

MAGNAR ÅM:

OKTETT

- in nude -

CLARINETTO IN B, FAGOTTO, CORNO IN F, 2 VIOLINI, VIOLA, VIOLONCELLO, CONTRABASSO.

FURIOSO. PESANTE.

VILT. VEKTIG.

$\text{♩} = 50.$

Handwritten musical score for Octet by Magnar Åm. The score is in 4/4 time and consists of eight staves: Clarinet in B, Bassoon, Horn in F, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is marked 'FURIOSO. PESANTE.' and 'VILT. VEKTIG.' with a tempo of quarter note = 50. The score includes dynamic markings such as 'ff', 'p', and '(bp)', and features a large watermark 'NB noter' and 'This music is copyright protected'.

Remarks on the back page!

4

Handwritten musical score for a symphony orchestra, featuring staves for Cl. B, Fg., Cor. F, Vln. I, Vln. II, Vla., C., and Cb. The score is divided into three measures. The first measure includes markings for *accel.* and *ff*. The second measure includes *rit.* and *non vib.*. The third measure includes *atempo* and *ff*. A large watermark "NB noter" is visible across the center of the page.

Cl. B: Rest in first measure; *gua* (glissando) in second measure; *ff rit.* in second measure, *atempo* in third measure; triplet of eighth notes in third measure.

Fg.: *ff* in first measure; *non vibrato sempre* in first measure, *al fine* in second measure; *ff* in second measure; *ff* in third measure.

Cor. F: *ff* in second measure; *ff* in third measure.

Vln. I: *accel.* in second measure; *rit.* in second measure, *atempo* in third measure.

Vln. II: *accel.* in second measure; *rit.* in second measure, *atempo* in third measure; *non vib.* in second measure.

Vla.: *accel.* in second measure; *rit.* in second measure, *atempo* in third measure.

C.: *ff* in first measure; *ff* in third measure.

Cb.: *ff* in second measure.

7

gva

vib. ordinario

tr

tr

ff

ff

#

10

Handwritten musical score for a string quartet, featuring parts for Double Bass (d.), Violin I (vn. I), Violin II (vn. II), Viola (vla.), Violoncello (vc.), and Double Bass (db.). The score is divided into three measures by vertical bar lines.

- Measure 1:**
 - Violin I:** A triplet of eighth notes: B^{\flat} , C , D .
 - Violin II:** A triplet of eighth notes: B^{\flat} , C , D .
 - Viola:** A triplet of eighth notes: B^{\flat} , C , D .
 - Violoncello:** A half note B^{\flat} .
 - Double Bass:** A half note B^{\flat} .
- Measure 2:**
 - Violin I:** A triplet of eighth notes: E , F , G .
 - Violin II:** A triplet of eighth notes: E , F , G .
 - Viola:** A triplet of eighth notes: E , F , G .
 - Violoncello:** A half note E .
 - Double Bass:** A half note E .
- Measure 3:**
 - Violin I:** A triplet of eighth notes: A , B , C .
 - Violin II:** A triplet of eighth notes: A , B , C .
 - Viola:** A triplet of eighth notes: A , B , C .
 - Violoncello:** A half note A .
 - Double Bass:** A half note A .

Additional annotations include:

- Violin I:** ff and a fermata over the final note.
- Violoncello:** pp and ff markings.
- Double Bass:** ff and a fermata over the final note.
- Viola:** trém. (trémolo) and gliss. (glissando) markings.

NB noter
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13

loco

The image shows a handwritten musical score for guitar, consisting of eight staves. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1 (Treble Clef):** Contains a whole rest in the first measure, followed by a series of sixteenth-note chords in the second and third measures. A handwritten *loco* annotation is above the first measure, and a *ff* dynamic marking is below the first measure of the second measure.
- Staff 2 (Treble Clef):** Contains a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole rest in the third measure. A handwritten *ff* dynamic marking is below the first measure.
- Staff 3 (Treble Clef):** Contains a whole rest in the first measure, followed by a quarter note chord in the second measure, and a whole rest in the third measure. A handwritten *ff* dynamic marking is below the first measure.
- Staff 4 (Treble Clef):** Contains a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole rest in the third measure. A handwritten *ff* dynamic marking is below the first measure.
- Staff 5 (Treble Clef):** Contains a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole rest in the third measure. A handwritten *ff* dynamic marking is below the first measure.
- Staff 6 (Treble Clef):** Contains a whole rest in the first measure, followed by a whole note chord in the second measure, and a whole rest in the third measure. A handwritten *ff* dynamic marking is below the first measure.
- Staff 7 (Bass Clef):** Contains a whole rest in the first measure, followed by a quarter note chord in the second measure, and a whole rest in the third measure. A handwritten *ff* dynamic marking is below the first measure.
- Staff 8 (Bass Clef):** Contains a whole rest in the first measure, followed by a quarter note chord in the second measure, and a whole rest in the third measure. A handwritten *ff* dynamic marking is below the first measure.

