

*Magne Amadahl:*

***ELEGI***

*for trombone  
med blåserorkester*

*arrangert av Phillip E. Boyle*



*1970/-79/2010*

ELEGI for trombone med blåserorkester

Magne Amdahl, arr.: Phillip Boyle

$\text{♩} = 60-52$  *accel.*

Piccolo *f* *p* *ff* *tutti* *mf*

Flute 1 + 2 *one player* *mf* *f* *p* *ff* *mf*

Oboe *mf* *f* *p* *ff* *mf*

English Horn *f* *p* *f* *ff*

Clarinet in B $\flat$  1 *one player* *mf* *f* *pp* *ff* *tutti* *mf*

Clarinet in B $\flat$  2 + 3 *mf* *p* *f* *pp* *ff* *mf*

Bass Clarinet *ff* *p* *f* *p* *ff* *pp*

Bassoon *ff* *p* *f* *ff* *p*

Alto Saxophone 1 + 2 *mf* *p* *f* *ff* *p*

Tenor Saxophone *mf* *p* *f* *ff* *p*

SOLO TROMBONE *f* *pp* *ffpp* *f* *pp* *f* *gliss.* *subito* *p* *pp*

Horn in F 1 + 3 *f* *p* *ff* *pp*

Horn in F 2 + 4 *f* *p* *ff* *pp*

Flugelhorn *f* *p* *ff* *pp*

Trumpet in B $\flat$  1 *mf* *p* *f* *pp* *ff*

Trumpet in B $\flat$  2 + 3 *ff* *ff*

Trombone 1 + 2 *mf* *p* *f* *pp* *ff* *solo* *p*

Bass Trombone *straight mute* *ff* *p* *f* *ff* *p*

Euphonium *p* *f* *pp* *p*

Tuba *ff* *p* *f* *p* *pp* *p*

Timpani *29" (stick)* *no roll* *32" (mallet)* *(PAUKE 29" til B $\flat$ )* *gliss.* *f* *f* *pp*

Vibraphone *f* *f* *p* *(motor off)* *pp*

Percussion 1  $\text{♩} = 60-52$  *Tom-tom (sticks)* *Bell (klokkespill)* *accel.*

Percussion 2 *f* *p* *f* *cymb.* *p* *snare* *ff*

*a tpo*

Picc. *f p* *p* *pp*

Fl. 1 + 2 *f p* *pp*

Ob. *f p*

Eng. Hn. *f p*

Cl. 1 *f p* *mf p* *one player* *tutti "korpust", om nødvendig*

Cl. 2 + 3 *f p* *f p*

B. Cl. *f p* *mf p*

Bsn. *p* *f p* *mf p*

Alto Sax. 1 + 2

Ten. Sax.

SOLO TBN *f pp* *f p* *mf p* *p*

Hn. 1 + 2 *p* *mf p* *p* *mute*

Hn. 3 + 4 *p* *mf p* *p* *p*

Flug.

