

*Arnt Håkon Ånesen
(2009-2010)*

***A entrada de Quetzalcoatl**
- Preâmbulo de uma nova era*



for Saxophone Quartet and Large Sinfonietta.

Written to the saxophone quartet NoXaS and Tromsø Music Academy's Sinfonietta.

Duration: 16' 00''

*World premiered Febr. 1. 2011
at Nordlysfestivalen, Tromsø.*

Translation of the title:
The entrance of Quetzalcoatl - The Time before a New Time

Quetzalcoatl:

*The plumed serpent god of the Toltec and Aztec civilizations.
Traditionally the god of the morning and evening star, he later became known as the patron of priests,
inventor of books and of the calendar, and as the symbol of death and resurrection.
Legend said that he would return in another age.*

Gjettum and Stavanger, 2009/2010



Arnt Håkon Ånesen

(.....to Nobeto and Jobot)



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Instrumentation:

Piccolo Flute
 Flute
 2 Clarinets in Bb
 Bass Clarinet in Bb
 Bassoon

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Horn in F
 2 Trumpets in Bb
 Trombone
 Bass Trombone
 Euphonium
 Tuba

3 Percussionists

Perc 1: Bongos, Bass Drum, Vibraphone, Temple Blocks, Medium cymbal.
 Perc 2: Chimes, Congas, Triangle, Large Gong, Medium Gong, Tenor Drum.
 Perc 3: Tambourine, Whip, Tam-tam, Small Gong, Timbales, Crotales.

Piano

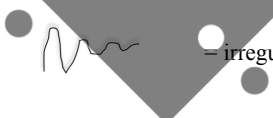
Violin I
 Violin II
 Viola
 Violoncello
 Contrabass

Explanations:

K.C. = Key clicks
 E.S. = Explosive slap
 W.S. = Woodblock slap
 pizz = pitched melodic slap
 S.T. = Slap tongue
 V.S. = Vox-sax

(when V.S. = the sound to be sung, is written in same transposition as instrument)

O.B. = Overblow
 n = niente / no sound



= irregular pitch vibrato, in shape of curve

→ = gradual transformation

‡ = fluttertongue

WOODWINDS:

v = Inhale
 n = Exhale

BRASS:

x-notation with lyrics = Blow air and pronounce words (in English)
 When tapping on instrument, use nails.

STRINGS:

S.T. = sul tasto
 S.P. = sul ponticello

Other than that, I refer to the written instructions in the score and parts.

The score is transposed.

A entrada de Quetzalcoatl

- Preâmbulo de uma nova era
for saxophone quartet and large sinfonietta

Arnt Håkon Ånesen (2009-2010)

4/4 ♩ = 78

Piccolo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone

Bass Trombone

Euphonium

Tuba

Percussion 1

Percussion 2

Percussion 3

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

Chimes

Tambourine

mp

f

mf

p

ff

tap on instr.

4

Picc. *Speak (into instr.) with written fingering*
ff Ti Tka Ta Ka

Fl. *Speak (into instr.) with written fingering*
ff Ti Tka Ta Ka

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax. *p* *mf* *p* *mf* *mp* *mf*

Alto Sax. *f* *pp* *mf* *mp* *mf* *mp* *mf*

Ten. Sax. *pp* *mf* *f* *mf* *pp* *mf*

Bari. Sax. *pp* *f* *mp* *mf* *p* *p* *f*

Hn.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I *mf* *ff* *mf* *f* *ff*

Vln. II *mf* *ff* *mf* *f* *ff*

Vla. *mf* *ff* *mf* *f* *ff*

Vc. *mf* *ff* *mf* *f* *ff*

Cb. *mf* *ff* *mf* *f* *ff*



Picc. Fl. Cl. 1 Cl. 2 B. Cl. Bsn.

Sop. Sax. *mp* *mf* *mp* *p* *mf* *f* *mp*

Alto Sax. *mp* *p* *mf* *f* *pp* *f* *p*

Ten. Sax. *mp* *f* *p* *f* *f*

Bari. Sax. *mp* *f* *f*

Hn. Tpt. 1 Tpt. 2 Tbn. B. Tbn. Euph. Tba.

Perc. 1 *mp* *mp* *f* *mf*

Perc. 2 *p* *f* *mf* *p* *mp* *f*

Perc. 3

Pno.

Vln. I Vln. II Vla. Vc. Cb.

Click with valves *fff*

Click with valves *fff*



A ♩ = 90

5/4

4/4

3/4

5/4

13

Picc. Speak (into instr.) with approx. fingering/rhythm

Fl. Speak (into instr.) with approx. fingering/rhythm

Cl. 1

Cl. 2

B. Cl.

Bsn.

Ka, ti, ti, ka, ta.....
ff

Ti, ki, ka, ka, ti, ki...

Sop. Sax. *p f 3 pp mf f fp < fff mp mf ff mp*

Alto Sax. *mp p 3 mf pp mf f fp < fff mp mf ff mp*

Ten. Sax. *pp 3 mf f fp < fff mp mf ff mp*

Bari. Sax. *mp mp mf pp mf f fp < fff mp mf ff mp*

S.T.

Hn. *mf*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tbn.

B. Tbn.

Euph.

Tba. *mf ffff mp f*

Inhale through instr.

Click with valves

Perc. 1 *p pp*

Perc. 2 *p mf*

Perc. 3 *f mp p f p*

Bass Drum

Chimes

Pno.

Vln. I *mp fff*

Vln. II *mp fff*

Vla. *mp fff*

Vc. *mp fff*

Cb. *mp fff*

Knuckles on mallet

8^{va} mp



5/4

4/4

3/4

2/4

4/4

3/4

5/4

Picc.
Fl.
Cl. 1
Cl. 2
B. Cl.
Bsn.

Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.

mf ff mp fp mp f ff mp f ff mf S.T. ord.

Hn.
Tpt. 1
Tpt. 2
Tbn.
B. Tbn.
Euph.
Tba.

Sh pp f Sh p Wow! fff

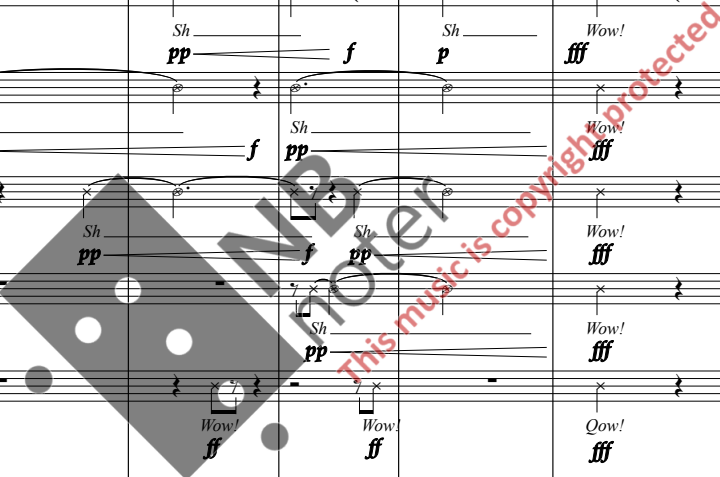
Perc. 1
Perc. 2
Perc. 3

ff ff mp pp f mp mf mp ff

Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

fp



30

5/4 4/4 5/4 4/4

Picc. Inhale (not through instr.) **ff**

Fl. Inhale (not through instr.) **ff**

Cl. 1 Inhale (not through instr.) **ff**

Cl. 2 Inhale (not through instr.) **ff**

B. Cl. Inhale (not through instr.) **ff**

Bsn. Inhale (not through instr.) **ff**

Sop. Sax. **ff** **mf** **p** **f** **mp** **ff** **ppp** **fff** **p** **f** **f** **pizz.** **ff** **mf** **f** **ord.**

