

Kjell Magne Andersen

String Poems

A Tripartite Tale

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String Poems

A Tripartite Tale

Kjell Magne Andersen

Andantino $\text{♩} = \text{c. } 80$

I

Violin I *mf* *espressivo*

Violin II *mp*

Viola I *mp*

Viola II *mp* arco

Cello I *mp* arco

Cello II *mp* pizz.

Double Bass *mp*

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I *mf*

Vc. II *mf* arco

D.B. *mf*

I

A

8

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

sfz *mf*

sfz *sfz* *sfz*

3 3 3

11

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

espressivo *mp* *mp* *mp* *mp* *mp*

arco *pizz.* *arco*

3 3 3 3 3 3

mp *mp* *mp* *mp* *mp* *mp*

14

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mp

f

f

f

f

f

17

meno mosso

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

sfz

sfz

sfz

sfz

sfz

mf

p

p

p

ff

ff

ff

ff

f

f

f

f

I

B

a tempo

Vln. I *mp*

Vln. II *mp*

Vla. I *mp*

Vla. II *mp*

Vc. *espressivo*

D.B. *espressivo*

25

Vln. I *mf*

Vln. II

Vla. I

Vla. II

Vc. *deciso*

D.B. *pizz. f*

28

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

arco

mf

31

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mp

I

34

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

sfz *f* *divisi* *mf* *mf* *mf* *mf* *mf* *pizz.* *mf*

13

37

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mf *mf* *ff* *ff* *divisi* *pizz.*

arco

40

Vln. I

Vln. II

mp

Vla. I

mp

Vla. II

mp

Vc.

mp

D.B.

mp

arco

43

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

ritardando poco a poco

mp

sf

sfz

I

D

Larghetto

Vln. I *unis.* *p*

Vln. II *p*

Vla. I *p*

Vla. II *p*

Vc. I *pizz.* *arco* *mf* *espress.*

Vc. II *arco*

D.B. *pizz.*

49

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

53 **Largo**

Vln. I *p* *mf* *pizz.* *div.*

Vln. II *mf* *sf* *p* *fp* *non divisi*

Vla. *sf* *fp*

Vc. I *fp*

Vc. II *arco* *p* *arco* *fp* *pizz.*

D.B. *p*

57 *unis.* *arco* *fp* *mp*

Vln. I *fp* *ff* *mp*

Vln. II *fp* *ff* *mp*

Vla. *fp* *fp* *mf* *3* *espress.* *mp*

Vc. I *fp* *fp* *ff* *mp*

Vc. II *fp* *pizz.* *mf* *arco* *ff* *mp*

D.B. *mf* *arco* *ff* *mp*

I

60

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

mf *espress.*

mp

mf

mf

pizz.

accel.

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

espress.

divisi

divisi

arco

stringendo

[illegible]

F Andantino

Vln. I
espress.

Vln. II

Vla. I
mf

Vla. II
mf
arco

Vc. I
mf
pizz.

Vc. II
mf
pizz.

D.B.
mf

divisi

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I

76

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mf

p

pizz.

mp

Right protected

79

Vln. I

divisi

mp

mf

Vln. II

mp

Vla. I

Vla. II

Vc.

arco

pizz.

arco

D.B.

arco

pizz.

I

3 *mp*



NB
noter

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Largo e molto espressivo ♩ = C 50

