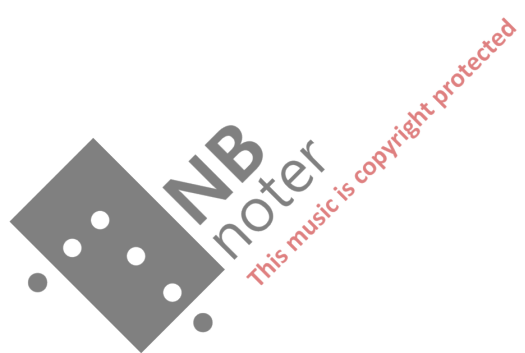


KJELL MAGNE ANDERSEN

Concertino

Horn in F and String Orchestra





Concertino

for

Horn in F and String Orchestra

by

Kjell Magne Andersen

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Concertino

Kjell Magne Andersen

Horn in F and String Orchestra

Moderato

1 Moderato

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

5

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

12

Divisi

13 14 *poco rit.* **B** *a tempo* 16

Hn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

17 18 19 20

Hn.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

21 22 23 24

Hn.

Vln. I

Vln. II

Vla. *poco f* *mf*

Vc. *mf* *pizz.*

D.B. *mf*

25 26 27 28

Hn. *mp* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f* *arco*

D.B. *f*

29 30 32

Hn. [C]

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

33 34 35 36

Hn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *pizz.* *arco*

D.B. *mp* *mp* *mp*

-4-

37 38 39 **D**

Hn. *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.

41 42 43 44

Hn. *mp*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

45 46 47

Hn. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *sf*

-5-

E

48 49

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sf *sf* *f*

51 52 53 54

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *sf* *f*

F

55 56 58 59

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff* *mp* *mf*

73 *poco rit.* **H** *a tempo* 75 76

Hn. *mf* 3

Vln. I *mp* 3

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

77 78 79 80

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81 82 83 84

Hn.

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *mf*

Vc. *mf* Divisi

D.B. *mf*

85 *poco rit.* I *a tempo* 87 88

Hn. *mf*

Vln. I *sf* *mp*

Vln. II *sf* *mp*

Vla. *sf* *mp*

Vc. *sf* *mp*

D.B. *sf* *mp*

89 90 91 92

Hn. *mf* *p* *mf* *poco f*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mf* *poco f*

Vc. *mf*

D.B. *mf*

93 94 95 96

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *pizz.*

D.B. *pizz.*

105 106 107 108

Hn. *mf* 3

Vln. I *fp* *pizz.* *mf* *pizz.* *mp* *arco*

Vln. II *fp* *arco* *mf* *pizz.* *mp* *arco*

Vla. *fp* *arco* *mf* *pizz.* *mp* *arco*

Vc. *fp* *arco* *sf* *arco* *mp*

D.B. *sf*

-10-

109 110 111 113

Hn. *f* *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* Divisi

D.B. *mp*

K

114 115 116 117 118 119 120

Hn. *mp*

Vln. I *sf* *pp*

Vln. II *sf* *pp*

Vla. *sf* *p*

Vc. *f* *sf* *p* Unis.

D.B. *f* *sf* *p*

meno mosso

121 122 123 124 125 126

Hn. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* Divisi Unison

D.B. *mp*

rit.

II

Tranquillo

[illegible]

19 20 21 22 23 M

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *mp* *mf* *mp*

25 26 27 28 29 30

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mf* *mf* *mf* *pizz.* *mf*

31 32 33 35 36 N

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mp* *p* *mf* *mp* *mp*

arco

-13- *mp*

[illegible]

This image shows a musical score for measures 43 through 48 of the piece 'The Rose Tree'. The score is written for a full orchestra, including Horns (Hn.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). A large, semi-transparent watermark reading 'NB Noter' and 'This music is copyright protected' is overlaid on the score.

49 50 51 52 53 54

Hn. *mf*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *f*

-14-

55 56 57 58 59 60 *poco rit.*

Hn.

Vln. I

Vln. II

Vla.

Vc. Div. Unis.

D.B.

f *mf*

The image shows a musical score for measures 62 through 66 of the piece 'The Rose Tree'. The score is for a full orchestra, including Horns (Hn.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'a tempo'. The score includes dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). A large, semi-transparent watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

[illegible]

73 74 75 76 77 78 *rit.*

Hn.

