

Magnar Åm

tema frå *understraumen*

for to gítarar

theme from *the undercurrent*



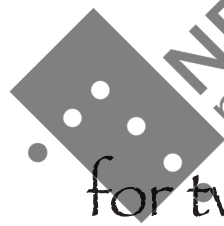


Magnar Åm 2020:

tema frå *understraumen*

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theme from *the undercurrent*



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for two guitars

durata: 4'28"

Verket kan framførast som sjølvstendig stykke, men det er også skrive med tanke på å vere i opninga av ein konsert, der orkesterverket *understraumen* blir framført seinare i programmet.

The work can be performed as a separate piece, but it is also written with the potential purpose of being played in the opening of a concert where the orchestra work *the undercurrent* is performed later in the programme.



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tema frå *understraumen*

♩ = 50

Guitar 1

*mf*

Guitar 2

3

Gtr. 1

Gtr. 2

*ff*

5

Gtr. 1

Gtr. 2

*This music is copyright protected*

7

Gtr. 1

Gtr. 2

4

9

Gtr. 1

Gtr. 2

11

Gtr. 1

Gtr. 2

*mf*

13

Gtr. 1

Gtr. 2

*ff*

15

Gtr. 1

Gtr. 2

17

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

*ff*

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

*dim.*

*p*

6

♩ = 50

30

Gtr. 1

Gtr. 2

*mf*

33

Gtr. 1

Gtr. 2

*ff*

3

35

Gtr. 1

Gtr. 2

37

Gtr. 1

Gtr. 2

39

Gtr. 1

Gtr. 2



41

Gtr. 1

Gtr. 2

43

Gtr. 1

Gtr. 2

45

Gtr. 1

Gtr. 2

47

Gtr. 1

Gtr. 2

50

Gtr. 1

Gtr. 2

8 ♩ = 45 *rit.*

54

Gtr. 1

Gtr. 2

The image shows a musical score for two guitars, labeled Gtr. 1 and Gtr. 2. The score is in 4/4 time and has a tempo of 45 bpm. A 'rit.' (ritardando) marking is present. The first measure of Gtr. 1 starts with a treble clef, a 4/4 time signature, and a tempo marking of 45 bpm. The melody consists of eighth notes, with triplets indicated by the number '3' below the notes. Slurs are used to group notes across measures. The second measure continues the melodic line. The third measure features a triplet of eighth notes. The fourth measure concludes the melodic phrase with a final note. Gtr. 2 is in the same 4/4 time and features a bass line with slurs and a final chord marked with a sharp sign (#).