II

Violin I *mp espress.*

Violin II *p*

Viola I *p*

Viola II *mp espress.*

Cello I *p*

Cello II *p*

Double Bass *pizz.* *p*

arco *mp arco* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *mp*

Vc. II *mp*

D.B. *mp*

II

18

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

mp

mp

f

mp

mp

G

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

mp

mp

f *espress.*

pizz. *arco*

pizz. *arco* *pizz.* *pizz.* *arco* *pizz.* *arco*

mf *pizz.* *mp*

mp

arco

26

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

poco rit. II **H** *a tempo*

sf *mf* *sfz* *mp* *mp* *mp*

sul G *espress.* *3* *pizz.* *arco*

This block contains the musical score for measures 26 through 30. The staves are for Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The first violin part has a forte (sf) dynamic. The second violin part also has a forte (sf) dynamic. The viola part has a mezzo-forte (mf) dynamic. The first and second violoncello parts have a forte (sf) dynamic. The double bass part has a forte (sf) dynamic. Measure 27 has a mezzo-forte (mf) dynamic for the first violin. Measure 28 has a mezzo-forte (mf) dynamic for the first violin and a mezzo-forte (mf) dynamic for the second violin. Measure 29 has a mezzo-forte (mf) dynamic for the first violin and a mezzo-forte (mf) dynamic for the second violin. Measure 30 has a mezzo-forte (mf) dynamic for the first violin and a mezzo-forte (mf) dynamic for the second violin. The tempo changes from 'poco rit.' to 'a tempo' at measure 28. The key signature changes to one flat (Bb) at measure 28. The first violin part has a 'sul G' instruction at measure 29. The second violin part has an 'espress.' instruction at measure 29. The viola part has a '3' instruction at measure 29. The first and second violoncello parts have a 'pizz.' instruction at measure 29. The double bass part has an 'arco' instruction at measure 29. A large watermark 'this music is copyright protected' is visible across the score.

31

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

espress. *mp* *mp* *mp* *mp* *mp*

pizz. *arco*

This block contains the musical score for measures 31 through 35. The staves are for Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Double Bass. Measure 31 has a mezzo-forte (mp) dynamic for the first violin. Measure 32 has a mezzo-forte (mp) dynamic for the first violin. Measure 33 has a mezzo-forte (mp) dynamic for the first violin. Measure 34 has a mezzo-forte (mp) dynamic for the first violin. Measure 35 has a mezzo-forte (mp) dynamic for the first violin. The tempo changes from 'a tempo' to 'poco rit.' at measure 31. The key signature changes to one flat (Bb) at measure 31. The first violin part has an 'espress.' instruction at measure 31. The second violin part has a 'pizz.' instruction at measure 31. The viola part has an 'arco' instruction at measure 31. The first and second violoncello parts have a 'pizz.' instruction at measure 31. The double bass part has an 'arco' instruction at measure 31. A large watermark 'this music is copyright protected' is visible across the score.

II

39

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mp

mp

mp

mp

mf

espressivo

poco rit.
3

I

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

D.B.

p *espress.*

p

p

p

p *pizz.*

p *pizz.*

p

p

String Poems

II

52

Vln. I *mp*

Vln. II

Vla. I *p*

Vla. II *p*

Vc. I

Vc. II *arco*

D.B. *arco* *mp* *pizz.*

div. *p*

60

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. I *pp* *p*

Vla. II *pp* *p*

Vc. I *pizz.* *mp* *pizz.*

Vc. II *arco* *pizz.* *p*

D.B. *pizz.* *p*

III

Allegro Tedesco $\text{♩} = \text{C } 110$

Violin I

Violin II

Viola

Cello

Double Bass

mf

mp

pizz.

mp

pizz.

This system contains the first four measures of the piece. Violin I enters in measure 2 with a melody marked *mf*. Violin II, Viola, and Cello play a continuous sixteenth-note accompaniment marked *mp*. The Cello and Double Bass parts are marked 'pizz.' (pizzicato). The Double Bass part consists of a simple harmonic accompaniment.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mf

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

pizz.

pizz.

This system contains measures 5 through 8. Violin I has a melodic line with some rests. Violin II continues the sixteenth-note accompaniment. Viola I and II also continue the accompaniment. Violoncello and Double Bass have melodic lines. There are several 'pizz.' (pizzicato) markings for the Violoncello and Double Bass. 'arco' (arco) markings appear for the Violoncello and Double Bass in measures 7 and 8. A large diagonal watermark 'NB: This music is copyright protected' is overlaid across the center of the page.