Additional annotations include a *non vib.* marking in the first measure of the eighth staff, a *tr* marking above a note in the seventh staff, and a large watermark reading "NB noter This music is copyright protected" across the center of the page.

16

Handwritten musical score for a woodwind ensemble, measures 16-18. The score is written on ten staves, each labeled with an instrument: Flute (fl.), Clarinet in G (cl. in G), Clarinet in Bb (cl. in Bb), Oboe I (ob. I), Oboe II (ob. II), Bassoon (bsn.), Bassoon (bsn.), Clarinet in Bb (cl. in Bb), Bassoon (bsn.), and Clarinet in Bb (cl. in Bb). The music is in 2/4 time and features various melodic lines, triplets, and rests. A large watermark 'NBnotes' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally across it.

19

The image shows a handwritten musical score on a page numbered 19. The score is written on ten staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef. The third and fourth staves are also treble clefs. The fifth staff is a bass clef. The sixth and seventh staves are treble clefs. The eighth staff is a bass clef. The ninth and tenth staves are treble clefs. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also some handwritten annotations like "gua" and "be" above notes. A large watermark "INB hotel" is visible across the middle of the page, along with the text "This article is copyright protected".

22

Handwritten musical score for a full orchestra, including parts for Flute (fl.), Trombone (Tg.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (vla.), Violoncello (vc.), and Double Bass (cb.). The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-4. The music is written in treble clef with a key signature of one sharp (F#). The first system includes a dynamic marking of *ff* and a *rit.* (ritardando) marking. The second system includes a *tr* (trill) marking and a *rit.* marking. The score features various musical notations such as slurs, ties, and triplets. A large watermark reading "NB noter This music is copyright protected" is overlaid on the score.

25

This image shows a handwritten musical score for guitar, consisting of eight staves. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The first measure contains several notes, some with slurs and a dynamic marking of *p* (piano). The second measure features a series of triplets in the upper staves, with a dynamic marking of *ff* (fortissimo) and a large watermark reading "This music is copyright protected". The third measure continues the melodic lines and includes a trill in the lower staff, indicated by a wavy line and the letter 'tr'. The score concludes with a final chord in the upper right corner.

28

cl. fz (fz) ff

Fg. ff

Cor. fz sordino con sordino (fz)

Ob. I ff

Ob. II ff

Fl. fz gliss (fz)

Cb. fz gliss ff

NB noter
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31

AGITATO E RUBATO

tr

The image shows a handwritten musical score for piano, consisting of eight staves. The score is divided into two systems by a vertical bar line. The first system contains the first four staves, and the second system contains the remaining four staves. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include fortissimo (ff), mezzo-forte (mf), and piano (p). There are also markings for accents (acc) and trills (tr). The tempo and performance style are indicated by the text 'AGITATO E RUBATO' at the top right and bottom right of the page. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

34

Handwritten musical score for a woodwind ensemble, including parts for Clarinet (cl.), Bassoon (fg.), Cor Anglais (cor.), Oboe I (obn. I), Oboe II (obn. II), Viola (vla.), Cello (cc.), and Double Bass (cb.). The score is divided into three measures. The first measure includes dynamics such as *acc.*, *rit.*, and *mf*. The second measure includes *acc.*, *rit.*, *mf*, and *a tempo*. The third measure includes *acc.*, *mf*, and *a tempo*. The score features various musical notations including slurs, accents, and dynamic markings. A large watermark 'MP3NOTES' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

3
4

3
4

3
4

37

a tempo *poco acc.*

Handwritten musical score for a piece in 3/4 time, marked *a tempo* and *poco acc.*. The score consists of four systems of staves. The first system shows a treble clef staff with a melodic line starting on G4, marked *mf* and *poco acc.*, and a bass clef staff with a bass line. The second system continues the melodic line with a *poco acc.* marking. The third system features a treble clef staff with a melodic line marked *mf* and *poco acc.*, and a bass clef staff with a bass line marked *poco acc.*. The fourth system shows a treble clef staff with a melodic line marked *poco acc.* and a bass clef staff with a bass line marked *poco acc.*. The score includes various musical notations such as notes, rests, and dynamic markings.



