
(Snare Drum, Cymbals, Sust. Cymbal, Large Gong, Medium Gong, Wood Blocks, Maracas, Wind Chimes, Whip)

Percussion II
(Bass Drum, Tom-toms (4 pcs.), Maracas, Triangle, Cabasa)

Percussion III
(Temple Blocks, Crotales, Tom-toms (4 pcs.), Tam-tam)

Percussion IV
(Wood Blocks, Tabla, Taiko Drum, Claves, Triangle, Small Gong)

Percussion V
(Vibraphone, Taiko Drum, Triangle, Brake Drum)

Percussion VI
(Tenor Drum, Triangle)

Harp

Piano

Violin Solo

Violin I
Violin II
Viola
Violoncello
Double Bass

When it comes to effects, like sul ponticello, sul tasto and transformations in between these, I let the Violin Soloist choose when to play such different colours in her/his written part.

Circus

for Solo Violin and Orchestra

Arnt Håkon Ånesen (1977-)
(2010-2012)

Score in C

$\frac{2}{4}$ = 82

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1 (Sust. Cymbal with snare sticks)

Percussion 2 (Tom-tom)

Percussion 3 (Maracas)

Percussion 4 (Temple Blocks)

Percussion 5

Percussion 6 (Tenor Drum)

Harp (D C B \flat / E \flat F G \flat A)

Piano

Violin Solo

Violin I

Violin II

Viola

Violoncello

Double Bass

Watermark: NB noter. This music is copyright protected.

21

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

E♭ Cl. *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 [Large Gong] *mp*

Perc. 2 [Bass Drum] *mf*

Perc. 3

Perc. 4 [Wood Blocks]

Perc. 5 [Taiko Drum] *p*, *mp*, *mf*

Perc. 6

Hp.

Pno. *mp*, *ff*

Vln. Solo *mp*, *ff*, *f*, *gliss.*, *mp*, *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

A

Picc. *mf* *f* *p* *mf* *mp* *mf*

Fl. 1 *mf* *f* *mp* *p* *p* *mf* *mp* *mf*

Fl. 2 *mf* *f*

Ob. 1 *p* *mf* *mp* *mf*

Ob. 2

Eng. Hn.

E. Cl. *pp* *p* *mf* *mp* *mf* *mp*

Cl. 1 *mp* *mp*

Cl. 2 *mp* *mp*

Cl. 3 *mp* *mp*

B. Cl. *mp* *mp*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Cbsn. *mp* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *p* *mf* *p* *mp* *pp*

C Tpt. 2

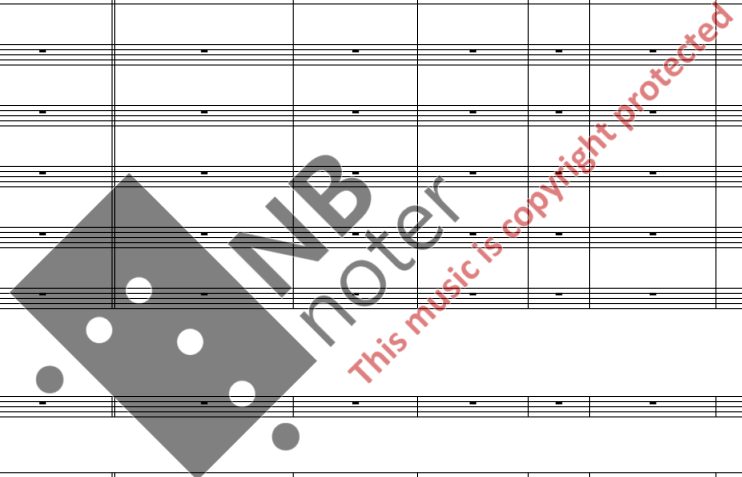
C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.



Timp. *mp*

Perc. 1 [Large Gong] *mp* [Medium Gong]

Perc. 2

Perc. 3 [Temple Blocks] *mp*

Perc. 4 [Wood Blocks] *mf* *ff*

Perc. 5

Perc. 6 [Tenor Drum] *pp* *ff* *ff* *pp*

Hp. *mp* *p*

Pno. *mp* *p* *pp* *mf* *f* *mp* *mf* *mp*

A

Vln. Solo *mf* *f* *mp* *f* *mf* *ff* *mp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mp*

Vln. I arco sul tasto *p* *mf* *p* *mp* *pp* *p* *mp* *gliss.* *gliss.* *gliss.* *p*

Vln. II arco sul tasto *p* *mp* *gliss.* *gliss.* *gliss.* *p*

Vla. arco (arco) sul tasto *pp* *p* *mp* *gliss.* *gliss.* *gliss.* *p*

Vc. arco (arco) sul tasto *mp* *p* *mp* *gliss.* *gliss.* *gliss.* *p*

Db. arco sul tasto *p*

accel. ♩ = 92

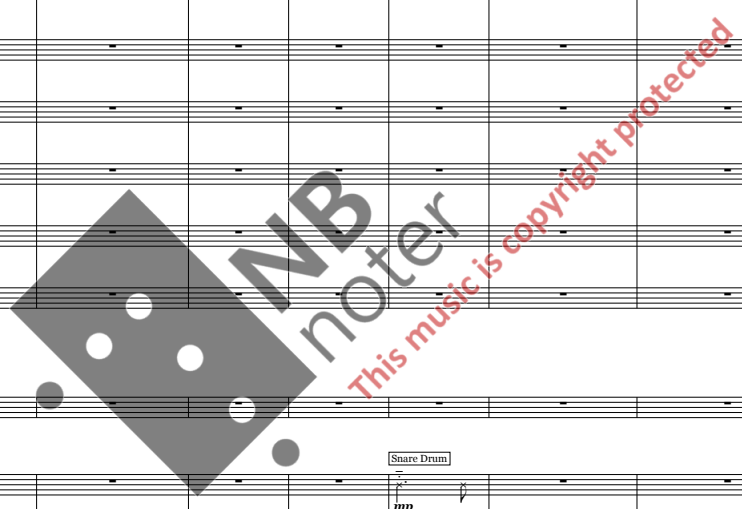
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Hp.
Pno.

Vln. Solo
Vln. I
Vln. II
Via.
Ve.
Db.



♩ = 74 **accel.** ♩ = 98

4/4

Picc. *p* fluttertongue *mp* fluttertongue normale

Fl. 1 *mp* fluttertongue *mp* normale

Fl. 2

Ob. 1 fluttertongue normale

Ob. 2 *mp*

Eng. Hn.

E♭ Cl. fluttertongue normale

Cl. 1 fluttertongue normale

Cl. 2 *mp*

Cl. 3

B. Cl. fluttertongue normale

Bsn. 1 *p*

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tba. *mf* *p*

Timp.

Perc. 1 [Large Gong] *pp* [Sust. Cymbal with Snare Sticks] *ppp*

Perc. 2

Perc. 3 [Crotales] *mf*

Perc. 4 [Wood Blocks] *p* *mf* *p* [Wood Blocks] *mf* [Triangle] *mp* [Crotales] *mf*

Perc. 5

Perc. 6

Hp. *mf* *f* *mf* *f*

Pho. *mp* *mf* *f* *mf*

♩ = 74 **accel.** ♩ = 98

4/4

Vln. Solo *f* *gliss.* *mf* *ff* *mf* *f* *mf* *f* *ff*

Vln. I *mp* *mf* *p* *mf* *p* *mf* *f* *ff*

Vln. II *mp* *mf* *p* *mf* *p* *mf* *f* *ff*

Vla. *mp*

Ve. *mp*

Db.



rit.

♩ = 60

♩ = 78

Picc. *mf* *f* *fp* *f* *mf* *mp* *p*

Fl. 1 *mf* *f* *fp* *f* *mf* *mp* *p*

Fl. 2 *mf* *f* *fp* *f* *mf* *mp* *p*

Ob. 1 *mf* *f* *fp* *f* *mf* *mp* *p*

Ob. 2 *mf* *f* *fp* *f* *mf* *mp* *p*

Eng. Hn. *mf* *f* *fp* *f* *mf* *mp* *p*

E. Cl. *mf* *f* *fp* *f* *mf* *mp* *p*

Cl. 1 *mf* *f* *fp* *f* *mf* *mp* *p*

Cl. 2 *mf* *f* *fp* *f* *mf* *mp* *p*

Cl. 3 *mf* *f* *fp* *f* *mf* *mp* *p*

B. Cl. *mf* *f* *fp* *f* *mf* *mp* *p*

Bsn. 1 *mf* *f* *fp* *f* *mf* *mp* *p*

Bsn. 2 *mf* *f* *fp* *f* *mf* *mp* *p*

Cbsn. *mf* *f* *fp* *f* *mf* *mp* *p*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

C Tpt. 1 *p* *mp*

C Tpt. 2 *p* *mp*

C Tpt. 3 *p* *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *mp* *mf* *mf*

Perc. 1 [Large Gong] *mp*

Perc. 2 [Maracas] *mf*

Perc. 3 [Wood Blocks] *mp*

Perc. 4 [Taiko Drum] *pp*

Perc. 5 [Tenor Drum] *pp*

Hp. (B - Bb) De C# Bb/ E F# GA (F# - F)

Pno. *mf* *mf* *mf* *mf*

rit.

♩ = 60

♩ = 78

Vln. Solo *gliss.* *mp* *f* *mp* *f* *mp* *f*

Vln. I *pizz. ord.* *mp* *f* *mp* *f* *mp* *f*

Vln. II *pizz. ord.* *mp* *f* *mp* *f* *mp* *f*

Vla. *pizz.* *mp* *f* *mp* *f* *mp* *f*

Ve. *pizz.* *mp* *f* *mp* *f* *mp* *f*

Db. *pizz.* *mp* *f* *mp* *f* *mp* *f*

C

Picc. *mf p* *mf* *f*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp* *p* *mf* *p* *f*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2 *mf* *mp* *p* *mf* *p* *f*

Eng. Hn. *mf*

Es. Cl. *p* *mf* *p* *mf* *p* *f*

Cl. 1 *mp* *p* *mf*

Cl. 2 *p* *mf* *p* *mf*

Cl. 3 *mf*

B. Cl. *p* *mf* *p* *mf*

Bsn. 1 *mf* *p* *mf* *p* *mf*

Bsn. 2 *p* *mf* *p* *mf*

Cbsn. *p* *mf* *p* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

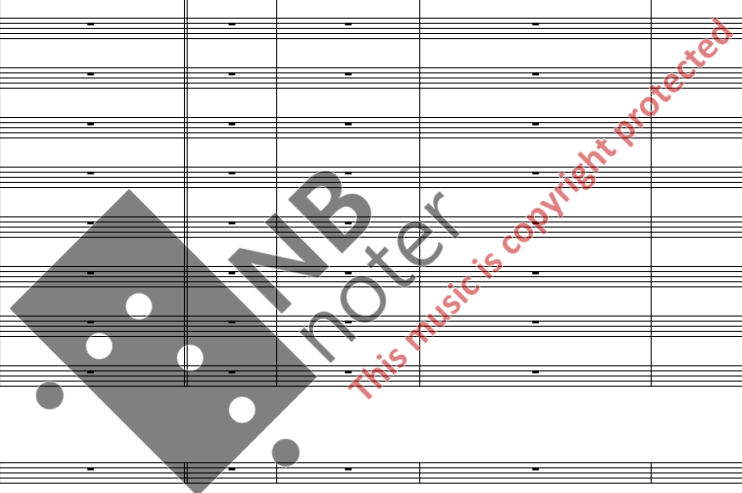
C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.



Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp. *ff*

Pno. *ff*

C

Vln. Solo *gliss.* *mf* *gliss.* *mp* *gliss.* *mf* *mp* *pp* *mf*

Vln. I *gliss.* *mp* *(Sul tasto)* *p* *(Sul tasto)* *p* *(Sul tasto)* *p*

Vln. II *gliss.* *mp* *(Sul tasto)* *p* *(Sul tasto)* *p* *(Sul tasto)* *p*

Vla. *mp* *pp* *mp* *pp*

Vc. *mp*

Db. *mp*

D $\text{♩} = 92$

Picc. f mf f mf f mf

Fl. 1 f mf mf mf mf mf

Fl. 2 f mf mf mf mf mf

Ob. 1 mf mf mf mf mf mf

Ob. 2 mf mf mf mf mf mf

Eng. Hn. mf mf mf mf mf mf

E♭ Cl. f mf mf mf mf mf

Cl. 1 mf mf mf mf mf mf

Cl. 2 mf mf mf mf mf mf

Cl. 3 mf mf mf mf mf mf

B. Cl. mf mf mf mf mf mf

Bsn. 1 mf mf mf mf mf mf

Bsn. 2 mf mf mf mf mf mf

Cbsn. mf mf mf mf mf mf

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 p p p p p p

C Tpt. 2 p p p p p p

C Tpt. 3 p p p p p p

Tbn. 1 mp mp mp mp mp mp

Tbn. 2 mp mp mp mp mp mp

B. Tbn. mp mp mp mp mp mp

Tba. mp mp mp mp mp mp

Perc. 1 (Snare Drum) p mf

Perc. 2 (Bass Drum) mf

Perc. 3 (Temple Blocks) mf mp

Perc. 4 (Wood Blocks) mf f mf mp

Perc. 5 (Vibraphone) mf mp

Perc. 6

Hp. (C# - C)

Pno.

D $\text{♩} = 92$

Vln. Solo f f f f f f

Vln. I $ord.$ $gliss.$ $gliss.$ $gliss.$ $gliss.$ $gliss.$ sp sp sp

Vln. II $ord.$ $gliss.$ $gliss.$ $gliss.$ $gliss.$ $gliss.$ sp sp sp

Vla. $ord.$ $gliss.$ $gliss.$ $gliss.$ $gliss.$ $gliss.$ sp sp sp

Ve. $ord.$ sp sp

Db. sp sp

This page contains the musical score for page 12, featuring the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trumpet 3 (C Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Percussion 1-6 (Perc. 1-6).
- Other:** Harp (Hp.), Piano (Pno.).
- String Section:** Violin Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *ff*), articulation (e.g., accents, slurs), and performance instructions. A large watermark for "NB noter" is present across the middle of the page, along with the text "This music is copyright protected".

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Es. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1 (Cymbals)
Perc. 2 (Maracas)
Perc. 3 (Crotales)
Perc. 4 (Triangle)
Perc. 5
Perc. 6 (Tenor Drum)
Hp.
Pno.
Vln. Solo
Vln. I (Sul tasto)
Vln. II (Sul tasto)
Vla.
Vc.
Db.

poco rit.

E

♩ = 114

106

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Snare Drum
Bass Drum
Temple Blocks
Wood Blocks
Vibraphone
Triangle

Hp.
Pno.

poco rit.

E

♩ = 114

Vln. Solo
Vln. I
Vln. II
Vla.
Ve.
Db.