Alto Sax. **ff** **mf** **p** **f** **mp** **ff** **ppp** **fff** **p** **f** **f** **pizz.** **ff** **mf** **f** **ord.**

Ten. Sax. **ff** **mf** **p** **f** **mp** **ff** **ppp** **fff** **p** **f** **f** **pizz.** **ff** **mf** **f** **ord.**

Bari. Sax. **ff** **mf** **p** **f** **mp** **ff** **ppp** **fff** **p** **f** **f** **pizz.** **ff** **mf** **f** **ord.**

Hn. **ff** **sh!**

Tpt. 1 **ff** **sh!**

Tpt. 2 **ff** **sh!**

Tbn. **ff** **sh!**

B. Tbn. **mf** **ff** **sh!**

Euph. **mf** **ff** **sh!**

Tba. **mf** **ff** **sh!**

Perc. 1 **f** **f** **mp** **ff** **f** **ppp** **f** **mp** **ff**

Perc. 2 **mp** **mf** **f**

Perc. 3 **mf** **ff** **p** **pp** **p** **mp** **f**

Pno. **f** **ff**

Vln. I

Vln. II

Vla.

Vc.

Cb.

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3
4

4
4

♩ = 116

39

Picc. -

Fl. -

Cl. 1 -

Cl. 2 -

B. Cl. -

Bsn. -

Sop. Sax. *ff sub* *mp* *fp* *f* *mp* *ff* *f* *mp* *f* *ff* *mp*

Alto Sax. *ff sub* *mp* *fp* *f* *mp* *ff* *f* *mp* *f* *ff* *mp*

Ten. Sax. *ff sub* *mp* *fp* *f* *mp* *ff* *f* *mp* *f* *ff* *mp*

Bari. Sax. *ff sub* *mp* *fp* *f* *mp* *ff* *f* *mp* *f* *ff* *mp*

Hn. -

Tpt. 1 -

Tpt. 2 -

Tbn. -

B. Tbn. -

Euph. -

Tba. -

Perc. 1 *fff*

Perc. 2 Triangle *mp* Chimes *mf* Whip *mp*

Perc. 3 *p* *p* *mp*

Pno. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

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♩ = 96

48

Picc. _____

Fl. _____

Cl. 1 _____

Cl. 2 _____

B. Cl. _____

Bsn. _____

Sop. Sax. *ff* *pp* *p* *f* *ff* *fp* *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

Alto Sax. *ff* *pp* *p* *f* *ff* *fp* *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

Ten. Sax. *ff* *pp* *p* *f* *ff* *fp* *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

Bari. Sax. *ff* *pp* *p* *f* *ff* *fp* *f* *ff* *mp* *f* *ff* *mp* *f* *ff*

Hn. _____

Tpt. 1 _____

Tpt. 2 _____

Tbn. _____

B. Tbn. _____

Euph. _____

Tba. _____

Perc. 1 *ff*

Perc. 2 *f* *mp* *f* *mp* *f* *mp* *f*

Perc. 3 *p* *f* *mf* *mp* *f* *p* *f* *mp* *mp*

Pno. _____

Vln. I _____

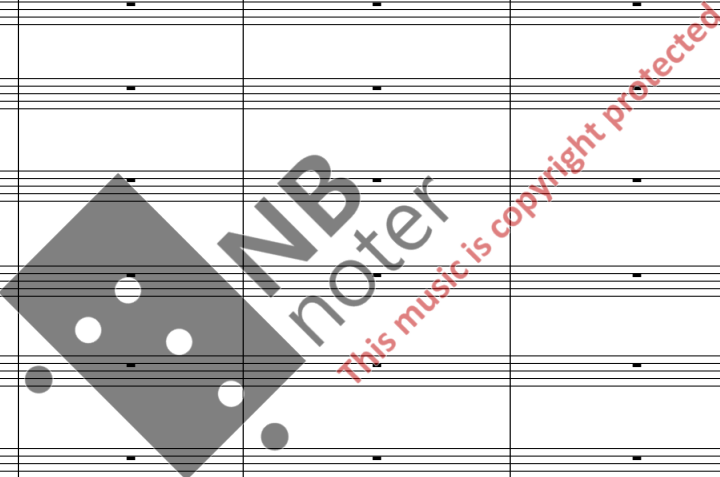
Vln. II _____

Vla. _____

Vc. _____

Cb. _____

ff *ff* *ff* *ff* *ff*



5
4

4
4

3
4

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

Bsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *fp* *fp* *ppp* *mf* *n* *mf*

Hn.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Euph.

Tba.

mp *mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp* *mp* *mf* *pp*

Perc. 1

Perc. 2

Perc. 3

Bongos

Congas

Large Gong

Tam-tam

fff *f* *ff* *p* *p* *pp*

Pno.

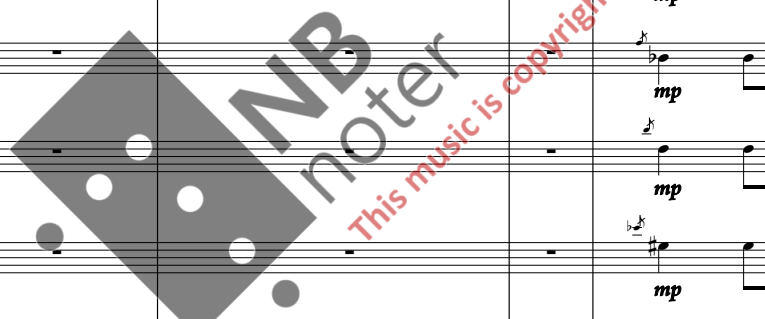
Vln. I

Vln. II

Vla.

Vc.

Cb.



♩ = 120 **B**

4
4

5
4

3
4

2
4

4
4

Picc. *mf*

Fl.

Cl. 1

Cl. 2

B. Cl. *mp*
S.T.
ff

Bsn.

Sop. Sax. *ff fp <f> ff mp f n<f> n mf sub p sub mf p mp f pp<mf> ppp mf³ f* E.S.

Alto Sax. *ff fp <f> ff mp f n<f> n mf sub p sub mf p mp f pp<mf> ppp mf³ f* E.S.

Ten. Sax. *ff fp f > ff mp f n<f> n mf sub p sub mf p mp f pp<mf> ppp mf f f* E.S. Air (frullato) with fingering

Bari. Sax. *ff fp f > ff mp f n<f> n mf sub p sub mf p mp f pp<mf> ppp mf f f* E.S. Air (frullato) with fingering

Hn.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Euph.

