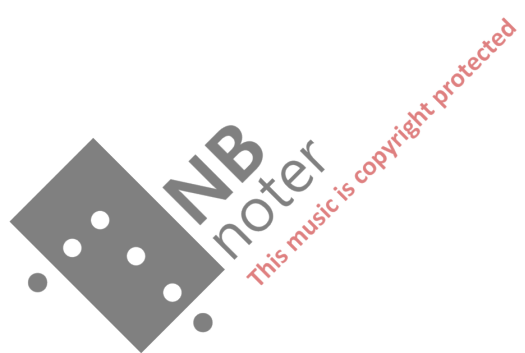


Four pieces

for
bassoon solo

by
Kjell Magne Andersen





Four pieces

for
bassoon solo

by
Kjell Magne Andersen

* * *

Bassoon

I

Kjell Magne Andersen

Andante religioso

espressivo

p *mp* *mf* *agitato* *p* *mf* *piu mosso e accel.* *p* *f* *a tempo* *mp* *p* *mp* *p* *piu mosso e accel.* *mp* *f* *ff* *a tempo* *mf* *mf* *p*

II

Tempo di Valse, e poco rubato

p

mf

mp

f

p

f

dim.

p poco rit.

a tempo

mp

f

ff

f

p

f

p

mf

III

Allegretto scherzando

f Deciso

f

f

f

Andante

rit.

mp

Tempo I

f

mf

p echo

mf

f

f

f

3 3 3

Musical score for bass clef, featuring triplets, slurs, and dynamic markings. The score is divided into four systems. The first system contains five measures of triplets. The second system contains four measures of triplets, ending with a double bar line and a repeat sign. The third system contains four measures, starting with a triplet, followed by a measure with a triplet and a repeat sign, then two measures of eighth notes. The fourth system contains four measures, starting with a triplet, followed by a measure with a triplet and a repeat sign, then two measures of eighth notes. The score includes dynamic markings: *mp*, *ff*, *f* *leggero*, *poco rit.*, and *p*.



Andantino IV

mf espress.

f

mp

mf

p

mf

f

dim.

poco rit.