This page of a musical score includes the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Eng. Hn.** English Horn
- E♭ Cl.** E-flat Clarinet
- Cl. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, 2** Bassoons
- Cbsn.** Contrabassoon
- Hn. 1, 2, 3, 4** Horns
- C. Tpt. 1, 2, 3** Trumpets
- Tbn. 1, 2** Trombones
- B. Tbn.** Baritone Trombone
- Tba.** Tuba
- Timp.** Timpani
- Perc. 1-6** Percussion
- Hp.** Harp
- Pno.** Piano
- Vln. Solo** Violin Solo
- Vln. I, II** Violins
- Vla.** Viola
- Ve.** Violoncello
- Db.** Double Bass

The score features various musical notations including dynamics (p, mf, f, mp, ff, pp), performance instructions (Sul tasto), and articulation marks. A watermark for 'MIDI Noter' is visible across the center of the page.

♩ = 92

F ♩ = 104

$\frac{3}{4}$

$\frac{5}{4}$

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Hp.
Pno.

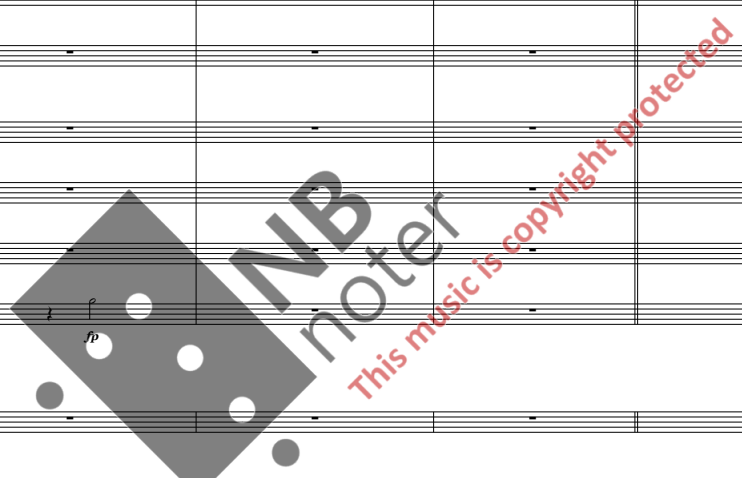
♩ = 92

F ♩ = 104

$\frac{3}{4}$

$\frac{5}{4}$

Vln. Solo
Vln. I
Vln. II
Via.
Vc.
Db.



131 $\frac{2}{4}$ $\frac{5}{4}$ $\frac{7}{8}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ = 148

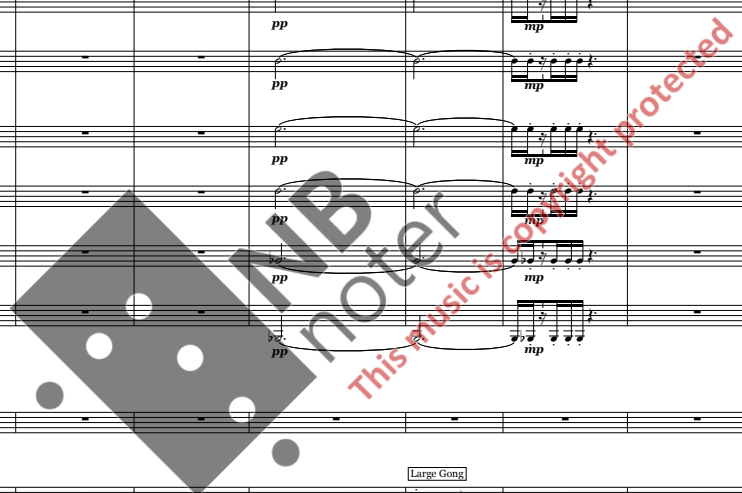
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbssn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Hp.
Pno.

Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.



G
 4/4 ♩ = 72

145

Picc. *sp* *p* *mf* *ppp* *f*

Fl. 1 *sp* *p* *mf* *ppp* *f*

Fl. 2 *sp* *p* *mf* *ppp* *f*

Ob. 1 *sp* *p* *mf* *ppp* *f*

Ob. 2 *sp* *p* *mf* *ppp* *f*

Eng. Hn. *sp* *mp* *p* *ppp* *f*

E. Cl. *p* *mf*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mp* *p* *f*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf* *p* *f*

Cbsn. *mp* *p* *f*

Hn. 1 *pp* *mp* *mp* *ppp* *mp* *ppp* *pp* *mf*

Hn. 2 *pp* *mp* *mp* *ppp* *mp* *ppp* *pp* *mf*

Hn. 3 *pp* *mp* *mp* *ppp* *mp* *ppp* *pp* *mf*

Hn. 4 *pp* *mp* *mp* *ppp* *mp* *ppp* *pp* *mf*

C Tpt. 1 *pp* *mp*

C Tpt. 2 *pp* *mp*

C Tpt. 3 *pp* *mp*

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

B. Tbn. *pp* *mp*

Tba. *pp* *mp*

Perc. 1 Snare Drum *mp* Sust. Cymbal with snare sticks *ppp*

Perc. 2 Bass Drum *p*

Perc. 3 Tam-tam *mp*

Perc. 4

Perc. 5 Taiko Drum *pp*

Perc. 6 Tenor Drum *pp*

Hp.

Pno. *mf* *sf* *mf* *sf*

G
 4/4 ♩ = 72

Vln. Solo *sf* *ppp* *p* *mf* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *gliss.* *mf*

Vln. I *Sul tasto* *sp* *ppp* *p* *mf* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *pizz* *mp*

Vln. II *Sul tasto* *sp* *ppp* *p* *mf* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *pizz* *mp*

Vla. *(Sul tasto)* *sp* *ppp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *pizz* *mp*

Vc. *(Sul tasto)* *sp* *ppp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *pizz* *mp*

Dbl. *Sul tasto* *sp* *ppp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *ord.* *mp* *pizz* *mp*

156

Picc. *ppp* *f* *ppp* *ff* *ppp* *mp* *ppp* *ff*

Fl. 1 *ppp* *f* *ppp* *ff* *ppp* *mp* *ppp* *ff*

Fl. 2 *ppp* *f* *ppp* *ff* *ppp* *mp* *ppp* *ff*

Ob. 1 *ppp* *f* *ppp* *ff* *ppp* *mp* *ppp* *ff*

Ob. 2 *ppp* *f* *ppp* *ff* *ppp* *mp* *ppp* *ff*

Eng. Hn. *ppp* *f* *ppp* *ff* *ppp* *mp* *ppp* *ff*

E♭ Cl. *ppp* *f* *ppp* *ff* *ppp* *mp* *ppp* *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

Hn. 1 *ppp* *f* *ppp* *ff* *ppp* *f* *ppp* *f*

Hn. 2 *ppp* *f* *ppp* *ff* *ppp* *f* *ppp* *f*

Hn. 3 *ppp* *f* *ppp* *ff* *ppp* *f* *ppp* *f*

Hn. 4 *ppp* *f* *ppp* *ff* *ppp* *f* *ppp* *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Vln. Solo

Vln. I *arco* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

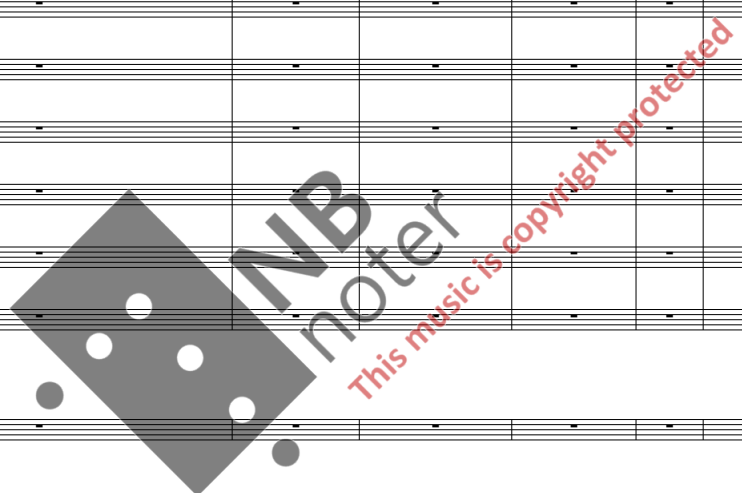
Vln. II *arco* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *arco* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Ve. *arco* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Db. *arco* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

♩ = 148



$\text{♩} = 86$ $\text{♩} = 68$

H

Picc. *mp* *mp* *f* *p* *f* *p*

Fl. 1 *mp* *f* *p* *f* *p*

Fl. 2 *mp* *f* *p* *f* *p*

Ob. 1 *mp* *pp* *p* *f* *p*

Ob. 2 *p* *f* *p* *f* *p*

Eng. Hn. *p* *f* *p* *f* *p*

E♭ Cl. *p* *f* *p* *f* *p*

Cl. 1 *p* *f* *p* *f* *p*

Cl. 2 *p* *f* *p* *f* *p*

Cl. 3 *p* *f* *p* *f* *p*

B. Cl. *p* *f* *p* *f* *p*

Bsn. 1 *p* *f* *p* *f* *p*

Bsn. 2 *p* *f* *p* *f* *p*

Cbsn. *p* *f* *p* *f* *p*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *mp* *f*

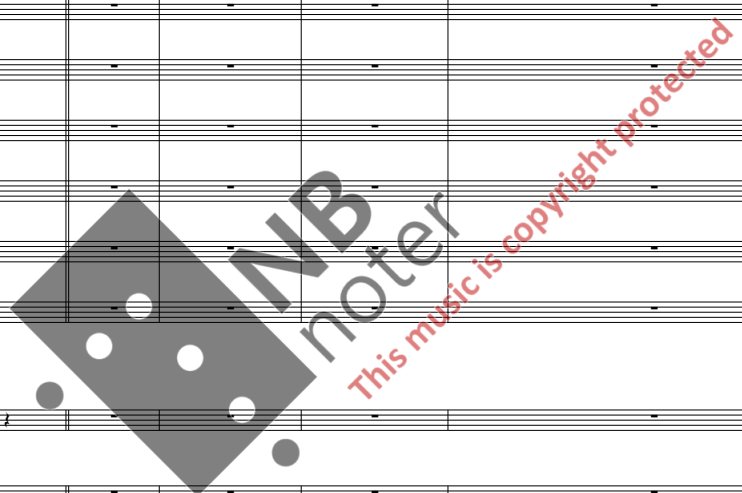
C Tpt. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*



Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Tam-tam* *mf*

Perc. 4 *mf*

Perc. 5 *mf*

Perc. 6 *mf*

Hp. *mf*

Pno. *mf*

$\text{♩} = 86$ $\text{♩} = 68$

H

Vln. Solo *f* *ff* *f* *p* *ff* *arco* *mp*

Vln. I *mf* *f* *mf* *f* *mp* *mp* *mf* *mp*

Vln. II *mf* *f* *mf* *f* *mp* *mp* *mf* *mp*

Vla. *mf* *f* *mf* *f* *mp* *mp* *mf* *mp*

Vc. *mf* *f* *mf* *f* *mp* *mp* *mf* *mp*

Db. *mf* *f* *mf* *f* *mp* *mp* *mf* *mp*

♩ = 98

Picc. *p* *<f* *p* *p* *p* *p*

Fl. 1 *p* *<f* *p* *p* *p* *p*

Fl. 2 *p* *p* *p* *p* *p* *p*

Ob. 1 *p* *p* *p* *p* *p* *p*

Ob. 2 *f* *p* *p* *p* *p* *p*

Eng. Hn. *p* *p* *p* *p* *p* *p*

E♭ Cl. *p* *p* *p* *p* *p* *p*

Cl. 1 *p* *<f* *p* *p* *p* *p*

Cl. 2 *p* *p* *p* *p* *p* *p*

Cl. 3 *p* *p* *p* *p* *p* *p*

B. Cl. *p* *p* *p* *p* *p* *p*

Bsn. 1 *p* *p* *p* *p* *p* *p*

Bsn. 2 *p* *p* *p* *p* *p* *p*

Cbsn. *p* *p* *p* *p* *p* *p*

Hn. 1 *ppp* *mp*

Hn. 2 *ppp* *mp*

Hn. 3 *ppp* *mp*

Hn. 4 *ppp* *mp*

C Tpt. 1 *ppp* *mp*

C Tpt. 2 *ppp* *mp*

C Tpt. 3 *ppp* *mp*

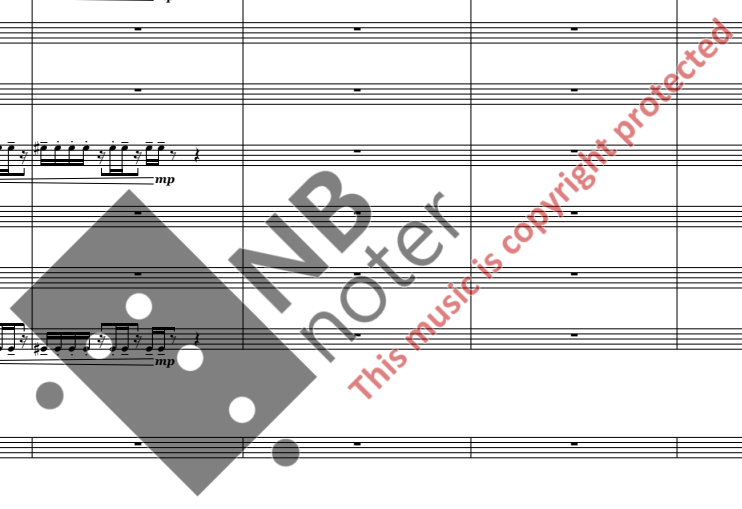
Tbn. 1 *ppp* *mp*

Tbn. 2 *ppp* *mp*

B. Tbn. *ppp* *mp*

Tba. *ppp* *mp*

Timp. *ppp* *mp*



Perc. 1 [Snare Drum] *mp* *mf*

Perc. 2 [Tom-toms] *p* *mp* *mf*

Perc. 3 [Tom-toms] *mp* *mf*

Perc. 4 [Wood Blocks] *mf*

Perc. 5 [Tom-toms] *mp* *mf*

Perc. 6 [Tenor Drum] *mp* *mf*

Hp. *p* *f* *p* *f* *p* *f*

Pno. *p* *f* *p* *f* *p* *f*

♩ = 98

Vln. Solo *ff* *mp* *f* *mf* *f* *mf* *f*

Vln. I *mp* *f* *mf* *f* *mf* *f*

Vln. II *mp* *f* *mf* *f* *mf* *f*

Vla. *mp* *f* *mf* *f* *mf* *f*

Vc. *mp* *f* *mf* *f* *mf* *f*

Db. *mp* *f* *mf* *f* *mf* *f*

I ♩ = 104

3/4

4/4

5/4

♩ = 74

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbssn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Hp.
(F - F#)
D# C Bb/ E F# G A

Pno.

Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.



Picc. *mp* *mf* *f* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Fl. 1 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Fl. 2 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Ob. 1 *mp* *mp*

Ob. 2

Eng. Hn.

E♭ Cl. *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Cl. 1 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Cl. 2 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Cl. 3 *mp* *mp* *f* *mf*

B. Cl. *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Bsn. 1 *mp* *mp* *f* *mf* *pp*

Bsn. 2 *mp* *mp* *f* *mf* *pp*

Cbsn. *mp* *mp* *f* *mf* *pp*

Hn. 1 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Hn. 2 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Hn. 3 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Hn. 4 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

C Tpt. 1 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

C Tpt. 2

C Tpt. 3

Tbn. 1 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

Tbn. 2 *mp* *fp* *mf* *p* *mp* *f* *mf* *pp* *ff* *mf*

B. Tbn.

Tba. *mp*

Timp. *mp* *mf* *pp*

Perc. 1 [Tom-toms] *mp* *mf* *pp*

Perc. 2 *mp* *mf* *pp*

Perc. 3 *mp* *mf* *pp*

Perc. 4 [Tabla] *mf*

Perc. 5

Perc. 6

Hp.