Tba.

ppp

mp ppp

mp

mp

Perc. 1 Bass Drum *f mp ff mf*

Perc. 2 Chimes *mp*

Perc. 3 Tambourine *f p*

Pno. *fff*

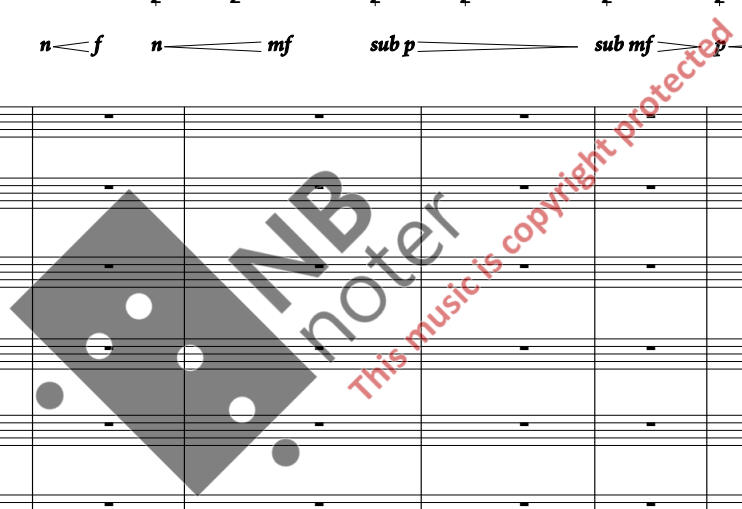
Vln. I *f* gliss. *n*

Vln. II *f* gliss. *n* Nonpitched finger slaps

Vla. *f ff* Nonpitched finger slaps

Ve. *fp* Nonpitched finger slaps

Cb. *f ff* Nonpitched finger slaps



Picc. *mf* *fff*

Fl. *fff*

Cl. 1 *mf* *fff* *n* *fff*

Cl. 2 *n* *fff* *n* *mf* *n* *mf*

B. Cl. *fff*

Bsn. *fff*

Sop. Sax. *mp* *mf* *pp* *fff* *ppp* *mf* *n* *f*

Alto Sax. *p* *pp* *fff* *S.T.* *f* *f* *f*

Ten. Sax. *fff* *S.T.* *f* *f* *f*

Bari. Sax. *fff* *S.T.* *ppp* *f*

Hn. *n* *pp* *p* *n* *p*

Tpt. 1 *ppp* *n* *f* *mp* *n*

Tpt. 2 *ppp* *n* *f* *mp* *n*

Tbn. *mp* *f* *f* *f*

B. Tbn. *n* *f* *f* *f*

Euph. *n* *f* *p* *n*

Tba. *n* *f* *f* *f*

Perc. 1 Temple Blocks *mp* *fff* *mf* *mf*

Perc. 2 *mp* *p* *fff* *mf* *pp* *f*

Perc. 3 *ppp* *f*

Pno. *fff*

Vln. I *mp* *mf* *p* *mf* *mf* *f*

Vln. II *mf* *mp* *mf* *f*

Vla. *gliss.* *gliss.* *p* *grad. tremolo* *S.P.* *gliss.*

Vc. *mf* *p* *grad. tremolo* *f* *p*

Cb. *mf* *mp* *mf* *p* *mp* *fff*

C

3/4 = 112

4/4

89

Picc. *p* *mf* *mf* *f* *fp* *f* *f*

Fl. *p* *mf* *n* *mf* *f* *f*

Cl. 1 *f* *n* *mf* *f* *n* *mp* *mf* *f*

Cl. 2 *n* *f* *f* *f* *f* *p* *mf*

B. Cl. *ord.* *mf* *fp* *fff*

Bsn. *mf* *fp* *fff* *mf*

Sop. Sax. *mf* *mf* *meno poco vibrato* *f*

Alto Sax. *n* *mp* *ppp* *n* *pp* *mf* *p*

Ten. Sax. *n* *mp* *mf* *p* *E.S.* *ff* *Double tongue and growl* *sf* *mp* *W.S.* *E.S.* *mf* *fff* *pp*

Bari. Sax. *mp* *sf* *pp* *p* *ff* *Air (frullato) with fingering* *Tr* *fp* *fp* *mf*

Hn. *n* *mp* *ppp* *n* *mp* *ppp*

Tpt. 1 *mp* *mp* *mp* *mp*

Tpt. 2 *mp* *mp* *mp* *mp*

Tbn. *mp* *ppp* *n* *mp*

B. Tbn. *mp* *mp* *mp* *mp*

Euph. *n* *pp* *mp* *ppp* *n* *mp*

Tba. *ppp* *n* *ppp*

Perc. 1 *Bass Drum* *Temple Blocks* *p* *mp* *3*

Perc. 2 *Triangle* *Chimes* *Triangle* *Medium Gong* *Triangle* *mf* *mp* *fff* *ppp* *mp*

Perc. 3

Pno. *fff* *ppp* *mf* *n*

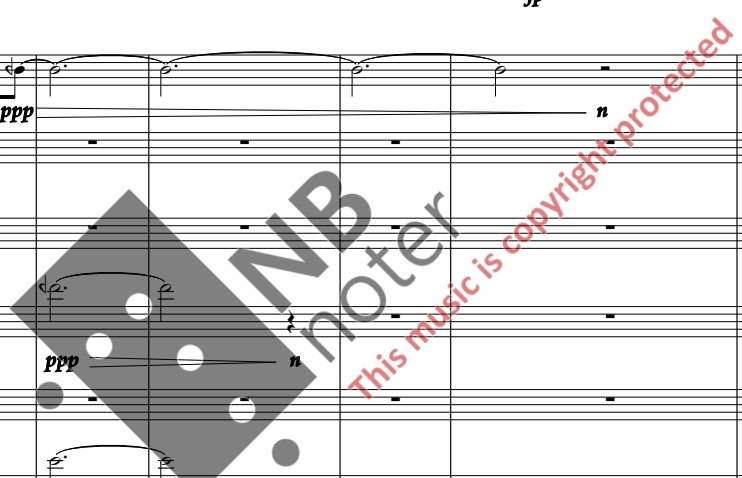
Vln. I *mp* *ord.* *n* *gliss.* *ppp* *pp* *f*

Vln. II *n* *mf* *pp* *mp* *n*

Vla. *gliss.* *f* *mp* *ord.* *n*

Vc. *gliss.* *n* *mp*

Cb. *gliss.* *arco* *f* *mf* *mf*



♩ = 120

108

3/4 4/4 5/4 4/4

Picc. *n* *fp* *f* *f*

Fl. *n* *mf* *n* *mf* *f*

Cl. 1 *mf* *n* *mf* *f*

Cl. 2 *n* *mf* *n* *mf* *f*

B. Cl. *n* *mf* *n*

Bsn. *n* *mf* *n*

Sop. Sax. *n* *mf* *pp* *mp* Air (frullato) with fingering (white noise with filtering) *n* *ff* *mf* K.C.

