

MAGNAR ÅM:

SONG FOR MESSINGBLÅSARAR OG SLAGVERK.

SONG FOR BRASS AND PERCUSSION.

Td. Solna Brass.

instrumentasjon:

1 sopranhorn i Eb

9 horn i Bb

1 flygelhorn i Bb

5 althorn i Eb

2 baritone i Bb

4 trombone i Bb

2 euphonium i Bb

2 bas tubaer i Eb

2 bas tubaer i Bb

slagverk (2 spelere)	1 silberimba
	2 timpani

Partituret er skrevet i C. The score is written in C.

Durata: ca. 6 min.

TENUTO (♩ = ca. 60)

Handwritten musical score for a symphony orchestra, featuring the following parts:

- Soprano (E♭):** Melodic line with dynamics *f*, *mp*, *ppp*, and *f*. Includes fingerings (123456) and (123).
- Kornett (B♭):** Melodic line with dynamics *f* and *mp*. Includes fingering (123456789).
- Flügelhorn (B♭):** Melodic line with dynamics *ppp* and *f*. Includes fingering (56).
- alt-horn (E♭):** Melodic line with dynamics *ppp* and *f*. Includes fingering (12345).
- Bariton (B♭):** Melodic line with dynamics *ppp*, *f*, and *pp*. Includes fingering (12).
- Trombon (B♭):** Melodic line with dynamics *ppp* and *f*. Includes fingering (1234).
- Euphonium (B♭):** Melodic line with dynamics *ppp*, *f*, and *pp*. Includes fingering (12).
- Basstuba (E♭):** Melodic line with dynamics *pp*. Includes fingering (12).
- Basstuba (B♭):** Melodic line with dynamics *pp*. Includes fingering (12).
- Silombra:** Melodic line with dynamics *ppp* and *ff*.
- Timpani:** Percussion line with dynamics *ppp* and *ff*. Includes fingering (b1, b2).

The score is written in 4/4 time and includes various dynamic markings and fingering instructions. A watermark "NB noter" is visible across the center of the page.

4

Handwritten musical score for various instruments. The score is organized into systems for different instruments, each with a staff and a key signature of one flat (B-flat).

- sop.** (Soprano): Treble clef. First measure has a sharp sign (#) and a slur over two notes.
- kon.** (Kornett): Treble clef. Measure 3 has a circled number (456) above a slur.
- fl.h.** (Flute): Treble clef. Measure 3 has a circled number (12) above a slur.
- alth.** (Alto): Treble clef. Measure 1 has a circled number (345) above a slur. Measure 3 has a circled number (12) above a slur. Measure 4 has a circled number (3) above a slur.
- var.** (Viola): Bass clef. Measure 1 has a flat sign (b) above the staff. Measure 2 has a plus sign (+) above the staff. Measure 3 has a circled number (12) above a slur.
- tr.** (Trumpet): Bass clef. Measure 1 has a flat sign (b) above the staff. Measure 2 has a plus sign (+) above the staff. Measure 3 has a circled number (12) above a slur.
- sopli.** (Soprano Saxophone): Bass clef. Measure 1 has a flat sign (b) above the staff. Measure 2 has a plus sign (+) above the staff. Measure 3 has a circled number (12) above a slur.
- basst. Eb** (Bass Trombone): Bass clef. Measure 1 has a flat sign (b) above the staff. Measure 2 has a plus sign (+) above the staff. Measure 3 has a circled number (12) above a slur.
- basst. Bb** (Bass Trombone): Bass clef. Measure 1 has a flat sign (b) above the staff. Measure 2 has a plus sign (+) above the staff. Measure 3 has a circled number (12) above a slur.
- silor.** (Soprano Saxophone): Treble clef.
- timp.** (Timpani): Bass clef.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

7

sop.

rom.

fl.h.

alth.

bar.

tr.