Pno. *mf* *mf* *pp* *ff* *mf*

Vln. Solo *mf* *f* *mf* *ff* *mf* *gliss.* *mf* *ff*

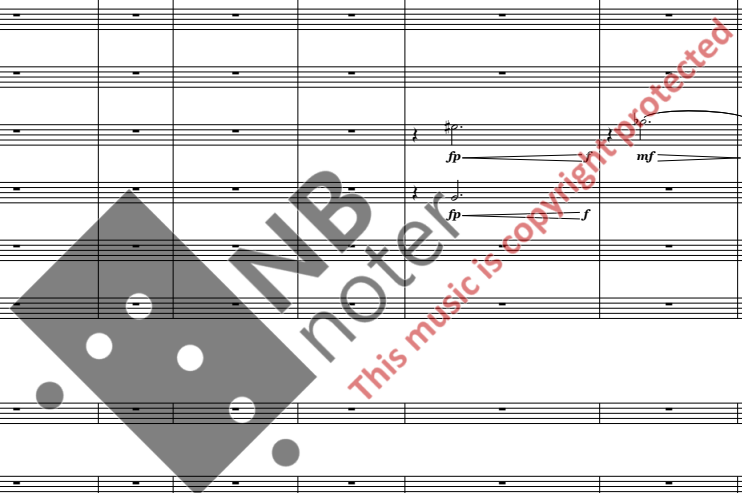
Vln. I *ord. tutti* *mf* *fp* *mf* *p* *mp* *f* *mf* *pp* *ord. pizz* *mf* *mp* *mp*

Vln. II *ord. tutti* *mf* *fp* *mf* *p* *mp* *f* *mf* *pp* *ord. pizz* *mf* *mp* *mp*

Vla. *mf* *fp* *mf* *p* *mp* *f* *mf* *pp* *Sul tasto ord. pizz* *mf* *mp* *mp*

Vc. *mf* *fp* *mf* *p* *mp* *f* *mf* *pp* *Sul tasto ord. pizz* *mf* *mp* *mp*

Db. *mf* *fp* *mf* *p* *mp* *f* *mf* *pp* *Sul tasto ord. pizz* *mf* *mp* *mp*



♩ = 72 $\frac{3}{4}$

226

Picc. *p* *mf* *ppp* *mf* *pp*

Fl. 1 *p* *mf* *ppp* *mf* *p* *pp* *ppp*

Fl. 2 *p* *mf* *ppp* *mf* *p* *pp*

Ob. 1 *p* *mf* *ppp* *mf* *p* *pp*

Ob. 2 *p* *mf* *ppp* *mf* *p* *pp*

Eng. Hn. *p* *mf* *ppp* *mf* *p* *pp*

E♭ Cl. *p* *mf* *ppp* *mf* *p* *pp*

Cl. 1 *p* *mf* *ppp* *mf* *p* *pp*

Cl. 2 *p* *mf* *ppp* *mf* *p* *pp*

Cl. 3 *p* *mf* *ppp* *mf* *p* *pp*

B. Cl. *p* *mf* *ppp* *mf* *p* *pp*

Bsn. 1 *p* *mf* *ppp* *mf* *p* *pp*

Bsn. 2 *p* *mf* *ppp* *mf* *p* *pp*

Cbsn. *p* *mf* *ppp* *mf* *p* *pp*

Hn. 1 *p* *mf* *ppp* *mf* *pp* *ppp*

Hn. 2 *p* *mf* *ppp* *mf* *pp* *ppp*

Hn. 3 *p* *mf* *ppp* *mf* *pp* *ppp*

Hn. 4 *p* *mf* *ppp* *mf* *pp* *ppp*

C Tpt. 1 *p* *mf* *ppp* *mf* *pp* *ppp*

C Tpt. 2 *p* *mf* *ppp* *mf* *pp* *ppp*

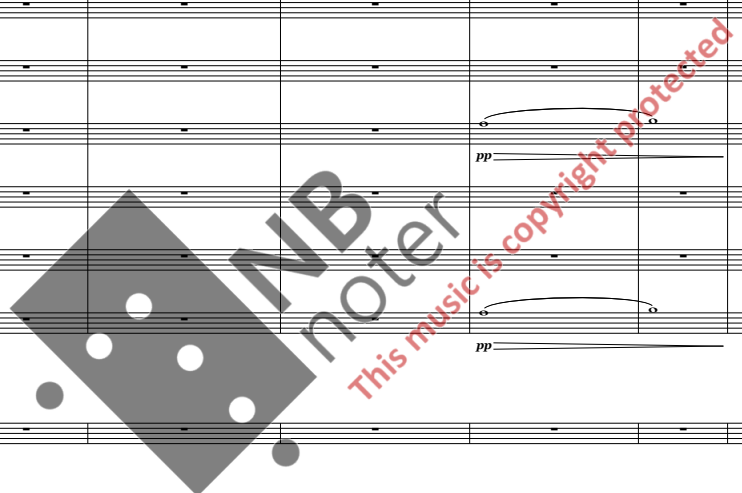
C Tpt. 3 *p* *mf* *ppp* *mf* *pp* *ppp*

Tbn. 1 *p* *mf* *ppp* *mf* *pp* *ppp*

Tbn. 2 *p* *mf* *ppp* *mf* *pp* *ppp*

B. Tbn. *p* *mf* *ppp* *mf* *pp* *ppp*

Tba. *p* *mf* *ppp* *mf* *pp* *ppp*



Perc. 1 *mp* *mf* *p* *mp* *Large Gong*

Perc. 2 *mp* *mf* *p* *mp*

Perc. 3 *mp* *mf* *p* *mp*

Perc. 4 *mp* *mf* *p* *mp*

Perc. 5 *mp* *mf* *p* *mp*

Perc. 6 *mp* *mf* *p* *mp*

Hp. *mp* *mf* *p* *mp*

Pno. *mp* *mf* *p* *mp*

Vln. Solo *mf* *f* *mf* *f* *mf* *mp*

Vln. I *mp* *f* *mf* *f* *mf* *mp*

Vln. II *mp* *f* *mf* *f* *mf* *mp*

Vla. *mp* *f* *mf* *f* *mf* *mp*

Vc. *mp* *f* *mf* *f* *mf* *mp*

Db. *mp* *f* *mf* *f* *mf* *mp*

Picc. *p* *mf*

Fl. 1 *p* *pp* *mp* *ppp*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Eng. Hn. *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p* *pp* *mp* *ppp*

Bsn. 1 *p* *pp* *mp* *ppp*

Bsn. 2 *p* *pp* *mp* *ppp*

Cbsn. *mf*

Hn. 1 *p* *pp* *mp* *ppp*

Hn. 2 *p* *pp* *mp* *ppp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *p* *mp* *pp*

C Tpt. 2 *p* *mp* *pp*

C Tpt. 3 *p* *mp* *pp*

Tbn. 1 *mp*

Tbn. 2 *p*

B. Tbn. *mp* *pp* *mp* *ppp*

Tba. *p* *pp* *mp* *ppp*

Timp.

Perc. 1 *mp*

Perc. 2 *p* *mf* *p* *mf* *mp* *p* *pp*

Perc. 3

Perc. 4

Perc. 5 *p* *mp*

Perc. 6

Hrp.

Pno.

Vln. Solo *mp* *mf* *f* *mf* *ff* *mf* *ff* *f* *mf* *f*

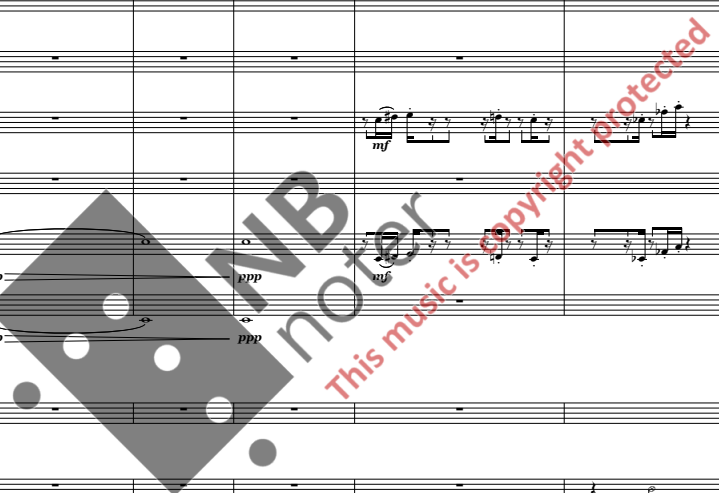
Vln. I

Vln. II

Vla.

Vc.

Db. *p* *pp* *mp* *ppp*



Picc. *p* *mf* *p* *mf* *p* *mf*

Fl. 1 *mp* *mf* *mp* *mf* *pp* *mf*

Fl. 2 *p* *mf* *p* *mf* *p* *mf*

Ob. 1 *p* *mf* *p* *mf* *p* *mf*

Ob. 2 *p* *mf* *p* *mf* *p* *mf*

Eng. Hn. *p* *mf* *p* *mf* *p* *mf*

E. Cl. *p* *mf* *p* *mf* *p* *mf*

Cl. 1 *p* *mf* *p* *mf* *p* *mf*

Cl. 2 *mf* *f* *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mp* *mf* *mp* *mf* *pp* *mf*

Bsn. 1 *mp* *mf* *mp* *mf* *pp* *mf*

Bsn. 2 *mp* *mf* *mp* *mf* *pp* *mf*

Cbsn. *mp* *mf* *mp* *mf* *pp* *mf*

Hn. 1 *mp* *mf* *mp* *mf* *pp* *mf*

Hn. 2 *mp* *mf* *mp* *mf* *pp* *mf*

Hn. 3 *mp* *mf* *mp* *mf* *pp* *mf*

Hn. 4 *mp* *mf* *mp* *mf* *pp* *mf*

C Tpt. 1 *p* *mf* *p* *mf* *pp* *mf*

C Tpt. 2 *p* *mf* *p* *mf* *pp* *mf*

C Tpt. 3 *p* *mf* *p* *mf* *pp* *mf*

Tbn. 1 *mf* *f* *mf* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f* *mf* *f*

B. Tbn. *mp* *mf* *mp* *mf* *pp* *mf*

Tba. *mp* *mf* *mp* *mf* *pp* *mf*

Perc. 1 Sust. cymbal with snare sticks *ppp*

Perc. 2 Maracas *mf*

Perc. 3 Wood Blocks *pp*

Perc. 4 Taiko Drum *pp*

Perc. 5 *f* *mp* *pp*

Perc. 6 Tenor Drum *pp < f* *pp < f*

Hp. *p* *mf* *p* *mf* *pp* *mf*

Pno. *p* *mf* *p* *mf* *pp* *mf*

Vln. Solo *mf* *f* *mf* *f* *mf* *f*

Vln. I *mp* *p* *mp* *pp*

Vln. II *mp* *p* *mp* *pp*

Vla. *mp* *p* *mp* *pp*

Ve. *mp* *p* *mp* *pp*

Db. *mp* *p* *mp* *pp*

K ♩ = 98

4/4 = 60

260

Picc. *p* *mf* *mf* *mp* *f* *mp* *mf* *f* *mp*

Fl. 1 *mf* *p* *mf* *ppp* *mf* *f* *mp*

Fl. 2 *p* *mf* *mf* *mp* *f* *mp* *mf* *mp*

Ob. 1 *p* *mf* *mf* *mp* *f* *mp* *p* *mp* *f* *fp* *f*

Ob. 2 *p* *mf* *mf* *mp* *f* *mp* *p* *mp* *f* *fp* *f*

Eng. Hn. *p* *mf* *mf* *mp* *f* *mp*

E♭ Cl. *mp* *p* *mp* *f* *fp* *f*

Cl. 1 *pp* *mf* *pp*

Cl. 2 *mp* *mf* *pp* *mf* *pp*

Cl. 3 *mp* *mf* *pp* *mf* *pp*

B. Cl. *mf* *p* *mf* *ppp* *mp* *f*

Bsn. 1 *mf* *p* *mf* *ppp* *mp* *f*

Bsn. 2 *mf* *p* *mf* *ppp* *mp* *f*

Cbsn. *mf* *mp* *f* *mp*

Hn. 1 *mp* *mp* *mf* *pp* *mf* *ppp* *f*

Hn. 2 *p* *mf* *ppp* *mp* *mf* *pp* *mf* *ppp* *f*

Hn. 3 *mp* *mp* *mf* *pp* *mf* *pp* *mf* *ppp* *f*

Hn. 4 *p* *mf* *ppp* *mp* *mf* *pp* *mf* *ppp* *f*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mp* *mf*

B. Tbn. *mp* *p* *mf* *ppp* *mp* *f*

Tba. *mp* *p* *mf* *ppp* *mp* *f*

Timp. *pp* *ff* *ff* *pp* *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 1

Perc. 2 *Bass Drum* *pp* *ff* *ff* *pp* *pp* *ff* *ff* *pp* *pp* *ff* *ff* *pp* *pp* *ff* *ff* *pp* *pp* *ff* *ff*

Perc. 3 *Tom-toms* *mf* *p* *mf* *p*

Perc. 4 *Tabla* *mf*

Perc. 5 *Vibraphone* *mp* *mf*

Perc. 6 *ff* *pp*

Hp.

