

Magnar Åm 2020/2024:

# Soli Deo Gloria

## rekviem for kor og orkester

over dei 116 omkomne ved  
kyrkjebrannen i Grue 1. pinsedag 26.5.1822

Til minne om Berthe Hansdatter Holt under Grinder,  
som var så fattig at ho ikkje hadde skor. Difor kunne ho ikkje  
gå til kyrkje den dagen. At ho slik berga livet vart sett på som eit Guds under.

Den gamle kyrkjelokka smelta i brannen. Det som var igjen vart støypt  
inn i dei to nye kyrkjelokkene som fekk inskripsjonen  
Soli Deo Gloria (Gud åleine æra).

Durata: 45'

Orgelverket som denne versjonen bygger på vart bestilt av plateselskapet Nordic Sound ved Ove Berg, tipp-tipp-tippoldebarn til Berthe Hansdatter Holt, som er nemnd på side 1. Bestillinga vart støtta av Det Norske Komponistfond, og orgelverket vart urframført 28.5.2022, ved 200-årsminnet om den katastrofale kyrkjebrannen i Grue kyrkje 26.5.1822. Bakgrunnskunnskap om hendinga er henta frå Peter Wessel Zapffe si bok *Lyksalig Pinsefest* (Gyldendal Norsk Forlag) og Ove Berg si forteljing, slik den har vore munnleg overlevert til han gjennom slektsledda etter Berthe Hansdatter Holt.

Fylgjande koraltonar er fletta inn i den fritonale veven:

Franz Schubert: Heilig, heilig, heilig (Zum Sanctus frå Deutsche Messe, 1826-1827)

Louis Bourgeois: Gjer døri høg (1551)

Norsk Folketone (Nordmøre): Hos Gud er evig glede

All tekst som koret syng er skriven av komponisten (sjå side 178)

Satsar:

I: Strålande er dagen. Altfor strålande.

II: Frå alle heimar kjem dei. I sine finaste klede.

III: Gjennom den låge døra. Inn i det tronge mørket. Likevel lyse til sinns.

IV: Ein Ezekiel-tekst om turre beinknokar som får liv på dramatisk vis, ei preik som malar ut det stormande pinseunderet, og ein salme med dommedagsmotiv skaper uro i forsamlinga.

V: Kva skjer? Lysglimt. Logar.

VI: Elden byr opp til makaber dans.

VII: Brått er dei på andre sida. Har forlate kroppane. Er i oppstigning frå det heile.

VIII: "Hos Gud er evig glede". Leik. Humor.

IX: Sælt sjåande no. Med eit tvisyn som foreinar det uforeinlege. "I di hand er mine tider."

X: Fuglen veit det når han flyg. Mennesket veit det i si ånd.

Orchestra:

2 Flutes

Oboe

2 Clarinets in A

Bass Clarinet in Bb and/or Bassoon

2 Horns in F

2 Trumpets in Bb

2 Trombones

Tuba

2 Timpani (30" and 25")

Percussion (1 person): Bass Drum, Tam-tam or Thunder Sheet, Jaw Bone, Snare Drum, 4 Wood Blocks, Lion's Roar, Guiro, Suspended Cymbal, Large Gong (Ab) or Church Bell (optional tuning)

Choir (SATB)

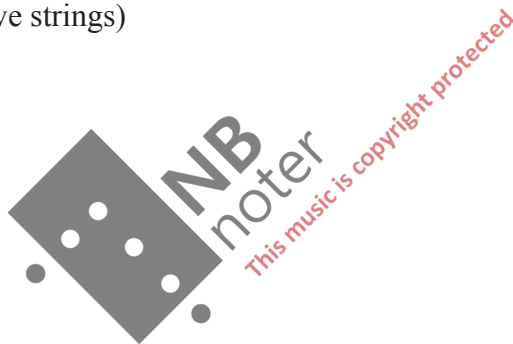
Violins I

Violins II

Violas

Cellos

Double Basses (at least 1 with five strings)



The score is written in C, actual sound

The lyrics of the choral part is written by the composer (see page 178)

Magnar Åm 2020/2024:  
**Soli Deo Gloria**  
rekviem

I: Strålende er dagen. Så altfor strålende.

$\text{♩} = 56$

2 Flutes *pp*

Oboe

2 Clarinets in A  
(written in C) *pp*

Bass Clarinet  
/Bassoon  
(written in C)

2 Horns in F  
(written in C)

2 Trumpets in B $\flat$   
(written in C)

2 Trombones

Tuba

Timpani

Percussion

Choir

Violins I *pp*

Violins II

Violas

Cellos *pp*

Double Basses *pp*

**NB**  
noter  
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7

Fl.

Ob.

A Cl.

B. Cl. /Bsn

7

Hn.

B♭ Tpt.

Tbn.

Tuba

7

Timp.

Perc.

7

Choir

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*cresc.*

*mp*

*pp* *cresc.*

*pp* 3 3

*cresc.*

*cresc.*

*mp*

*cresc.*

*mp*

13 *rit.* *a tempo*

Fl. *mp*

Ob.

