

Magnar Åm

tre stykke for saftig akustikk

I: er tomrommet bakanfor

for sopraninosaxofon (også altsax),
akkordion og kontrabass

three pieces for juicy acoustics

I: am/are the void behind

for soprano saxophone (also alto
sax), accordion and double bass



Magnar Åm 2022:

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for sopranino-/altsaxofon,
akkordion og kontrabass

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three pieces for juicy acoustics

for sopranino/alto saxophone,
accordion and double bass

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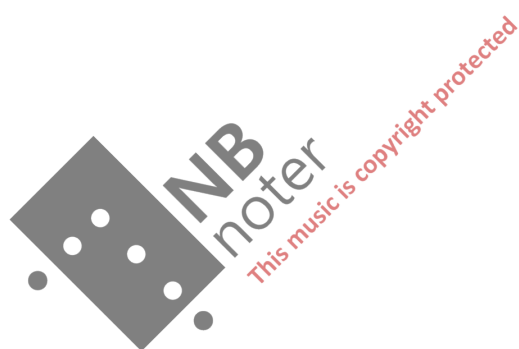
for sopranino saxophone (also alto sax),
accordion and double bass

Duration: 6'50"

Score in C, actual sound

Desse tre stykka er bestilte av gruppa POING med støtte frå Det Norske Komponistfond.

These three pieces are commissioned by the group POING with support from Det Norske Komponistfond.



Score in C,
actual sound

Magnar Åm 2022:
er tomrommet bakanfor
am/are the void behind

♩ = c. 60

Soprano Sax

Accordion

Double Bass

n *ff* *n* *ff*

ff *n* *ff*

n *ff*

Sx.

Acc.

D.B.

L.R.
(=Let ring and fade
before next bar)

L.R.
(=Let ring and fade
before next bar)

L.R.
(=Let ring and fade
before next bar)

L.R.
(=Let ring and fade
before next bar)

f *ff* *n* *ff*

ff *n* *ff*

n *ff*

11 L.R.

Sx.

11 L.R.

Acc.

11 L.R.

D.B.

17 L.R.

Sx.

17 L.R.

Acc.

17 L.R.

D.B.

n *ff* *n* *ff*

ff *ff*

n *ff* *n*

n *mp* *mp*

ff *n* *mp*

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23

Sx.

n $\rightrightarrows$ *mf*

Acc.

mf

D.B.

L.R.

L.R.

L.R.

28

Sx.

L.R.

Acc.

L.R.

L.R.

D.B.

n $\rightrightarrows$ *mp* $\rightrightarrows$ *ff*

ff

L.R.

L.R.

34

Sx.

ff

L.R.

mf

34

Acc.

L.R.

L.R.

34

D.B.

L.R.

mf

39

Sx.

L.R.

39

Acc.

L.R.

L.R.

39

D.B.

L.R.

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L.R.

L.R.

L.R.

51

Sx. *f*

Acc. *ff* 8^{va}

D.B. *f*

54

Sx. *ff*

Acc. (8^{va})

D.B. *ff*

NB noter
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57

Sx.

57

Acc.

57

D.B.

Measures 57-60. Saxophone (Sx.) plays a melodic line with eighth and sixteenth notes. The Accordion (Acc.) part consists of a sustained chord. The Double Bass (D.B.) part features a rhythmic pattern of eighth notes.

61

Sx.

61

Acc.

61

D.B.

Measures 61-64. Saxophone (Sx.) continues the melodic line. The Accordion (Acc.) part features a sustained chord with a dynamic change from piano (p) to forte (f). The Double Bass (D.B.) part continues the rhythmic pattern.

64

Sx.

64

Acc. *ff*

64

D.B.

67

Sx.

67

Acc. *8va*

67

D.B.

70

Sx.

70

Acc.

70

D.B.

70

73

Sx.

Altsaxofon
L.R.

Altsaxofon

73

Acc.

L.R.

73

D.B.

L.R.

mf

mf

mf

[illegible]

90 L.R.

Sx.

90 L.R.

Acc.

90 L.R.

D.B.

pp *ff*

p *mp* *ff*

pp *ff*

pp *ff*