Vln. I

Vln. II

Vla. *mf*

Vc. *pizz.* *arco* *mf*

D.B. *mf*

Q *a tempo*

80 81 82 83 84

Hn. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mf*

meno mosso

85 86 87 88 89 90

Hn. *mf*

Vln. I *mp* *sf* *sf*

Vln. II *mp* *sf* *sf*

Vla. *sf* *sf*

Vc. *sf* *sf*

D.B. *sf* *sf*

91 92 93 94 *rit.* 95

Hn. *mp*

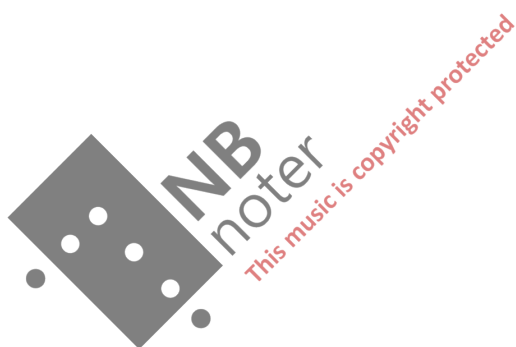
Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* pizz. arco *mp* pizz.

D.B. *mp* *mp*



Allegro Moderato

Angelo's Recollections

Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

6

7

8

9

10

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

12

13

14

15

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz - 18 -

mf

R

16 17 19 20

Hn. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp* Divisi

Vla. *mf*

Vc. *mf*

D.B. *mf*

21 22 23 24 25

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* *sfz*

S

26 27 28 29 *poco rit.* *a tempo*

Hn. *mp*

Vln. I *mp*

Vln. II *mp* Divisi

Vla. *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

31 32 33 34 35 36

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a musical score for measures 37 through 42 of the piece 'The Rose Tree'. The score is arranged for a full orchestra, including Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A rehearsal mark 'T' is placed above measure 39. The dynamics are marked as *mf* (mezzo-forte) for the Horn and Viola, and *mp* (mezzo-piano) for the Violins, Violoncello, and Double Bass. The Double Bass part includes a 'pizz.' (pizzicato) instruction starting in measure 39. A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the center of the score, with the text 'This music is copyright protected' written in red below it.

43 44 45 46 47 48

Hn.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D.B. *mf*

-20-

49 Hn. 50 51 52 53 54

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mf

This image shows a page from a musical score, specifically measures 55 through 59. The score is for a full orchestra and includes parts for Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). A large, stylized watermark "MP3noter" is overlaid diagonally across the center of the page. A red diagonal line with the text "this music is copyright protected" is also visible. The page number "55" is in the top left corner, and the measure numbers "56", "57", and "59" are above their respective measures. A box containing the letter "U" is located above measure 57. The score includes various musical notations such as notes, rests, beams, and slurs.

60 61 62 63 64

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

72 73 74 *poco rit.* **V** *meno mosso* 76 77 78

Hn. *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *pizz.* *mp* *pizz.*

D.B. *mp*

79 80 81 82 83 84

Hn. *mp* *accelerando* *poco a poco*

Vln. I

Vln. II

Vla. *Divisi* *Unis.*

Vc.

D.B.

85 86 87 88 89 90

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

91 92 93 94 96

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

W

Tempo I

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97 98 99 100 101 102 poco rit. 103

Hn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

104 *meno mosso* 105 106 107 108 109 110 111 *accel.*

Hn. *p*

Vln. I *sf mp*

Vln. II *sf mp*

Vla. *sf mp*

Vc. *sf mp*

D.B. *p* *pizz.*

p

112 **Tempo I** 113 115 116

Hn. *f*

Vln. I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *arco*

D.B. *f*

f

117 118 119 120

Hn. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *Divisi*

D.B. *ff*

ff

Y

Hn. 121 122 123 124 125 *mf*

Vln. I *fp* *mf*

Vln. II *fp* *mf*

Vla. *fp* *mf*

Vc. *fp* *mf*

D.B. *fp* *mf*

Hn. 127 128 129 130 131 *f*

Vln. I *mf* *f* pizz. *mp* arco

Vln. II *mf* *f* pizz. *mp* arco

Vla. *mf* *f* pizz. *mp* arco

Vc. *f* *mp*

D.B. *f* *mp*

Hn. 132 133 134 135 *ff* *Gliss.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