Alto Sax. *f sfz* *mf* *ppp*

Ten. Sax. K.C. *mf* *n* *f sfz* *mf* *mf* *n* *pp* *f* Air with fingering (white noise with filtering) *n* *ff* *mf*

Bari. Sax. *f sfz* *mf* *mf* *n* Air with fingering (white noise with filtering) *n* *ff* *mf*

Hn. *mf* *ss - sh - s th sh*

Tpt. 1 *mf* *sh*

Tpt. 2 *mf* *sh* *s fs* *sh*

Tbn. *mf* *sh*

B. Tbn. *mf* *sh*

Euph. *mf* *sh*

Tba. *mf* *sh*

Perc. 1 Bass Drum *mp* Medium Cymbal *p* Temple Blocks *mp* Chimes

Perc. 2 Tenor Drum *mp* *mp*

Perc. 3 Small Gong *mp*

Pno. *fff* *mf*

Vln. I Sul A *mp*

Vln. II *gliss.*

Vla. *f* *mf* *mp* Normale *gliss.*

Vc. *p* *pppp* *pp* *pppp* *pp*

Cb. *mf* *pppp* *f* *p*

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E

118

Picc. Jet whistle *gliss.* *mf* *sfz* Tongue ram *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Fl. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. 1 *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Cl. 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

B. Cl. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Sop. Sax. *fff* Air (frullato) with fingering *mf* *fff* *mf* *fff* Air (frullato) with fingering *n* *mf* *fff* W.S.

Alto Sax. *n* Air (frullato) with fingering *mf* *fff* *mf* *fff* Air (frullato) with fingering *n* *mf* *fff* W.S.

Ten. Sax. Air (frullato) with fingering *mf* *fff* *mf* *fff* Air (frullato) with fingering *n* *mf* *fff* W.S.

Bari. Sax. *mf* *n* *sf* *ppp* Air (frullato) with fingering *mf* *fff* *mf* *fff* Air (frullato) with fingering *n* *mf* *fff* W.S.

Hn. *mp* *f* *S a s fs sh*

Tpt. 1 *sh* *mp*

Tpt. 2 *sh* *mp*

Tbn. *mp* *sh*

B. Tbn. *sh* *mp* *mp* *mf* *n* *ppp*

Euph. *sh* *mp*

Tba. *sh* *mp* *f* *fs* *mf* *S a s fs sh*

Perc. 1

Perc. 2 Tenor Drum *mp* Whip *mp*

Perc. 3 *mp*

Pno. *mp* *ppp* *n*

Vln. I Normale *mf* *p* *ppp* ST SP

Vln. II *ppp* ST SP

Vla. Normale *pp* *p* *ppp* ST SP

Vc. *gliss.* *p* *ppp* *gliss.* *n* ST SP

Cb. *ppp* *mf* ST SP

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F
3
4

128

Random whistle tones

Picc. *mp* *mp*

Fl. *mp* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp* *mf* *pp* *n*

Bsn. *mp* *mf* *pp* *n*

Sop. Sax. *mp* *n* *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *mp* *ff*

Alto Sax. *p* *n* *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *p*

Ten. Sax. *f* *n* *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *p* *ff*

Bari. Sax. *mp* *fff* *mp* *n* *mf* *fp* *mp* *pp* *mf* *f* *mp* *ff* *mp* *ff*

Hn.

Tpt. 1 *n* *f*

Tpt. 2 *n* *mp* *n*

Tbn. *n* *f* *n*

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I *f* *ppp* *ord.* *fff* *ff* *p*

Vln. II *f* *ord.* *ppp* *fff* *ff* *p*

Vla. *f* *ppp* *ord.* *fff* *ff* *p*

Vc. *ppp* *fff* *ff* *p*

Cb. *ppp* *fff* *p*

1 2 3 B
- 4 Ta
7

1 Cc
2 3 B
- 4 Tr
5 6

1 C1
2 3 Bb
- 4
5 7

W.S.

K.C. *ord.*

WATERMETER
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Picc. Fl. Cl. 1 Cl. 2 B. Cl. Bsn.

Sop. Sax. V.S. W.S. *ppp* *fff* *mf* *mp* *fp* *fff*

Alto Sax. V.S. W.S. *ff* *ppp* *fff* *mf* *mp* *fp* *fff*

Ten. Sax. *ppp* *fff* *mf* *mp* *fp* *fff*

Bari. Sax. *ppp* *fff* *mf* *mp* *fp* *fff*

Hn. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tba. Tap with nails at instr. *n* *ff* *f*

Perc. 1

Perc. 2 Tenor Drum *fp* *f* *fp* *f*

Perc. 3 Timbales *fp* *f* *fp* *f*

Pno.

Vln. I *ff* *f* *n*

Vln. II *ff* *f* *n*

Vla. *ff* *f* *n*

Vc. *ff* *f* *n*

Cb. *ff* *f* *n*

♩ = 124

4/4

168

Picc. *ff* *gliss.* Jet whistle *mf*

Fl. *ff* *gliss.* Jet whistle *mf*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff* *f*

Sop. Sax. *ppp* *mf* *n* *mp* *mp* *ff* *mp* *W.S.*

Alto Sax. *ppp* *mf* *n* *mp* *mp* *ff* *mp* *W.S.*

Ten. Sax. *ppp* *mf* *n* *mp* *mp* *ff* *mp* *W.S.*

Bari. Sax. *ppp* *mf* *n* *mp* *mp* *ff* *mp* *W.S.*

Hn. Percussive effect with valves and words/air *ff* *p* *J - mf*

Tpt. 1 Percussive effect with valves and words/air *ff* *p* *J - mf*

Tpt. 2 Percussive effect with valves and words/air *ff* *p* *J - mf*

Tbn. Percussive effect with valves and words/air *ff* *p* *J - mf*

B. Tbn. Percussive effect with valves and words/air *ff* *p* *J - mf*

Euph. Percussive effect with valves and words/air *ff* *p* *J - mf*

Tba. Percussive effect with valves and words/air *ff* *p* *J - mf*

Perc. 1

Perc. 2

Perc. 3

Pno. *inside piano* *mf* *ff* *gliss.*

Vln. I *ff* *f* *mp* *ff* *pppp*

Vln. II *ff* *f* *mp* *ff* *pppp*

Vla. *ff* *f* *mp* *ff* *pppp*

Vc. *ff* *f* *mp* *ff* *pppp*

Cb. *fp* *f* *mp* *ff* *ff* *pppp*

G

183 ♩ = 120

Picc. *ff* *mf*

Fl. *ff*

Cl. 1 *mf* W.S. as soon as possible *n* *pp*

Cl. 2 *mf* W.S. as soon as possible *n* *mp*

B. Cl. *mf* W.S. as soon as possible *n* *p*

Bsn. *f* *f* *f* *f* *f* *f* *f*

Sop. Sax. *pp* Irregular vibrato *mf* Growling

Alto Sax. *pp* Irregular vibrato *mf* Growling

Ten. Sax. *pp* Irregular vibrato *mf* Growling

Bari. Sax. *pp* Irregular vibrato *mf* Growling

Hn. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *pp* *ff* *mf*

B. Tbn. *f* *pp* *ff* *mf*

Euph. *f* *pp* *ff* *mf*

Tba. *f* *pp* *ff* *mf*

Perc. 1 *f* Chimes *mp* *mf* *mp* *mp* *mp* *mp*

Perc. 2 *f* Crotales arco *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 3 *mp* Tam-tam *mp* Tambourine *mp* *mp* *mp* *mp*