40

Handwritten musical score for a woodwind ensemble, measures 40-42. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon in B-flat (Fg. Bb.), and Contrabass (Cb.).

Flute (Fl.): Measures 40-42. Measure 40: Rest. Measure 41: *a tempo*, quarter note G4, quarter rest. Measure 42: Quarter note G4, quarter rest.

Clarinet (Cl.): Measures 40-42. Measure 40: Rest. Measure 41: *a tempo*, quarter note G4, quarter rest. Measure 42: Quarter note G4, quarter rest.

Oboe (Ob.): Measures 40-42. Measure 40: Rest. Measure 41: *a tempo*, quarter note G4, quarter rest. Measure 42: Quarter note G4, quarter rest.

Clarinet in B-flat (Cl. Bb.): Measures 40-42. Measure 40: Quarter note G3, quarter note A3, quarter note B3. Measure 41: Quarter note C4, quarter note D4, quarter note E4. Measure 42: Quarter note F4, quarter note G4, quarter note A4.

Bassoon (Fg.): Measures 40-42. Measure 40: Quarter note G3, quarter note A3, quarter note B3. Measure 41: Quarter note C4, quarter note D4, quarter note E4. Measure 42: Quarter note F4, quarter note G4, quarter note A4.

Bassoon in B-flat (Fg. Bb.): Measures 40-42. Measure 40: Quarter note G3, quarter note A3, quarter note B3. Measure 41: Quarter note C4, quarter note D4, quarter note E4. Measure 42: Quarter note F4, quarter note G4, quarter note A4.

Contrabass (Cb.): Measures 40-42. Measure 40: Rest. Measure 41: *a tempo*, quarter note G3, quarter note A3, quarter note B3. Measure 42: Quarter note C4, quarter note D4, quarter note E4.

Performance Instructions:

- Flute: *a tempo* (written above measure 41)
- Clarinet: *a tempo* (written above measure 41)
- Oboe: *a tempo* (written above measure 41)
- Clarinet in B-flat: *mf cresc. non vibrato* (written below measure 40)
- Bassoon: *a tempo* (written above measure 41)
- Bassoon in B-flat: *a tempo* (written above measure 41)
- Contrabass: *vib. ordinario* (written below measure 41)

Watermark: NB noter This music is copyright protected

43

TEMPO I (PIU STABILE)

Handwritten musical score for a piece marked "TEMPO I (PIU STABILE)". The score consists of seven staves. The first staff is a treble clef with a whole note rest. The second staff is a bass clef with a whole note rest. The third staff is a treble clef with a whole note rest, followed by a measure with a quarter note G# and a half note G. The fourth staff is a treble clef with a whole note rest, followed by a measure with a quarter note G# and a half note G. The fifth staff is a treble clef with a whole note rest, followed by a measure with a quarter note G# and a half note G. The sixth staff is a treble clef with a whole note rest, followed by a measure with a quarter note G# and a half note G. The seventh staff is a bass clef with a whole note rest, followed by a measure with a quarter note G# and a half note G. The score includes various dynamics such as "p", "pp", "f", and "fz", and performance instructions like "con sordino", "sordino", and "trem". A large watermark "NB index" is visible across the middle of the page.