A. Cl. *p* *mp* *pp* *mp*

B. Cl. /Bsn. *mp*

Hn. *mp*

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Perc. **Bass Drum** *pp* *cresc.*

Choir

Vln. I *mp*

Vln. II *p* *mp* *pp* *mp*

Vla. *p* *mp* *mp*

Vc. *mp*

D.B. *mp*







3/

Fl. *cresc.* *mf* 3 *dim.*

Ob. *cresc.* *mf* 3 *dim.*

A Cl.

B. Cl. /Bsn. 3 3 3 3 3 3 3 3 3 3

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Perc.

Choir

Vln. I *cresc.* *mf* 3

Vln. II *cresc.* *mf*

Vla.

Vc. 3 3 3 3 3 3 3 3 3 3

D.B.





42

Fl.

Ob.

A Cl.

B. Cl. /Bsn

42

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

42

Timp.

Perc.

42

Choir

du som djupt og gjør ne fyl - ler oss med fred,

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

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47

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

47

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

47

Timp.

Perc.

Choir

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*pp* *cresc.*

Tam-tam or Thunder sheet

Solo *p* *cresc.* *mf* *Tutti* *mf*



59

Fl.

Ob.

A Cl.

B. Cl. /Bsn

59

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

59

Timp.

Perc.

59

Choir

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

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76

Fl. *mf* *mp*

Ob.

A Cl.

B. Cl. /Bsn.

76

Hn.

B $\flat$  Tpt.

Tbn. *mp*

Tuba

76

Timp.

Perc.

76

Choir

76

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

D.B.

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Detailed description: This is a page of a musical score for 'Soli Deo Gloria', page 17. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), and Bass Clarinet/Bassoon (B. Cl. /Bsn.). The second system includes Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system is for the Choir. The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 76. The Flute and Violin parts have dynamic markings of *mf* and *mp*. The Trombone part has a dynamic marking of *mp*. The score features various musical notations including slurs, accents, and triplets. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.









104

Fl.

Ob.

A Cl.

B. Cl. /Bsn

104

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

104

Timp.

Perc.

104

Choir

104

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

109

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

109

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

109

Timp.

Perc.

109

Choir

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

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114

Fl.

Ob.

A Cl.

B. Cl. /Bsn

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

Timp.

Perc.

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*p* *cresc.* *mf*

*mp* *cresc.* *mf*



120

Fl.

Ob.

A Cl.

B. Cl. /Bsn

120

Hn.

B♭ Tpt.

Tbn.

Tuba

120

Timp.

Perc.

120

Choir

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*f* Solo

125

Fl.

Ob.

A. Cl.

B. Cl. /Bsn.

125

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

125

Timp.

Perc.

125

Choir

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *cresc.* *mf* *mp*

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142

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

142

Hn.

B♭ Tpt.

Tbn.

Tuba

142

Timp.

Perc.

142

Choir

142

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Watermark: NB noter. This music is copyright protected.*



153

Fl.

Ob.

A. Cl.

B. Cl. /Bsn

153

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

153

Timp.

Perc.

153

Choir

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*cresc.*

*mp*

*mp*

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159

Fl. *mf*

Ob. *mf*

A. Cl.

B. Cl. /Bsn

159

Hn. *mp*

B $\flat$  Tpt.

Tbn.

Tuba

159

Timp.

Perc.

159 *mf*

Choir  
du som er vårt sam - hald, du, vårt san - ne vi, du, vårt ly - se

159

Vln. I

Vln. II

Vla.

Vc.

D.B.









175

Fl. Flauto piccolo *p*

Ob.

A Cl.

B. Cl. /Bsn.

175

Hn.

B♭ Tpt. *p* straight mute

Tbn.

Tuba

175

Timp.

Perc.

175

Choir *mp*  
det er ei dør eg har i meg, dø - ra som fø - rer inn til

175

Vln. I

Vln. II

Vla. *pp*

Vc. Non div.

D.B.

181

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

181

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

181

Timp.

Perc.

181

Choir  
deg, det er ei dør eg har i meg, er den-ne dø-ra

Vln. I

Vln. II

Vla.

Vc.

D.B.

186

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

186

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

186

Timp.

Perc.

186

Choir

høg og vid, fan - gar den el - ler gjev den fri? er den - ne

186

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

Fl.

Ob.

A Cl.

B. Cl. /Bsn

192

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

192

Timp.

Perc.

192

Choir

dø - ra høg og vid, fan - gar den el - ler gjev den

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

IV: Ein Ezekiel-tekst om turre beinknkar som får liv på dramatisk vis, ei preik som malar ut det stormande pinseunderet, og ein salme med dommedagsmottv skaper ei uro i forsamlinga.

♩ = 130

198

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

198

Hn.

B♭ Tpt.

Tbn.

Tuba

198

Timp.

Perc.

198

Choir

fri?

dim.

pp

198

Vln. I

Vln. II

Vla.

Vc.

D.B.

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204 Flauto grosso *ff*

Fl.

Ob.

*ff*

A. Cl.

B. Cl. /Bsn.

204

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

204

Timp.

Perc. **Jaw Bone** *ff*

204

Choir

204

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

D.B.



210

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

210

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

210

Timp.

Perc.

Choir

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

IV

Jaw Bone

216

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

216

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

216

Timp.

Perc.

Snare Drum

216

Choir

216

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*Div.*

*Non div.*

**NB**  
noter  
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228

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

228

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

228

Timp.