III

10

arco

Vln. I

mf

arco

Vln. II

mp

arco

Vla. I

mp

arco

Vla. II

mp

Vc.

mp

D.B.

mp

14

Vln. I

mp

Vln. II

mf

Vla. I

Vla. II

Vc.

D.B.

III

musical score for measures 18-22. The score is for a symphony, featuring Violins I and II, Violas I and II, Violoncellos I and II, and Double Basses. The score includes dynamic markings (trem., sf, mp, f, arco) and a large watermark 'NB noter' with the text 'This music is copyright protected'.

III

K

26 K.

Vln. I *mp*

Vln. II *mp*

Vla. I

Vla. II

Vc. I *mf*

Vc. II *mf*

D.B.

Violins I and II: *mf*

Violas I and II: *mf*

Violoncello and Double Bass: *f*, *espress.*

III

L

34

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mf

mp

mp

mp

mp

mp

38

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mp

III

M

First system of musical notation (Measures 1-4). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Violin I and Violin II parts feature rapid sixteenth-note triplets, marked *p* (piano). The Viola part features a melodic line with slurs and accents, marked *mf* (mezzo-forte). The Violoncello and Double Bass parts provide a harmonic foundation with slurs and accents, marked *mp* (mezzo-piano).

Second system of musical notation (Measures 46-49). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello (Vc.), and Double Bass (D.B.).

Violin I and Violin II parts feature melodic lines with slurs and accents, marked *mp* (mezzo-piano). Viola I and Viola II parts feature rapid sixteenth-note triplets, marked *mp* (mezzo-piano). The Violoncello and Double Bass parts provide a harmonic foundation with slurs and accents, marked *mp* (mezzo-piano). The Viola I and Viola II parts also feature melodic lines with slurs and accents, marked *mf* (mezzo-forte).

III

poco rit.

N *a tempo*

Vln. I *mf*

Vln. II *mp*

Vla. I *mp*

Vla. II *mp*

Vc. *mp* pizz arco

D.B. *mp*

div.

mp

III

O

58

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mf *mp*

fz *mp*

fz *mp*

fz *mp*

pizz. *mf*

pizz. *mf*

fz *mf*

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp*

fz *mp*

fz *mp*

fz *mp*

pizz. *mf*

pizz. *mf*

fz *mf*

P

Violins I and II, Violas I and II, Violoncello, and Double Bass. The score is for measures 20-23. Violins I and II play eighth notes with triplets. Violas I and II play sixteenth notes with triplets. Violoncello and Double Bass play eighth notes with triplets. The key signature has one sharp (F#) and the time signature is 4/4.

III

Q

74

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

mp

mp

mp

mp

mf

mp

arco

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mf

p

pizz.

p

pizz.

p

III

R *divisi*

Vln. I *mf*

Vln. II *mf*

Vla. I

Vla. II

Vc. *arco* *mf*_{arco}

D.B.

86

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

sf

sf

sf

sf

sf

sf

sf

III

S

90

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

mf

mf

mp

mf

mf

94

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

D.B. *fz*

fz

fz

fz

fz

fz

III

poco rit. *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *sf* *mf* *pizz.* *mf pizz.*

poco rall.

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

arco *arco*

III

T *a tempo*

Vln. I *f*

Vln. II *mf*

Vla. I *fz*

Vla. II *fz*

Vc. *fz*

D.B. *fz*

110

Vln. I *mf*

Vln. II *mf*

Vla. I *mf*

Vla. II *mf*

Vc. *mf*

D.B. *mf*

String Poems

III

118

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

tr.