Pno. *pp* *ff* *ff* *pp* *pp* *ff* *ff* *pp* *pp* *ff* *ff*

Vln. Solo *mf* *ff* *Sul ponticello* *f*

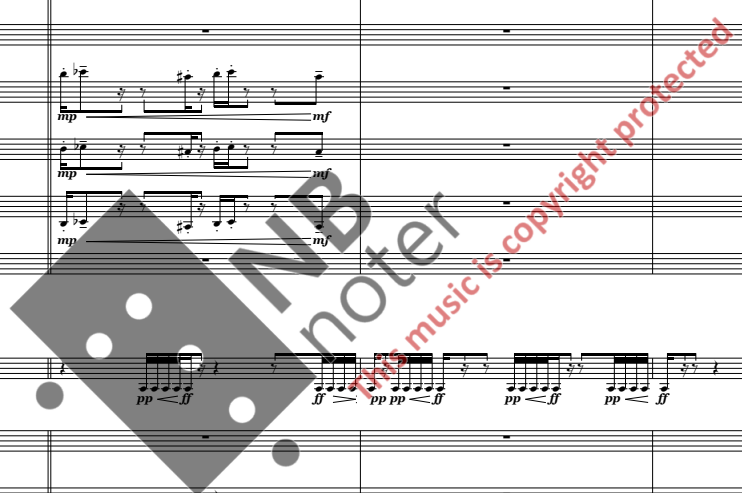
Vln. I *mf* *p* *Sul ponticello* *mf*

Vln. II *mf* *p* *Sul ponticello* *mf*

Vla. *mf* *mf* *ppp* *p* *Sul ponticello* *mf*

Ve. *mf* *mf* *ppp* *p* *Sul ponticello* *mf*

Db. *mf* *mf* *ppp* *mp* *Sul ponticello* *mf*



Picc. *f* *mf* *mf* *ff* *mf* *mf* *mf*

Fl. 1 *f* *mp* *mf* *pp* *pp* *mf* *mf* *mf*

Fl. 2 *f* *mp* *mf* *pp* *pp* *p* *mf* *mf*

Ob. 1 *mf* *mf* *ff* *mf* *mf* *mf* *mf*

Ob. 2 *mf* *mf* *ff* *mf* *mf* *mf* *mf*

Eng. Hn. *mf* *mf* *ff* *mf* *mf* *mf* *mf*

Es. Cl. *mf* *mf* *ff* *mf* *mf* *mf* *mf*

Cl. 1 *f* *mp* *pp* *p* *mf* *mf* *mf*

Cl. 2 *f* *mp* *pp* *p* *mf* *mf* *mf*

Cl. 3 *f* *mf* *ff* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *ff* *mf* *mf* *mf* *mf*

Bsn. 1 *mp* *mf* *pp* *mf* *mf* *mf* *mf*

Bsn. 2 *mp* *mf* *pp* *mf* *mf* *mf* *mf*

Cbsn. *mf* *ff* *mf* *mf* *mf* *mf* *mf*

Hn. 1 *mp* *mf* *pp* *p* *mf* *mf* *mf*

Hn. 2 *mp* *mf* *pp* *pp* *pp* *mf* *mf* *mf*

Hn. 3 *mp* *mf* *pp* *pp* *pp* *mf* *mf* *mf*

Hn. 4 *mp* *mf* *pp* *pp* *pp* *mf* *mf* *mf*

C Tpt. 1 *mp* *mf* *pp* *pp* *pp* *mf* *mf* *mf*

C Tpt. 2 *mp* *mf* *pp* *pp* *pp* *mf* *mf* *mf*

C Tpt. 3 *mp* *mf* *pp* *pp* *pp* *mf* *mf* *mf*

Tbn. 1 *mp* *mf* *pp* *p* *mf* *mf* *mf*

Tbn. 2 *mp* *mf* *pp* *mf* *mf* *mf* *mf*

B. Tbn. *mp* *mf* *pp* *pp* *pp* *mf* *mf* *mf*

Tba. *mp* *mf* *pp* *p* *mf* *mf* *mf*

Timp. *mf* *ff* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *[Bass Drum]*

Perc. 2 *[Tom-toms]*

Perc. 3 *[Tom-toms]*

Perc. 4 *[Tamb.]* *mf* *pp* *mf* *p*

Perc. 5 *mf* *pp* *mf* *p*

Perc. 6 *mf* *pp* *mf* *p*

Hp. *mf* *ff* *mf* *mf* *mf* *mf* *mf*

Pno. *mf* *ff* *mf* *mf* *mf* *mf* *mf*

Vln. Solo *mf* *mf* *ff* *mf* *mf* *mf* *mf*

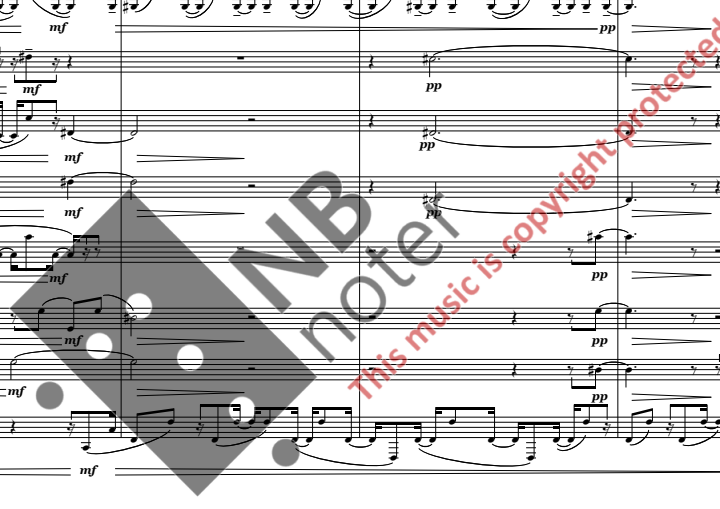
Vln. I *mf* *mf* *ff* *mf* *mf* *mf* *mf*

Vln. II *mf* *mf* *ff* *mf* *mf* *mf* *mf*

Vla. *mf* *mf* *ff* *mf* *mf* *mf* *mf*

Vc. *mf* *mf* *ff* *mf* *mf* *mf* *mf*

Db. *mf* *mf* *ff* *mf* *mf* *mf* *mf*



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Chsn.

Woodwind and brass section staves including Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The music features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *f*, and *pp*.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Horn and Trombone section staves including Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The music features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *f*, and *pp*.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Percussion section staves including Timpani and six different Percussion parts. The music features complex rhythmic patterns with dynamic markings such as *pp*, *ff*, *mp*, and *p*.

Hp.
Pno.

Piano and Harp section staves. The music features complex rhythmic patterns with dynamic markings such as *pp*, *ff*, and *mp*.

Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.

String section staves including Violin Solo, Violins I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with dynamic markings such as *mf*, *f*, and *mp*.



296

Picc. *f* *mp* *mf* *f* *mp*

Fl. 1 *f* *mp* *mf* *f* *mp*

Fl. 2 *f* *mp* *mf* *f* *mp*

Ob. 1 *mp* *p* *f* *f*

Ob. 2 *mp* *p* *f* *f*

Eng. Hn. *p* *f* *f*

E. Cl. *p*

Cl. 1 *mp* *mp* *mf* *mp*

Cl. 2 *mp* *mp* *mf* *mp*

Cl. 3 *mp* *mp* *mf* *mp*

B. Cl. *mf* *mp* *mp* *mf*

Bsn. 1 *mp* *f* *f*

Bsn. 2 *mp* *f* *f*

Cbsn. *f* *f*

Hn. 1 *mp* *f* *mp*

Hn. 2 *mp* *f* *mp*

Hn. 3 *mp* *f* *mp*

Hn. 4 *mp* *f* *mp*

C Tpt. 1 *mp* *f* *mp*

C Tpt. 2 *mp* *f* *mp*

C Tpt. 3 *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Timp. *pp < f* *mp* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

Perc. 3 *pp* *mf* *p*

Perc. 4 *pp* *mf* *p*

Perc. 5 *mp* *mf*

Perc. 6 *mp* *mf*

Hp. *mp* *mf*

Pno. *mf* *mf*

Vln. Solo *f*

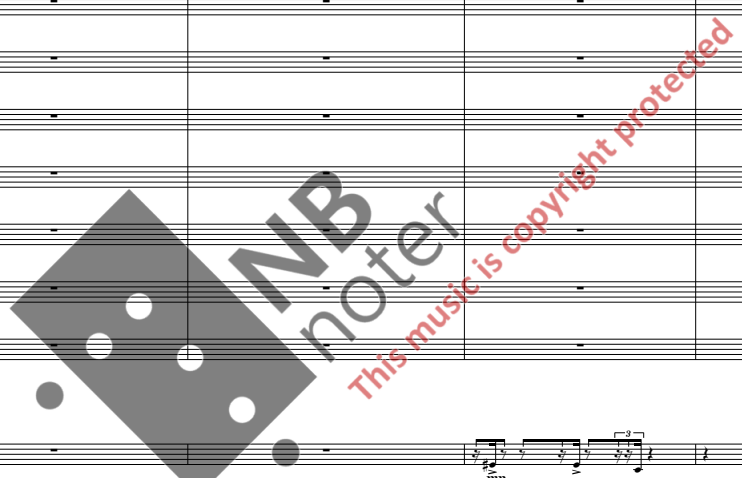
Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Ve. *f* *f*

Db. *f* *f*



304

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Hp. Pno. Vln. Solo Vln. I Vln. II Vla. Vc. Db.

This music is copyright protected

312

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *mp* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mp*

E♭ Cl. *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *f* *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *f* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp* *mp*

Timp. *mp* *mp*

Perc. 1 *mf* *p* [Large Gong] *mf* *mp*

Perc. 2 *mf* [Bass Drum] *mp*

Perc. 3 *f* [Crotales] *mf* [Tom-toms] *mf*

Perc. 4 *mp* [Wood Blocks] *mf*

Perc. 5

Perc. 6 *mf* [Tenor Drum] *p*

Hp. *ff* (G - G#)

Pno. *pp* *mf*

Vln. Solo *ff* *sp* *ff*

Vln. I *mf* *arco* *pizz* *mp*

Vln. II *mf* *arco* *pizz* *mp*

Vla. *mf* *arco* *pizz* *mp*

Vc. *mf* *pizz* *mp*

Db. *mf* *pizz* *mp*

Watermark: NB noter This music is copyright protected

328

Picc. *mp* *mf* *mp*

Fl. 1 *mp* *mf* *mp*

Fl. 2 *mp* *mf* *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Eng. Hn. *mp*

E♭ Cl. *mp*

Cl. 1 *mp* *mf* *mp*

Cl. 2 *mp* *mf* *mp*

Cl. 3 *mp* *mf* *mp*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

C Tpt. 1 *mf* *pp*

C Tpt. 2 *mf* *pp*

C Tpt. 3 *mf* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *mf* *pp*

B. Tbn. *mf* *pp*

Tba. *mf* *mp*

Timp.

Perc. 1 *mf* *pp* [Maracas]

Perc. 2

Perc. 3 *mf* *p* [Temple Blocks]

Perc. 4

Perc. 5 *mp* [Triangle]

Perc. 6

Hp.

Pno. *mf* *pp*

Vln. Solo *ff*

Vln. I

Vln. II

Vla.

Vc.

Db.

NB
noter
This music is copyright protected

Picc. *f* *mp*

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *fp* *mf* *mp*

Ob. 2 *fp* *mf* *mp*

Eng. Hn. *f*

B♭ Cl. *f*

Cl. 1 *fp* *mf*

Cl. 2 *fp* *mf*

Cl. 3 *f*

B. Cl. *fp* *mf*

Bsn. 1 *fp* *mf*

Bsn. 2 *fp* *mf*

Chsn. *mf*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Hn. 3 *fp* *mf*

Hn. 4 *fp* *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

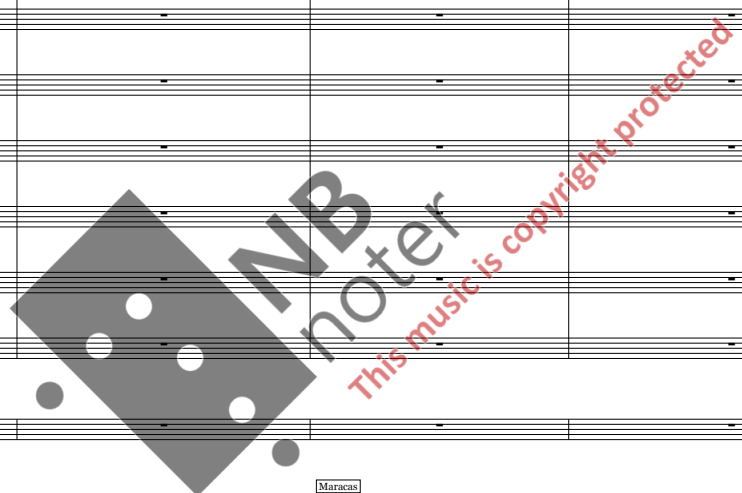
Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.



Perc. 1 Maracas *mp* *mf* *p*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 Triangle *mp* Vibraphone *ppp* *f*

Perc. 6

Hp. *f*

isma, both staves

Pno. *f* *mf* *mp* *p*

Vln. Solo *pp* *f* *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Ve. *pp*

Db. *pp*

O

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mp*

E. Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *f*

B. Cl. *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *mp*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *mp*

Perc. 5 *ppp*

Perc. 6 *ff*

Hp. *(D# - D)
(F# - F)
(C - C#)*

Pno. *ppp*

Vln. Solo *f*

Vln. I *mf*

Vln. II *mf*

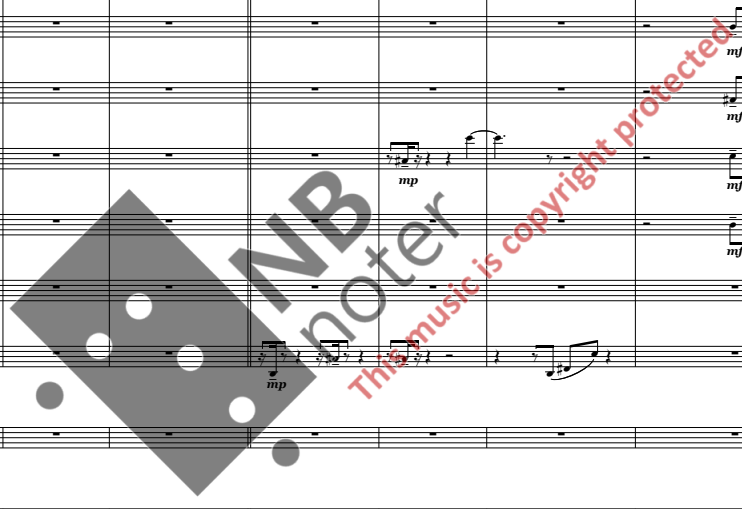
Vla. *mf*

Vc. *mf*

Db. *mf*

ord. *mf*

col legno battuto



P $\text{♩} = 86$
 $\frac{3}{4}$

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 E♭ Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.

Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Hp.
 Pno.

P $\text{♩} = 86$
 $\frac{3}{4}$

Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.



Picc. *mf* *p* *mf* *pp* *mp*

Fl. 1 *pp* *mp* *pp* *mp* *pp* *mp* *ppp* *pp*

Fl. 2 *mp* *mp* *pp* *ppp*

Ob. 1 *pp* *mp* *pp* *mp* *ppp* *mp*

Ob. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Eng. Hn. *pp* *mp*

E♭ Cl. *pp* *pp* *pp* *mp*

Cl. 1 *pp* *ppp* *ppp*

Cl. 2 *pp* *ppp*

Cl. 3 *pp* *ppp*

B. Cl. *pp* *mf* *ppp* *mp*

Bsn. 1 *p* *mf* *p* *mf* *ppp* *ppp*

Bsn. 2

Chsn. *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *pp* *mp* *pp*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *p*

Perc. 1

Perc. 2 *Triangle*

Perc. 3 *Temple Blocks* *mp* *mf*

Perc. 4 *Wood Blocks* *mp* *mf*

Perc. 5

Perc. 6 *Tenor Drum* *mp*

Hp. *p*

Pno. *p* *pp*

Vln. Solo *mp* *mf* *mp* *mf* *p* *mp* *mp* *p* *mf*

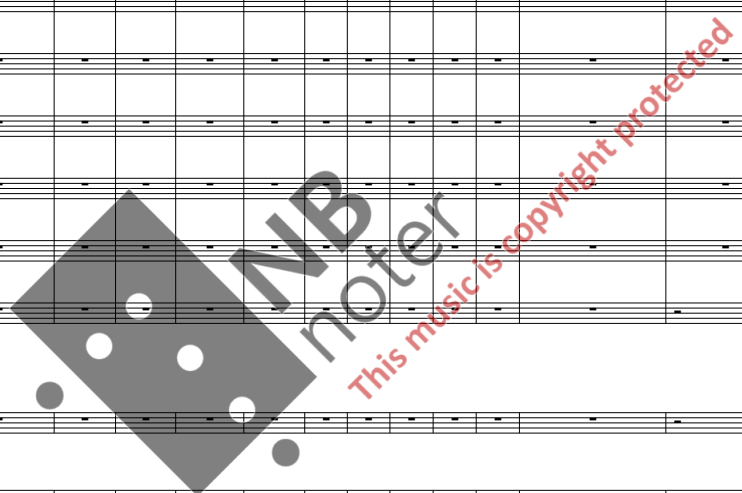
Vln. I *ppp* *pp* *ppp* *pp* *ppp* *p*

Vln. II *ppp* *pp* *ppp* *p* *pp*

Vla. *pp* *pp*

Vc.

