

# **S o n a t i n e**

**for  
Double bass and Piano**

**by  
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**\* \* \***



Cb. Musical notation for Clarinet Bass (Cb.) and Piano (Pno.). The Cb. part features a melodic line with accents and slurs. The Pno. part includes triplets and slurs. Dynamics include *mf* and *f*.

Cb. Musical notation for Clarinet Bass (Cb.) and Piano (Pno.). The Cb. part has a melodic line with accents and slurs. The Pno. part includes triplets and slurs. Dynamics include *f*.

Cb. Musical notation for Clarinet Bass (Cb.) and Piano (Pno.). The Cb. part has a melodic line with accents and slurs. The Pno. part includes slurs and dynamics like *mp*. A watermark "NB noter" and "This music is copyright protected" is visible.

Cb. Musical notation for Clarinet Bass (Cb.) and Piano (Pno.). The Cb. part has a melodic line with slurs. The Pno. part includes slurs and dynamics like *mp*. The piece concludes with a 2/4 time signature.

Cb. C

Pno.

Cb. V

Pno. *mf*

Cb. D

Pno. *f*

Cb. V V V V *poco piu moso*

Pno. *mf*

E

Cb.

Pno.

*mf*

Cb.

Pno.

Cb.

Pno.

F

Cb.

Pno.

*f*



**H**

Cb.

Pno.

Pno.

rit.

Calmato

Cb.

Pno.

*mp*

*mf*

3

Cb.

Pno.

*mf*

7

ed.

\*

Cb.

Pno.

**Lento**

Cb.

Pno.

*mf* *mp*

Cb.

Pno.

*p*



Grave

II

Cb. *mp* *espressiv* Sul D

Pno. *mp*

Cb. *pizz.*

Pno. *p* *mf*

-9-

Cb. *arco*  
*mp*

Pno. *mp*

Cb.

Pno.

**J**

Cb. *mf*

Pno. *mp*

Cb.

Pno. *mf*



Cb.   
 Pno.   
 Cb. *poco a poco rit.*   
 Pno. *mp* Sul D   
 Pno. *mf* *mp*   
 Cb.   
 Pno.

Musical score for Cb. and Pno. The score is divided into three systems. The first system shows the Cb. and Pno. parts with various dynamics and performance instructions. The second system includes the instruction *poco a poco rit.* and *mp* for the Cb. part, and *mp* for the Pno. part. The third system shows the Cb. and Pno. parts with a *mf* dynamic for the Pno. part. A watermark for 'NB noter' is visible in the center of the page.

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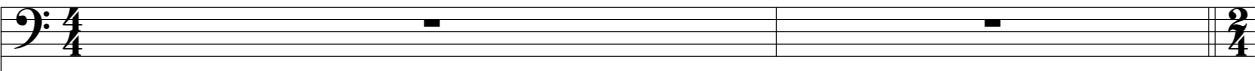
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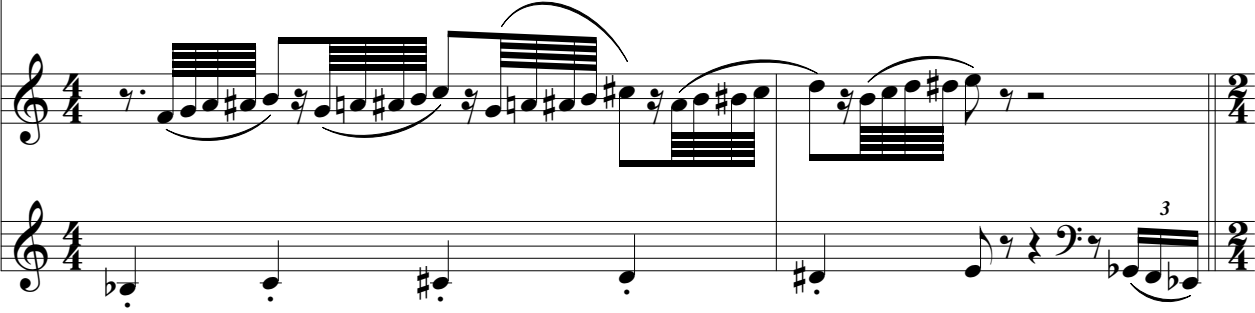
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# The mechanical Teddybear

Moderato

## III


Cb. 

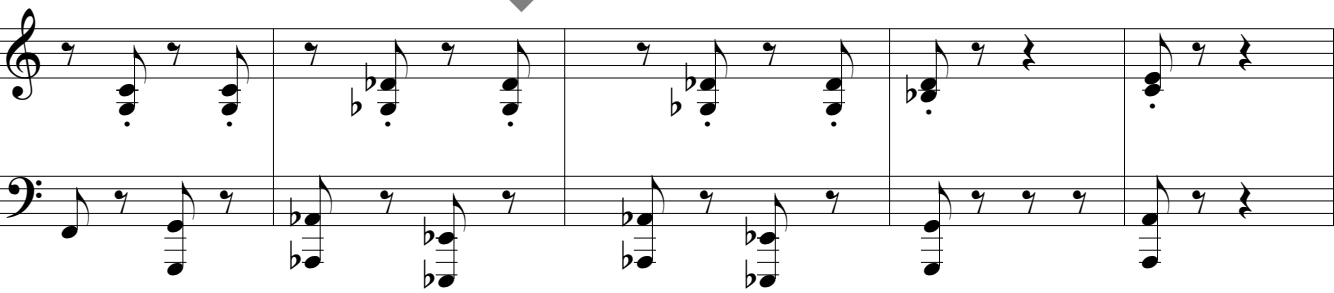
Pno. 


Alla Marcia (♩ = 66-72)


Cb.  *f*

Pno.  *mf*

Cb.  *f*



Pno. 

Cb.  **M**

Pno. 

Cb.   
Pno. 

Cb.   
*mf*  
Pno.   
*mp*

Cb.   
*mf*  
Pno. 

Cb.   
Pno.   
*mf*  
3

0

Cb. *f*

Pno. *mf*

Cb. *f*

Pno. *mf*

Cb. *mf*

Pno. *mf*

Cb. *mf*

Pno. *mf*

NB  
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Cb. *f*

Pno. *f*

Cb.

Pno.

Cb.

Pno.

Cb. *a tempo* *pizz.*

Pno. *ff*