

Take, O, take those lips away

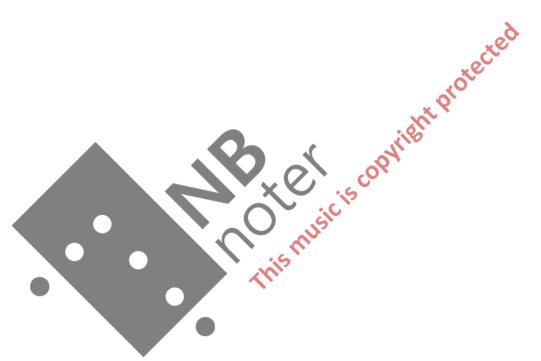
for

female choir



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Take, O, take those lips away

Music: Kjell Magne Andersen

Lyrics: Shakespeare/Fletcher

Calmly, with expression

1 2 3 4 5

Soprano 1

Soprano 2

Alto 1

Alto 2

6 7 8 9 10

S 1

S 2

A 1

A 2

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11 12 13 14 15

S 1

S 2

A 1

A 2

-2-

Take, O, take those lips away

16 17 18 19 20

S 1 lead mis - lead the morn: But my kiss - es bring a -

S 2 lead mis - lead the morn: But my kiss - es bring a -

A 1 lead mis - lead the morn: But my kiss - es bring a -

A 2 lead mis - lead the morn: But my kiss - es bring a -

21 22 23 24 25

S 1 gain; Seals of love, but sealed in vain.

S 2 gain; Seals of love, but sealed in vain.

A 1 gain; Seals of love, but sealed in vain.

A 2 gain; Seals of love, but sealed in vain.

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26 27 28 29 30

S 1 Seals of love, but sealed in vain. Hide, O,

S 2 Seals of love, but sealed in vain. Hide, O,

A 1 Seals of love, but sealed in vain.

A 2 Seals of love, but sealed in vain.

On whose tops
 In notes whose tops

36 37 38 39 40

S 1 wears, On _____ whose tops the pinks _____ that

S 2 wears, _____ On _____ whose tops _____ the pinks _____ that

A 1 wears, On _____ whose tops the pinks _____ that

A 2 wears, _____ On _____ whose tops the pinks _____ that

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41 S 1 grow.

42 S 2 grow.

43 A 1 grow.

44 A 2 grow.

45 S 1 yet _____

46 S 2 yet _____

47 A 1 yet _____

48 A 2 yet _____

51

S 1

52

53

54

55

mf

set _____ my poor heart free, free.

mf

set _____ my poor heart free, free. _____

A 1

first _____ set my poor heart free, free.

A 2

first _____ set my poor heart free, free.

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56 57 58 59 60 61

S 1 Bound in _____ those i - cy chains by thee. _____

S 2 Bound _____ in those i - cy chains by thee. _____

A 1 Bound _____ in those i - cy chains by thee. _____

A 2 Bound in those i - cy chains by thee. _____