Tpt. 1 *p* *pp* *st. mute*

Tpt. 2 + 3 *p* *pp* *st. mute*

Tbn. 1 + 2 *mf p* *pp* *open*

B. Tbn. *pp*

Euph. *quasi pizz.*

Tba. *pp*

Timp. *p* *(PAUKE 32" til A)* *pp* *p*

Vib. *a tpo*

Perc. 1 *f* *p* *Tam-tam Bell tree* *sizzle*

Perc. 2 *mf* *p* *pp* *p*

*Sizzle cymb.*

*mf*

*pp*

*p*

12

Picc. *ff* 5 *solo, non vibrato*

Fl. 1 + 2 *ff* 5 *p*

Ob. *ff* 5

Eng. Hn. *ff* 5

Cl. 1 *tutti* *mf ff pp*

Cl. 2 + 3 *mf ff pp*

B. Cl. *mf ff pp*

Bsn. *mf ff pp*

Alto Sax. 1 + 2 *mf ff pp*

Ten. Sax. *mf ff pp*

SOLO TBN *mf* *f open* *p* *ff* 5 *mf*

Hn. 1 + 2 *mf* *ff pp* *ff* 5 *p*

Hn. 3 + 4 *mf* *ff pp* *ff* 5 *p*

Flug. *ff pp open* *ff* *p*

Tpt. 1 *ff pp open* *ff* *p*

Tpt. 2 + 3 *ff pp open* *ff* *p*

Tbn. 1 + 2 *quasi pizz.* *arco* *quasi pizz.* *ff pp* *ff* *p*

B. Tbn. *mf* *ff pp* *ff* *p*

Euph. *arco* *quasi pizz.* *arco* *ff pp* *ff* *p*

Tba. *mf* *ff pp* *ff* *p*

Timp. *< ff >*

Vib. *Tom-tom* *Bell*

Perc. 1 *T.t.* *B.t.* *sizzle* *T.t.* *B.t.* *ff p* *crash cymb.*

Perc. 2 *ff*

17

*rit.*

*rit.*

Picc. *pp*

Fl. 1 + 2 *pp*

Ob. *f* *pp* *mf* *3*

Eng. Hn. *f* *pp*

Cl. 1 *p* *mf* *3*

Cl. 2 + 3

B. Cl. *p* *mf* *3*

Bsn. *f* *pp* *p*

Alto Sax. 1 + 2

Ten. Sax.

SOLO TBN *f* *p* *gliss.* *fff* *p* *mf* *3* *3*

Hn. 1 + 2 *p* *ff* *mf* *pp* *mute* *p*

Hn. 3 + 4 *p* *ff* *mf* *pp* *p*

Flug. *p* *ff*

Tpt. 1 *p* *ff* *st. mute* *pp*

Tpt. 2 + 3 *p* *ff* *pp* *st. mute*

Tbn. 1 + 2 *p* *ff* *pp* *st. mute*

B. Tbn. *p* *ff* *pp* *quasi pizz.* *mf* *3*

Euph. *p* *ff* *pp* *quasi pizz.* *arco* *mf* *3*

Tba. *p* *ff* *pp* *p* *mf* *3*

Timp.

Vib. *pp* *rit.* *pp* *rit.*

Perc. 1 *pp*

Perc. 2 *pp* *Tam-tam* *Bell tree* *sizzle* *T.t.* *B.t.* *p* *pp*

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23 *a tempo* //

Picc. *pp* *p*

Fl. 1 + 2 *pp* *p*

Ob. *f* *ff* *pp* *p*

Eng. Hn. *f* *ff* *p*

Cl. 1 *f* *ff* *pp*

Cl. 2 + 3 *f* *f* *mf* *p*

B. Cl. *f* *mf* *p*

Bsn. *f* *ff* *mf* *p*

Alto Sax. 1 + 2 *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

SOLO TBN *f* *ff* *mf* *mf*

Hn. 1 + 2 *open* *ff* *mf* *mf*

Hn. 3 + 4 *f* *ff* *pp* *p*

Flug. *f* *ff* *pp* *p*  
*varm klang, cup mute ad lib*

Tpt. 1 *ff* *pp* *p*  
*varm klang, cup mute ad lib*

Tpt. 2 + 3 *ff* *pp* *p*  
*varm klang, cup mute ad lib*

Tbn. 1 + 2 *open* *ff* *pp* *p*  
*varm klang, cup mute ad lib*

B. Tbn. *ff* *pp* *p*

Euph. *ff* *pp* *p*

Tba. *pp* *p*

Timp. *(PAUKE 32" til F)* *pp* *p*

Vib. *p < f > p*

Perc. 1 *a tempo* //

Perc. 2

29

Picc. *pp* *p* *ppp 5*

Fl. 1 + 2 *pp* *p* *ppp 5*

Ob. *pp*

Eng. Hn. *p* *ppp* *solo*

Cl. 1 *tutti* *pp* *pp* *p* *ppp*

Cl. 2 + 3 *tutti* *pp* *pp*

B. Cl. *pp* *p* *ppp*

Bsn. *pp* *ppp*

Alto Sax. 1 + 2

Ten. Sax.