ff

ff

ff

ff

ff

ff



String Poems

A Tripartite Tale

Kjell Magne Andersen

Andantino $\text{♩} = \text{c. } 88$ **I**

mf *espressivo* 3 3 3 3

5 3

A *sfz* **mf** *espressivo* 3 3 **mp** *meno mosso*

14 3 **f** *sfz*

B *a tempo* **p** **ff** **mp**

23 3 **mf** 3

27 3 **mp**

32

C *sfz* **f** 13 *divisi* 3 3 3

38 3 **mf** 3 3 3

vln I

I

42 *ritardando poco a poco* *mp*

D

unis. **Larghetto** *p*

51 **Largo** *p*

56 *div.* *mf pizz.* *arco* *fp* *unis.* **E** *mp*

61 *accel.* *mp*

66 *divisi* *stringendo* *ff*

70 *pesante molto rit.* **F Andantino** *espress.* *mf*

74 *mf*

79 *mp* *mf* *p*

85 *pizz.* *arco* *allargando* *mf* *pp*

vln I

Largo e molto espressivo

II

mp espress.

8

mp

15

G

mp

mp

23

poco rit.

H

a tempo

mf

sf

mp

31

espress.

38

mp

poco rit.

I

p espress.

45

mp

53

div.

p

61

pp

p

III

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 4. The score is in 4/4 time and features a single melodic line for the violin. It includes various dynamic markings such as *mf*, *p*, *mp*, *sf*, and crescendos. The piece is divided into sections labeled J, K, L, and M. The score ends with a "poco rit." marking and a fermata.

vln I

III

N *a tempo*

56 *mf*

61 *mf* *mp*

66 *mf* *p*

71 *mp* *p*

76 *p*

85 *mf* *f*

88 *f*

O

P

Q

R *divisi*

String Poems

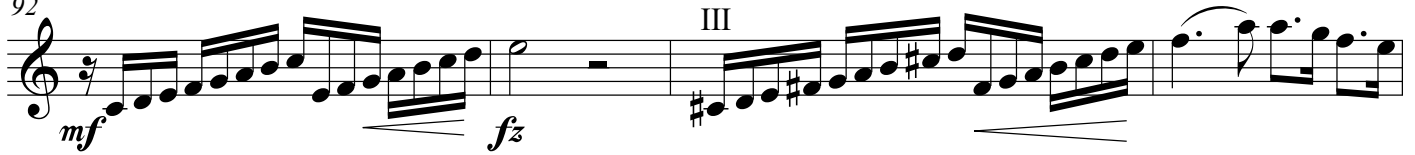
vln I

III

6

S

92



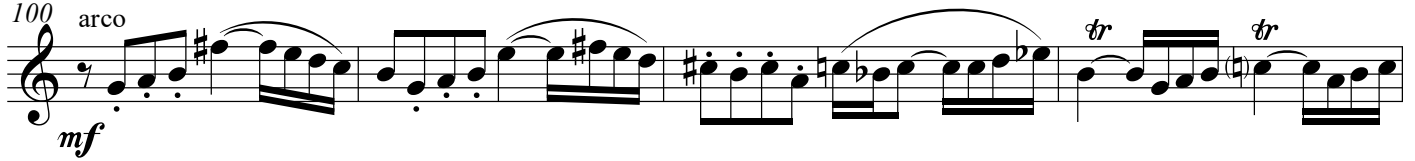
96



a tempo

100

arco



104

poco rall.

