

MAGNAR ÅM

# verdsmedvitet

Trombone





# Magnar Åm 2011: verdsmedvitet

Verket er bestilt av Olaug Østebø og tileigna biletkunstnar Bernhard Østebø,  
inspirert av ein av hans kolstiftimprovisasjonar.

Trombone

$\text{♩} = 50$  (ca.) **Rubato** **Piu** **Tempo I** **Piu**  
**lento** **vib. largo e lento** **lento** **pp**

4 **non vib.** **Tempo I**  
----> just air **mf** **mf** **f** (b)

7 **vib. largo e lento** **accel.**  
*8va* *8va* **subito** **pp** **pp** **cresc.**

10 **ff** **rit.** **p** **a tempo** **pp**

13 **vib. allegro** **rit.** **Piu** **Tempo I**  
**lento** **non vib.** **mp**  
----> just air **p** **3** **3** **3** ----> just air

16 **mf** **f**

18 **vib. largo e lento** **vib. allegro** **even when just air**  
**ff** **3** **3** **3** **pp** **pp** **pp** **pp**  
----> just air

©

The musical score is written for Trombone in bass clef. It begins with a tempo of 50 (approximate) and a rubato marking. The piece is divided into sections with different tempo markings: Piu lento, Tempo I, and Piu lento. Dynamics range from pianissimo (pp) to fortissimo (ff). There are several instances of vibrato (vib.) and accents (acc.). The score includes various rhythmic patterns, including triplets and sixteenth notes. A watermark 'NB notes' is visible across the middle of the page.

21

*mp* *p*

24

*pp* *mf* *ff*

27

*ffp* *fff* *pp* *p*

flutter

30

*mp* *pp* *cresc. poco a poco*

33

*ff*

35

*niente*

just air

38

*pp* *mp*

air in-out

Piu lento  
vib. largo e lento

Tempo I

41

*f* *mf* *f* *f*

Piu lento  
non vib.

Tempo I

verdsmedvitet

3

*gliss. accel.*

breathe in  
through  
instrument

44 *f* 3 3 *fp* *ff* *pp*

47 // // sing the top note

Speletid: 4'30

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