

# Tetralogi for Violoncello

Kjell Magne Andersen





# Violoncello

## Prelud

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*“Morning Dew” – suspended and contemplative, like the light filtering through the stillness of the night.*

Largo ♩ = 48-55

*p* fuente

3

5

7

9

11

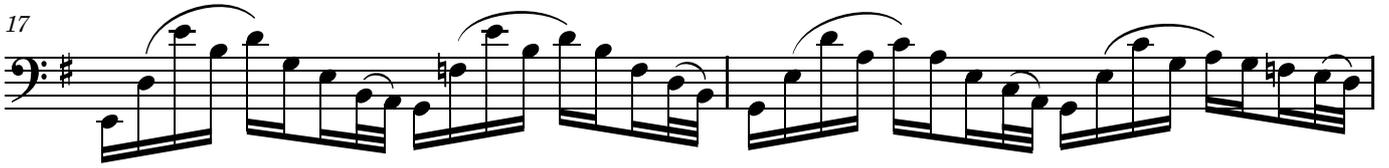
13

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15



17



19



21



23



25



27



29



rit.....

31



"Whisper of the Wind" – sweet and lyrical, movements as soft as the wind over the plains and through the trees.

Con Dolcezza ♩ = 60–68

*mf* espressivo *mp*

6 *f* poco rit. *a tempo* *p* *p*

11 *mp*

15 *f*

19 rit..... *Poco meno mosso* rit. *mp*

24 *a tempo* *mf*

29 rit. *a tempo* *mf*

Detailed description: This is a musical score for a violin part in 3/4 time, marked "Con Dolcezza" with a tempo of 60-68 beats per minute. The score consists of seven staves of music. The first staff begins with a dynamic of *mf* and the instruction "espressivo", followed by a *mp* dynamic. The second staff starts at measure 6 with a dynamic of *f*, includes a "poco rit." marking, and then returns to "a tempo" with a dynamic of *p*. The third staff (measures 11-13) is marked *mp*. The fourth staff (measures 15-18) features a dynamic of *f* and includes two triplet markings. The fifth staff (measures 19-23) starts with a "rit....." marking, changes to "Poco meno mosso" with a dynamic of *mp*, and ends with a "rit." marking. The sixth staff (measures 24-28) is marked "a tempo" and *mf*. The seventh staff (measures 29-33) begins with a dynamic of *mp*, includes a "rit." marking, and ends with a dynamic of *mf* and "a tempo". A large watermark "NB Water" is visible across the middle of the page.

Vlc

34

*mp*

39 poco rit. a tempo

*p* *f*

43 rit.....

*rit.....*

Lunga



“The mountains keep watch” – majestic and calm, with a dignity and silence similar to the landscape itself.

Maestoso ♩ = 65-72

*mp* espressivo

*mf*

*mf*

*mp*

poco piu mosso

*f*

*f*

*f*

*p*

rit.....

3

Vlc

46 a tempo

Musical staff 46-50: Bass clef, key signature of one flat. Measure 46 starts with a forte *f* dynamic and a half note G2. The melody consists of eighth and quarter notes with various accidentals (flats, naturals, sharps) and accents. A trill is marked above the first measure of the second system. A hairpin crescendo is shown below the staff.

Musical staff 51-54: Bass clef, key signature of one flat. Measure 51 starts with a half note G2. The melody continues with eighth and quarter notes. Trills are marked above measures 52 and 54. A hairpin crescendo is shown below the staff.

Musical staff 55-58: Bass clef, key signature of one flat. Measure 55 starts with a half note G2. The melody continues with eighth and quarter notes. A hairpin crescendo is shown below the staff. Measure 57 has a *rit.* marking above it. Measure 58 ends with a piano *p* dynamic and a half note G2.



"Snowstorm Game" – lively and rhythmic, with a touch of irony and unpredictability.

**Allegro con fuoco**

The musical score is written for Violin in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked "Allegro con fuoco" and begins with a forte (*f*) dynamic. The notation consists of eight staves of music, with measure numbers 5, 9, 12, 15, 18, 21, and 25 indicated at the start of their respective lines. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, often beamed together. Accents (>) are placed above many notes. A watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written in red below it. The score includes dynamic markings such as *f*, *mf*, and *ff*. A triplet of eighth notes is marked with a "3" and a bracket at the end of the sixth staff. The piece concludes with a double bar line at the end of the eighth staff.

28

Musical staff 28: Bass clef, key signature of one flat. The staff contains a series of eighth notes with slurs and accents, ending with a half note.

31

Musical staff 31: Treble clef, key signature of one flat. The staff contains a triplet of eighth notes followed by a quarter rest, then continues with eighth notes. A dynamic marking of *f* is present below the staff.

34

Musical staff 34: Bass clef, key signature of one flat. The staff contains eighth notes with slurs and accents, ending with a quarter rest. A dynamic marking of *ff* is present below the staff.

37

Musical staff 37: Bass clef, key signature of one flat. The staff contains eighth notes with slurs and accents, ending with a quarter rest. A dynamic marking of *mp* is present below the staff.

41

Musical staff 41: Bass clef, key signature of one flat. The staff contains eighth notes with slurs and accents, ending with a quarter rest. A dynamic marking of *f* is present below the staff.

45

Musical staff 45: Bass clef, key signature of one flat. The staff contains eighth notes with slurs and accents.

48

Musical staff 48: Bass clef, key signature of one flat. The staff contains eighth notes with slurs and accents, ending with a quarter rest. A dynamic marking of *ff* is present below the staff.

51

Musical staff 51: Bass clef, key signature of one flat. The staff contains eighth notes with slurs and accents, ending with a quarter rest. The time signature changes to 13/8.

54

Musical staff 54: Bass clef, key signature of one flat. The staff contains eighth notes with slurs and accents, ending with a quarter rest. A dynamic marking of *ff* is present below the staff.