Db.



Q
 4/4 $\text{♩} = 72$

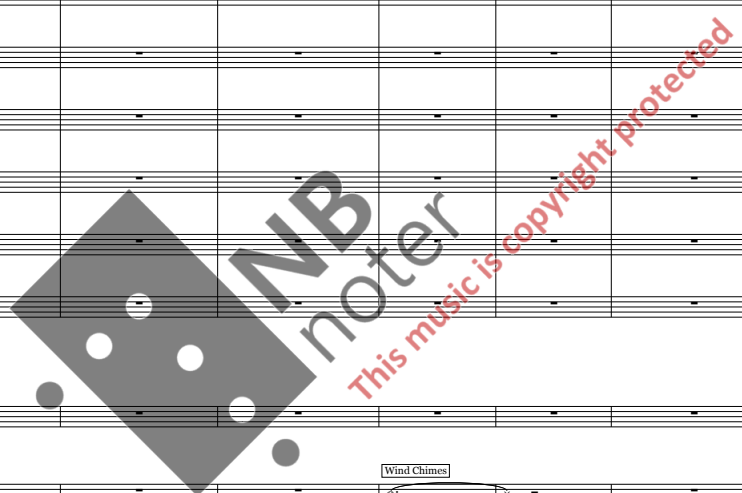
Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Chsn.

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.

Perc. 1 (Wind Chimes)
 Perc. 2 (Triangle)
 Perc. 3 (Temple Blocks)
 Perc. 4
 Perc. 5 (Vibraphone)
 Perc. 6

Hp.
 Pno.

Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.



Q
 4/4 $\text{♩} = 72$

(G# - G)
 (Bb - B)

418

3/4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Ve.

Db.

D C# B / E F# G A

This music is copyright protected

Picc. *f* *p* *mf* *mp* *f*

Fl. 1 *f* *p* *mf* *mp* *f*

Fl. 2 *f* *p* *mf* *mp* *f*

Ob. 1 *mf* *mp* *f*

Ob. 2 *mf* *mp* *f*

Eng. Hn. *mf* *f*

E. Cl. *mp* *mp* *f*

Cl. 1 *f* *p* *mf* *mp* *f*

Cl. 2 *mf* *f* *p* *mf* *mp* *f*

Cl. 3 *mf* *f* *p* *mf* *mp* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Chsn. *mf* *f*

Hn. 1 *mf*

Hn. 2

Hn. 3 *mf*

Hn. 4

C Tpt. 1 *f* *mp* *p*

C Tpt. 2 *f* *mp* *p*

C Tpt. 3 *f* *mp* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Vln. Solo *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

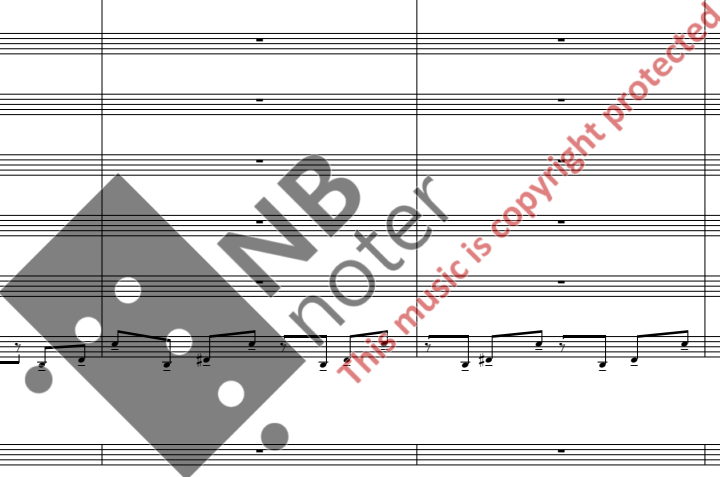
Vln. I

Vln. II

Vla. *ord.* *p* *ord.* *f*

Vc. *ord.* *p* *ord.* *f*

Db. *ord.* *p* *ord.* *f*



434

Picc. *mf* *p*

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Eng. Hn. *mf* *f*

E♭ Cl. *mf* *p*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *f*

Bsn. 1 *mp*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3

Hn. 4

C Tpt. 1 *mp*

C Tpt. 2 *mp*

C Tpt. 3

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mp*

B. Tbn.

Tba. *mf* *f* *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno. *mf*

Vln. Solo *f* *gliss.* *mf* *ff* *f* *gliss.* *mf* *ff* *f* *gliss.* *mf* *ff* *f* *gliss.*

Vln. I *mf* *p* *ord.* *mp* *mp*

Vln. II *mf* *p* *ord.* *mp* *mp*

Vla. *ord.* *mp*

Ve. *ord.* *mp* *mp*

Db. *mf* *mp* *mp*

This music is copyright protected

R ♩ = 78

441

Picc. *mf* *f* *mf* *f*

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *mf* *f* *mf* *f*

Ob. 2 *f* *mf* *f*

Eng. Hn. *mf*

E. Cl. *mf*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 *mf* *f* *mf* *f*

Cl. 3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. 1 *mf*

Bsn. 2 *f* *mf* *f*

Cbsn. *f* *mf* *f*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Hn. 3 *mp*

Hn. 4 *mp*

C Tpt. 1 *f* *mf* *f* *mf*

C Tpt. 2 *f* *mf* *f* *mf*

C Tpt. 3 *f* *mf* *f* *mf*

Tbn. 1 *mp* *f* *mf* *f*

Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Tba. *mp* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

Perc. 1

Perc. 2 *pp* *ff* *pp* *mf*

Perc. 3 *mf*

Perc. 4 *mf* *p* *mf*

Perc. 5 *mf* *f*

Perc. 6 *mf* *mp*

Hp.

Pno. *f* *mf* *f* *mf*

R ♩ = 78

Vln. Solo *f* *mf*

Vln. I *mp* *pizz* *mp* *pizz* *mf*

Vln. II *mp* *mp* *pizz* *mf*

Vla. *mp* *pizz* *mf*

Vc. *f* *mp* *pizz* *mf*

Db. *f* *mp* *mf* *mf*

S

♩ = 98

The score is arranged in a standard orchestral layout. The top section includes woodwinds (Picc., Fl. 1 & 2, Ob. 1 & 2, Eng. Hn., E♭ Cl., Cl. 1 & 2, Cl. 3, B. Cl., Bsn. 1 & 2, Cbsn.) and brass (Hn. 1-4, C. Tpt. 1-3, Tbn. 1-3, B. Tbn., Tba., Timp.). The middle section includes strings (Vln. I & II, Vla., Vc., Db.) and piano (Pno.). The bottom section includes harp (Hp.) and percussion (Perc. 1-6). The score is marked with various dynamics such as *ff*, *f*, *mp*, *mf*, *fz*, *pp*, and *ppp*. There are also performance instructions like *arco* and *pp < ff*. A large watermark 'NB notel' is visible across the center of the page.

S

♩ = 98

This section of the score focuses on the string ensemble and percussion. It includes a Violin Solo part, Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The percussion part (Perc. 1-6) is also present. The score continues with dynamic markings and performance instructions, including *arco* and *pp < ff*. A large watermark 'NB notel' is visible across the center of the page.

462

Picc. *f mp sub. ff*

Fl. 1 *f mp sub. ff*

Fl. 2 *f mp sub. ff*

Ob. 1 *f mp sub. ff*

Ob. 2 *f mp sub. ff*

Eng. Hn. *f mp sub. ff*

E♭ Cl. *f mp sub. ff*

Cl. 1 *f mp sub. ff*

Cl. 2 *f mp sub. ff*

Cl. 3 *f mp sub. ff*

B. Cl. *f mp sub. ff*

Bsn. 1 *f mp sub. ff*

Bsn. 2 *f mp sub. ff*

Cbsn. *f mp sub. ff*

Hn. 1 *ff mp sub. ff*

Hn. 2 *ff mp sub. ff*

Hn. 3 *ff mp sub. ff*

Hn. 4 *ff mp sub. ff*

C Tpt. 1 *ff mp sub. ff*

C Tpt. 2 *ff mp sub. ff*

C Tpt. 3 *ff mp sub. ff*

Tbn. 1 *ff mp sub. ff*

Tbn. 2 *ff mp sub. ff*

B. Tbn. *ff mp sub. ff*

Tba. *ff mp sub. ff*

Timp. *pp < ff ff > pp pp < ff ff > pp pp < ff*

Perc. 1

Perc. 2 *pp < ff ff > pp pp < ff ff > pp pp < ff*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno. *pp < ff ff > pp pp < ff ff > pp pp < ff*

Vln. Solo *ff*

Vln. I *ff mp mf ff*

Vln. II *ff mp mf ff*

Vla. *ff mp mf ff*

Vc. *ff*

Db. *pp ff pp*

This musical copyright protected

470

Picc. *mf* *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

Ob. 1 *mf* *mp* *f* *ff*

Ob. 2 *mf* *mp* *f* *ff*

Eng. Hrn. *mf* *mp* *f* *ff*

E. Cl. *f* *ff*

Cl. 1 *f* *mp* *mf* *ff*

Cl. 2 *f* *mp* *ff*

Cl. 3 *f* *mp* *mf* *ff*

B. Cl. *f* *mp* *ff*

Bsn. 1 *mp* *mf* *f* *ff*

Bsn. 2 *mp* *mf* *f* *ff*

Cbsn. *mf* *f* *ff*

Hn. 1 *mf* *mp* *f* *ff*

Hn. 2 *mf* *mp* *f* *ff*

Hn. 3 *mf* *mp* *f* *ff*

Hn. 4 *mf* *mp* *f* *ff*

C Tpt. 1 *f* *mp* *f* *ff*

C Tpt. 2 *mf* *mp* *mf* *ff*

C Tpt. 3 *mp* *mf* *f* *ff*

Tbn. 1 *f* *mp* *f* *ff*

Tbn. 2 *f* *mp* *f* *ff*

B. Tbn. *mf* *mp* *f* *ff*

Tba. *mf* *mp* *f* *ff*

Timp. *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 1 *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 2 *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 3 *pp* *ff* *pp* *ff* *pp* *ff*

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno. *pp* *ff* *pp* *ff*

Vln. Solo

Vln. I *ppp* *ff* *ppp*

Vln. II *ppp* *ff* *ppp*

Vla. *ppp* *ff* *ppp*

Ve. *pp* *pp* *f* *pp*

Db. *f* *pp*

NB noter
This music is copyright protected

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

ppp

ppp

ppp

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

Hn. 3 *mp* *mf* *f*

Hn. 4 *mp* *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *pp < ff* *pp < ff* *pp < ff* *pp* *ff*

Perc. 1

Perc. 2 *pp < ff* *pp < ff* *pp < ff*

Perc. 3 *f* *f*

Perc. 4

Perc. 5

Perc. 6

Temple Blocks *f* *f*

Hp. *f* *ff*

Pno. *pp < ff* *pp < ff* *pp < ff* *pp* *ff*

Vln. Solo

Vln. I *ff* *mp* *ff* *ppp* *Sul tasto*

Vln. II *ff* *mp* *ff* *ppp* *Sul tasto*

Vla. *ff* *mp* *ff*

Vc. *pizz* *arco* *mp* *ff*

Db. *pizz* *arco* *mp* *ff*

509

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *mp* *p* *mf* *mp* *p*

Cl. 3 *mp* *mf* *mp*

B. Cl. *mp* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cbsn. *f* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *pp* *ff* *pp* *pp* *ff* *pp*

Perc. 1 *pp* *ff* *pp* *pp* *ff* *pp*

Perc. 2 *pp* *ff* *pp* *pp* *ff* *pp*

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno. *f* *mf* *pp* *ff* *pp* *pp* *ff* *pp*

Vln. Solo *f* *gliss.* *f* *f*

Vln. I *mp* *pizz* *mp*

Vln. II *mp* *pizz* *mp*

Vla. *mp* *pizz* *mp*

Vc. *mp* *pizz* *mp*

Db. *mp* *pizz* *mp*

V $\frac{2}{4}$ ♩ = 96

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Eng. Hn. *mf* *f*

E♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1

C Tpt. 2

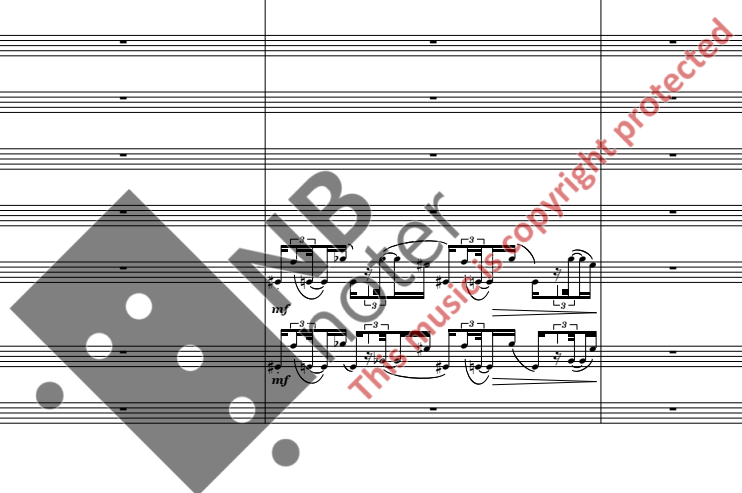
C Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*



Timp. *pp* *f* *pp*

Perc. 1 *pp* *f* *pp* (Sust. cymbal with snare sticks)

Perc. 2 *pp* *f* *pp*

Perc. 3 *pp* *f* *pp*

Perc. 4 *pp* *f* *pp*

Perc. 5 *pp* *f* *pp*

Perc. 6 *pp* *f* *pp*

Hp. (D - D#) (B - B#) (A - A#)

Pno. *mp* *pp* *f* *pp*

V $\frac{2}{4}$ ♩ = 96

Vln. Solo *mp* *f* *aliss.*

Vln. I *mp* *f* *aliss.*

Vln. II *mp* *f* *aliss.*

Vla. *mp* *f* *aliss.*

Ve. *mp* *f* *aliss.*

Db. *mp* *f* *aliss.*

3/4 = 88

Picc. *mp* *fp* *p* *mf* *p*

Fl. 1 *mp* *fp* *pp* *mp*

Fl. 2 *mp* *fp* *pp* *mp*

Ob. 1 *mf* *pp* *mp*

Ob. 2 *mf* *pp* *mp*

Eng. Hn. *mf* *pp* *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp* *f* *pp* *mf* *pp* *mf*

