

MAGNE AMDAHL :

” LE MENUE ”

Orch.: 6 w.w., 2 cor., cello, c.bass.

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1) Langoustines flambees	3`55”
2) Asperges et jambon de Parme aux oeufs de caille	3`30”
3) Pintade aux truffes	3`45”
4) Camembert et chasselas	3`25”
5) Creme brulees	<u>2`20”</u>
Durata Tot.	16`55”

N.B.: DETTE ER AVANSERT TAFFEL-MUSIKK

Rettene skal tilberedes i h.h. til partituret, og serveres sukksesivt under konserten !

LE MENUE

1) Langoustines flambees (flamberte sjøkreps)

Magne Amdahl

Tpo ca. 88

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: flute, oboe, clarinet, bass clarinet, fagott, contra fag., cor 1, cor 2, cello, and c. bass. The score begins in 4/4 time and transitions to 3/4 time. It features a variety of dynamic markings including *f*, *pp*, *mf*, and *ff*. Performance instructions such as *chrom.* and *gli ss.* are present. The score includes a first ending bracket and a large watermark reading 'This music is copyright protected'.

30

The musical score consists of six staves. The first four staves are grouped together, and the last two are grouped together. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. A large watermark 'MIB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

52

The musical score consists of ten staves. The first five staves are grouped together, and the last five are grouped together. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings are: *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). A large watermark is present in the center of the page, reading "NB noter This music copyright protected".

Dynamic markings: *mf*, *ff*, *pp*

Performance instruction: *arc*

75

Musical score for measures 75-84. The score is in 4/4 time and features dynamic markings such as *ff*, *f*, *p*, *mf*, and *pp*, along with performance instructions like *poco accell.* and *rit.*. The music is written for two violins, two violas, and two cellos/double basses.

The score is divided into three systems. The first system contains measures 75-80, the second system contains measures 81-82, and the third system contains measures 83-84. The music is written for two violins, two violas, and two cellos/double basses.

Dynamic markings include *ff*, *f*, *p*, *mf*, and *pp*. Performance instructions include *poco accell.* and *rit.*. The score is marked with a 4/4 time signature.





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2) Asperges et jambon de Parme aux oeufs de caille
(Asperges og parmaskinke med vaktelegg)

moderato $\text{♩} = 92$

flute

obo

clar.

bass clar.

fagott

contra fag.

cor 1

cor 2

cello

c.bass

The musical score is written for a symphony orchestra and includes the following parts and markings:

- Flute:** Rests throughout the piece.
- Oboe:** Rests until the 5th measure, then plays a melodic line starting in the 6th measure with a *mf* dynamic.
- Clarinet:** Plays a melodic line starting in the 1st measure with a *p* dynamic, marked *(non legato)*. Dynamics range from *p* to *f*.
- Bass Clarinet:** Plays a melodic line starting in the 1st measure with a *p* dynamic, marked *(non legato)*. Dynamics range from *p* to *f*.
- Bassoon:** Plays a melodic line starting in the 1st measure with a *p* dynamic, marked *(non legato)*. Includes triplet markings (3) and dynamics from *p* to *mf*.
- Contrabassoon:** Rests throughout the piece.
- Cor 1:** Plays a melodic line starting in the 1st measure with a *p* dynamic, marked *(non legato)*. Dynamics range from *p* to *mf*.
- Cor 2:** Plays a melodic line starting in the 1st measure with a *p* dynamic, marked *(non legato)*. Dynamics range from *p* to *f*.
- Cello:** Rests until the 5th measure, then plays a melodic line starting in the 6th measure with a *p* dynamic. Dynamics range from *p* to *mf*. Includes a *pizz.* marking in the 8th measure.
- Double Bass:** Rests until the 5th measure, then plays a melodic line starting in the 6th measure with a *f* dynamic. Dynamics range from *f* to *mf*.

The score features a complex rhythmic structure with time signatures of 4/4, 3/4, and 4/4. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

22

This musical score consists of ten staves. The first five staves are grouped together, and the last five are grouped together. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *p*, *fpp*, and *pp*. There are also performance instructions like *open str.*, *pizz.*, and *arco*. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

33

The musical score consists of six staves. The first five staves are in treble clef, and the sixth is in bass clef. The piece begins in 4/4 time and features several time signature changes to 3/4 and back to 4/4. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *rit.* (ritardando) and *mod.* (moderato). There are several triplet markings and slurs. A large watermark 'MIDI-Motor' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

42

Violin I: *mf*, *p*, *ppp*, *accell.*, *rit.*, *a tpo.*, *p*, *pp*, *mf*

Violin II: *mf*, *accell.*, *rit.*, *a tpo.*

Viola: *mf*, *p*, *ppp*, *accell.*, *rit.*, *a tpo.*, *p*, *mf*

Violoncello/Contrabasso: *mf*, *p*, *pp*, *accell.*, *rit.*, *a tpo.*, *p*, *mf*

Violoncello/Contrabasso (arco): *mf*, *p*, *pp*, *arco*, *accell.*, *rit.*, *a tpo.*, *p*, *mf*, *pizz.*, *mf*

53

This musical score is for a string quartet, consisting of four staves: two violins (top two staves), two violas (middle two staves), and two cellos/contrabasses (bottom two staves). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score covers measures 53 through 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *pizz.* (pizzicato), and *arco* (arco). The first system (measures 53-56) features a complex melodic line in the first violin with a *p* dynamic. The second system (measures 57-60) includes a *f* dynamic in the first violin and *pizz.* markings in the cello/contrabass parts. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

67

mf

mf

ppp

f

pp

mf

ppp

mf

ppp

f

pp

ppp

f

pp

ppp

pp

mf

pizz.