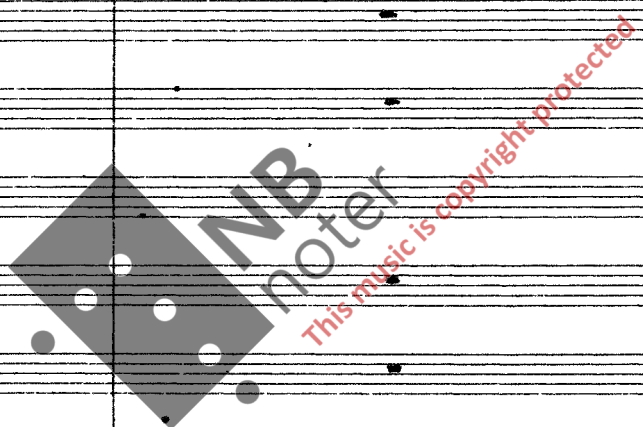
snph.

bas. E^b

bas. B^b

silor.

timp.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: sopranos (sop.), romances (rom.), flute (fl.h.), oboe (alth.), baritone (bar.), trumpet (tr.), snare drum (snph.), bassoon E-flat (bas. E^b), bassoon B-flat (bas. B^b), and timpani (timp.).

The score is divided into three measures. The first measure contains musical notation for the flute and oboe parts. The flute part includes a triplet of eighth notes, a dynamic marking of *pp*, and the instruction *espr.* (espressivo). The oboe part includes a triplet of eighth notes and a dynamic marking of *f*. The second measure is mostly empty, with some notes in the flute and oboe parts. The third measure contains musical notation for the snare drum and timpani parts. The snare drum part includes a triplet of eighth notes and a dynamic marking of *pp*. The timpani part includes a triplet of eighth notes and a dynamic marking of *ff*.

Handwritten musical score for various instruments and voices. The score is organized into systems for Soprano (sop.), Alto (alt.), Tenor (tn.), Trumpet (tr.), Trombone (tr.), Euphonium (euph.), Cymbals (cym.), Snare Drum (sn.), and Timpani (timp.).

Key features of the score include:

- Tempo/Character:** *g: cantabile* is written in the Tenor part.
- Rehearsal Marks:** (1), (2), (3), (4), (12) are placed throughout the score.
- Dynamic Markings:** *pp* (pianissimo) and *p* (piano) are used extensively.
- Performance Indications:** *tr.* (trills) and *acc.* (accents) are present in the Tenor part.
- Watermark:** A large diagonal watermark reads "NB notecor" with the text "this music is copyright protected" overlaid.

Handwritten musical score for a symphony orchestra, page 13. The score includes parts for Soprano (sop.), Trombone (bom.), Flute (fl. h.), Alto (alth.), Clarinet (clar.), Trumpet (tr.), Euphonium (euph.), Bassoon (bas. Eb), Bassoon (bas. Bb), and Timpani (timp.).

Key musical features and annotations include:

- Flute (fl. h.):** Features a sixteenth-note scale-like passage with a circled fingering (789) and dynamic markings *mf* and *f*.
- Alto (alth.):** Includes a circled fingering (45) and a triplet (123) with an *espr.* (expressive) marking and a *mf* dynamic.
- Clarinet (clar.):** Shows a triplet (234) and dynamic markings *ppp* and *f*.
- Trumpet (tr.):** Features a circled fingering (23) and dynamic markings *f* and *ppp*.
- Euphonium (euph.):** Shows a circled fingering (234) and dynamic markings *f* and *ppp*.
- Bassoon (bas. Eb):** Includes a circled fingering (23) and a dynamic marking *f*.

The score is written on ten staves, with various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

15

Handwritten musical score for a symphony orchestra, numbered 15. The score is divided into two systems. The instruments listed on the left are: Sopranos (Sop.), Horns (Horn), Flute (fl.), Clarinet (cl.), Bassoon (Bass.), Trumpets (tr.), Euphonium (euph.), Trombones (Tromb.), Cymbals (Cym.), and Timpani (Timp.).

The first system contains measures 12, 13, 14, and 15. Measure 12 features a triplet of eighth notes in the strings and woodwinds, with a dynamic marking of *f*. Measure 13 has a sextuplet of eighth notes in the strings and woodwinds, with a dynamic marking of *f*. Measure 14 continues the sextuplet in the strings and woodwinds, with a dynamic marking of *f*. Measure 15 features a triplet of eighth notes in the strings and woodwinds, with a dynamic marking of *f*.