46

Handwritten musical score for multiple instruments. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- d.** (Drum): Features three triplet patterns in the first system, followed by a rest and an *acc.* (accelerando) marking in the second system.
- fg.** (Flute): Starts with a rest, then has a *ppp* (pianississimo) dynamic marking in the second system, followed by a crescendo hairpin leading to *mf* (mezzo-forte) and a melodic phrase.
- cor.** (Cor Anglais): Features a long note in the first system, followed by a rest and an *acc.* marking in the second system.
- ob. I** (Oboe I): Features a long note in the first system, followed by a rest in the second system.
- ob. II** (Oboe II): Features a note with a fermata in the first system, followed by a melodic phrase in the second system with *con sordino* (with mutes), *mf*, and *acc.* markings.
- cla.** (Clarinet): Features a note with a fermata in the first system, followed by a melodic phrase in the second system with *con sord.* (with mutes), *mf*, *acc.*, and *molto vibrato* markings.
- cc.** (Cello): Features a long note in the first system, followed by a note with a fermata in the second system with *mf* marking.
- cb.** (Double Bass): Features a note with a fermata in the first system with *ppp* marking, followed by a melodic phrase in the second system with *f* (forte) marking.

The score includes various musical notations such as triplets, fermatas, dynamic markings (*ppp*, *mf*, *f*, *acc.*), and performance instructions like *con sordino* and *molto vibrato*. A large watermark "NB notey" and "This music is copyright protected" is overlaid on the score.

49

a tempo
pp
p

a tempo
pp

a tempo

a tempo

a tempo

Sordino

con Sordino
p

mp
bo boba e

p
con Sordino
#
p

INB noter
This music is copyright protected

52

Handwritten musical score for a full orchestra, measures 52-54. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Trombone (Tg.).

Measure 52:

- Fl.:** Rest.
- Tg.:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Cl.:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Vn. I:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Vn. II:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Vla.:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Vcl.:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Cb.:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).

Measure 53:

- Fl.:** Rest.
- Tg.:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Cl.:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Vn. I:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Vn. II:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Vla.:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Vcl.:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).
- Cb.:** Quarter notes: G4 (sharp), A4, Bb4, C5, D5 (flat), E5 (flat), F5 (flat), G5 (flat).

Measure 54:

- Fl.:** Triplet of eighth notes: G4 (sharp), A4, Bb4.
- Tg.:** Triplet of eighth notes: G4 (sharp), A4, Bb4.
- Cl.:** Triplet of eighth notes: G4 (sharp), A4, Bb4.
- Vn. I:** Triplet of eighth notes: G4 (sharp), A4, Bb4.
- Vn. II:** Triplet of eighth notes: G4 (sharp), A4, Bb4.
- Vla.:** Triplet of eighth notes: G4 (sharp), A4, Bb4.
- Vcl.:** Triplet of eighth notes: G4 (sharp), A4, Bb4.
- Cb.:** Triplet of eighth notes: G4 (sharp), A4, Bb4.

Performance Instructions:

- senza sordino* (without mutes) is written for Fl., Cl., Vn. I, Vn. II, Vla., and Cb. in measures 53 and 54.
- f* (forte) is written for Tg., Vcl., and Cb. in measures 52 and 53.
- p* (piano) is written for Tg. in measure 52.
- pp* (pianissimo) is written for Cl. in measure 52.
- ff* (fortissimo) is written for Vn. I and Vn. II in measure 54.



55

Handwritten musical score for guitar, consisting of ten staves and three measures. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *ff* and *non vib.*. The score is divided into three measures by vertical bar lines. The first measure contains two staves with notes and rests. The second measure contains four staves with notes and rests. The third measure contains four staves with notes and rests. A large watermark "NB notes" and "This music is copyright protected" is overlaid on the score. The number "55" is written in a box in the top left corner. The number "19" is written at the top center of the page.

58

espressivo

Handwritten musical score for a woodwind ensemble, including parts for Flute (fl.), Clarinet in G (cl. I), Clarinet in Bb (cl. II), Bassoon (fb.), Oboe (ob.), Cor Anglais (cor.), and Bass Clarinet (cb.). The score is divided into three measures. The first measure features a complex rhythmic pattern with triplets and sixteenth notes. The second measure includes a 4/4 time signature change and dynamic markings such as *non vibrato* and *ff*. The third measure is marked *espressivo* and *(p)*. A large watermark 'NB noter' is present across the middle of the page, with the text 'This music is copyright protected' written diagonally below it.

61

AGITATO E RUBATO

Handwritten musical notation for the first system, first measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5. Dynamics include *p*, *mf*, and *pp*. There are slurs and accents over the notes.

Handwritten musical notation for the first system, second measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5. Dynamics include *pp*, *f*, and *pp*. There is a triplet of eighth notes and a slur. Tempo markings include *acc.* and *a tempo*.