Pno. *gliss.*

Vln. I *mf* *mp* *p* *p* *f* *n* *gliss.* *gliss.*

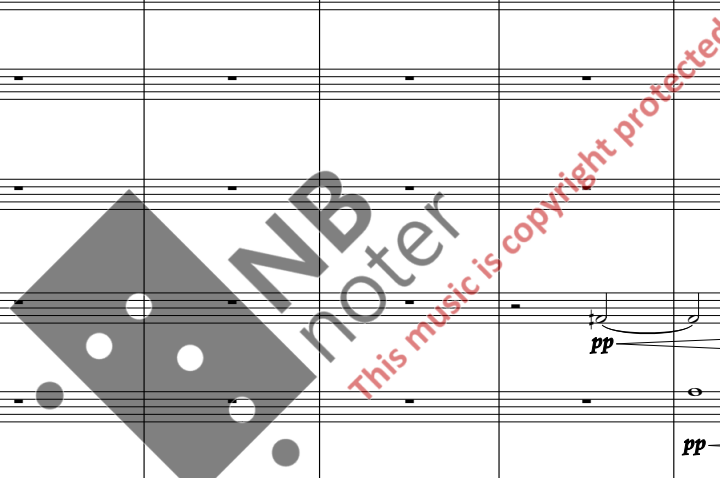
Vln. II *mf* *mp* *p* *p* *f* *n* *gliss.* *gliss.*

Vla. *mf* *fp* *fp* *fp* *fp*

Vc. *ff* *pppp*

Cb. *ff* *pppp*

Annotations: *molto pitch vibrato*, *bow the four string behind the bridge*, *bow three string behind the bridge*, *W.S. as soon as possible*, *Growling*, *gliss.*, *gliss.*



193

Picc. *Lip pizz.*
ff

Fl. *Lip pizz.*
ff
E.S.

Cl. 1 *ff*

Cl. 2 *mf*

B. Cl. *E.S.*
ff

Bsn.

Sop. Sax. *ord.*
f
Sudden Growling

Alto Sax. *ord.*
f
Sudden Growling

Ten. Sax. *ord.*
f

Bari. Sax. *ord.*
f

Hn. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*
mf

Tba. *p*
mf

Perc. 1 *Temple Blocks*
mf

Perc. 2 *mp*
Medium gong
p

Perc. 3 *Tam-tam*
mp

Pno. *f*
15^{ma}

Vln. I *Col legno battuto*
mf

Vln. II *Col legno battuto*
mf

Vla. *Col legno battuto*
mf

Vc. *Col legno battuto*
mf

Cb. *ff*
gliss.

H

♩ = 90

rit.

198

Picc. *f* *ff* *mf* *ff*

Fl. *f* *ff* *mf* *ff*

Cl. 1 *f* *ff* *mf* *n*

Cl. 2 *f* *ff* *mf* *n*

B. Cl. *f* *ff* *mf* *f*

Bsn. *mf* *fp*

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. Sudden Growling *pp* Air with fingering (white noise with filtering) *Tsh* *fp*

Bari. Sax. Sudden Growling *pp* Air with fingering (white noise with filtering) *Tsh* *fp* *n*

Hn. Air *ppp* *fff*

Tpt. 1 Air *ppp* *fff*

Tpt. 2 Air *ppp* *fff*

Tbn. Air *ppp* *fff*

B. Tbn. Air *ppp* *fff*

Euph. Air *ppp* *fff*

Tba. Air *ppp* *fff*

Perc. 1 *mf* Vibraphone *mf* arco

Perc. 2

Perc. 3

Pno.

Vln. I S.P. *mf* *f* *ord.*

Vln. II S.P. *mf* *f* *ord.*

Vla. S.P. *mf* *f* *ord.*

Vc. S.P. *mf* *f* *ord.*

Cb. *mf* *f* *ord.*

5/4 $\text{♩} = 120$

4/4

204

Picc. *mf* *f*

Fl. *mf* *f*

Cl. 1 *mf* *p* *mf* *n*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. *fff* *mf* *f*

Sop. Sax. *p* *f* *p* *ord.* *mf* *fp* *V.S.*

Alto Sax. *p* *f* *p* *ord.* *mf* *fp* *V.S.*

Ten. Sax. *n* *p* *f* *ord.* *mf* *fp* *V.S.*

Bari. Sax. *f* *p* *f* *ord.* *mf* *fp* *V.S.*

Hn. *p* *p*

Tpt. 1 *p* *p*

Tpt. 2 *p* *p*

Tbn. *p*

B. Tbn. *p* *mf*

Euph. *p* *mf* *p*

Tba. *p* *mf*

Perc. 1 Temple Blocks *mp* *f* *mp*

Perc. 2 Chimes *mp*

Perc. 3 Tam-tam *mp*

Pno. *fff* *fff* *ff*

Vln. I *mp* *S.P.*

Vln. II *mp* *S.P.*

Vla. *mp* *S.P.*

Vc. *mp* *S.P.*

Cb. *mp*

NB noter
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I $\text{♩} = 112$

210

Picc. *n* *f* 3 3

Fl. *n* *f* 3 3

Cl. 1 *f*

Cl. 2 *n* *f* 3 3

B. Cl. *n* *f*

Bsn. *f*

Sop. Sax. *mf* 3 *mp* *f* *mp* 3 3

Alto Sax. *mf* *n* *mp* 3 3

Ten. Sax. *mf* *n* *mp* 3 3

Bari. Sax. *mf* *n* *mp* 3 3

Hn. *p* *n* *p*

Tpt. 1 *f* 3 3

Tpt. 2 *f* 3 3

Tbn. *f* 3 3

B. Tbn. *f* 3 3

Euph. *p* *n* *f* 3 3

Tba. *p*

Perc. 1 *f*

Perc. 2 Congas *mp*

Perc. 3

Pno. *ff* *fff* 8^{va}

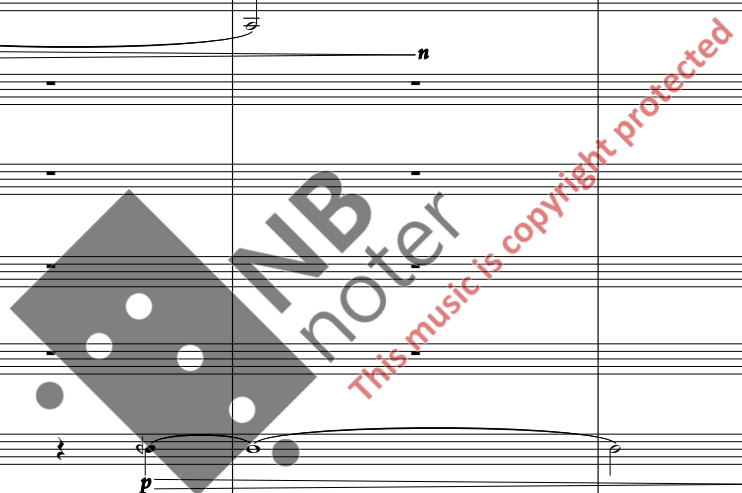
Vln. I *mf* ord.

Vln. II *mf* ord.

Vla. *mf* ord.

Vc. *mf* ord.

Cb. *mf*



rit.

215

Picc. *mf* *mf* *p* *mp*

Fl. *mf* *mf* *p* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf*

B. Cl. *mf* *p* *mp*

Bsn.