The second system contains measures 16, 17, 18, and 19. Measure 16 features a triplet of eighth notes in the strings and woodwinds, with a dynamic marking of *f*. Measure 17 has a sextuplet of eighth notes in the strings and woodwinds, with a dynamic marking of *f*. Measure 18 continues the sextuplet in the strings and woodwinds, with a dynamic marking of *f*. Measure 19 features a triplet of eighth notes in the strings and woodwinds, with a dynamic marking of *f*.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The word "sempre" is written in the top right of the first system. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

accel.

tempo

17

Handwritten musical score for various instruments. The score is divided into two systems by a vertical bar line. The instruments listed on the left are: Sopranino (Sop.), Cornet (Corn.), Flute (Fl. h.), Alto Saxophone (alt.), Baritone (bar.), Trombone (tr.), Euphonium (euph.), Bass Eb, Bass Bb, Snare (silar.), and Timpani (timp.).

First System (Left of Bar Line):

- Sop.:** Two staves with notes and rests.
- Corn.:** Two staves with notes and rests.
- Fl. h.:** Two staves with a triplet of eighth notes marked *pp* and *mf*.
- alt.:** Two staves with a triplet of eighth notes marked *mf* and *f*.
- bar.:** Two staves with notes and rests.
- tr.:** Two staves with a triplet of eighth notes marked *p*, *mf*, and *p*.
- euph.:** Two staves with notes and rests.
- last. Eb:** Two staves with notes and rests.
- last. Bb:** Two staves with notes and rests.
- silar.:** A wavy line representing a snare drum, with the instruction *sempre mf* written below.
- timp.:** A wavy line representing a timpani drum.

Second System (Right of Bar Line):

- Sop.:** Notes with dynamic markings *ppp*, *f*, and *mf*. Includes a circled measure number (1234).
- Corn.:** Notes with dynamic markings *ppp*, *f*, and *mf*. Includes a circled measure number (567).
- Fl. h.:** Notes with dynamic markings *ppp*, *f*, and *mf*. Includes a circled measure number (89).
- bar.:** Notes with dynamic markings *ppp*, *f*, and *mf*.
- tr.:** Notes with dynamic markings *ppp*, *f*, and *mf*. Includes a circled measure number (4).
- last. Eb:** Notes with dynamic markings *ppp*, *f*, and *mf*.
- last. Bb:** Notes with dynamic markings *ppp*, *f*, and *mf*. Includes a circled measure number (12).
- silar.:** A wavy line representing a snare drum.
- timp.:** Notes with dynamic markings *ppp*, *f*, and *mf*.



Handwritten musical score for a full orchestra, page 20. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop.** (Soprano): Treble clef, melodic line with dynamics *p* and *f*.
- Cor.** (Cor Anglais): Treble clef, melodic line with dynamics *p* and *mp*.
- Fl. h.** (Flute): Treble clef, melodic line with dynamics *p* and *f*.
- Alth.** (Alto): Treble clef, melodic line with dynamics *ff* and *mf*. Includes fingerings (12) and (345).
- Clar.** (Clarinet): Treble clef, melodic line with dynamics *p* and *f*.
- Tr.** (Trumpet): Treble clef, melodic line with dynamics *f*.
- Drum.** (Drum): Treble clef, melodic line with dynamics *p* and *f*.
- Snare.** (Snare Drum): Treble clef, melodic line with dynamics *f*.
- Clar. Bb.** (Clarinet in Bb): Bass clef, melodic line with dynamics *p* and *f*.
- Clar. B.** (Clarinet in B): Bass clef, melodic line with dynamics *p* and *f*.
- Silob.** (Sibobon): Bass clef, melodic line with dynamics *p* and *f*.
- timp.** (Timpani): Bass clef, melodic line with dynamics *p* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present in the center of the page:

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accel.

23

Handwritten musical score for multiple instruments. The score is divided into three measures. The instruments listed on the left are: *sov.*, *low.*, *fl.*, *alt.*, *bar.*, *tr.*, *euph.*, *trst. Eb*, *trst. Bb*, *cim.*, and *timp.*

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *p*, *mf*, *mp*, *f*, and *pp*. There are also markings for *tr* (trills) and *tr* (trills) in the *cim.* and *timp.* parts. The *trst. Eb* and *trst. Bb* parts have a *mf* to *f* dynamic range. The *timp.* part starts with *pp* and ends with *f*.

There are some handwritten annotations in parentheses: *(123)* above the *tr.* staff, *(4)* below the *tr.* staff, and *(12)* above the *trst. Bb* staff. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

26

tempo

Handwritten musical score for various instruments and voices, including Soprano, Alto, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and strings.

