

Music, when soft voices die.

for
Mixed Choir

by
Kjell Magne Andersen

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Music, when soft voices die.

Music: Kjell Magne Andersen

Lyrics: Percy Bysshe Shelly

With devotion ♩ = c. 96 104

The musical score is written for Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. It is in 4/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'With devotion' and the speed is 'c. 96 104'. The score is divided into two systems. The first system covers measures 1 to 5, and the second system covers measures 6 to 10. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The lyrics are: 'Mu - sic, when soft voic - es die, Vi - brates in the me - mo - ry; soft voic - es die, Vi - brates in the'. A watermark for 'NB noter' is visible in the center of the page.

1 2 3 4 5

Soprano *mp* Mu - sic, when soft voic - es

Alto *mp* Mu - sic, when soft voic - es

Tenor 1 *mf* O Mu - sic, when

Tenor 2 *mf* O Mu - sic, when

Bass 1 *mf* O Mu - sic, when

Bass 2 *mf* O Mu - sic, when

6 7 8 9 10

S die, Vi - brates in the me - mo - ry;

A die, Vi - brates in the me - mo - ry;

T1 soft voic - es die, Vi - brates in the

T2 soft voic - es die, Vi - brates in the

B1 soft voic - es die, Vi - brates in the

B2 soft voic - es die, Vi - brates in the

2

11 12 13 14 15 16

S O - dours, when sweet vio - lets sick - en, *p* Live

A1 O - dours, when sweet vio - lets sick - en, *p* Live

A2 O - dours, when sweet vio - lets sick - en, *p* Live

T1 me - mo - ry; sweet vi - o - lets *p* Live with -

T2 me - mo - ry; sweet vi - o - lets *p* Live with -

B1 me - mo - ry; sweet vi - o - lets *p* Live with -

B2 me - mo - ry; sweet vi - o - lets *p* Live with -

17 18 19

S with - in the sense they quick - en. *rit.* //

A1 with - in the sense they quick - en. //

A2 with - in the sense they quick - en. //

T1 in the sense they quick - en. //

T2 in the sense they quick - en. //

B1 in the sense they quick - en. //

B2 in the sense they quick - en. //

20 *a tempo* 21 22 *rit.*

S *mf* Sense they quick - en.

A *mf* Sense they quick - en.

T1 *mf* Sense they quick - en.

T2 *mf* Sense they quick - en.

B1 *mf* Sense they quick - en.

B2 *mf*

23 *a tempo*

S1 *mp* Rose Rose leaves, Rose leaves, when rose is dead, Are heap'd

S2 *mp*

A1 *mp* Rose Rose leaves, Rose leaves, when rose is dead, Are heap'd

A2 *mp*

T *mp* Rose leaves, when the rose is dead, Are heap'd for

B *mp*

29

S1 for the be loved's bed; And so thy thoughts, when thou art

S2

A1 for the be - loved's bed; And so thy thoughts, when thou art

A2

T the be - loved's bed; And so thy thoughts, when thou art gone,

B

35

S1 gone, *mp* Love it - self shall slum - ber on.

S2 *mp*

A1 gone, *p* Love shall slum - ber on.

A2 *p*

T *mp* Love it - self shall slum - ber shall slum -

B *p* Love it - self shall slum - ber shall slum -

41

S1 Love shall slum - ber on.

S2 Love shall slum - ber on.

A1 Love shall slum - ber on.

A2 Love shall slum - ber on.

T 8 ber on.

B 41 ber on.