T

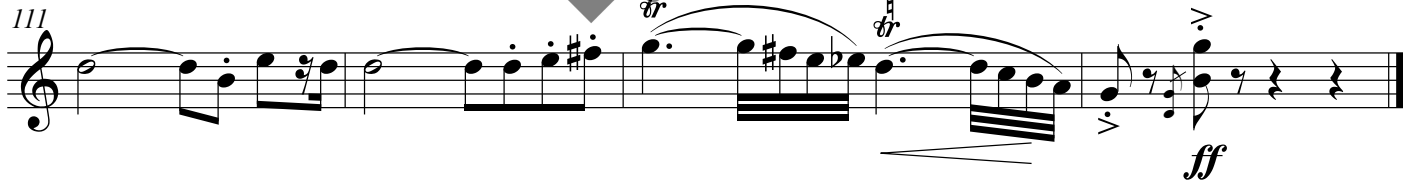
a tempo



107



111



String Poems

A Tripartite Tale

Kjell Magne Andersen

Andantino $\text{♩} = \text{c. } 80$

I

4

8

11

14

17

25

29

32

38

mp

sfz

ff

mf

a tempo

meno mosso

divisi

mf

mp

A

B

C

©

41 **D** *sf* *sf*

44 *ritardando poco a poco* **Larghetto** *sfz* *p* *p* *p*

49 **Largo** *mf* *sf*

55 **E** *p* *fp* *fp* *ff* *mp*

61 *mf* *espress.* *mp* *accel.*

66 *divisi* *stringendo* *ff*

70 *molto rit.* **F Andantino** *mf*

73 *divisi*

76 *divisi* *p*

80 *mp* *p*

85 *pizz.* *arco* *mf* *pp* *allargando*

vln II

Largo e molto espressivo

II

p

8 *mp*

16 *mp* **G**

23 *poco rit.* **H** *a tempo*
sul G *mf espress.* 3

30 *mp*

37 *mp* *poco rit.*

I

p

51 *div.* *p*

60 *pp* *p*

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vln II

Allegro Tedesco ♩=C 110

III

3 *mp*

6 *mf* arco *pizz.*

9 *mp*

12 *mf*

15 *trem.*

J

23 *sf* *mp* K

28

32 *mf* 5 L

36 *mp*

III
vln II

M

44 *p*

47 *mp*

50 *p* *poco rit.*

N *a tempo*

57 *mp*

O *fz* *mp* *div.*

62

P *mf*

70

73 *mp* **Q**

76 *p* *mf* **R**

83

III
vln II

87

S

sf *sf* *f*

mf *fz*

95

fz *f*

poco rit. *a tempo*

99

sf *mf* *poco rall.*

102

T *a tempo*

mf *fz* *fz* *fz* *fz*

109

mf

112

ff

String Poems

A Tripartite Tale

Andantino ♩ = c. 88

Viola I

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in 4/4 time. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). Both staves have a dynamic marking of *mp* (mezzo-piano). The melody in the top staff is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The accompaniment in the bottom staff is: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half). The second system also consists of two staves. The top staff continues the melody: D4 (quarter), E4-F#4 (eighths), G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The bottom staff continues the accompaniment: D3 (quarter), E3-F#3 (eighths), G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half). The key signature changes to one sharp (F#) for the second system. The time signature changes to 3/4 for the second system. The dynamic marking remains *mp*. The melody in the top staff is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The accompaniment in the bottom staff is: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half). The key signature changes to one sharp (F#) for the second system. The time signature changes to 3/4 for the second system. The dynamic marking remains *mp*. The melody in the top staff is: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F#4 (quarter), E4 (half). The accompaniment in the bottom staff is: G3 (quarter), A3-B3 (eighths), C4 (quarter), B3-A3 (eighths), G3 (quarter), F#3 (quarter), E3 (half).

8

Vla. I

Vla. II

The image shows the musical notation for Violins I and II, measures 8 and 9. The key signature is one sharp (F#) and the time signature is 3/4. The notation is written on two staves. A large, semi-transparent watermark is overlaid on the center of the image, reading 'MP3notes' and 'The music is copyright protected'.

A

Vla. I

Vla. II

sfz

mp

sfz

mp

13

Vla. I

Vla. II

mp

The image shows a musical score for two violoncello parts, labeled 'Vla. I' and 'Vla. II'. The score is for measures 13 and 14. Both parts are written in bass clef. Measure 13 contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). Measure 14 features a chordal texture with beamed eighth notes. A dynamic marking of 'mp' (mezzo-piano) is placed between the staves at the beginning of measure 14.