Sop. Sax. *Bisbigliando* *Non-vibrato* *mf* *pp sub.* *f* *mp*

Alto Sax. *Bisbigliando* *Non-vibrato* *mf* *pp sub.* *f* *mp*

Ten. Sax. *Bisbigliando* *Non-vibrato* *mf* *pp sub.* *f* *mp*

Bari. Sax. *Bisbigliando* *Non-vibrato* *mf* *pp sub.* *f* *mp*

Hn. *n* *p*

Tpt. 1 *n* *mf* *n* *pp*

Tpt. 2 *n* *pp* *n* *mf* *pp*

Tbn. *n* *mf*

B. Tbn. *n* *mf*

Euph. *n* *p*

Tba. *fff* *p* *Osh - y!* *p < f*

Perc. 1 *mp*

Perc. 2 *mp* Tam-tam

Perc. 3 *mf*

Pno.

Vln. I *S.P.* *Poco vibrato* *p* *mf* *p* *mf* *ord.* *mf*

Vln. II *S.P.* *Poco vibrato* *p* *mf* *p* *mf* *ord.* *mf*

Vla. *S.P.* *Poco vibrato* *p* *mf* *p* *mf* *ord.* *mf*

Vc. *S.P.* *Poco vibrato* *p* *mf* *p* *mf* *ord.* *f*

Cb. *S.P.* *Poco vibrato* *p* *mf* *p* *mf* *ord.* *mf*

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J ♩ = 72

222 -

Picc. *p* *mf*

Fl. *p* *mf*

Cl. 1 *p* *mf*

Cl. 2 *mf*

B. Cl. *p* *mf*

Bsn.

Sop. Sax. *mf* *f* *mp* *mf* *mp*

Alto Sax. *mp* *mf* *mp* *mp* *f*

Ten. Sax. *mp* *mp* *mf* *mp*

Bari. Sax. *fff* *mp* *f* *mp* *f*

Hn.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I *mf* S.T.

Vln. II S.T.

Vla. *mf* S.T.

Vc.

Cb.



226

Picc. *pp*

Fl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn.

Sop. Sax. *mf* *mp* *ff* *f* *ff* *f*

Alto Sax. *f* *mp* *f* *ff* *mp* *mf*

Ten. Sax. *f* *mp*

Bari. Sax. *mf* *f* *mf* *f* *fff*

Hn.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I *ord.*

Vln. II *ord.*

Vla. *ord.*

Vc.

Cb.

231

Picc. *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2

B. Cl. *mf*

Bsn.

Sop. Sax. *mp* *mp* *mf* *f* *mf* *ff* *f*

Alto Sax. *mp* *mf* *f* *mf* *f* *f* *mf* *ff* *f*

Ten. Sax. *f* *mf* *f* *mf* *f* *f* *ff* *f*

Bari. Sax. *mf* *f* *mf* *f* *ff* *mf*

Hn.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

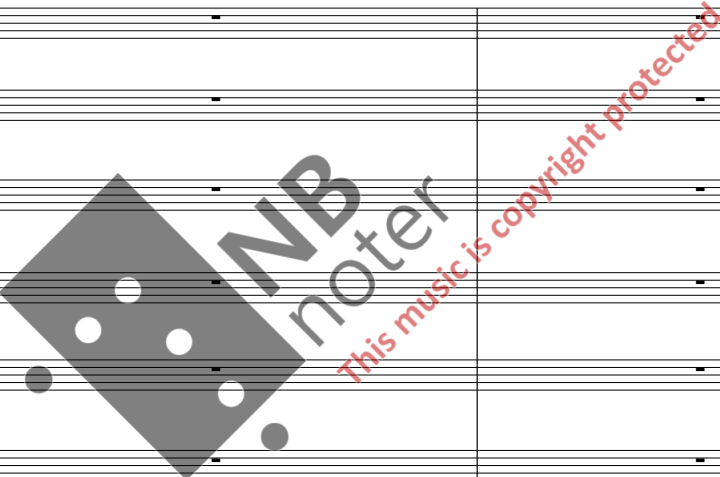
Vln. II

Vla.

Vc.

Cb.

accel.



K ♩ = 112

Picc. *mp* *ff*

Fl. *mp* *ff*

Cl. 1 *mp* *f*

Cl. 2 *f*

B. Cl. *mp* *f*

Bsn. *f*

Sop. Sax. *mf* *f* *mp* *mp* *ppp* *mf* *ppp* *mf* *f*

Alto Sax. *mf* *f* *mp* *ppp* *mf* *ppp* *mf* *f*

Ten. Sax. *mf* *f* *mp* *ppp* *mf* *ppp* *mf* *f*

Bari. Sax. *f* *mf* *ppp* *mf* *ppp* *mf* *f*

Hn. *n* *ff* *f* *n*

Tpt. 1 *n* *ff* *f* *n*

Tpt. 2 *n* *ff* *f* *n*

Tbn. *n* *ff* *f* *n*

B. Tbn. *n* *ff* *f* *n*

Euph. *n* *ff* *f* *n*

Tba. *n* *ff* *f* *n*

Perc. 1 *mf* *mp*

Perc. 2

Perc. 3

Pno. *ff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb.

Bass Drum

random rhythmical W.S.

Inhale through instr.

s.k.t.k.s.k.t.k

ord.

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246

Picc. *ff*

Fl. *ff*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

Sop. Sax. *mf*

Alto Sax. *p*

Ten. Sax. *f*

Bari. Sax. *ppp*

Hn. *mp*

Tpt. 1 *n*

Tpt. 2 *n*

Tbn. *n*

B. Tbn. *n*

Euph. *n*

Tba. *n*

Perc. 1 Temple Blocks *mp* Bongos *mp* Congas *mf*

Perc. 2 *p* Medium gong *mf*

Perc. 3 *mp* Tambourine *mp*

Pno. *fff*

Vln. I *f* *fp* *ppp*

Vln. II *f* *fp* *ppp*

Vla. *f* *fp* *ppp*

Vc. *f* *fp* *ppp*

Cb. *f* *fff*

2 Cl 3 Bb 4 5 6

1 Ce 2 3 B 4 5 Tr 6

1 Cl 2 3 Bb 4 5 6 7

s,k,t,k,s,k,t,k

tap on instr.

NB noter

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3/4 Air/tone grad. change 4/4

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *f*

B. Cl. *pp*

Bsn. *pp*

ppp Air/tone grad. change

ppp Air/tone grad. change

pp

Sop. Sax. Air (with fingering), (white noise with filtering) *mp* *f* *mp* *Sh* *mp* *mf* *mp*

Alto Sax. Air (with fingering), (white noise with filtering) *mp* *f* *mp* *Sh* *mp* *f* *mp*

Ten. Sax. Air (with fingering), (white noise with filtering) *mp* *f* *mp* *Sh* *mp* *f* *mp*

Bari. Sax. Air (with fingering), (white noise with filtering) *mp* *f* *mp* *Sh* *mp* *f* *mp*

Hn. *ff*

Tpt. 1 *ff*

Tpt. 2 tap on instr. *mp*

Tbn. tap on instr. *ff*

B. Tbn. *ff*

Euph. tap on instr. *p* *n*

Tba. tap on instr. *n* *mf*

Perc. 1 *ff* [Vibraphone] [Temple Blocks] *ff* [Bongos]

Perc. 2 [Congas] *pp*

Perc. 3 [Timbales] *pp*

Pno. (5)