Perc.

228

Choir

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for 'Soli Deo Gloria', page 44, starting at measure 228. The score is arranged in a grand staff format with multiple systems. The instruments and parts included are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bass Clarinet/Baritone Saxophone (B. Cl./Bsn), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble and bass clefs. The percussion part features a rhythmic pattern of eighth and sixteenth notes. A large watermark 'NB noter' is centered over the score, with the text 'this music is copyright protected' written diagonally across it.

234

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

234

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

234

Timp.

Perc.

234

Choir

234

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

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240

Fl. *ff* *f*

Ob. *ff* *f*

A Cl. *ff*

B. Cl. /Bsn. *f*

240

Hn.

B $\flat$  Tpt. *ff*

Tbn.

Tuba

240

Timp.

Perc. **Jaw Bone** *ff*

240

Choir

240

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* pizz.

Vc. pizz.

D.B. pizz.

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252

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

252

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

252

Timp.

Perc.

252

Choir

252

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

*arco*

*ff*

**NB**  
noter  
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258

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

258

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

258

Timp.

Snare Drum

Perc.

258

Choir

258

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*arco*  
*Non div.*  
*ff*

264

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

264

Hn.

B♭ Tpt.

Tbn.

Tuba

264

Timp.

Perc.

264

Choir

264

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*pp* *cresc.*

*ff*

*ff*

*arco*

*ff*

**NB**  
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270

Fl.

Ob.

A Cl.

B. Cl. /Bsn

270

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

270

Timp. *mp*

Perc. *f*

270

Choir

270

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

D.B. *mp*

276

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

276

Hn.

B♭ Tpt.

Tbn.

Tuba

276

Timp.

Perc.

276

Choir

276

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

*cresc.*

*ff*

282

Fl.

Ob.

A Cl.

B. Cl. /Bsn

282

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

282

Timp.

Perc.

282

Choir

282

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for 'Soli Deo Gloria', page 53, starting at measure 282. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bass Clarinet/Bassoon (B. Cl. /Bsn), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 282. The Flute, Oboe, Horn, Trumpet, Trombone, and Tuba parts are mostly silent (indicated by a horizontal line). The Clarinet in A part has a few notes in the first measure. The Bass Clarinet/Bassoon part has a short melodic phrase starting in measure 286, marked with a forte (f) dynamic. The Timpani part has a rhythmic pattern in the first measure. The Percussion part is silent. The Choir part is silent. The Violin I part has a melodic line starting in measure 286. The Violin II part is silent. The Viola part has a rhythmic pattern starting in measure 286. The Violoncello part has a rhythmic pattern starting in measure 286. The Double Bass part has a rhythmic pattern starting in measure 286. A watermark 'NB noter' and 'this music is copyright protected' is visible over the score.

288

Fl.

Ob. *ff*

A Cl.

B. Cl. /Bsn

288

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

288

Timp.

Perc.

288

Choir

288

Vln. I

Vln. II

Vla.

Vc.

D.B.



300

Fl.

Ob.

A. Cl. *ff*

B. Cl. /Bsn.

300

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

300

Timp.

Perc.

300

Choir

300

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

D.B.

**NB**  
noter  
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310 *8<sup>va</sup>* *8<sup>va</sup>*

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

310

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

310

Timp.

Perc.

**Lion's Roar**  
*ff*

310

Choir

310

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pizz.*  
*mf*

316

Fl. *mf*

Ob.

A Cl.

B. Cl. /Bsn

316

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

316

Timp.

Perc.

316

Choir

316

Vln. I

Vln. II

Vla.

Vc.

D.B.





333

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

333

Hn.

B♭ Tpt.

Tbn.

Tuba

333

Timp.

Perc.

333

Choir

333

Vln. I

Vln. II

Vla.

Vc.

D.B.











362

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

362

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

362

Timp.

Perc.

362

Choir

362

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score for 'Soli Deo Gloria', page 67. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bass Clarinet/Bassoon (B. Cl./Bsn), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 362. The Flute, Oboe, and Clarinet in A parts have active melodic lines, while the other instruments are mostly silent. The score is in 2/4 time and features a key signature of one sharp (F#). A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

368

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

368

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

368

Timp.

Perc.

368

Choir

368

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

*cresc.*

*ff*

374

Fl.

Ob.

A Cl.

B. Cl. /Bsn

374

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

374

Timp.

Perc.

374

Choir

374

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*ff*

380

Fl.

Ob.

A Cl.

B. Cl. /Bsn

380

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

380

Timp.

Perc.

380

Choir

380

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *cresc.*

*ff*

386

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

386

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

386

Timp.

Perc.

386

Choir

386

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

72 V: Kva skjer?  
Lysglimt. Logar.

392  $\text{♩} = 56$

Fl. G.P. *fff*

Ob. G.P.

A Cl. G.P. *fff*

B. Cl. /Bsn. G.P. *fff*

392

Hn. G.P. *fff*

B $\flat$  Tpt. G.P. *fff*

Tbn. G.P. *fff*

Tuba G.P. *fff*

392

Timp. G.P. *fff* Lowest Timp. or Bass Drum

Perc. G.P. *fff* Wood Blocks

392

Choir G.P.