Sop. (Soprano): Treble clef, 3/4 time, melodic line.

Korn. (Cornet): Treble clef, 3/4 time, melodic line.

fl.h. (Flute): Treble clef, 3/4 time, melodic line.

alth. (Alto): Alto clef, 3/4 time, melodic line with markings: (123) *cantabile*, (45) *cantabile*, *mp*, *p*, *mp*, *f*.

Clar. (Clarinet): Treble clef, 3/4 time, melodic line.

tr. (Trumpet): Treble clef, 3/4 time, melodic line.

tr. (Trombone): Bass clef, 3/4 time, melodic line.

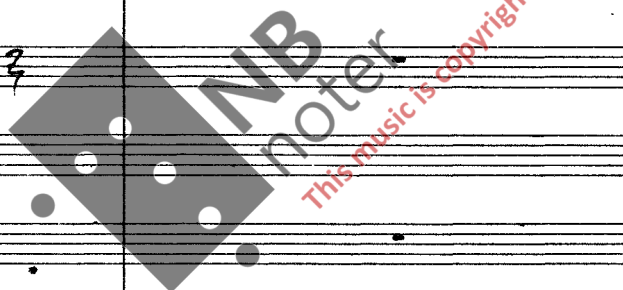
enph. (Percussion): Bass clef, 3/4 time, melodic line with markings: *p*, (12), *p*, *sempre*.

bas. Eb (Bassoon): Bass clef, 3/4 time, melodic line with marking: (2) *cantabile*.

bas. Bb (Bassoon): Bass clef, 3/4 time, melodic line with marking: (1), *pp*.

silor. (Soprano): Treble clef, 3/4 time, melodic line.

timp. (Timpani): Bass clef, 3/4 time, melodic line.



Handwritten musical score for various instruments. The score is organized into systems for different instruments:

- Sop.** (Soprano): Two staves with notes.
- Korn.** (Cornet): Two staves with notes.
- fl.h.** (Flute): Two staves with notes.
- alt.h.** (Alto Saxophone): Two staves with notes.
- bar.** (Baritone): Two staves with notes.
- tr.** (Trumpet): Two staves with notes.
- euph.** (Euphonium): Two staves with notes.
- basst. Eb** (Bass Trombone Eb): Two staves with notes.
- basst. Bb** (Bass Trombone Bb): Two staves with notes.
- Silber.** (Silver): Two staves with notes.
- timp.** (Timpani): Two staves with notes.

Key musical markings and annotations include:

- (6789)**: A circled number in the upper right section.
- (12) dolce**: A circled number and dynamic marking in the trumpet part.
- (34) dolce**: A circled number and dynamic marking in the euphonium part.
- (1) espr.**: A circled number and dynamic marking in the baritone and euphonium parts.
- (2)**: A circled number in the baritone, euphonium, and bass trombone parts.
- (12)**: A circled number in the bass trombone Bb part.
- pp** (pianissimo) and **mf** (mezzo-forte) dynamic markings are used throughout.
- mf** (mezzo-forte) markings are also present in the flute and bass trombone Bb parts.
- mp** (mezzo-piano) marking is present in the bass trombone Bb part.
- mf** (mezzo-forte) marking is present in the silver part.

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Handwritten musical score for a symphony orchestra, page 32. The score includes parts for Soprano (Sop.), Bassoon (Bom.), Flute (fl.), Clarinet (cl.), Violin (var.), Trumpet (tr.), Trombone (tr.), Bassoon (Bom.), Bassoon (Bom.), and Timpani (timp.).

Key musical features and annotations include:

- Measures 32-34:** Bassoon part features a triplet of eighth notes marked (12345) with dynamics *pp* and *mf*. Flute and Clarinet parts have dynamics *pp* and *f*.
- Measures 35-37:** Violin and Trombone parts feature a triplet of eighth notes marked (345) with dynamics *p* and *mf*. Bassoon part has dynamics *f* and *pp*.
- Measures 38-40:** Bassoon part features a triplet of eighth notes marked (12) with dynamics *pp* and *mf*. Flute and Clarinet parts have dynamics *f* and *pp*.

The score is written in a major key with a 3/4 time signature. A large watermark "NB noter" is visible across the center of the page.

sop.

kon.

fl. h.

alth.

bar.

tr.

euph.

bas. Eb

bas. Bb

silor.

timp.