Handwritten musical notation for the first system, third measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5. Dynamics include *f*. There is a slur and an accent. The measure is followed by a dashed line indicating continuation.

AGITATO E RUBATO

Handwritten musical notation for the second system, first measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5. Dynamics include *p subito*. There is a slur and an accent.

Handwritten musical notation for the second system, second measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5. Dynamics include *pp*, *f*, and *pp*. There is a triplet of eighth notes and a slur. Tempo markings include *acc.* and *a tempo*.

Handwritten musical notation for the second system, third measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5. Dynamics include *f* and *mf*. There is a slur and an accent. The measure is followed by a dashed line indicating continuation.

AGITATO E RUBATO

Handwritten musical notation for the third system, first measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5. Dynamics include *p subito*. There is a slur and an accent.

Handwritten musical notation for the third system, second measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5. Dynamics include *pp*, *f*, and *pp*. There is a triplet of eighth notes and a slur. Tempo markings include *acc.* and *a tempo*.

Handwritten musical notation for the third system, third measure. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, and C5. Dynamics include *f*. There is a slur and an accent. The measure is followed by a dashed line indicating continuation.



64

a tempo

mf

acc. (2) a tempo

f

a tempo

pp *f*

acc. a tempo

acc. a tempo

pp subito

acc. (2) a tempo

mp *pp* *f*

a tempo

acc. a tempo

mp *pp*

67

The image shows a handwritten musical score for six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *mp*. A slur covers the first two measures, with a dynamic marking of *mf* written below it. The second staff is mostly empty, with a few notes in the second measure. The third staff has a dynamic marking of *ff* under a slur. The fourth staff has a dynamic marking of *pp* under a slur, followed by a dynamic marking of *f* under another slur. The fifth staff has a dynamic marking of *pp* under a slur, followed by a dynamic marking of *f* under another slur. The sixth staff has a dynamic marking of *ff* under a slur, followed by a dynamic marking of *p* under a slur. There are also some triplets and accents in the score. A large watermark 'NB noter' is visible across the middle of the page.

70

Handwritten musical score for a full orchestra. The score is divided into three measures by vertical bar lines. The instruments listed on the left are:

- Cl. (Clarinet)
- Fg. (Flute)
- Cor. (Cor Anglais)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- La. (Larage)
- vc. (Violoncello)
- cb. (Contabasso)

The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations:

- Cl.:** Rest in the first two measures, then a triplet of eighth notes (F, A, Bb) in the third measure.
- Fg.:** Rest in the first two measures, then a whole note (F) in the third measure.
- Cor.:** A melodic line starting with a quarter note (F), followed by two triplets of eighth notes (F, A, Bb) and (F, A, Bb), then a triplet of eighth notes (F, A, Bb) and a quintuplet of eighth notes (F, A, Bb, A, F) in the third measure.
- Ob. I & II:** Rest throughout.
- La.:** Rest throughout.
- vc. & cb.:** Rest throughout.

Additional markings include "rit." (ritardando) above the Cor. staff in the second measure, and dynamic markings "ff" (fortissimo) and "f" (forte) in the third measure. A large watermark "NB noter This music is copyright protected" is overlaid on the score.

73

TEMPO I (PIU STABILE)

Handwritten musical score for a piece titled "TEMPO I (PIU STABILE)". The score consists of eight staves. The first staff has a treble clef and a 3-measure triplet. The second staff has a bass clef and a forte dynamic marking. The third staff has a treble clef and the tempo marking "TEMPO I (PIU STABILE)". The fourth staff has a treble clef and a "ppp" dynamic marking. The fifth staff has a treble clef and the tempo marking "TEMPO I (PIU STABILE)". The sixth staff has a bass clef and various accidentals. The seventh staff has a bass clef and a "trem" marking. The eighth staff has a bass clef and a forte dynamic marking. The score is divided into three measures by vertical bar lines. A large watermark "MP3 Boter" is overlaid on the center of the page.