392

Vln. I G.P.

Vln. II G.P.

Vla. G.P.

Vc. G.P. *fff* Div.

D.B. G.P. *fff* Div.





Musical score for measures 404-408, featuring various instruments and a choir. The score is divided into systems of five measures each. The instruments and parts are:

- Fl. (Flute)
- Ob. (Oboe)
- A. Cl. (Alto Clarinet)
- B. Cl. / Bsn. (Bass Clarinet / Bassoon)
- Hn. (Horn)
- B♭ Tpt. (Bass Trumpet)
- Tbn. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Choir
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".



VI: Elden byr opp til makaber dans.

414  $\text{♩} = 90$

Fl. *ff*

Ob.

A Cl. *ff*

B. Cl. /Bsn.

Hn.

B $\flat$  Tpt. *ff*

Tbn.

Tuba

414

Timp.

Perc. **Lion's Roar**  
*ff* *pp* *cresc.*

414

Choir  
Takt 415 - 425: K $\ddot{o}$ r-klase.  
Startar djupt i m $\ddot{a}$ nnsstemmene.  
Stig trinnvis i toneh $\ddot{o}$ gd, individuelt.  
Crescendo og vokal  $\ddot{O}$  gradvis  
til  $\ddot{A}$  gjennom avsnittet.  
*pp* *cresc.*

414

Vln. I

Vln. II

Vla.

Vc. *pp* *ff*

D.B. *pp* *ff*

418

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

418

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

418

Timp.

Perc.

418

Choir

418

Vln. I

Vln. II

Vla.

Vc.

D.B.

**NB**  
noter  
This music is copyright protected

421

Fl. *ff*

Ob. *ff*

A Cl. *ff*

B. Cl. / Bsn

421

Hn.

B $\flat$  Tpt. *ff*

Tbn.

Tuba

421

Timp.

Perc.

421

Choir

421

Vln. I

Vln. II

Vla.

Vc. *ff*

D.B.







430

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

430

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

430

Timp.

Perc.

430

Choir

430

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 430 to 432 of the 'Soli Deo Gloria' section. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The measures are marked with a '430' at the beginning of each system. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bass Clarinet/Bassoon (B. Cl. /Bsn), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows various musical notations including rests, notes, and slurs. A large watermark 'NB noter' is prominently displayed across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

433

Fl. *ff*

Ob.

A. Cl. *ff*

B. Cl. /Bsn.

433

Hn.

B $\flat$  Tpt. *ff*

Tbn.

Tuba

433

Timp.

Perc.

433

Choir

433

Vln. I

Vln. II

Vla.

Vc.

D.B.

438

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

438

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

438

Timp.

Perc.

438

Choir

438

Vln. I

Vln. II

Vla.

Vc.

D.B.

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444

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

444

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

444

Timp.

Perc.

444

Choir

444

Vln. I

Vln. II

Vla.

Vc.

D.B.

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446

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

446

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

446

Timp.

Perc.

446

Choir

446

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* 3

*p* 3

*p* cresc.

Takt 447 - 457: Kor klasse utan damestemmer. Startar djupt i manskstemmen. Stig trinnvis i tonehøg, individuelt. Crescendo og vokal O gradvis til A gjennom avsnittet.

*ff* 6

*ff*

449

Fl. *fff*

Ob.

A Cl. *fff*

B. Cl. /Bsn.

449

Hn. *fff*

B $\flat$  Tpt. *fff*

Tbn.

Tuba *p* *cresc.*

449

Timp.

Perc.

449

Choir

449

Vln. I

Vln. II

Vla.

Vc. *6*

D.B. *6*

452

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

452

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

452

Timp.

Perc.

452

Choir

452

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *fff* *fff* *mf* *cresc.* *mf* *fff* *mf* *cresc.* *mf* *fff* *mf* *cresc.*





458

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

458

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

458

*mp* *cresc.*

Timp.

Perc.

458

*mf* *cresc.*

Choir

Takt 458 - 480: Kor-klasse.  
Damestemmene kjem til i lag med  
mannsstemmene. Stig trinnvis i tonehøgd,  
individuelt. Crescendo og vokal Å  
gradvis til A gjennom avsnittet.

458

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*

*mp* *cresc.*

NB noter  
This music is copyright protected

461

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

461

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

461

Timp.

Perc.

461

Choir

461

Vln. I

Vln. II

Vla.

Vc.

D.B.

**NB**  
noter  
This music is copyright protected

463

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

463

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

463

Timp.

Perc.

463

Choir

463

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *cresc.*

*fff*

*fff*

*mf* *cresc.*

*mf* *cresc.*

467

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

467

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

467

Timp.

Perc.

467

Choir

*cresc.*

467

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

*ff*



475

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

475

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

475

Timp.

Perc.

475

Choir

475

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter  
this music is copyright protected

478

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

478

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

478

Timp.

Perc.

478

Choir

478

Vln. I

Vln. II

Vla.

Vc.

D.B.





483

Fl.

Ob.

A. Cl.

B. Cl. / Bsn.

483

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

483

Timp.

Perc.

483

Choir

483

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter  
This music is copyright protected

487 *accel.*

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

487 *cresc.*

Timp.

Perc.