Vln. I S.P. *mp* *fp* *ppp*

Vln. II S.P. *mp* *fp* *ppp*

Vla. S.P. *mp* *fp* *ppp*

Vc. S.P. *mp* *fp* *ppp*

Cb. *mp* *fp* *ppp*

L

♩ = 112

267

Picc. *f* *n* *mf ppp* *mf*

Fl. *f* *n* *mp* *mf ppp* *mf* *mf* *ppp* *n* *mp*

Cl. 1 *f* *n* *mf* *n* *mf* *f* *mf* *ppp* *n* *mp*

Cl. 2 *mf* *n* *mp* *mf* *f* *mf* *ppp* *n* *mp*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *ppp* *n* *mp*

Bsn. *mf* *mf*

Sop. Sax. *mp* *mf* *f* *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Alto Sax. *mp* *mf* *f* *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Ten. Sax. *mp* *mf* *f* *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Bari. Sax. *mp* *mf* *f* *mp* *mf* *f* *mp* *f* *mp* *f* *mp*

Hn. *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tbn. *pp*

B. Tbn. *pp* *sf*

Euph. *pp* *mp* *sf* *pp*

Tba. *pp* *mp* *sf* *pp*

Perc. 1 *p* *mp* *Triangle*

Perc. 2 *p* *mf* *f* *ff*

Perc. 3 *pp* *mp* *pppp* *mf*

Pno. *inside piano* *8^{va}* *mp*

Vln. I *ord.* *grad. slowing down tremolo* *fp* *mp*

Vln. II *ord.* *grad. slowing down tremolo* *fp* *mp*

Vla. *ord.* *grad. slowing down tremolo* *fp* *mp*

Vc. *ord.* *grad. slowing down tremolo* *fp* *mp*

Cb. *fp* *mp*

Random rhythmical slaptongue

Air/tone grad. change

Vibraphone arco

Medium Gong

Tambourine

Red.

3/4

4/4

M

282

Picc. *f*

Fl. *mp* *ff*

Cl. 1 *mp* *f*

Cl. 2 *mp* *ff*

B. Cl. *mp* *f*

Bsn. *mp* *ff*

Sop. Sax. *p* *f* *mf* *mp sub.* *mf* *ff mp sub.*

Alto Sax. *p* *f* *mf* *mp sub.* *mf* *ff mp sub.*

Ten. Sax. *p* *f* *mf* *mp sub.* *mf* *ff mp sub.*

Bari. Sax. *p* *f* *mf* *mp sub.* *mf* *ff*

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *ff* *mp* *fp* *mf*

Tba. *ff* *mp* *fp* *mf*

Perc. 1 *mf* *f* *mp* *mf* *p* *mf* *f* *p*

Perc. 2 *p* *mp* *p* *mp*

Perc. 3

Pno. *mf* *mp*

Vln. I *ff* S.P.

Vln. II *ff* S.P.

Vla. *ff* S.P.

Vc. *ff* S.P.

Cb.

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5
4

4
4

♩ = 116

290

Picc. Fl. Cl. 1 Cl. 2 B. Cl. Bsn.

Sop. Sax. Alto Sax. Ten. Sax. Bari. Sax.

Hn. Tpt. 1 Tpt. 2 Tbn. B. Tbn. Euph. Tba.

Perc. 1 Perc. 2 Perc. 3

Pno.

Vln. I Vln. II Vla. Vc. Cb.

mf f mp f ff mf ff mf mf mf mf

Tap on instr.

Bass Drum

Congas

ppp

ord.

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This page of a musical score (page 38) contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn (Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc. 1) with Temple Blocks, Bass Drum, and Triangle; Percussion 2 (Perc. 2) with Triangle; Percussion 3 (Perc. 3).
- Piano (Pno.):** Features a section with a *mf* dynamic and a *8va* marking.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Dynamic Markings:** *ff*, *f*, *mf*, *mp*, and *f*.
- Other Markings:** *3* (triplets), *8va* (octave up), and *Leg.* (legato).

O

♩ = 118

305

Picc. *ff*

Fl.

Cl. 1

Cl. 2 *f*

B. Cl. *f*

Bsn. *ff*

Sop. Sax. *ff* *fff* *f*

Alto Sax. *ff* *fff* *f*

Ten. Sax. *ff* *fff* *f*

Bari. Sax. *ff* *fff* *f*

Hn. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Perc. 1 *f* *mp* *f* *ff* *fff*

Perc. 2 *mf* *f*

Perc. 3 *Tam-tam*

Pno. *f* *mp* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Temple Blocks

Tenor Drum

Medium gong

Triangle

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P

♩ = 112

3/2

Picc. *f*

Fl. *mf* *f*

Cl. 1

Cl. 2 *mf* *f* *f*

B. Cl. *mf* *f*

Bsn. *f*

Sop. Sax. *ff* *ff* *fff* *fff*

Alto Sax. *ff* *ff* *fff* *fff*

Ten. Sax. *ff* *ff* *fff* *fff*

Bari. Sax. *ff* *ff* *fff* *fff*

Hn. *mp* *ff* *mf* *mf* *mf*

Tpt. 1 *mp* *ff* *mf* *mf* *mp*

Tpt. 2 *mp* *ff* *mf* *mf* *mp*

Tbn. *mp* *ff* *mf* *mf* *mf*

B. Tbn.

Euph. *f* *f*

Tba. *f*

Perc. 1 *mp* *fff* *p* *p*

Perc. 2 *f* *f* *p* *p*

Perc. 3 *f*

Pno. *mf* *p* *f*

Vln. I

Vln. II

Vla. *n* *ff*

Vc. *fp* *ff*

Cb. *fff*

Meidum Cymbal *p*

Vibraphone *p*

Chimes

Tenor Drum

Tambourine

5
4

4
4

319

Picc. *ppp* *ff* *n* *mf* *ppp*

Fl. *ppp* *ff* *n* *mf* *ppp*

Cl. 1 *ppp* *ff* *n* *f* *ppp*

Cl. 2 *ppp* *ff* *n* *f* *ppp*

B. Cl. *ppp* *ff* *f* *f* *ppp*

Bsn. *ppp* *ff* *f* *f* *ppp*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. *mp* *mf* *mf* *mf*