Bsn. 1 *mp* *p* *mf*

Bsn. 2 *mp* *mf* *f* *mp*

Cbsn. *mp* *mf* *f* *mp*

Hn. 1 *mf* *pp* *mp* *pp* *mp*

Hn. 2 *mf* *pp* *mp* *pp* *mp*

Hn. 3 *mf* *pp* *mp* *pp* *mp*

Hn. 4 *mf* *pp* *mp* *pp* *mp*

C Tpt. 1 *mp* *mf* *pp* *mp*

C Tpt. 2 *mp* *mf* *pp* *mp*

C Tpt. 3 *mp* *mf* *pp* *mp*

Tbn. 1 *mf* *open* *mf* *pp* *mp*

Tbn. 2 *mf* *open* *mf* *pp* *mp*

B. Tbn. *mf* *open* *mf* *pp* *mp*

Tba. *mf* *open* *mf* *pp* *mp*

Timp. *pp* *f* *pp* *f* *pp* *f*

Perc. 1 *mp* *pp*

Perc. 2 *mf* *mp* *f* *mf* *pp*

Perc. 3 *f* *pp*

Perc. 4 *mp* *pp* *mf*

Perc. 5 *ppp* *f* *pp* *f* *pp* *f*

Perc. 6 *fp* *f* *mp* *fp* *f* *mp* *fp* *f*

Hp. *D♭ C♭ B♭ / E F♭ G A*

Pno. *mf* *pp* *f* *pp* *f* *pp* *f*

Vln. Solo *mf* *pp* *mf* *mp*

Vln. I *arco* *mf* *Sul ponticello* *pp* *mf* *mp*

Vln. II *arco* *mf* *Sul ponticello* *pp* *mf* *mp*

Vla. *arco* *mf* *Sul ponticello* *pp* *mf* *mp*

Ve. *arco* *mf* *Sul ponticello* *pp* *mf* *mp*

Db. *arco* *mf* *Sul ponticello* *pp* *mf* *mp*

3/4 = 88



546

Picc. *mf* *p* *mf* *pp*

Fl. 1 *pp* *mp* *pp* *mp* *pp*

Fl. 2 *mp* *mp* *pp* *mp* *pp*

Ob. 1 *pp* *mp* *pp* *mp* *pp*

Ob. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Eng. Hn. *pp* *mp*

E. Cl. *pp* *mp*

Cl. 1 *pp* *mp* *mp*

Cl. 2 *pp* *mp*

Cl. 3

B. Cl. *pp* *mf* *pp* *mp*

Bsn. 1 *p* *mf* *p* *mf*

Bsn. 2

Cbsn.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *pp* *mp* *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tbn. *mf*

Timp.

Perc. 1

Perc. 2 *mp* *f* *mf* *mp* *f*

Perc. 3 *mp* *fp* *f* *mp* *fp* *f* *mp* *fp* *f*

Perc. 4 [Tako Drum] *f* *mp* *fp* *f* *mp* *fp* *f*

Perc. 5 [Buke Drum] *ppp* *f* *mp* *fp* *f* *mp* *fp* *f*

Perc. 6 *mp* *fp* *f* *mp* *fp* *f* *mp* *fp* *f*

Hp. *gliss.* *gliss.* *gliss.*

Pno.

Vln. Solo *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. I *pp*

Vln. II *pp* *pp*

Vla.

Vc.

Db.

NB noter
This music is copyright protected

W
 $\frac{2}{4}$ ♩ = 94

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.

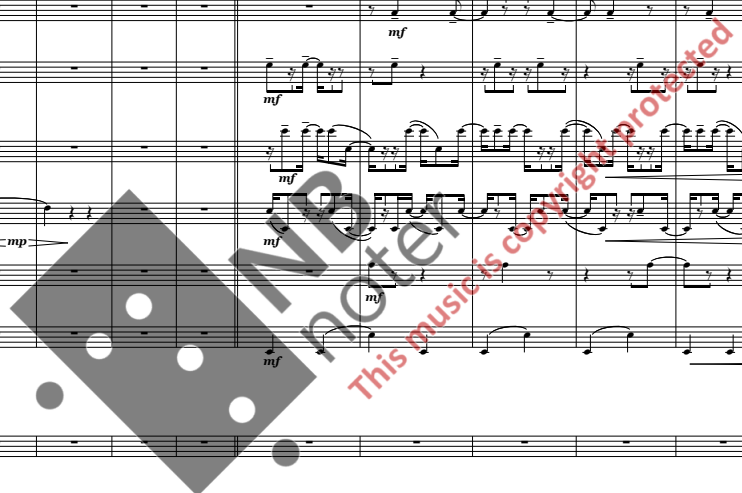
Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.

Perc. 1 (Whip)
 Perc. 2 (Bass Drum)
 Perc. 3 (Temple Blocks)
 Perc. 4
 Perc. 5 (Vibraphone)
 Perc. 6 (Tenor Drum)

Hp.
 Pno.

W
 $\frac{2}{4}$ ♩ = 94

Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno.
Vln. Solo
Vln. I
Vln. II
Vla.
Ve.
Db.

604

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, and Contrabass. Dynamics range from *mp* to *sf*.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp.

Musical score for horns, trumpets, trombones, tuba, and timpani. The score includes parts for Horn 1, Horn 2, Horn 3, Horn 4, C Trumpet 1, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Timpani. Dynamics range from *mp* to *f*.

Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

Tenor Drum

Musical score for percussion instruments. The score includes parts for Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6 (Tenor Drum), and a Tenor Drum. Dynamics range from *pp* to *ff*.

Hp. Pno.

Musical score for Harp and Piano. The score includes parts for Harp and Piano.

Vln. Solo Vln. I Vln. II Vla. Vc. Db.

Musical score for string instruments. The score includes parts for Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *mf* to *ff*. Includes markings for *gliss.* and *pizz.*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbssn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

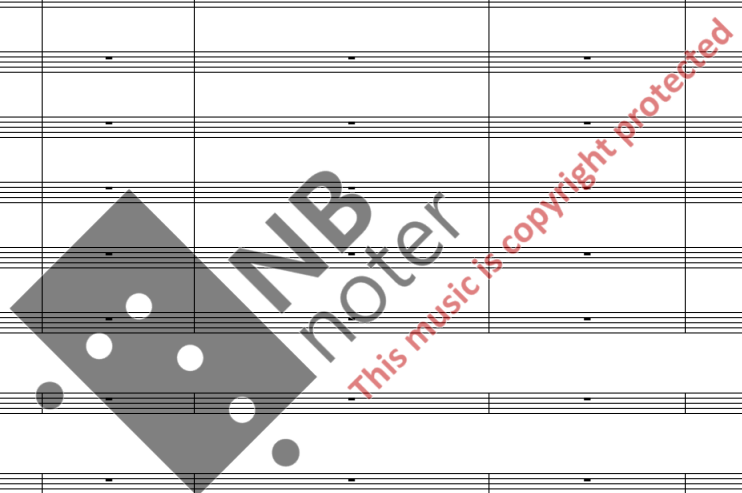
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Snare Drum
Large Gong
Wind Chimes
Wood Blocks
Bass Drum
Cabasa
Crotales
Triangle
Vibraphone
Temple Blocks
Claves
Tako Drum
Tenor Drum

Hp.

Pno.

Vln. Solo
Vln. I
Vln. II
Vla.
Vcl.
Db.



Y

2/4

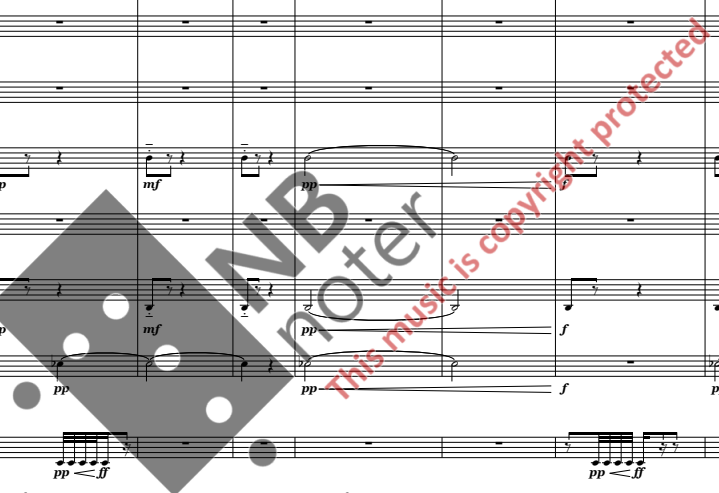
Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. E. Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Cbsn.

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba.

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Hp.

Pno.

Vln. Solo Vln. I Vln. II Vla. Vc. Db.



♩ = 78

Picc. *mf* *pp* *mf* *pp* *mf*

Fl. 1 *mf* *pp* *mf* *pp* *mf*

Fl. 2 *mf* *pp* *mf* *pp* *mf*

Ob. 1 *p* *f* *p* *f* *mf* *mf* *mp*

Ob. 2 *p* *f* *p* *f* *mf* *mf* *mp*

Eng. Hn. *p* *f* *p* *f* *mf* *mf* *mp*

E♭ Cl. *f* *f* *f* *f* *mf* *mf* *mp*

Cl. 1 *f* *f* *f* *f* *ppp* *mf*

Cl. 2 *f* *f* *f* *f* *ppp*

Cl. 3 *f* *f* *f* *f* *ppp*

B. Cl. *f* *f* *f* *f* *ppp* *mf* *mp*

Bsn. 1 *f* *f* *f* *f* *ppp* *mf* *mp*

Bsn. 2 *f* *f* *f* *f* *ppp* *mf* *mp*

Cbsn. *f*

Hn. 1 *f* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 2 *f* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 3 *f* *mf* *pp* *mf* *pp* *mf* *pp*

Hn. 4 *f* *mf* *pp* *mf* *pp* *mf* *pp*

C Tpt. 1 *f* *f* *f* *f* *f*

C Tpt. 2 *f* *f* *f* *f* *f*

C Tpt. 3 *f* *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f* *ppp* *mf* *mp*

Tbn. 2 *f* *f* *f* *f* *ppp* *mf* *mp*

B. Tbn. *f* *f* *f* *f* *ppp* *mf* *mp*

Tba. *f* *mf* *pp* *mf* *pp* *mf* *pp*

Timp. *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Perc. 1 *mf* *f* *mp*

Perc. 2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f*

Perc. 3 *mf* *f* *mp* *f* *mf* *pp* *f*

Perc. 4 *mf* *f* *mp* *f* *mf* *pp* *f*

Perc. 5 *p* *mf* *mp* *mf*

Perc. 6 *mf*

Hp. *ff*

Pno. *mf* *ff* *pp* *f* *pp* *f* *pp* *f*

Vln. Solo *ff* *mf* *ff* *f* *mp* *ff* *f* *mf* *ff* *mp* *ff* *ff* *ppp* *mf* *p* *mf* *f* *mp*

Vln. I *f* *mp* *p* *f* *p* *mf* *ppp* *pp* *p* *mp*

Vln. II *f* *mp* *p* *f* *p* *mf* *ppp* *pp* *p* *mp*

Vla. *f* *mp* *p* *f* *p* *mf* *ppp* *pp* *p* *mp*

Vc. *f* *mp* *p* *f* *p* *mf* *ppp* *pp* *p* *mp*

Db. *f* *mp* *p* *f* *p* *mf* *ppp* *pp* *p* *mp*

♩ = 78



674

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

698

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Bs. Cl. *p* *mf* *f*

Cl. 1 *mf*

Cl. 2 *p* *mf*

Cl. 3

B. Cl.

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *mf* *f* *mf* *mp* *p* *mp* *mf* *mp* *f*

Perc. 4

Perc. 5 *mp*

Perc. 6 *p*

Hp.

Pno.

Vln. Solo *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *mp* *f* *ff*

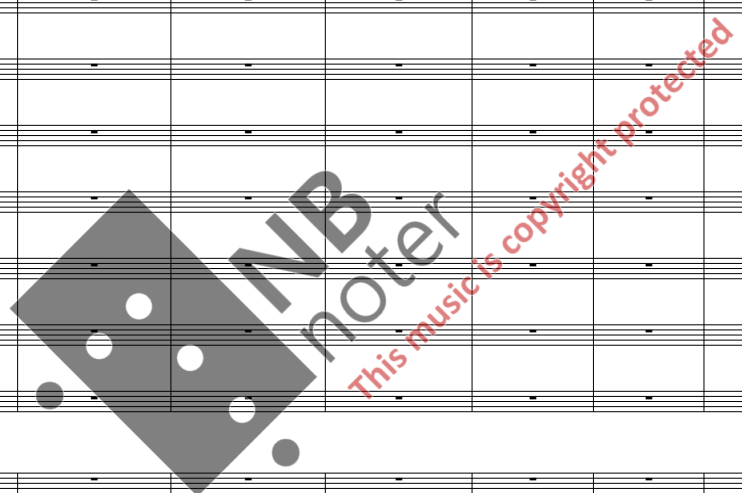
Vln. I

Vln. II

Vla.

Ve.

Db.