Handwritten musical score for page 35, featuring staves for soprano, horn, flute, alto, baritone, trumpet, euphonium, bass Eb, bass Bb, snare, and timpani. The score includes various musical notations such as triplets, dynamics (pp, mf, f, ff), and performance instructions like 'sempre' and 'flatter'. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for various instruments. The score includes staves for sopranino (sop.), cornet (corn.), flute (fl.), alto (alth.), baritone (bar.), trombone (tr.), euphonium (euph.), and timpani (timp.).

Key musical notations and markings include:

- Flute (fl.):** A triplet of eighth notes with a sixteenth rest, marked with a circled 12 and a fermata.
- Alto (alth.):** A triplet of eighth notes with a sixteenth rest, marked with a circled 345 and a fermata.
- Baritone (bar.):** A triplet of eighth notes with a sixteenth rest, marked with a circled 12 and a fermata. Dynamic markings include *pp* and *mf*.
- Trombone (tr.):** A triplet of eighth notes with a sixteenth rest, marked with a circled 12 and a fermata. Dynamic markings include *p*, *mf*, and *p*.
- Euphonium (euph.):** A triplet of eighth notes with a sixteenth rest, marked with a circled 34 and a fermata. Dynamic markings include *p*, *mf*, and *p*.

The bottom of the page features a wavy line for the timpani part and the instruction "sempre pp".

sempre pp

41 7 7

Sop.

Cor.

fl. h.

alt.

har.

tr.

suph.

bas. E^b

bas. B^b

Silb.

timp.

animato

(7) *adce*

p

mf

(12)

(34)

p

mf

p

p



43

Handwritten musical score for various instruments. The score is divided into three measures by vertical bar lines.

- Sop.**: Soprano vocal line, mostly empty.
- kon.**: Contralto vocal line, mostly empty.
- fl. h.**: Flute part with notes and dynamics: *espr.*, *pp*, *mf*, *pp*, and a *f 5* marking.
- alth.**: Alto saxophone part, mostly empty.
- bar.**: Baritone saxophone part, mostly empty.
- tr.**: Trumpet part with notes and dynamics: *mf*, *f*.
- snph.**: Snare drum part with notes and dynamics: *mf*, *f*.
- basst. Eb**: Bass saxophone part, mostly empty.
- basst. Bb**: Bass saxophone part, mostly empty.
- silor.**: Cymbal part, mostly empty.
- timp.**: Timpani part with notes and dynamics: *mf*, *f*.

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accel.

46

Handwritten musical score for various instruments. The score is divided into three measures by vertical bar lines.

- Sop.** (Soprano): Empty staff.
- horn.** (Horn): Empty staff.
- fl. h.** (Flute): First measure contains a triplet of eighth notes with a dynamic of *p*. Second and third measures are empty.
- alth.** (Alto): First measure contains a triplet of eighth notes with a dynamic of *mf*. Second measure contains a triplet of eighth notes with a dynamic of *f*. Third measure contains a triplet of eighth notes with a dynamic of *mf*.
- clar.** (Clarinet): Empty staff.
- tr.** (Trumpet): First measure contains a triplet of eighth notes with a dynamic of *mf*. Second measure contains a triplet of eighth notes with a dynamic of *f*. Third measure contains a triplet of eighth notes with a dynamic of *mf*.
- emph.** (Emphatic): Empty staff.
- bas. E^b** (Bassoon): Empty staff.
- bas. B^b** (Bassoon): Empty staff.
- Silon.** (Silon): Empty staff.
- timp.** (Timpani): Empty staff.

Additional markings include circled numbers (789), (45), (345), and (12) above notes, and dynamic markings *ppp*, *f*, *pp*, *mf*, and *f*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

pp *im poco*

49 tempo

accel.

ten. tempo

Handwritten musical score for various instruments including Sopranos, Basses, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score is divided into measures with performance instructions such as 'flatter', 'mp', 'ff', and 'ten.'. Fingerings and articulation marks are present throughout the piece.

Sop. (12) flatter

bas. (345) mp ff

fl. h. (6789) flatter mp ff

alt. h. (12) (345) flatter mp ff

clar. (12) flatter mp ff

tr. (12) ten. ff

tr. (34) ten. ff

luph. (12) ten. ff

bas. E^b (12) ten. ff

bas. B^b (12) ten. ff

Silb. ten. ff

timp. ten. ff



molto ff

M

52

Sop.