String Poems
viola

I

15

Vla. I

Vla. II

f

f

17

Vla. I

Vla. II

sforz

meno mosso

p

ff

a tempo

p

sfz

ff

B

Vla. I

Vla. II

mp

mp

25

Vla. I

Vla. II

28

Vla. I

Vla. II

I

31

Vla. I

Vla. II

33

Vla. I

Vla. II

36

Vla. I

Vla. II

39

Vla. I

Vla. II

41

Vla. I

Vla. II

String Poems
viola

I *molto rall.* **D** **Larghetto**

Vla. I

Vla. II

43

3

sfz

p

46

Vla. I

Vla. II

p

mp

50

Vla.

53 **Largo**

Vla.

sfz

non divisi

fp

fp

fp

E

58

Vla.

mf

3

espress.

62

Vla.

mp

mp

accel.

67

Vla.

stringendo

ff

70

Vla.

molto rit.

I

F

Andantino

Vla. I

Vla. II

mf

mf

75

Vla. I

Vla. II

78

Vla. I

Vla. II

p

81

Vla. I

Vla. II

p

85

Vla. I

Vla. II

pizz.

rallentando

arco

pizz.

arco

pp

pp

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String Poems

viola

II

Largo e molto espressivo ♩ = c. 50

Viola I

Viola II

p

mp espress.

Vla. I

Vla. II

mp

mp

Vla. I

Vla. II

Vla.

f *espress.*

3

Vla.

poco rit.

3

a tempo

mp

Vla. I

Vla. II

mp

mp

String Poems
viola
II

7

36

Vla. I

Vla. II

mp

mp

42

Vla. I

Vla. II

poco rit.

p

p

I

48

Vla. I

Vla. II

55

Vla. I

Vla. II

p

p

62

Vla. I

Vla. II

pp

pp

p

p

String Poems
viola

Allegro Tedesco ♩ = c. 110

III

Viola

mp

Vla. 3

Vla. I 5

Vla. II

Vla. I 8 pizz. arco

Vla. II

mp

Vla. I 11

Vla. II

Vla. I 14

Vla. II

String Poems
viola
III

9

16

Vla. I

Vla. II

trem.

trem.

J

Vla.

f

21

Vla.

23

Vla.

25

Vla. I

Vla. II

29

Vla. I

Vla. II

mf

mf

5

5

String Poems
viola
III

33 **L**

Vla. I *mp*

Vla. II *mp*

38

Vla. I

Vla. II

M

Vla. *mf*

45

Vla. I *mp*

Vla. II *mp*

48

Vla. I *p*

Vla. II *p*

50 *poco rit.*

Vla. I

Vla. II

String Poems
viola
III

11

N

a tempo

Vla. I

mp

Vla. II

mp

57

Vla. I

fz *mp*

Vla. II

fz *mp*

O

60

Vla.

62

Vla.

64

Vla.

66

Vla. I

*mf*³

Vla. II

*mf*³

P

String Poems
viola
III

69

Vla. I

Vla. II

72

Vla. I

Vla. II

Q

Vla. I

Vla. II

80

Vla. I

Vla. II

85

Vla. I

Vla. II

89

Vla.

String Poems
viola
III

S

Vla. *mp* *fz* *fz*

97 *f* *poco rit.* *sf*

100 *a tempo*
Vla. I
Vla. II

102 *poco rall.*
Vla. I
Vla. II

T

a tempo
Vla. I *fz* *fz* *fz* *fz*
Vla. II *fz* *fz* *fz* *fz*

109 *mf* *mf*

112 *tr.* *ff* *ff*

I

©

String Poems

32 Vc. *vlc* **C** *sfz*

36 Vc.

39 Vc. *divisi* *mp*

42 Vc. I *sf* *sf* *sfz* *ritardando* *poco* *pizz.* *a poco*

Vc. II *sf* *sf* *sfz*

46 Vc. I *arco* **Larghetto** *mf* *espress.*

Vc. II

50 Vc. I **Largo**

Vc. II

54 Vc. I **E** *fp* *fp* *fp* *ff* *mp*

Vc. II *arco* *p* *fp* *fp* *mf* *pizz.* *arco* *ff* *mp*

vlc
I

60

Vc. I

Vc. II

mf

mf

65

Vc.

espress.