487 *cresc.*

Choir

487

Vln. I

Vln. II

Vla.

Vc.

D.B.

*cresc.*

*cresc.*

*cresc.*

490

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

490

Hn.

B $\flat$  Tpt.

Tbn.

*p* *cresc.*

Tuba

490

Timp.

Perc.

490

Choir

490

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score for 'Soli Deo Gloria', page 100, measures 490-492. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Clarinet in B-flat/Bassoon (B. Cl. /Bsn), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 3/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamics. A dynamic marking of *p* (piano) is followed by *cresc.* (crescendo) in the Trombone part. A watermark 'NB noter' and the text 'this music is copyright protected' are overlaid on the page.

493

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

493

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

493

Timp.

Perc.

493

Choir

493

Vln. I

Vln. II

Vla.

Vc.

D.B.

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496

Fl.

Ob.

A Cl.

B. Cl. /Bsn

496

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

496

Timp.

Perc.

496

Choir

496

Vln. I

Vln. II

Vla.

Vc.

D.B.

**NB noter**  
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499

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

499

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

499

Timp.

Perc.

499

Choir

499

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

*fff*

*fff*

*fff*

*fff*

*fff*

♩ = 90

502

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

502 *fff*

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

502 *fff*

Timp.

Perc.

502

Choir

502

Vln. I *gliss*

Vln. II *gliss*

Vla. *gliss*

Vc.

D.B. *fff*



504

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

504

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

504

Timp.

Perc.

504

Choir

504

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for 'Soli Deo Gloria', page 105, starting at measure 504. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bass Clarinet/Baritone Saxophone (B. Cl. /Bsn), Horn (Hn.), B-flat Trumpet (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, each containing two measures. The first system (measures 504-505) shows the beginning of the section. The Flute part has a melodic line starting with a quarter note. The Oboe, Clarinets, and Horns have rests. The Trumpets and Trombones have a rhythmic pattern of eighth notes. The Tuba, Timpani, and Percussion have a steady accompaniment. The Choir, Violins, Viola, and Double Bass have rests. The second system (measures 506-507) continues the orchestral texture. A watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

506

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

506

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

506

Timp.

Perc.

506

Choir

506

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for 'Soli Deo Gloria', page 106, starting at measure 506. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Clarinet in B-flat/Bassoon (B. Cl. /Bsn), Horn (Hn.), Trumpet in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Choir, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems, each containing two measures. The first system (measures 506-507) shows the beginning of a melodic phrase in the Flute and Oboe, with the Trombone and Tuba playing a rhythmic accompaniment. The second system (measures 508-509) continues the melodic development. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

508

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

508

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

508

Timp.

Perc.

508

Choir

508

Vln. I

Vln. II

Vla.

Vc.

D.B.

*rit.*

*pp subito*

*pp subito*

108 VII: Brått er dei på andre sida.  
Har forlate kroppane.  
Er i oppstigning frå det heile.

511

Fl. *pp dim.*

Ob. *pp dim.*

A Cl. *pp dim.*

B. Cl. /Bsn *dim.*

511

Hn. *pp dim.*

B $\flat$  Tpt. *pp dim.*

Tbn. *pp dim.*

Tuba

511

Timp.

Perc.

511

Choir *hm*  
*f*

511

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B. *mp*

5/3

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

5/3

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

5/3

Timp.

Perc.

5/3

Choir  
hm

5/3

Vln. I

Vln. II

Vla.

Vc.

D.B.

5/5  $\text{♩} = 60$

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

5/5

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

5/5

Timp.

Perc.

5/5

Choir  
hm

5/5

Vln. I

Vln. II

Vla.

Vc.

D.B.



522

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

522

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

522

Timp.

Perc.

522

Choir

le hm opp fr $\grave{a}$  det som hm var, o gl $\ddot{o}$ ymt er

522

Vln. I

Vln. II

Vla.

Vc.

D.B.

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528

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

528

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

528

Timp.

Perc.

528

Choir

alt eg vil le, fylt er det te kar

o å å å

528

Vln. I

Vln. II

Vla.

Vc.

D.B.





546

Fl.

Ob.

A Cl.

B. Cl. /Bsn

546

Hn.

B♭ Tpt.

Tbn.

Tuba

546

Timp.

Perc.

546

Choir

der før i det te no,

546

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected



558

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

558

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

558

Timp.

Perc.

558

Choir

tid, kjen - ner det og syng det,

558

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

564

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

564

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

564

Timp.

Perc.

564

Choir

her er in - gen strid, alt er ber - re

564

Vln. I

Vln. II

Vla.

Vc.

D.B.

*This music is copyright protected*

570

Fl.

Ob.

A Cl.

B. Cl. /Bsn

570

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

570

Timp.

Perc.

570

Choir

mei - ning, gløymd er død og gru,

570

Vln. I

Vln. II

Vla.

Vc.

D.B.

*Watermark: NB noter This music is copyright protected*



576

Fl.

Ob.

A Cl.

B. Cl. /Bsn

576

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

576

Timp.

Perc.

576

Choir

alt er full for - ei - ning i eit stør - re

576

Vln. I

Vln. II

Vla.

Vc.

D.B.



588

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

588

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

588

Timp.

Perc.

588

Choir

588

Vln. I

Vln. II

Vla.