Z $\text{♩} = 120$

$\text{♩} = 76$

Picc. $\text{♩} = 120$ $\text{♩} = 76$

Fl. 1 $\text{♩} = 120$ $\text{♩} = 76$

Fl. 2 $\text{♩} = 120$ $\text{♩} = 76$

Ob. 1 $\text{♩} = 120$ $\text{♩} = 76$

Ob. 2 $\text{♩} = 120$ $\text{♩} = 76$

Eng. Hn. $\text{♩} = 120$ $\text{♩} = 76$

E♭ Cl. $\text{♩} = 120$ $\text{♩} = 76$

Cl. 1 $\text{♩} = 120$ $\text{♩} = 76$

Cl. 2 $\text{♩} = 120$ $\text{♩} = 76$

Cl. 3 $\text{♩} = 120$ $\text{♩} = 76$

B. Cl. $\text{♩} = 120$ $\text{♩} = 76$

Bsn. 1 $\text{♩} = 120$ $\text{♩} = 76$

Bsn. 2 $\text{♩} = 120$ $\text{♩} = 76$

Cbsn. $\text{♩} = 120$ $\text{♩} = 76$

Hn. 1 $\text{♩} = 120$ $\text{♩} = 76$

Hn. 2 $\text{♩} = 120$ $\text{♩} = 76$

Hn. 3 $\text{♩} = 120$ $\text{♩} = 76$

Hn. 4 $\text{♩} = 120$ $\text{♩} = 76$

C Tpt. 1 $\text{♩} = 120$ $\text{♩} = 76$

C Tpt. 2 $\text{♩} = 120$ $\text{♩} = 76$

C Tpt. 3 $\text{♩} = 120$ $\text{♩} = 76$

Tbn. 1 $\text{♩} = 120$ $\text{♩} = 76$

Tbn. 2 $\text{♩} = 120$ $\text{♩} = 76$

B. Tbn. $\text{♩} = 120$ $\text{♩} = 76$

Tba. $\text{♩} = 120$ $\text{♩} = 76$

Timp. $\text{♩} = 120$ $\text{♩} = 76$

Perc. 1 $\text{♩} = 120$ $\text{♩} = 76$

Perc. 2 $\text{♩} = 120$ $\text{♩} = 76$

Perc. 3 $\text{♩} = 120$ $\text{♩} = 76$

Perc. 4 $\text{♩} = 120$ $\text{♩} = 76$

Perc. 5 $\text{♩} = 120$ $\text{♩} = 76$

Perc. 6 $\text{♩} = 120$ $\text{♩} = 76$

Hp. $\text{♩} = 120$ $\text{♩} = 76$

Pno. $\text{♩} = 120$ $\text{♩} = 76$

Z $\text{♩} = 120$

$\text{♩} = 76$

Vln. Solo $\text{♩} = 120$ $\text{♩} = 76$

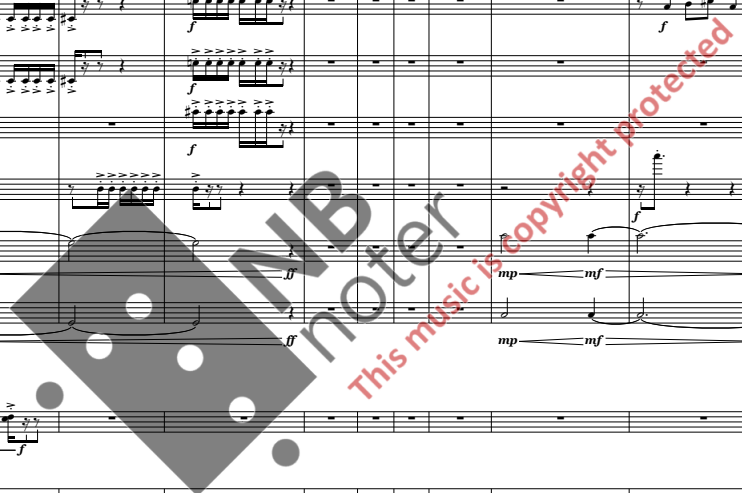
Vln. I $\text{♩} = 120$ $\text{♩} = 76$

Vln. II $\text{♩} = 120$ $\text{♩} = 76$

Vla. $\text{♩} = 120$ $\text{♩} = 76$

Vc. $\text{♩} = 120$ $\text{♩} = 76$

Db. $\text{♩} = 120$ $\text{♩} = 76$



734

Picc. *p* *mf*

Fl. 1 *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf* *f* *mp*

Ob. 2 *f* *mp*

Eng. Hn. *p* *mf*

E. Cl. *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Cl. 3 *mf*

B. Cl. *mf* *pp* *mp*

Bsn. 1 *mf* *pp* *mp*

Bsn. 2 *mf* *pp* *mp*

Cbsn. *f* *mp* *<mf* *mf*

Hn. 1 *mf* *pp* *mp* *mp* *mp < mf* *mf*

Hn. 2 *f* *mp* *mp < mf* *mf*

Hn. 3 *mf* *pp* *mp* *mp < mf* *mf*

Hn. 4 *f* *mp* *mp < mf* *mf*

C Tpt. 1 *mp* *mp < mf* *mf*

C Tpt. 2 *mp* *mp < mf* *mf*

C Tpt. 3 *mp* *mp < mf* *mf*

Tbn. 1 *mp* *mp < mf* *mf*

Tbn. 2 *f* *mp* *mp* *mf*

B. Tbn. *mf* *pp* *mp* *mf*

Tba. *mf* *pp* *mp* *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno. *f* *mp* *mf* *f* *mp* *f* *mp* *f*

Vln. Solo *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc.

Db.

Watermark: NBNB notet This music is copyright protected

AA
 $\frac{3}{4}$ ♩ = 86

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Chsn.

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.

Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

Hp.
 Pno.

AA
 $\frac{3}{4}$ ♩ = 86

Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.



765

Picc. *mf* *p*

Fl. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Fl. 2 *mp* *mp* *pp* *mp*

Ob. 1 *pp* *mp* *pp* *mp*

Ob. 2 *pp* *mp* *pp* *mp* *pp* *mp*

Eng. Hn. *pp* *mp*

E. Cl. *mp*

Cl. 1 *mp* *pp* *mp*

Cl. 2 *mp*

Cl. 3 *pp* *mp* *pp*

B. Cl. *pp*

Bsn. 1 *p* *mf* *p* *mf*

Bsn. 2 *fp* *fp* *fp* *fp*

Cbsn. *fp* *fp* *fp* *fp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1 *pp* *mp*

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2 *fp* *fp* *fp* *fp*

B. Tbn. *fp* *fp* *fp* *fp*

Tba. *fp* *fp* *fp* *fp*

Timp.

Perc. 1 [Large gong] *fp* *fp* *fp* *fp*

Perc. 2 *mf* *pp* *f* *pp*

Perc. 3 *mf* *mp* *mf*

Perc. 4 *p* *mf* *p*

Perc. 5 *ppp* *ff*

Perc. 6 *p* *mf* *mp* *mf*

Hp.

Pno.

Vln. Solo *mp* *f* *mp* *f* *mp* *f* *mf* *mf* *mp*

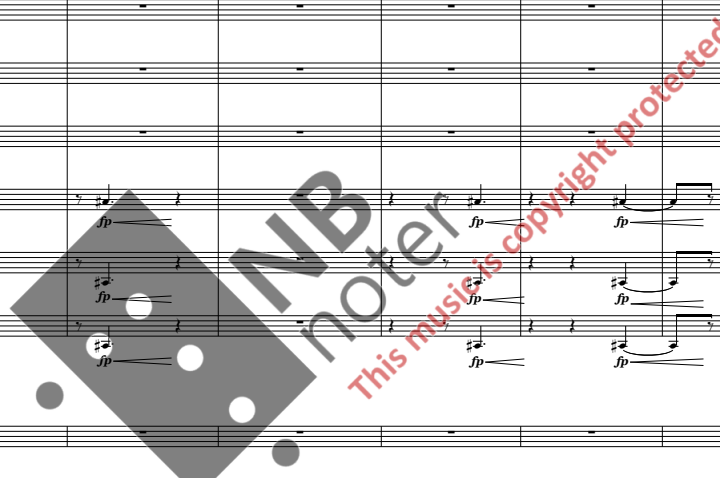
Vln. I *pp* *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Db.



780

Picc. *pp* *mp* *mf* *mf* *pp* *mp* *p*

Fl. 1 *mp* *mf* *pp* *mp* *pp* *mp*

Fl. 2 *mp* *mp* *mf* *mf* *mf* *p*

Ob. 1 *pp* *mp* *pp* *mp*

Ob. 2 *pp* *mp* *pp* *mp* *p*

Eng. Hn. *mf* *mf* *mf* *mf*

E♭ Cl. *pp* *mp*

Cl. 1 *mf* *mf* *mf*

Cl. 2 *pp* *mp* *mf* *mf* *mf*

Cl. 3 *mp* *pp* *mp* *p* *mf* *pp* *mf*

B. Cl. *mf*

Bsn. 1 *pp* *mp* *pp* *mp* *p* *mf*

Bsn. 2 *fp* *fp* *fp* *mf* *mf*

Cbsn. *fp* *fp* *fp* *mf* *mf*

Hn. 1 *mf* *mf* *pp* *mp* *p* *mf*

Hn. 2 *mf* *mf* *mf* *mf*

Hn. 3 *mf* *mf* *pp* *mp* *p* *mf*

Hn. 4 *mf* *mf* *mf* *mf*

C Tpt. 1 *mp* *mp*

C Tpt. 2 *mf* *mf* *mf* *mf*

C Tpt. 3 *mf* *mf* *mf* *mf*

Tbn. 1 *pp*

Tbn. 2 *fp* *fp* *fp* *fp* *fp* *fp*

B. Tbn. *fp* *fp* *fp* *fp* *fp* *fp*

Tba. *fp* *fp* *fp* *fp* *fp* *fp*

Timp. *f* *f* *f* *f*

Perc. 1 *fp* *fp* *fp* *fp* *fp* *fp*

Perc. 2 *mf* *f* *mp*

Perc. 3 *mp* *f* *mp*

Perc. 4 *Claves* *mp* *mf*

Perc. 5 *ppp* *ff* *ppp* *ff*

Perc. 6 *pp* *mp* *mf* *mp*

Hp.

Pno. *f* *f* *f* *f*

Vln. Solo *p* *mf* *mp* *mf* *mp* *f* *mp* *mp*

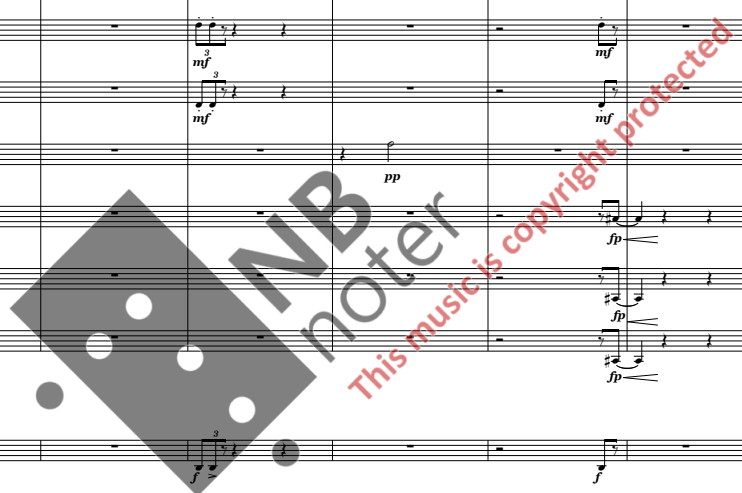
Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. (ord.) *mf* *mf* *mf*

Db. (ord.) *mf* *mf* *mf* *mf* *mf*



BB
 4/4 $\text{♩} = 72$

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mp*
 Ob. 1 *mp*
 Ob. 2 *mp*
 Eng. Hn. *mf*
 E. Cl. *mf*
 Cl. 1 *mf*
 Cl. 2 *mf*
 Cl. 3 *mf*
 B. Cl. *mf*
 Bsn. 1 *mf*
 Bsn. 2 *mf*
 Cbsn. *mf*

Hn. 1 *ppp*
 Hn. 2 *ppp*
 Hn. 3 *ppp*
 Hn. 4 *ppp*
 C Tpt. 1 *mf*
 C Tpt. 2 *mf*
 C Tpt. 3 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *fp*
 B. Tbn. *fp*
 Tba. *fp*
 Timp. *f*

Perc. 1 *fp*
 Perc. 2 *mp*
 Perc. 3 *mf*
 Perc. 4 *mp*
 Perc. 5 *mp*
 Perc. 6 *f*
 Hp. *mp*

Pno. *f*

BB
 4/4 $\text{♩} = 72$

Vln. Solo *ff*
 Vln. I *ppp*
 Vln. II *ppp*
 Vla. *ppp*
 Vc. *ppp*
 Db. *ppp*

Sul ponticello
ppp
mf
pp
mf
pp
mf
pp
mf
pp
mf
pp

Picc. *ppp* *fff* *ppp* *fff*

Fl. 1 *ppp* *fff* *ppp* *fff*

Fl. 2 *ppp* *fff* *ppp* *fff*

Ob. 1 *ppp* *fff* *ppp* *fff*

Ob. 2 *ppp* *fff* *ppp* *fff*

Eng. Hn. *ppp* *fff* *ppp* *fff*

E♭ Cl. *ppp* *fff* *ppp* *fff*

Cl. 1 *f* *f* *f* *f*

Cl. 2 *f* *f* *f* *f*

Cl. 3 *f* *f* *f* *f*

B. Cl. *f* *f* *f* *f*

Bsn. 1 *f* *f* *f* *f*

Bsn. 2 *f* *f* *f* *f*

Cbsn. *f* *f* *f* *f*

Hn. 1 *f* *ppp* *f* *ppp* *f*

Hn. 2 *f* *ppp* *f* *ppp* *f*

Hn. 3 *f* *ppp* *f* *ppp* *f*

Hn. 4 *f* *ppp* *f* *ppp* *f*

C Tpt. 1 *f* *f* *f* *f*

C Tpt. 2 *f* *f* *f* *f*

C Tpt. 3 *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

B. Tbn. *f* *f* *f* *f*

Tba. *f* *f* *f* *f*

Timp. *f* *f* *f* *f*

Perc. 1 *fp*

Perc. 2

Perc. 3 *mf* *mf* *f*

Perc. 4 *p* *mp* *mf* *p*

Perc. 5

Perc. 6 *mf* *mp*

Hp.

Pno.

Vln. Solo *ff* *f* *mf* *gliss.* *mp* *mf* *ff*

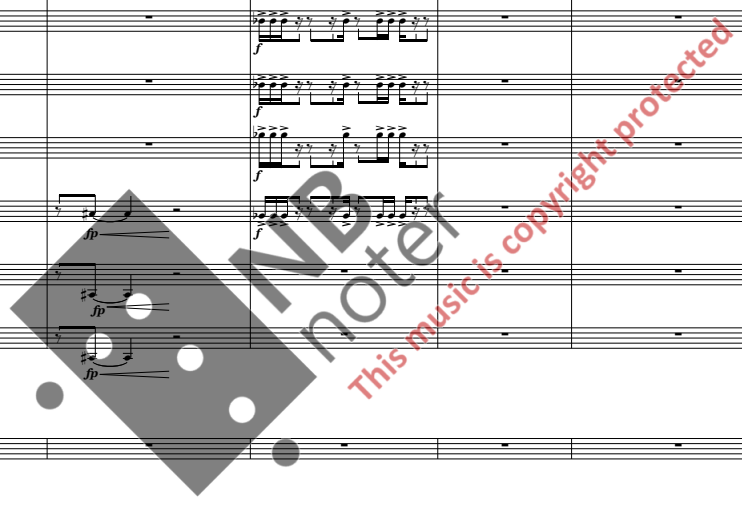
Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*



821

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Detailed description: This block contains the musical score for the woodwind, brass, percussion, and piano sections. It features 30 staves. The woodwinds include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, E-flat Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1-4, Cornets 1-3, Trumpets 1-2, Trombones 1-2, Baritone, and Tuba. Percussion includes six different parts, and Piano is represented by a grand staff. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *fp*, along with performance markings like *tr* (trills) and *gliss.* (glissandos). A large watermark 'NB noter' is overlaid on the score.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This block contains the musical score for the string section, consisting of six staves: Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics including *ff*, *f*, *mf*, *p*, and *pp*. It includes performance markings such as *ord.* (ordines), *gliss.* (glissandos), and *tr* (trills). The Violin Solo part has a prominent melodic line with glissandos and trills. The other string parts provide harmonic support.