3 accel.

stringendo

3

68

Vc.

ff

molto rit.

3

F Andantino

Vc. I

mf

pizz.

Vc. II

mf

78

Vc.

pizz.

arco

3

3

pizz.

arco

p

83

Vc.

pizz.

arco

3

mp

rallentando

pp

Largo e molto espressivo

II

Violoncello I

Violoncello II

7

13

G

26

poco rit. a tempo

H

NB

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34

Vc.

mf

39

Vc. I

espressivo

poco rit.

I

p pizz.

Vc. II

espressivo

p

p

46

Vc. I

Vc. II

arco

p

53

Vc. I

Vc. II

p

60

Vc. I

2

pizz.

mp

Vc. II

2

p

pizz.

p

III

Allegro Tedesco

Cello

pizz.

mp

Vc.

5

arco

pizz.

Vc.

9

mp

Vc.

13

Vc. I

17

arco trem.

J

sf

mp

arco

sf

mp

Vc. II

Vc. I

22

Vc. II

K

Vc. I

mf

Vc. II

mf

vlc
III

Vc. 29 *f* 3

Vc. 31 *espress.* 3 5

Vc. 34 *mp* **L** 3

Vc. 39 *mp* **M**

Vc. 44 *mp*

Vc. 48 *mf* *poco rit.* **N** pizz *a tempo* arco

Vc. 52 *mp* 3 *mp*

Vc. 57 *mf* **O** pizz *mf*

Vc. 62 *mf* **P** arco

Vc. 68

String Poems

vlc
III

Vc. 73 **Q** *mf*

Vc. 78 pizz. **R** arco *p* *mf*

Vc. 84 *sf* *sf*

Vc. 89 **S** *mf* *mf* *fz*

Vc. 94 *fz* *f*

Vc. 99 poco rit. a tempo pizz. *sf* *mf*