Vc.

D.B.

594

Fl.

Ob.

A Cl.

B. Cl. /Bsn

594

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

594

Timp.

Perc.

Suspended Cymbal

*pp* *cresc.*

594

Choir

594

Vln. I

Vln. II

Vla.

Vc.

D.B.

Div.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

600

Fl.

Ob.

A Cl.

B. Cl. /Bsn

600

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

600

Timp.

Perc.

600

Choir

600

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp cresc.*

Div.

*f*

*f*

*ff*

3

**NB** noter  
this music is copyright protected

606

Fl.

Ob.

A Cl.

B. Cl. /Bsn

606

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

606

Timp.

Perc.

606

Choir

606

Vln. I

Vln. II

Vla.

Vc.

D.B.



617

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

617

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

617

Timp.

Perc.

617

Choir

få, sjølv om me kjen-ner oss ne-de men ber-re min-ner oss på at him-len er for

617

Vln. I

Vln. II

Vla.

Vc.

D.B.



623

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

623

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

623

Timp.

Perc.

623

Choir

al - le og ligg oss lok - kan - de nær, kvar aug - ne - blink vil eg kal - le ei dør til sæ - la

623

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

629

Fl.

Ob.

A Cl.

B. Cl. /Bsn

629

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

629

Timp.

Perc.

629

Choir

der, sjå gjen - nom det som er

629

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*mp*

*mf*

*mf*

634

Fl.

Ob.

A Cl.

B. Cl. /Bsn

634

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

634

Timp.

Perc.

634

Choir

y - te, sjå gjen - nom døm - ming og splid,

634

Vln. I

Vln. II

Vla.

Vc.

D.B.

638

Fl. *mf*

Ob.

A Cl.

B. Cl. /Bsn *mp*

638

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

638

Timp.

Perc.

638

Choir *mf* sjå at - tom ha - te og ny - te, sjå

638

Vln. I

Vln. II *mf*

Vla.

Vc.

D.B.

641

Fl.

Ob.

A Cl.

B. Cl. /Bsn

641

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

641

Timp.

Perc.

641

Choir

bort frå tev - ling om tid,

641

Vln. I

Vln. II

Vla.

Vc.

D.B.

645

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

645

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

645

Timp.

Perc.

645

Choir

*mf* sjå det u - syn - te - ge fel - les vi som

645

Vln. I

Vln. II

Vla.

Vc.

D.B.

648

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*f*

*mp*

*f*

*mf*

*mf*

prø - ver si - ne steg mot



652

Fl.

Ob.

A Cl.

B. Cl. /Bsn

652

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

652

Timp.

Perc.

652

Choir

det å ut - tryk - ke him - len, som lar - ven om - ska - pe seg

652

Vln. I

Vln. II

Vla.

Vc.

D.B.





662

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

662

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

662

Timp.

Perc.

662

Choir

662

Vln. I

Vln. II

Vla.

Vc.

D.B.

668

Fl.

*mf*

Ob.

A. Cl.

B. Cl. /Bsn.

668

Hn.

*mp*

B♭ Tpt.

Tbn.

Tuba

668

Timp.

Perc.

668

Choir

668

Vln. I

Vln. II

*p*

Vla.

*mf*

*p*

Vc.

*mf*

*p*

D.B.

674 Flauto piccolo *mf* 3

Ob.

A Cl. *mp*

B. Cl. /Bsn *mp*

674 Hn.

B $\flat$  Tpt.

Tbn.

Tuba

674 Timp.

Perc. Wood Blocks

674 Choir *mf* til det ein nak - nast in - ne trass

674 Vln. I

Vln. II *mf*

Vla.

Vc. *mf*

D.B. *mf*

679

Fl.

Ob.

A Cl.

B. Cl. /Bsn

679

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

679

Timp.

Perc.

679

Choir

y - ta all - tid var og gjer - ne ønsk - te å fin - ne og

679

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter  
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683

Fl.

Ob.

A Cl.

B. Cl. /Bsn

683

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

683

Timp.

Perc.

683

Choir

sjå om ven-ge-ne bar, gjen-nom ti - da ta seg sak-te fram og

683

Vln. I

Vln. II

Vla.

Vc.

D.B.

687

Fl.

Ob.

A Cl.

B. Cl. /Bsn

687

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

687

Timp.

Perc.

687

Choir

skjø - ne litt et - ter litt at him - len fylg - de deg

687

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flauto grosso

690

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

Choir

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*mf*

*mf*

tru - fast og ri - ket var all - tid *rit.*

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MB Moter

Detailed description: This page of a musical score, numbered 144, contains measures 690 through 700. The score is for a large ensemble including woodwinds, brass, percussion, choir, and strings. The woodwind section (Flute, Oboe, Clarinets, Bassoon) and percussion (Percussion) are active in measures 690-700. The brass section (Horn, Trumpets, Trombones, Tuba) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent, with some activity in measure 700. The choir has lyrics in measures 690-700. Dynamics include forte (f) and mezzo-forte (mf). A 'rit.' (ritardando) marking is present in the choir part. A watermark 'MB Moter' and 'This music is copyright protected' are overlaid on the score.



695

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

695

Hn.

B♭ Tpt.

Tbn.