76

tr 

Handwritten musical score for multiple instruments:

- Clarinete (Cl.)**: Treble clef, key signature of one sharp (F#). Starts with a whole note F#4, followed by a half note F#4. A dynamic marking *ff* is present. A trill is indicated above the first measure. The second measure contains a triplet of eighth notes: F#4, G#4, A4.
- Saxofon (Sg.)**: Alto clef, key signature of one sharp (F#). Starts with a whole note F#3, followed by a half note F#3. A dynamic marking *ff* is present.
- Violon (Vn.)**: Treble clef, key signature of one sharp (F#). Starts with a whole note F#4, followed by a half note F#4.
- Violoncello I (Vn. I)**: Treble clef, key signature of one sharp (F#). Starts with a whole note F#4, followed by a half note F#4.
- Violoncello II (Vn. II)**: Treble clef, key signature of one sharp (F#). Starts with a whole note F#4, followed by a half note F#4.
- Viola (Va.)**: Alto clef, key signature of one sharp (F#). Starts with a whole note F#3, followed by a half note F#3.
- Violoncello (Vc.)**: Bass clef, key signature of one sharp (F#). Starts with a whole note F#2, followed by a half note F#2.
- Double Bass (Cb.)**: Bass clef, key signature of one sharp (F#). Starts with a whole note F#1, followed by a half note F#1.

Additional markings and performance instructions:

- A large bracket spans the first two measures of all staves.
- A watermark "NB noter This music is copyright protected" is visible across the middle of the page.
- The instruction "gliss e tremolo" is written above a wavy line in the double bass staff.

78

The image shows a handwritten musical score on a page numbered 27. The score is divided into two systems by a vertical bar line. The first system contains several staves: a treble clef staff with a melodic line featuring triplets of eighth notes; a bass clef staff with a few notes; a grand staff (treble and bass clefs) with a melodic line; and a bass clef staff with a rhythmic accompaniment. The second system continues the piece, including a grand staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Dynamic markings such as *ff* (fortissimo) and *Allertunze* are present. A large watermark for 'NB notes' is overlaid on the score, along with the text 'This music is copyright protected'.

80

Handwritten musical score for a full orchestra, including parts for Flute (fl.), Clarinet (cl.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), Cello (vc.), and Double Bass (cb.). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including rests, trills (tr), and triplets. The second measure continues the notation with triplets and a dynamic marking of *ff*. A large watermark for 'MNB noter' is visible across the center of the page.

82

The image shows a handwritten musical score for guitar, consisting of six staves. The notation is as follows:

- Staff 1 (Treble Clef):** A whole rest followed by a half note with a flat sign and a circled 'b' above it. A slur covers the rest of the staff.
- Staff 2 (Treble Clef):** A whole rest.
- Staff 3 (Treble Clef):** A whole rest.
- Staff 4 (Treble Clef):** A whole rest.
- Staff 5 (Treble Clef):** A tremolo symbol above a quarter note, followed by a half note. Dynamics range from *ppp* to *ff*. A slur covers the notes.
- Staff 6 (Treble Clef):** A quarter note followed by a half note with a circled '3' below it. Dynamics range from *ff* to *ff*.

Handwritten annotations include:

- 5 4 ff* written vertically between the first and second staves.
- 5 4* written vertically between the second and third staves.
- 5 4* written vertically between the third and fourth staves.
- 5 4* written vertically between the fourth and fifth staves.
- 5 4* written vertically between the fifth and sixth staves.
- Vertical '4' and '4' markings on the right side of the staves.

A large watermark 'NB noter' is overlaid diagonally across the score, with the text 'This music is copyright protected' written in red below it.

84

Handwritten musical score for orchestra, measures 84-85. The score includes parts for Flute (fl.), Clarinet (Cl.), Violin I (vn. I), Violin II (vn. II), Viola (va.), Cello (vc.), and Double Bass (vb.).