SOLO TBN *tenuto* *pp* *p > pp* *p* *ff* *p > f* *pp*

Hn. 1 + 2 *pp* *ff > p* *p* *ff* *p > f* *pp*

Hn. 3 + 4 *ff > p*

Flug. *solo (open)* *p*

Tpt. 1 *st. mute* *ff > p* *st. mute*

Tpt. 2 + 3 *a2* *ff > p*

Tbn. 1 + 2 *pp*

B. Tbn. *quasi pizz.*

Euph. *pp* *p* *pp* *pp*

Tba. *pp* *pp*

Timp. *pp*

Vib. *arco (med cello/kontrabass-bue)* *til Marimba (evt. dempet vib.)* *ppp*

Perc. 1 *ppp*

Perc. 2 *ppp*







43

Picc. *ff* *sub. pp*

Fl. 1 + 2 *ff* *sub. pp*

Ob. *ff* *sub. pp*

Eng. Hn. *ff* *sub. pp*  
*one player* *mf*

Cl. 1 *ff* *sub. pp*

Cl. 2 + 3 *ff*

B. Cl. *ff* *sub. pp*

Bsn. *ff* *sub. pp* *f* *ff* *mf*

Alto Sax. 1 + 2 *ff*

Ten. Sax. *ff*

SOLO TBN *ff* *f* *ff* *subito pp* *f* *ff* *p*

Hn. 1 + 2 *ff*

Hn. 3 + 4 *ff*

Flug. *ff* *open*

Tpt. 1 *ff* *open*

Tpt. 2 + 3 *ff*

Tbn. 1 + 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff* *sub. pp* *f* *ff*

Timp. *ff* *ff* *f*

Vib. *ff*

Perc. 1 *ff* *f*

Perc. 2 *ff*

50

Picc. *ff* *p*

Fl. 1 + 2 *ff* *p*

Ob. *ff* *p* 6

Eng. Hn. *ff* *p* 6

Cl. 1 *ff* *p* 6

Cl. 2 + 3 *ff* *p* 6

B. Cl. *ff* *p* 6

Bsn. *ff* *p* 6

Alto Sax. 1 + 2

Ten. Sax.

SOLO TBN *f* *ff* *p* *mf* *ff* *f* *legato gliss. (come vibrato)*

Hn. 1 + 2 *ff* *p*

Hn. 3 + 4 *ff* *p*

Flug. *ff* *p*

Tpt. 1 *ff* *p*

Tpt. 2 + 3 *ff* *p*

Tbn. 1 + 2 *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *mf* *ff* *Marimba* *f*

Vib. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 *Tam-tam* *ff*



61 *rit.* *non fermate*

Picc. *mp* *p* *pp* *ff* *sub. pp*

Fl. 1 + 2 *mp* *p* *pp* *pp* *ff* *sub. pp*

Ob. *pp* *ff* *sub. pp*

Eng. Hn. *tutti mp* *one player* *pp* *ff* *sub. pp*

Cl. 1 *mp* *p* *pp* *ff* *sub. pp*

Cl. 2 + 3 *pp* *ff* *sub. pp*

B. Cl. *mp* *p* *pp* *ff* *sub. pp*

Bsn. *mp* *p* *pp* *ff* *sub. pp*

Alto Sax. 1 + 2 *pp* *ff* *sub. pp*

Ten. Sax. *pp* *ff* *sub. pp*

SOLO TBN *p* *ff* *open* *pp* *ff* *sub. pp*

Hn. 1 + 2 *ff* *open* *pp* *ff* *sub. pp*

Hn. 3 + 4 *ff* *pp* *ff* *sub. pp*

Flug. *pp* *ff* *sub. pp*

Tpt. 1 *ff*

Tpt. 2 + 3 *ff*

Tbn. 1 + 2 *ff* *ff*

B. Tbn. *pp* *pp* *sub. ff* *pp*

Euph. *pp* *pp* *sub. ff* *pp*

Tba. *pp* *pp* *sub. ff* *pp*

Timp. *PAUKE (stick)* *ff* *ff* *sub. pp*

Vib. *ff* *ff* *sub. pp*

Perc. 1 *p* *Tom-tom* *mf* *Small triangle* *pp* *rit.* *non fermate*

Perc. *Timbale (or small pistol)* *ff*