Tuba

695

Timp.

Perc.

695

Choir

695

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows a page of a musical score for 'Soli Deo Gloria', page 145. The score is arranged in a system of staves. The first system includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bass Clarinet/Baritone Saxophone (B. Cl./Bsn), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. The second system includes Timpani (Timp.), Percussion (Perc.), and a Choir. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 695. The Flute part has a dynamic marking of *f* starting in measure 700. The B♭ Trumpet part has a dynamic marking of *mf* starting in measure 695. The Trombone part has a dynamic marking of *mf* starting in measure 700. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

700

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

700

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

700

Timp.

Perc.

700

Choir

700

Vln. I

Vln. II

Vla.

Vc.

D.B.

706

Fl. *mf*

Ob. *f*

A. Cl. *f*

B. Cl. /Bsn.

706

Hn. *mp*

B $\flat$  Tpt.

Tbn.

Tuba

706

Timp.

Perc.

706

Choir

706

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B.

712

Fl.

Ob.

A. Cl.

B. Cl. /Bsn.

712

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

712

Timp.

Perc.

712

Choir

712

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *dim.* *pp*

*mp* *dim.* *pp*

*mp* *dim.* *pp*

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IX: Sælt sjåande.  
Med eit tvisyn som foreinar  
det uforeinlege.  
"I di hand er mine tider"

Soli Deo Gloria

149

718  $\text{♩} = 60$

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

718

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

718

Timp.

Perc.

718

Choir

718

Vln. I

*mp*

*cresc.*

Vln. II

*mp*

*cresc.*

Vla.

Vc.

Div.

D.B.

*mp*

*cresc.*

724

Fl.

Ob.

A Cl.

B. Cl. /Bsn

724

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

724

Timp.

Perc.

724

Choir

724

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp cresc.*

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730

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

730

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

730

Timp.

Perc.

730

Choir

730

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mp* *cresc.*

*mf*

*mf*

736

Fl. *mf*

Ob.

A Cl.

B. Cl. /Bsn

736

Hn. *mf*

B $\flat$  Tpt.

Tbn.

Tuba

736

Timp.

Perc.

736

Choir

736

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

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742

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

742

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

742

Timp.

Perc.

742

Choir

742

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

**NB**  
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754

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

754

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

754

Timp.

Perc.

754

Choir

754

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *cresc.*

760

Fl.

Ob. *f*

A. Cl. *mf* *cresc.*

B. Cl. /Bsn.

760

Hn.

B♭ Tpt. *mf* *cresc.*

Tbn.

Tuba

760

Timp.

Perc.

760

Choir

760

Vln. I *mf* *cresc.*

Vln. II

Vla.

Vc.

D.B.

766

Fl.

Ob.

A Cl.

B. Cl. /Bsn

766

Hn.

B♭ Tpt.

Tbn.

Tuba

766

Timp.

Perc.

766

Choir

766

Vln. I

Vln. II

Vla.

Vc.

D.B.

**NB noter**  
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772

Fl.

Ob.

A Cl.

B. Cl. /Bsn

772

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

772

Timp.

Perc.

772

Choir

*f* du som er

772

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 772-777. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a dynamic marking of *f* starting in measure 774; Oboe (Ob.) with a dynamic marking of *f* starting in measure 774; Clarinet in A (A Cl.) with a dynamic marking of *f* starting in measure 774; Bassoon/Baritone Saxophone (B. Cl. /Bsn) with a dynamic marking of *f* starting in measure 774; Horn (Hn.) with a dynamic marking of *f* starting in measure 774; Trumpet in B-flat (B $\flat$  Tpt.) with a dynamic marking of *f* starting in measure 774; Trombone (Tbn.) with a dynamic marking of *f* starting in measure 774; Tuba with a dynamic marking of *f* starting in measure 774; Timpani (Timp.) and Percussion (Perc.) with a dynamic marking of *f* starting in measure 774; Choir with lyrics "du som er" starting in measure 774; Violin I (Vln. I) with a dynamic marking of *f* starting in measure 774; Violin II (Vln. II) with a dynamic marking of *f* starting in measure 774; Viola (Vla.) with a dynamic marking of *f* starting in measure 774; Violoncello (Vc.) with a dynamic marking of *f* starting in measure 774; and Double Bass (D.B.) with a dynamic marking of *f* starting in measure 774. A watermark "NB noter" and "this music is copyright protected" is overlaid on the choir part.

778

Fl.

Ob.

A Cl.

B. Cl. /Bsn

778

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

778

Timp.

Perc.

778

Choir

vår kjer - ne, du som va - rer ved, du som djupt

778

Vln. I

Vln. II

Vla.

Vc.

D.B.



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784

Fl.

Ob.

A Cl.

B. Cl. /Bsn.

784

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

784

Timp.

Perc.

784

Choir

*f* du som er vår kjer - - -

og gjer - ne fyl - ler oss med fred,

784

Vln. I

Vln. II

Vla.

*f*

Vc.

D.B.

Div.

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790

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

790

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

790

Timp.

Perc.

790

Choir

ne, du som va - - rer

du som er vårt sam - hald, du, vårt san - ne

790

Vln. I

Vln. II

Vla.

Vc.

D.B.

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802

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

802

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

802

Timp.