- Flute (fl.):** Treble clef, 4/4 time. Measure 84 has a whole rest. Measure 85 has a quarter rest, followed by a quarter note G4 with a sharp sign, and a half note chord of G4-A4-B4 marked *pp*.
- Clarinet (Cl.):** Treble clef, 4/4 time. Measure 84 has a whole rest. Measure 85 has a quarter note G4 with a sharp sign, followed by a half note triplet of G4-A4-B4.
- Violin I (vn. I):** Treble clef, 4/4 time. Measure 84 has a whole note G4 marked *pp*. Measure 85 has a whole note G4.
- Violin II (vn. II):** Treble clef, 4/4 time. Measure 84 has a whole note G4 marked *pp*. Measure 85 has a whole note G4.
- Viola (va.):** Treble clef, 4/4 time. Measure 84 has a whole rest. Measure 85 has a whole note G4.
- Cello (vc.):** Bass clef, 4/4 time. Measure 84 has a whole rest. Measure 85 has a quarter rest, followed by a quarter note chord of G2-A2-B2 marked *pp*.
- Double Bass (vb.):** Bass clef, 4/4 time. Measure 84 has a whole note G2 marked *pp* with the instruction *non vib.* Measure 85 has a half note triplet of G2-A2-B2, followed by a half note G2.

A large watermark "NB noter This music is copyright protected" is overlaid on the score.

86

Handwritten musical score for six staves, divided into two systems by a vertical bar line. Each staff includes the instruction "poco a poco cresc." written below the staff line.

- Staff 1 (Soprano):** Features a series of sixteenth-note runs in the first system, followed by a rest in the second system.
- Staff 2 (Alto):** Features a series of sixteenth-note runs in the first system, followed by a rest in the second system.
- Staff 3 (Tenor):** Contains a whole note with a flat (Bb) in the first system, followed by a whole note with a flat (Bb) in the second system.
- Staff 4 (Bass):** Contains a whole note with a flat (Bb) in the first system, followed by a whole note with a flat (Bb) in the second system.
- Staff 5 (Cello):** Features a series of sixteenth-note runs in the first system, followed by a rest in the second system.
- Staff 6 (Double Bass):** Features a series of sixteenth-note runs in the first system, followed by a rest in the second system.

A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

88

Handwritten musical score for a woodwind ensemble, numbered 88. The score is divided into two measures by a vertical bar line. The instruments listed on the left are:

- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#). The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a whole note C5.
- Fg.** (Flute): Alto clef, key signature of one sharp (F#). The first measure contains a whole note G4. The second measure contains a whole note C5.
- Cor.** (Cor Anglais): Treble clef, key signature of one sharp (F#). The first measure contains a half note G4. The second measure contains a half note A4.
- Ob. I** (Oboe I): Treble clef, key signature of one sharp (F#). The first measure contains a half note G4. The second measure contains a half note C5.
- Ob. II** (Oboe II): Treble clef, key signature of one sharp (F#). The first measure contains a half note G4. The second measure contains a half note C5.
- Bas.** (Bassoon): Treble clef, key signature of one sharp (F#). The first measure contains a half note G4. The second measure contains a half note C5.
- Cl. B.** (Bass Clarinet): Bass clef, key signature of one sharp (F#). The first measure contains a whole note G3. The second measure contains a whole note C4.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and phrasing slurs. A large watermark "NBNB notes" is visible across the center of the page, along with the text "This music is copyright protected".

90

This image shows a handwritten musical score for guitar, consisting of eight staves. The score is divided into two measures by a vertical bar line. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *tr* (trill) and *acc* (accents). The score features several triplets and a wavy line at the bottom, possibly indicating a tremolo or a specific playing technique. A large watermark is overlaid on the score, reading "IMB notes This music is copyright protected".

92

Handwritten musical score for a woodwind ensemble, numbered 92. The score is divided into two measures by a vertical bar line. The instruments listed on the left are Clarinet (cl.), Bassoon (Fg.), Cor Anglais (Co.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in A (cl. A), Bassoon (Fg.), and Clarinet in Bb (cl. Bb).

Measure 1:

- cl.:** Rest.
- Fg.:** Rest.
- Co.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob. I & II:** Quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- cl. A:** Rest.
- Fg.:** Rest.
- cl. Bb:** Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

Measure 2:

- cl.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *ff*.
- Fg.:** Rest.
- Co.:** Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ob. I & II:** Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*.
- cl. A:** Rest.
- Fg.:** Rest.
- cl. Bb:** Quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

A large watermark "NB notepad" is visible across the center of the page, along with the text "This music is copyright protected".

94

The image shows a handwritten musical score for guitar, consisting of six staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef (C4). The third and fourth staves are in bass clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The sixth staff is in bass clef with a key signature of one flat (Bb). The score is divided into two measures by a vertical bar line. The first measure contains several notes and rests. The second measure features a complex passage with triplets, dynamic markings such as *ff*, and a trill-like figure. A large watermark 'NB notes' is overlaid on the score, along with the text 'This music is copyright protected'.