Tpt. 1 *f* *mp* *mf* *mf*

Tpt. 2 *f* *mp* *mf* *mf*

Tbn. *mp* *mf* *mf* *mf*

B. Tbn. *n* *mf* *n* *mf* *n*

Euph. *n* *mf* *n*

Tba. *mf*

Perc. 1 *ff* *f*

Perc. 2 *f* *f* *f*

Perc. 3 *f* *mf*

Pno. *mf* *f*

Vln. I *fp* *f* *fp* *f*

Vln. II *fp* *f* *fp* *f* *gliss.*

Vla. *fp* *f* *fp* *f* *f*

Vc. *fp* *f* *fp* *ff*

Cb. *fp* *f* *fp* *ff* *fp*

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324

Picc. *ff* *n* *f* *pp*

Fl. *ff* *n* *f* *pp*

Cl. 1 *ppp*

Cl. 2 *ppp*

B. Cl. *ppp*

Bsn. *n* *f*

Sop. Sax. *ff* *fff* *n* *fff*

Alto Sax. *ff* *fff* *n* *fff*

Ten. Sax. *ff* *fff* *n* *fff*

Bari. Sax. *ff* *fff* *n* *fff*

Hn. *mf* *f* *mf* *mf* *p*

Tpt. 1 *mf* *f* *mf* *mf* *p*

Tpt. 2 *mf* *f* *mf* *mf* *p*

Tbn. *mf* *f* *mf* *mf* *p*

B. Tbn. *ppp* *f* *ppp*

Euph. *ppp* *mf*

Tba. *n* *f* *n*

Bass Drum

Perc. 1 *ff* *fff*

Perc. 2 *f* *mp*

Perc. 3 *ff* *mp* *Tam-tam* *mf*

Pno. *fff*

Vln. I *ff* *pp* *f*

Vln. II *ff* *p* *mf*

Vla. *gliss.* *fff* *ff* *p*

Vc. *mf* *f* *ff* *p*

Cb. *ff* *ff* *mp*

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332

4/4 **2/4** **4/4**

Picc. *p* *ff* *mp* *ff* *fff*

Fl. *p* *ff* *mp* *ff* *fff*

Cl. 1 *p* *ff* *mp* *ff* *fff*

Cl. 2 *p* *ff* *mp* *ff* *fff*

B. Cl. *p* *ff* *mp* *ff* *fff*

Bsn. *n* *f* *fff*

Sop. Sax. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bari. Sax. *fff*

Hn. *mp* *pp* *fff*

Tpt. 1 *mp* *pp* *fff*

Tpt. 2 *mp* *pp* *fff*

Tbn. *mp* *pp* *fff*

B. Tbn. *mf* *n* *ppp* *f* *ppp* *fff*

Euph. *mf* *n* *ppp* *mf* *fff*

Tba. *mf* *ppp* *f* *ppp* *fff*

Perc. 1 *f* *fff*

Perc. 2 *f* *fff*

Perc. 3 *f* *fff*

Pno. *mf* *ff*

Vln. I *f* *n* *mf* *gliss.*

Vln. II *f* *n* *mf*

Vla. *f* *n* *mf* *ppp*

Vc. *f* *n* *mf* *ppp*

Cb. *f* *n* *mf*

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NB noter

T

374

Picc. *ff*

Fl. *ff* *sfz sfz*

Cl. 1 *ff* K.C. *ff* *sfz sfz* blow air through instr. *Wee - ooo - wee*

Cl. 2 *ff* K.C. *ff* *sfz sfz* blow air through instr. *Wee - ooo - wee*

B. Cl. *ff* K.C. *ff* *sfz sfz* blow air through instr. *Wee - ooo - wee*

Bsn. *ff* *sfz sfz*

Sop. Sax. *mp* *f* *p* *mf* K.C. *mf* *sfz sfz* E.S. K.C. *ff*

Alto Sax. *mf* *p* *f* *pp* K.C. *ff* *sfz sfz* E.S. K.C. *ff*

Ten. Sax. *mf* *pp* *mp* *f* K.C. *ff* *sfz sfz* E.S. K.C. *ff*

Bari. Sax. *pp* *f* K.C. *ff* *sfz sfz* E.S. K.C. *ff*

Hn. *ff* *sfz sfz* E.S. K.C. *ff*

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Euph.

Tba.

Perc. 1

Perc. 2 Triangle *f* Medium Gong Triangle *p*

Perc. 3 Whip *p*

Pno. *ff* *8va* *Reo* *gliss.* (inside piano) *f*

Vln. I S.P. *pp*

Vln. II S.P. *pp*

Vla. S.P. *pp*

Vc. S.P. *pp*

Cb. *pp* *gliss.* *ff* *n*

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U ♩ = 72

381

Picc. Tongue pizz. *mp* *f* *pp* *ff* *mp*

Fl. *sfz sfz sfz sfz* *sfz* *p* *f* *p*

Cl. 1

Cl. 2

B. Cl.

Bsn. *fp* *n* *fp* *n*

Sop. Sax. *fff* *pp* *p* *pp* *ppp* *V.S.* *ppp* *p*

Alto Sax. *ppp* *pp* *V.S.* *ppp* *ppp* *Air (with fingering), (white noise with filtering)* *Sh* *mp* *n*

Ten. Sax. *ppp* *ppp* *V.S.* *ppp* *ppp* *p* *Air (with fingering), (white noise with filtering)* *Sh* *mp* *n*

Bari. Sax. *pp* *p* *ppp* *ppp* *ppp* *Sh* *mp* *n*

Hn.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Euph.

Tba. *fp* *n* *fp* *n* *fp* *n* *fp* *n*

Perc. 1 *f* *f*

Perc. 2 *p* *p* *p*

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Medium Gong

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392

Picc. Tongue pizz. *p* *f* *p* *mf*

Fl. Tongue pizz. *mp* *f* *pp* *ff* *mp*

Cl. 1 Tongue ram (without mouthpiece) *mf*

Cl. 2 Tongue ram (without mouthpiece) *mf* *f* *mp*

B. Cl. Tongue ram (without mouthpiece) *mf* *f* *mf*

Bsn.

Sop. Sax. Air (with fingering) White noise with filtering *pp* *mp* *n* *ppp* *pp* *ppp*

Alto Sax. *pp* *ppp* *pp* *ppp*

Ten. Sax. *ppp* *pp*

Bari. Sax. V.S. Hiss / coloured sound *ppp* *mp* *n* *ppp* V.S. *pp* *ppp*

Hn.

Tpt. 1

Tpt. 2

Tbn.

B. Tbn.

Euph. Tap on instr. *mf* *mp* *p*

Tba. Tap on instr. *mf* *p*

Perc. 1

Perc. 2 *p* *p* *p*

Perc. 3

Pno.

Vln. I Tap on instrument *mf* *mp*

Vln. II Tap on instrument *mf* *mp*

Vla. Tap on instrument *mf* *mp*

Vc. Tap on instrument *mf* *mp*

Cb. Tap on instrument *mf*

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400

Picc. *mf* *mp*

Fl. *mf* *mp*

Cl. 1 *f mp mp f p ff*
blow/inhale air through instr.

Cl. 2 *f mp mp f p ff*
blow/inhale air through instr.

B. Cl. *f mp mp f p ff*
blow/inhale air through instr.

Bsn. *fp n fp n*

Sop. Sax. *pp* *ppp* *ppp* *mf* *ppp* *n*
V.S.

Alto Sax. *pp* *ppp* *ppp* *mf* *ppp* *n*
V.S.

Ten. Sax. *mp n mp n* *pp* *ppp* *ppp* *n*
Hiss / coloured sound
Sh

Bari. Sax. *ppp* *pp* *p* *ppp* *n*

Hn. *mf* *mf*

Tpt. 1 *mf*

Tpt. 2

Tbn. *mf*

B. Tbn. *mf*

Euph. *fp n ff* *fp n*

Tba. *fp n ff* *fp n*

Perc. 1 *f* *f*

Perc. 2 *p*

Perc. 3

Pno.

Vln. I *mp* *pp*
Bow side of the neck

Vln. II *mp* *pp*
Bow side of the neck

Vla. *mp* *pp*
Bow side of the neck

Vc. *mp* *pp*
Bow side of the neck

Cb. *mp* *pp*
Bow side of the neck

MNB noter
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