Perc.

802

Choir

djupt og gjer - - - ne  
som me le - ver i,

802

Vln. I

Vln. II

Vla.

Vc.

D.B.

Straight Mute

*mp dim.*

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814

Fl. *p*

Ob.

A Cl.

B. Cl. /Bsn

814

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

814

Timp.

Perc.

814

Choir

du som er vårt

814

Vln. I *p*

Vln. II *p*

Vla.

Vc.

D.B.

820

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

820

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

820

Timp.

Perc.

820

Choir  
sam - - - hald, du vårt

820

Vln. I

Vln. II

Vla.

Vc.

D.B.



826

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

826

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

826

Timp.

Perc.

826

Choir  
san - - - ne  
vi,

826

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter  
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832

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

832

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

832

Timp.

Perc.

832

Choir

du vårt ly - se fram - - -

832

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter  
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838

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

838

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

838

Timp.

Perc.

838

Choir

hald som me le - - ver

838

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter  
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844

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

844

Hn.

B $\flat$  Tpt.

Straight Mute

Tbn.

*p*

Tuba

844

Timp.

Perc.

**Large Gong (Ab) or Church Bell (optional tuning)**

*mp*

844

Choir

*mp*

du som er vår bu - - -

844

Vln. I

*p*

Vln. II

Vla.

*p*

Vc.

*mp*

D.B.



850

Fl.

Ob.

A Cl.

B. Cl. /Bsn

850

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

850

Timp.

Perc.

850

Choir

stad, du som er vår

850

Vln. I

Vln. II

Vla.

Vc.

D.B.

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856

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

856

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

856

Timp.

Perc.

856

Choir

gle - - - de, du som

856

Vln. I

Vln. II

Vla.

Vc.

D.B.

**NB**  
noter  
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862

Fl.

Ob.

A Cl.

B. Cl.  
/Bsn

862

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

862

Timp.

Perc.

862

Choir  
er      vår      fred,      gjev      oss

862

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected





880

Fl.

Ob.

A Cl.

B. Cl. /Bsn

880

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

880

Timp.

Perc.

880

Choir

880

Vln. I

Vln. II

Vla.

Vc.

D.B.

**NB**  
noter  
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886

Fl.

Ob.

A Cl.

B. Cl. /Bsn

886

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

886

Timp.

Perc.

886

Choir

886

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pppp*

*pppp*

*pppp*

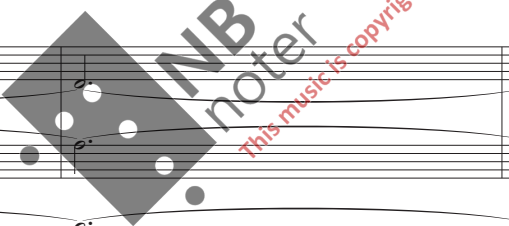
*pppp*

*pppp*

*pppp*

*pppp*

*pppp*



Text by Magnar Åm:

**1 (mel: Schuberts Zum Sanctus)**

du som er vår kjerne  
du som varer ved  
du som djupt og gjerne  
fyller oss med fred  
du som er vårt samhald  
du vårt sanne vi  
du vårt lyse framhald  
som me lever i

du som er vårt hjarte  
du som er vår bustad  
du som er vår glede

**2 (mel: Gjer døri høg)**

døra som fører inn til deg  
det er ei dør eg har i meg  
er denne døra høg og vid?  
fangar den eller gjev den fri?

**3 (mel: Schuberts Zum Sanctus)**

stigande så stille  
opp frå det som var  
gløymt er alt eg ville  
fylt er dette kar  
av ein større kjærleik  
av ei betre ro  
enn eg visste var der  
før i dette no

kjenner inga tyngde  
kjenner inga tid  
kjenner det og syng det  
her er ingen strid  
alt er berre meining  
gløymd er død og gru  
alt er full foreining  
i eit større du

**4 (mel: norsk folketone)**

"Hos Gud er evig glede"  
ei glede me og kan få  
sjølv om me kjenner oss nede  
men berre minner oss på  
at himlen er for alle  
og ligg oss lokkande nær  
kvar augneblink vil eg kalle  
ei dør til sæla der

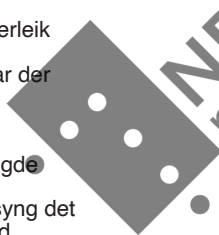
sjå gjennom det som er yte  
sjå gjennom døming og splid  
sjå attom hate og nytte  
sjå bort frå tevling om tid  
sjå det usynlege felles vi  
som prøver sine steg  
mot det å uttrykke himlen  
lik larven omskape seg

til det du naknast inne  
trass yta alltid var  
og gjerne ønskte å finne  
og sjå om vengene bar  
gjennom tida ta seg sakte fram  
og skjøne litt etter litt  
at himlen fylgde deg trufast  
og riket var alltid ditt

**5 (mel: Schuberts Zum Sanctus)**

du som er vår kjerne  
du som varer ved  
du som djupt og gjerne  
fyller oss med fred  
du som er vårt samhald  
du vårt sanne vi  
du vårt lyse framhald  
som me lever i

du som er vår bustad  
du som er vår glede  
du som er vår fred  
gjev oss fred



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