Vc. 103 arco poco rall. **T** a tempo

Vc. 106 *fz* *fz* *fz* *fz* *mf*

Vc. 111 *ff*

String Poems

A Tripartite Tale

Kjell Magne Andersen

Andantino $\text{♩} = \text{c. } 80$

I

5 *pizz.*
mp

10 *arco*
mf

14 *arco*
mp *meno mosso* *f*

18 *sfz*

22 *ff* *f* *a tempo* *espressivo*

26 *pizz.*
f

30 *arco*
mf

34 *sfz* *mf* *pizz.*

38 *arco* *pizz.*
mp

42 *arco*
sf *sf* *sfz*

DB

Largo e molto espressivo ♩ = C 50

II

7 *pizz.* *p* *arco* *mp*

13 *mp*

G *pizz.* *arco*

25 *mp* *poco rit.* **H** *a tempo* *pizz.* *arco* *pizz.*

31 *sf* *sf* *mp*

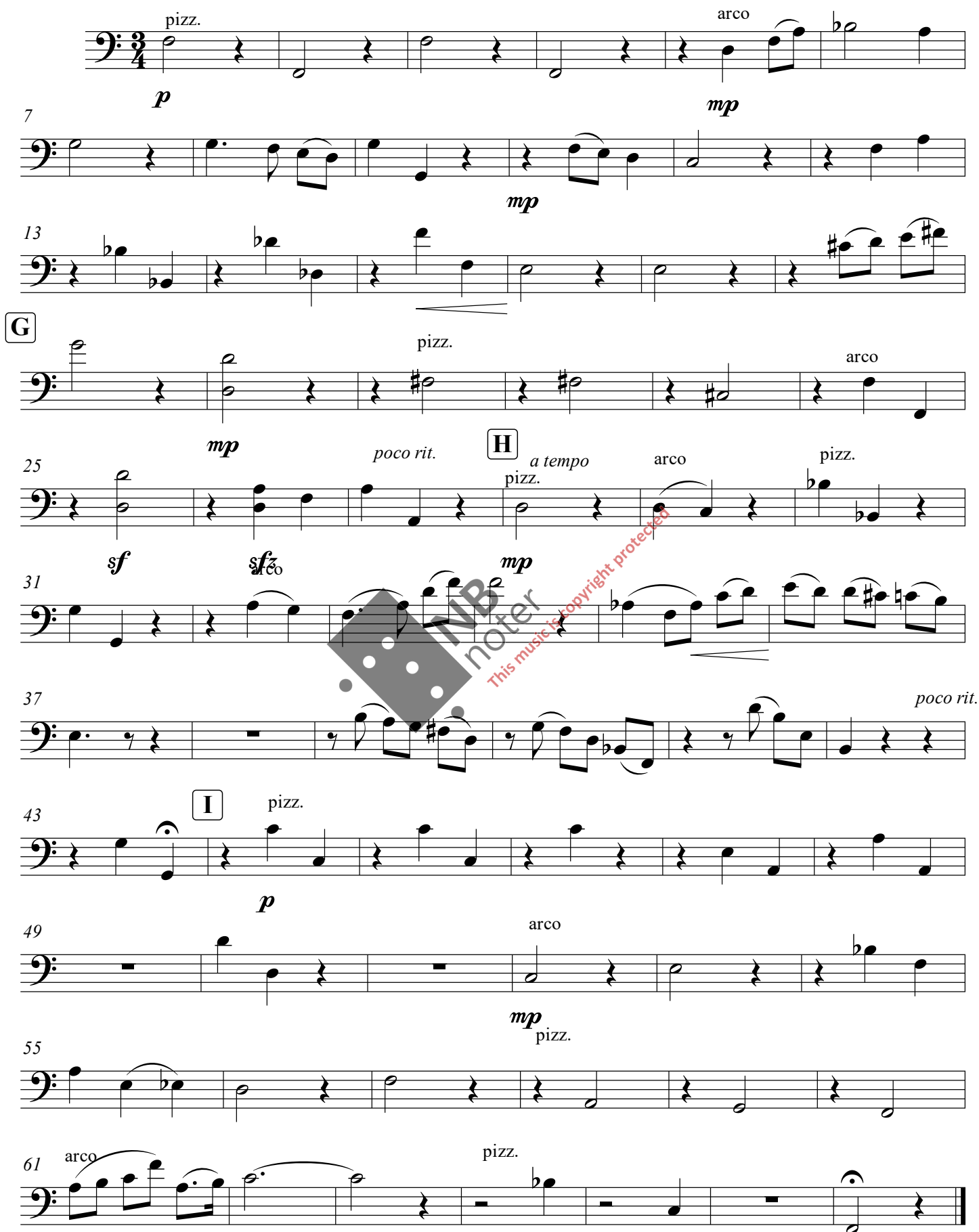
37 *poco rit.*

43 **I** *pizz.*

49 *p* *arco*

55 *mp* *pizz.*

61 *arco* *pizz.*



III

Allegro Tedesco ♩ = C 110
pizz.

7 arco pizz. *mp* J

13 arco *sf mp*

19

25 K

29 *mf* *f* 3 5

32 L *espress.* 3 *mp* M

37

42 *mp*

47

52 N a tempo *poco rit.* 3 *mp*

DB

III

57 **O** pizz. *mf* **P**

63 *fz* *mf*

69 arco

Q pizz.

mp arco *p* **R**

87 *sf* *sf* *mf* *f*

S *fz* *f*

98 *poco rit.* *a tempo* pizz. *sf* *mf* **T** *a tempo* *fz*

103 arco *poco rall.* *fz*

107 *fz* *fz* *fz* *mf*

111 *ff*