Picc. *834*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Vln. Solo

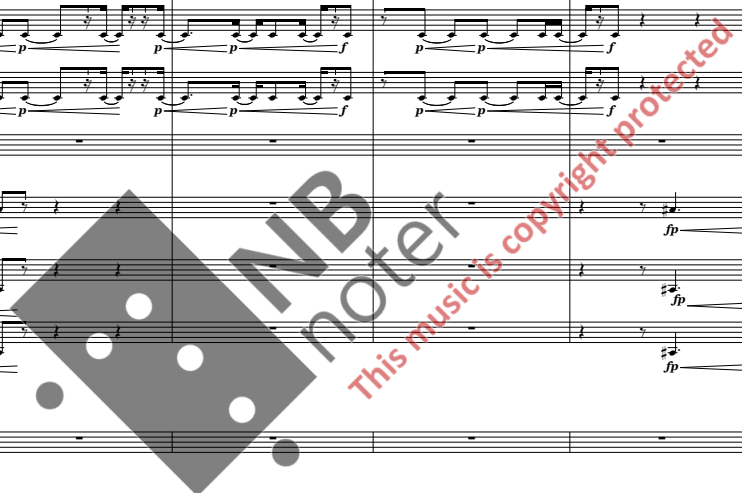
Vln. I

Vln. II

Vla.

Vcl.

Db.



Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vcl.

Db.

863

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Cbsn. Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6 Hp. Pno. Vln. Solo Vln. I Vln. II Vla. Vc. Db.

♩ = 108

2/4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Chsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

(Cymbals)
(Maracas)

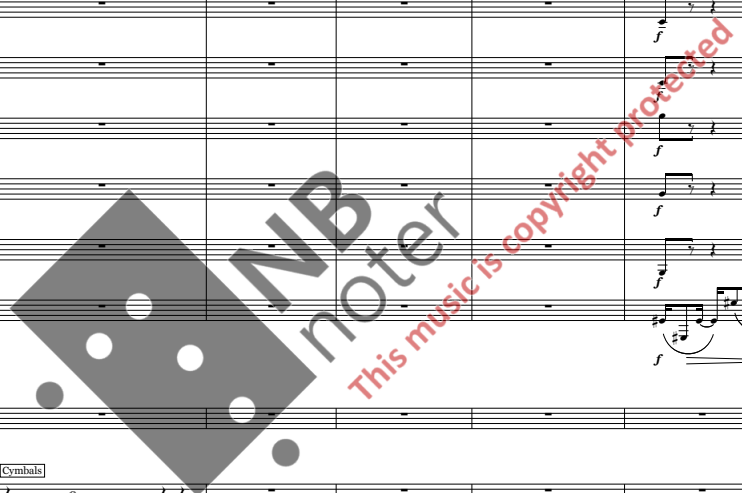
Hp.
Pno.

(E - Eb) D# C# B# / Eb F# G A

♩ = 108

2/4

Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.



EE

♩ = 94

4/4

Picc. *mp* *ppp* *ff* *pp* *ff*

Fl. 1 *mp* *pp* *ff*

Fl. 2

Ob. 1 *pp* *ff* *pp* *ff*

Ob. 2

Eng. Hn. *pp* *ff* *pp* *ff*

E♭ Cl.

Cl. 1

Cl. 2 *pp* *ff*

Cl. 3

B. Cl. *pp* *ff* *pp* *ff*

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp. *ppp* *ff*

Perc. 1

Perc. 2 *ff* *mp*

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *p* *mf* *mp* *f* *mf*

Hp.

Pno. *f* *mf* *ff* *mf* *mf*

EE

♩ = 94

4/4

Vln. Solo

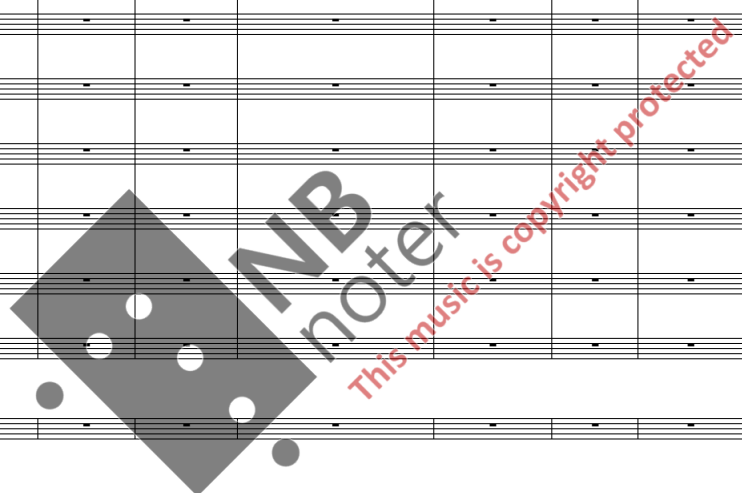
Vln. I *mp* *ppp* *mp* *ppp* *Sul ponticello* *ppp*

Vln. II *mp* *ppp* *Sul ponticello* *ppp* *Sul ponticello* *ppp*

Vla. *mp* *ppp*

Ve. *mp*

Db. *f*



Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Timp.
Perc. 1 (Snare Drum)
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Hp.
Pno.

Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.



Picc. *ff* *fp* *f* *f* *mf* *f* *mf*

Fl. 1 *ff* *fp* *f* *f* *mf* *f* *mf*

Fl. 2 *ff* *fp* *f* *f* *mf* *f* *mf*

Ob. 1 *ff* *fp* *f* *f* *mf* *f* *mf*

Ob. 2 *ff* *fp* *f* *f* *mf* *f* *mf*

Eng. Hn. *f* *ff* *f* *f* *mf* *f* *mf*

E♭ Cl. *mf* *f* *ff* *f* *f* *f* *mf*

Cl. 1 *mf* *f* *ff* *f* *f* *f* *mf*

Cl. 2 *ff* *ff* *ff* *ff* *mf* *f* *mf*

Cl. 3 *ff* *ff* *ff* *ff* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mp* *f* *mf*

Bsn. 1 *ff* *mf* *f* *mp* *f* *mf* *mf*

Bsn. 2 *ff* *mf* *f* *mp* *f* *mf* *mf*

Cbsn. *mf* *f* *mf* *f* *mp* *f* *mf*

Hn. 1 *f* *mp* *f* *mf* *f* *mf* *mf*

Hn. 2 *f* *mp* *f* *mf* *f* *mf* *mf*

Hn. 3 *f* *mp* *f* *mf* *f* *mf* *mf*

Hn. 4 *f* *mp* *f* *mf* *f* *mf* *mf*

C Tpt. 1 *f* *mp* *f* *mf* *f* *mf* *mf*

C Tpt. 2 *mf* *mp* *f* *mf* *f* *mf* *mf*

C Tpt. 3 *mf* *mp* *f* *mf* *f* *mf* *mf*

Tbn. 1 *mf* *mp* *f* *mf* *f* *mf* *mf*

Tbn. 2 *mf* *mp* *f* *mf* *f* *mf* *mf*

B. Tbn. *f* *mp* *f* *mf* *f* *mf* *mf*

Tba. *mf* *mp* *f* *mf* *f* *mf* *mf*

Perc. 1 *mf* *p* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *ff* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 4 *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 5 *ff* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 6 *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hp. *f* *mf* *mf* *mf* *mf* *mf* *mf*

Pno. *ff* *f* *f* *f* *f* *f* *f*

Vln. Solo *arco* *fp* *ff* *ff* *mf* *mf* *mf*

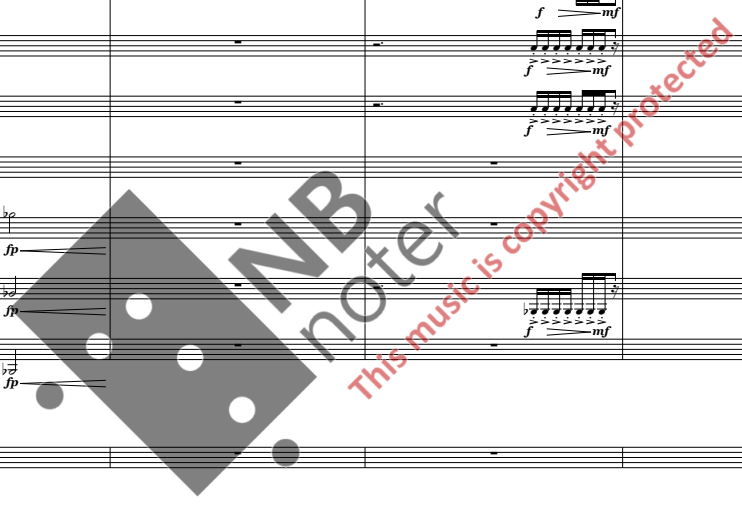
Vln. I *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vln. II *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *f* *mf* *mf* *mf* *mf* *mf* *mf*

Db. *(ord.) arco* *f* *mf* *mf* *mf* *mf* *mf*



♩ = 94

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.

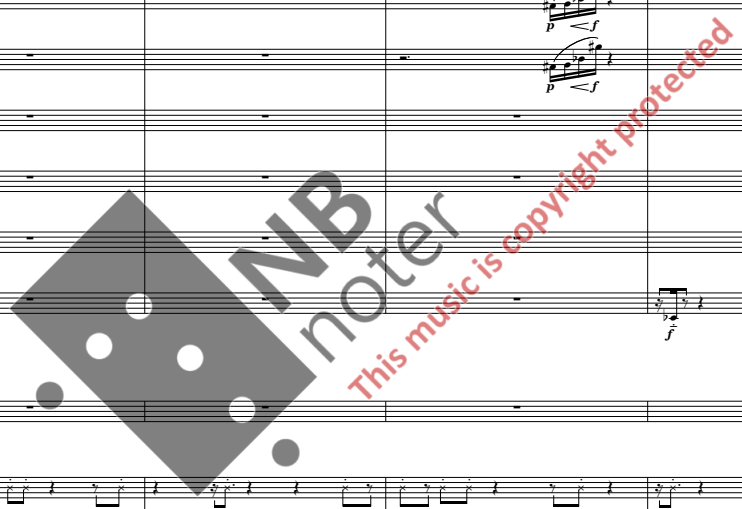
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

Hp.
Pno.

♩ = 94

Vln. Solo
Vln. I
Vln. II
Vla.
Vcl.
Db.



935

Picc. *f* *mf* *p* *f* *mf* *ff*

Fl. 1 *f* *mf* *f* *mf* *ff*

Fl. 2 *f* *mf* *f* *mf* *ff*

Ob. 1 *f* *mf* *f* *mf* *ff*

Ob. 2 *f* *mf* *f* *mf* *ff*

Eng. Hn. *f* *mf* *f* *mf* *ff*

E♭ Cl. *f* *mf* *f* *mf* *ff*

Cl. 1 *f* *mf* *f* *mf* *ff*

Cl. 2 *f* *mf* *f* *mf* *ff*

Cl. 3 *f* *mf* *f* *mf* *ff*

B. Cl. *f* *mf* *f* *mf* *ff*

Bsn. 1 *f* *mf* *f* *mf* *ff*

Bsn. 2 *f* *mf* *f* *mf* *ff*

Cbsn. *f* *mf* *f* *mf* *ff*

Hn. 1 *f* *mf* *f* *mf* *ff*

Hn. 2 *f* *mf* *f* *mf* *ff*

Hn. 3 *f* *mf* *f* *mf* *ff*

Hn. 4 *f* *mf* *f* *mf* *ff*

C Tpt. 1 *mf* *f* *mf* *ff*

C Tpt. 2 *mf* *f* *mf* *ff*

C Tpt. 3 *mf* *f* *mf* *ff*

Tbn. 1 *f* *mf* *f* *mf* *ff*

Tbn. 2 *f* *mf* *f* *mf* *ff*

B. Tbn. *f* *mf* *f* *mf* *ff*

Tba. *f* *mf* *f* *mf* *ff*

Timp. *mf*

Perc. 1 *p* *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Perc. 3 *mf* *f* *ff*

Perc. 4 *f* *ff*

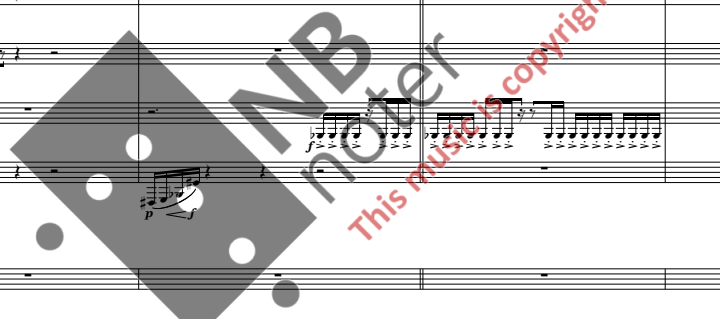
Perc. 5 *mf* *f* *ff*

Perc. 6 *fp* *mp* *f* *ff*

Hp. *mf* *f* *ff*

Pno. *mf* *f* *ff*

Tam-tam *mf* *f* *ff*



Vln. Solo *f* *ff* *mf* *ff* *mf* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Ve. *ff*

Db. *ff*

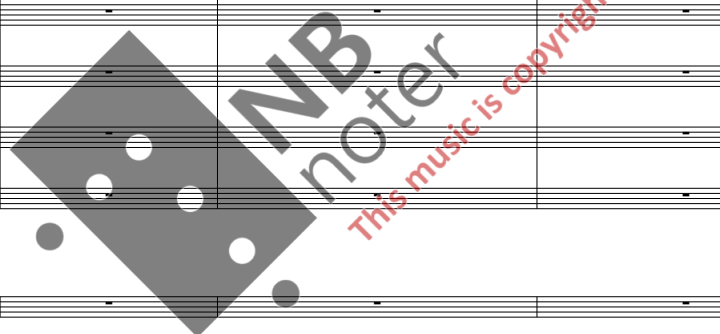
sw. glas.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbssn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Hp.
Pno.

Vln. Solo
Vln. I
Vln. II
Vla.
Vc.
Db.



♩ = 92 poco accel.

6/4 5/4 4/4

Picc. ⁹⁵⁰

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

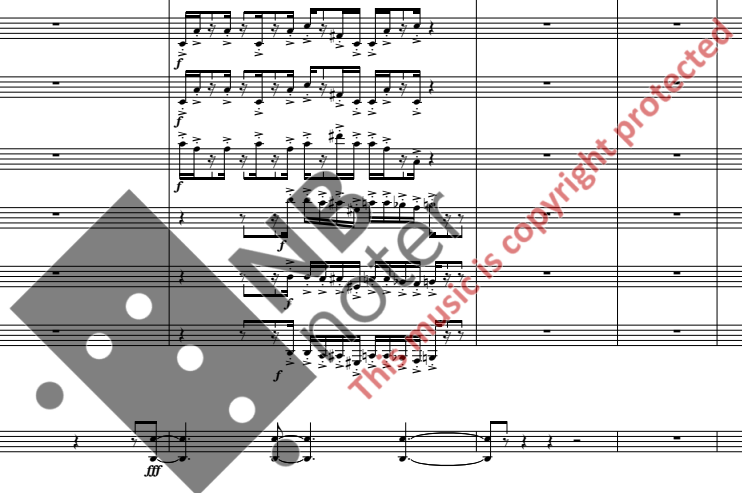
Perc. 4

Perc. 5

Perc. 6

Hp.

Pno.



(E♭ - E)
(F# - F)

D C# B# / E# F# G A

♩ = 92 poco accel.

6/4 5/4 4/4

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

Db.