

Magnar Åm

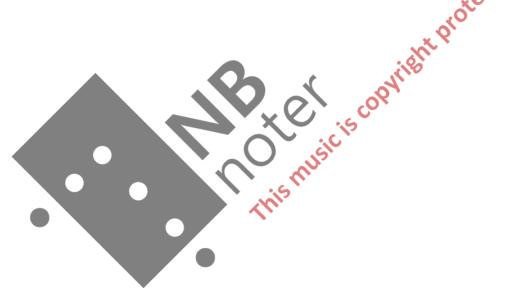
tema frå understraumen

for two guitars

theme from the undercurrent



*This music is copyright protected*



This music is copyright protected

Magnar Åm 2020:

# tema frå *understraumen*

for to gitarar

theme from *the undercurrent*

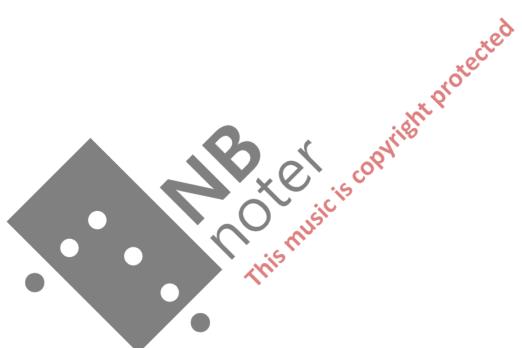


for two guitars

durata: 4'28"

Verket kan framførast som sjølvstendig stykke, men det er også skrive med tanke på å vere i opninga av ein konsert, der orkesterverket *understraumen* blir framført seinare i programmet.

The work can be performed as a separate piece, but it is also written with the potential purpose of being played in the opening of a concert where the orchestra work *the undercurrent* is performed later in the programme.



Magnar Åm 2020:  
tema frå *understraumen*

$\text{♩} = 50$

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

This block contains four staves of musical notation for two guitars. The first staff (Guitar 1) starts with a dynamic 'mf'. The second staff (Guitar 2) is silent. The third staff (Gtr. 1) begins at measure 3 with a dynamic 'ff'. The fourth staff (Gtr. 2) begins at measure 5 with a dynamic 'ff'. The fifth staff (Gtr. 1) begins at measure 5. The sixth staff (Gtr. 2) begins at measure 7. The seventh staff (Gtr. 1) begins at measure 7. The eighth staff (Gtr. 2) begins at measure 7.

4

Gtr. 1

Gtr. 2

11

Gtr. 1

Gtr. 2 *mfp*

13

Gtr. 1 *ff*

Gtr. 2

15

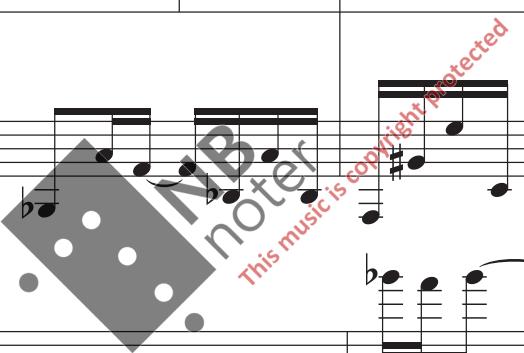
Gtr. 1

Gtr. 2

17

Gtr. 1

Gtr. 2



19

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2

ff

23

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

28

Gtr. 1

Gtr. 2

dim. 6

p

NB  
This music is copyright protected

This is a musical score for two guitars, labeled Gtr. 1 and Gtr. 2. The score consists of five staves of music, each starting with a treble clef and a key signature of one flat. The measures are numbered 19, 21, 23, 25, and 28. In measure 19, Gtr. 1 has a sixteenth-note pattern starting with a bass note, and Gtr. 2 has an eighth-note pattern. In measure 21, Gtr. 1 has a sixteenth-note pattern starting with a bass note, and Gtr. 2 has sustained notes. In measure 23, Gtr. 1 has a sixteenth-note pattern starting with a bass note, and Gtr. 2 has sustained notes. In measure 25, Gtr. 1 has a sixteenth-note pattern starting with a bass note, and Gtr. 2 has sustained notes. In measure 28, Gtr. 1 has a sixteenth-note pattern starting with a bass note, and Gtr. 2 has sustained notes. The score ends with a dynamic marking 'p' (piano) at the end of the fifth staff.

6

 $\text{♩} = 50$ 

Gtr. 1

Gtr. 2

30

*mf*

33

*ff*

35

37

39

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

NB  
noter  
This music is copyright protected

33

35

37

39

Gtr. 1

Gtr. 2

39

41

Gtr. 1

Gtr. 2

43

Gtr. 1

Gtr. 2

45

Gtr. 1

Gtr. 2

47

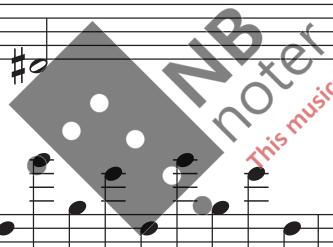
Gtr. 1

Gtr. 2

50

Gtr. 1

Gtr. 2



This block contains five staves of musical notation for two guitars. The first staff (Gtr. 1) starts at measure 41 with a treble clef, a key signature of one flat, and a tempo of eighth-note triplets. The second staff (Gtr. 2) begins at measure 41 with a treble clef and a key signature of one flat. Measures 43 and 45 show more complex patterns for both guitars. Measure 47 includes a dynamic marking 'dim.' under Gtr. 1's staff. Measures 50 show a transition with time signature changes between 3/4, 2/4, 5/4, and 4/4, with dynamics 'p' (piano) and 'dim.' (diminuendo) indicated.

8  $\text{♩} = 45$

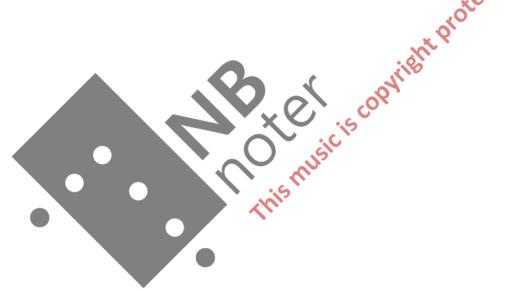
rit.

Gtr. 1

Gtr. 2

54





This music is copyright protected