3) Pintade aux truffes
(Perlehøne med trøffler)

Moderato ♩ = 86

This musical score is for the piece "Pintade aux truffes" (Perlehøne med trøffler). It is in Moderato tempo, with a metronome marking of ♩ = 86. The score is written for a woodwind and string ensemble. The woodwinds include flute (fl.), oboe (obo.), clarinet (clar.), bass clarinet (bass clar.), and two horns (cor 1 and cor 2). The strings include cello (cello) and double bass (c. bass). The score is divided into four measures, with a key signature change from 5/4 to 7/4 in the second measure, and then to 3/4 in the third measure. The first measure is marked with a forte (f) dynamic and includes trill ornaments (tr.) and accents (>). The second measure is marked with a piano (p) dynamic. The third measure is marked with a piano (p) dynamic and includes trill ornaments (tr.) and accents (>). The fourth measure is marked with a piano (p) dynamic and includes trill ornaments (tr.) and accents (>). The score includes various musical notations such as slurs, ties, and dynamic markings (f, pp, p). A large watermark "noter" is visible across the score, along with the text "This music is copyright protected".

20

p

Tpo. de valse

Tpo. de valse

Tpo. de valse

p

Tpo. de valse

p

Tpo. de valse

Tpo. de valse

Tpo. de valse

p

Tpo. de valse

p

Tpo. de valse

Tpo. de valse

p

Tpo. de valse

p

Tpo. de valse

Tpo. de valse

p

Tpo. de valse

pizz.

p

31

This musical score page, numbered 31, contains two systems of music. The first system consists of six staves: the top two are treble clefs, and the bottom four are bass clefs. The top staff begins with a piano (*p*) dynamic marking and contains a melodic phrase. The second staff of the first system features a complex melodic line with triplets and slurs. The third staff continues this melodic line with slurs and rests. The fourth staff is a bass line with a piano (*p*) dynamic marking. The fifth and sixth staves are empty. The second system also consists of six staves: the top two are treble clefs, and the bottom four are bass clefs. The top staff of the second system contains a melodic line with slurs and rests. The second staff of the second system continues the melodic line. The third and fourth staves are bass lines. The fifth and sixth staves are empty. A large watermark for 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

Musical score for a string quartet, page 52. The score consists of two systems of staves. The first system has six staves (Violin I, Violin II, Violin III, Violin IV, Viola, and Cello/Double Bass). The second system has four staves (Violin I, Violin II, Cello, and Double Bass). The music is in 4/4 time, with some measures in 3/4. Dynamics include *ff*, *mf*, and *pp*. Performance instructions include *arco*, *pizz.*, and accents. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

73 *accel* *tpo valse* *f*

The musical score consists of two systems of staves. The first system includes five staves: two treble clefs and three bass clefs. The second system includes four staves: two treble clefs and two bass clefs. The notation includes various note values, rests, and articulation marks. Performance instructions such as *accel* and *tpo valse* are placed above the staves. A dynamic marking of *f* is present in the first system. The second system features several triplet markings with the number '3' below the notes. A large watermark 'NB noter' is overlaid on the score, and a red diagonal watermark reads 'This music is copyright-protected'.

97

poco accel.

poco accel.

f

poco accel.

poco accel.

cresc. ----

mf

f

poco accel.

cresc. --3-

mf

f

poco accel.

f

poco accel.

f

poco accel.

f

cresc. ----

mf

f

poco accel.

cresc. ----

mf

f

poco accel.

cresc. ----

mf

f

poco accel.

poco accel.

f

f

109

This musical score page, numbered 109, contains ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo). It also features articulation markings like *pizz.* (pizzicato) and *arco* (arco). Rhythmic elements include trills and triplets, indicated by the number '3' and a 'tr' symbol. The score is written in a 4/4 time signature. A large watermark for 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

4) Camembert et Chasselas
(Ost og druer)

Rubato ad libitum ♩ = 84 (ca !)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- fl.** (Flute): Starts with a melodic line marked *sempre p*. It features several triplet markings (3) and rests in the second and third measures.
- ob.** (Oboe): Remains silent throughout the piece.
- clar.** (Clarinet): Enters in the second measure with a melodic line marked *sempre p*. It includes triplet markings (3) and rests in the first and third measures.
- bass clar.** (Bass Clarinet): Enters in the second measure with a melodic line marked *sempre p*. It includes triplet markings (3) and rests in the first and third measures.
- fag.** (Bassoon): Remains silent throughout the piece.
- c. fag.** (Contrabassoon): Remains silent throughout the piece.
- cor.** (Cor Anglais): Two parts, both remaining silent until the final measure where they play a short melodic phrase marked *sempre p*.
- cell.** (Cello): Remains silent throughout the piece.
- c. bass.** (Double Bass): Remains silent throughout the piece.