96

Handwritten musical score for a full orchestra, numbered 96. The score is written on ten staves, each labeled with an instrument:

- cl.** (Clarinets): Two staves, both in treble clef with a key signature of one flat (B-flat).
- fg.** (Flutes): One staff in treble clef with a key signature of one flat (B-flat).
- cor.** (Cor Anglais): One staff in treble clef with a key signature of one flat (B-flat).
- obu. I** (Oboe I): One staff in treble clef with a key signature of one flat (B-flat).
- obu. II** (Oboe II): One staff in treble clef with a key signature of one flat (B-flat).
- cla.** (Clarinets): One staff in treble clef with a key signature of one flat (B-flat).
- vc.** (Violins): One staff in treble clef with a key signature of one flat (B-flat).
- cb.** (Cellos): One staff in bass clef with a key signature of one flat (B-flat).

The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns, including triplets and sixteenth notes, for the woodwinds and strings. The second measure features sustained notes and rests for most instruments, with a dynamic marking of *ff* (fortissimo) for the strings. A performance instruction *poco vibr. (quasi non vibrato) al fine* is written across the string staves. A large watermark "IDB notel" and "This music is copyright protected" is visible across the center of the page.

98

Handwritten musical score for guitar on page 37, numbered 98. The score is written on a grand staff with six staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff contains a melody with a forte dynamic marking and triplet figures. The third and fourth staves are bass clefs with a key signature of one flat (Bb). The fifth and sixth staves are treble clefs with a key signature of one sharp (F#). A large watermark 'NB notes' and 'This music is copyright protected' is overlaid on the score.

100

Handwritten musical score for a woodwind ensemble. The score is divided into three measures by vertical bar lines. The instruments and their parts are as follows:

- Clarinete (cl.):** Treble clef, key signature of one flat. The first measure contains a whole note G4. The second and third measures contain whole rests.
- Fagotto (fg.):** Alto clef, key signature of one flat. The first measure contains a whole note G4. The second and third measures contain whole rests.
- Coro (cor.):** Treble clef, key signature of one flat. The first measure contains a whole note G4. The second and third measures contain whole rests.
- Clarinete I (cln. I):** Treble clef, key signature of one flat. The first measure contains a whole note G4. The second and third measures contain whole notes G4. The word "sempre" is written below the staff in the third measure.
- Clarinete II (cln. II):** Treble clef, key signature of one flat. The first measure contains a whole note G4. The second and third measures contain whole notes G4. The word "sempre" is written below the staff in the third measure.
- Clarinete (cla.):** Alto clef, key signature of one flat. The first measure contains a whole note G4. The second and third measures contain whole rests.
- Violoncello (cc.):** Bass clef, key signature of one flat. The first measure contains a whole note G2. The second measure contains a whole note G2 with a fermata. The third measure contains a whole note G2. The word "dim." is written below the staff in the third measure.
- Contrabbasso (cb.):** Bass clef, key signature of one flat. The first measure contains a whole note G1. The second and third measures contain whole notes G1. The word "sempre" is written below the staff in the third measure.

A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

103

A handwritten musical score on a grid background. The score consists of eight staves. The top two staves are marked with a treble clef and a bass clef. The bottom two staves are marked with a treble clef and a bass clef. The middle four staves are marked with a treble clef and a bass clef. The score is mostly blank, with some handwritten notes and a watermark. A watermark in the center reads "NB noter" with a die icon and "This music is copyright protected" in red. At the bottom left, there is a handwritten note on a staff with a dashed line below it, labeled "pp".

August 1977

REMARKS.

Articulation: Throughout the piece, play non legato with a maximal tenuto.
Bows are given where legato is wanted.

Dynamics : Note in parenthesis indicates a "creep in" on the tone, starting from nothing, coming into importance when the parenthesis is over.
(Observe: There are also given small notes in parenthesis on shakes, these only to show which tone to shake with, of course.)

Dynamics : When no crescendos, diminuendo or other alteration is given, play always sempre.

Duration : Approximately 10 minutes.

This work is commissioned by The Chamber Music Society of Bergen - Bergens Kammermusikkforening.