Hom.

fl. h.

alt.

Clar.

tr.

soph.

Clar. E^b

Clar. B^b

str.

timp.

Musical score for measures 52-55. The score includes staves for Soprano, Horn, Flute (High), Alto, Clarinet, Trumpet, Trombone, Saxophone, Clarinet (E^b), Clarinet (B^b), Strings, and Timpani. The music features complex rhythmic patterns with triplets and slurs. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" below it.

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Adagio cantabile

(12)

Sop.

Korn.

fl.h.

allh.

Clar.

tr.

enph.

Wald. Eb

Wald. Bb

Sibor.

timp.

dolce cantabile

dolce cantabile

dolce cantabile

dolce

dolce

(1)

(2)

(45)

(34)

(1)

(1)

pp

p

f

mf

mp

mf

mf

pp

pp

8.

Handwritten musical score for various instruments including Sopranos, Cornets, Flutes, Clarinets, Basses, Trumpets, Trombones, and Timpani. The score is divided into three measures. The first measure shows initial dynamics like *f* and *p*. The second measure features first, second, and third endings for several parts, with dynamics *pp* and *f*. The third measure includes a first ending for the Flute and Bassoon, and a first ending for the Trombone, with dynamics *f* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



accel.

61

Sop.

Korn.

fl. h.

alt. h.

Clar.

tr.

笙

笙 E^b

笙 B^b

笙

笙

Handwritten musical score for multiple instruments. The score is divided into three measures. The first measure shows dynamics from *pp* to *f*. The second measure features a triplet of eighth notes in the Clarinet part with dynamics *mf* and *f*. The third measure includes a triplet of eighth notes in the笙 part with dynamics *p* and *mp*. A large watermark "NB noter" is overlaid on the score.

64

tempo

rit.

tempo

Handwritten musical score for various instruments including Sopranos, Horns, Flutes, Clarinets, Basses, Trombones, Trumpets, Euphoniums, and Percussion. The score is divided into three measures. The first measure is marked 'tempo', the second 'rit.', and the third 'tempo'. Dynamics include *pp*, *mp*, *f*, and *ppp*. Performance instructions include 'dolce' and 'mf'. Fingerings and articulations are indicated with numbers in parentheses and slurs. A large watermark 'NB noter' is present across the middle of the page.

67

Sop. $\sharp \rightarrow pp$

kon. (12345) $ppp \rightarrow mp \rightarrow pp$

fl. h.

alth. $\sharp \rightarrow pp$

ban. (1) $pp \rightarrow p$
(2)

tr. (34) $pp \rightarrow p$

auph. $\sharp \rightarrow mf \rightarrow p$

Cast. E \flat $pp \rightarrow mf$

Cast. B \flat *Sono reale* (1) $pp \rightarrow mf$

silor.

timp.



Handwritten musical score for various instruments including Sopranos, Horns, Flutes, Clarinets, Basses, Trumpets, Trombones, and Timpani. The score includes dynamic markings such as *con sord.*, *pp*, and *sono reale*, along with performance instructions like *tr* and *pp*. Rehearsal marks (12), (34), (89), and (1234567) are present. A large watermark "NB noter" is overlaid on the score.

73

p. p. p. n. n. n. n. p. p. p. p. p. n. n. p.

+++++ +++++ +++++ +++++ +++++ +++++ +++++

Handwritten musical score for various instruments. The score is organized into systems, each with a staff label on the left:

- Sop.** (Soprano): Handwritten notes with dynamic markings *f* and *ppp*.
- corn.** (Cornet): Handwritten notes.
- fl. h.** (Flute): Handwritten notes.
- altn.** (Alto Saxophone): Handwritten notes.
- bar.** (Baritone): Handwritten notes.
- tr.** (Trumpet): Handwritten notes.
- euph.** (Euphonium): Handwritten notes.
- Cast. Eb** (Cassidy Eb): Handwritten notes.
- Cast. Bb** (Cassidy Bb): Handwritten notes.
- silv.** (Sivler): Handwritten notes with dynamic markings *f* and *ppp*.
- imp.** (Timp): Handwritten notes.

The score is divided into measures by vertical bar lines. A large watermark is present in the center of the page:

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