The score is written in 4/4 time, with a tempo of approximately 84 beats per minute. The key signature has one flat (B-flat). The piece concludes with a *sempre p* marking in the final measure for the cor parts.

7

3 5 3

5 6

sempre *p*

3 3 3

sempre *p*

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15

The image shows a musical score for guitar, consisting of six staves. The first staff is the treble clef, containing a complex melodic line with various rhythmic patterns, including triplets and a quintuplet. The second and third staves are also in treble clef and contain a simple harmonic accompaniment. The fourth and fifth staves are in bass clef and are empty. The sixth staff is also in bass clef and is empty. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

22

sempre p

31

Poco

pp

Poco allegretto

Poco allegretto

p

Poco allegretto

Poco allegretto

f (solo)

Poco allegretto

Poco allegretto

Poco allegretto

Poco allegretto pizz.

p

Poco allegretto pizz.

p

38

f p f p f p rit. ---

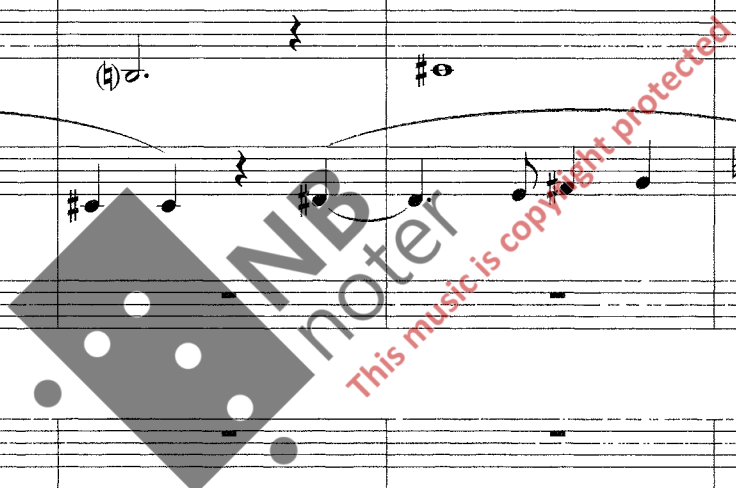
rit. ---

f p rit. ---

f pp

rit. ---

rit. ---



44

moderato

pp *p* *f* *p* *pp*

moderato

f *p*

moderato

p *f* *p* *pp*

pp *p*

moderato

p *f* *p* *pp*

moderato

p *f* *p* *pp*

arco *pp* *moderato*

p *f* *p* *pp*

arco *pp* *moderato*

p *p* *pp*

This music is copyright protected



NB
noter

This music is copyright protected

5) Creme Brulee

Allegretto $\text{♩} = 94$

This musical score is for the piece "Creme Brulee" in 3/4 time, marked Allegretto with a tempo of 94 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute (fl.):** Enters in the second measure with a melodic line, marked *f*. It features a triplet in the final measure.
- Oboe (obo.):** Enters in the second measure with a melodic line, marked *f*. It features a triplet in the final measure.
- Clarinet (clar.):** Enters in the second measure with a melodic line, marked *f*. It features a triplet in the final measure.
- Bass Clarinet (bass.clar.):** Enters in the second measure with a melodic line, marked *f*. It features a triplet in the final measure.
- Bassoon (fag.):** Enters in the second measure with a melodic line, marked *f*. It features a triplet in the final measure.
- Contrabassoon (c. fag.):** Remains silent throughout the piece.
- Cor 1 (cor 1):** Enters in the second measure with a melodic line, marked *f*.
- Cor 2 (cor 2):** Enters in the second measure with a melodic line, marked *f*.
- Cello (cello):** Enters in the first measure with a melodic line, marked *f* and *pizz.* It features an *arco* section with a triplet in the fourth measure and returns to *pizz.* in the final measure.
- Double Bass (c. bass):** Enters in the first measure with a melodic line, marked *f*. It features an *arco* section in the fourth measure and returns to *pizz.* in the final measure.

The score includes various musical notations such as dynamics (*f*), articulation (*pizz.*, *arco*), and phrasing slurs. A watermark for "NB noter" is visible across the center of the page.

9

Andante

ppp *p*

Andante

Andante

gliss.

ppp

Andante

Andante

Andante

Andante

Andante

Andante

Andante

Andante

arco *pizz.*

Andante

p

arco *pizz.*

Andante

9

7

9

3

7

3

3

3

NB noter

This music is copyright protected

16 *Tpo. 1-mo*

6

f

3

f

3

f

p

11

f

p

f

f

pizz. *f* *arco*

pizz. *f* *arco*

p

p

maestoso (1/2 Tpo.)

22

non legato
f

non legato
f

non legato
f

non legato
f

non legato
f

non legato
f

non legato
f

37

f *mf* *pp*

f *mf*

f *mf*

mf

mf

mf

mf

pp

pp