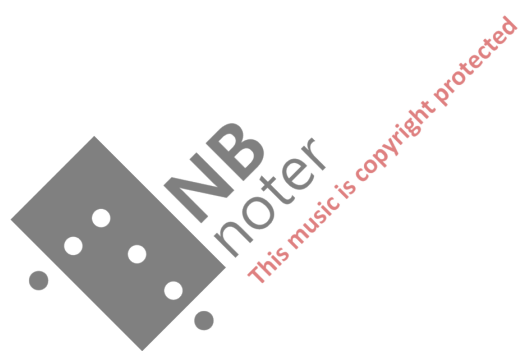


Magnar Åm 2007:

# **motstraum**

for hardingfele og kammerorkester





Magnar Åm 2007:

## **motstraum**

for hardingfele og kammerorkester

Feleslåttan *straum* av Nils Økland er eit viktig utgangspunkt for verket.

## **countercurrent**

for Hardanger Fiddle and Chamber Orchestra

The fiddle composition *current* by Nils Økland is an important basis for the work



Rev1: January 2008

Speletid/Duration: 13 minutes

This work is commissioned by Nils Økland and supported by  
The Norwegian Composers' Fund 2007

Orchestra:

Solo Hardanger Fiddle

Bass Clarinet in Bb (written in C)

Trombone

Tuba

3 Violins I (including solo violin)

3 Violins II

2 Violas

2 Cellos

1 Contrabass



# motstrraum

$\text{♩} = 40$   
tenuto e non vib.

Hardingfele  
*mp* *mf* *f* *f*

Violin solo  
*ff* (bartok-pizzicato)

Violin I  
a 2  
*p dim.* glissandi improvvisati sul tasto niente

Violin II  
*p dim.* glissandi improvvisati sul tasto niente

Viola I  
*p dim.* glissandi improvvisati sul tasto niente

Viola II  
*p dim.* glissandi improvvisati sul tasto niente

Cello I  
*ff* (bartok-pizzicato) 5

Cello II  
*ff* (bartok-pizzicato) 5

7

Hf. *p* *mp* *mf* straight mute

Trbn. *p*

Vln. solo *ord. pizz.* *mf* *ff* *3*

Vln. I *sim.*

Vln. II *sim.*

Vla. I *sim.*

Vla. II *sim.*

Vc. I *3*

Vc. II *3* *3*

Cb. I *p*

**NB noter**  
This music is copyright protected

This musical score page, titled "motstraum" and numbered "5", contains the following parts and markings:

- Hf. (Horn):** Treble clef, starting at measure 12. Dynamics include *f*, *ff*, and *f*. Includes a triplet of eighth notes.
- Basscl. (Bassoon):** Bass clef, starting at measure 12. Dynamics include *p*.
- Trbn. (Trumpet):** Bass clef, starting at measure 12. Dynamics include *p*.
- Vln. solo (Violin solo):** Treble clef, starting at measure 12. Includes a triplet of eighth notes and a sixteenth-note triplet. Marking: *ord. pizz.*
- Vln. I (Violin I):** Treble clef, starting at measure 12. Includes a wavy line indicating a tremolo.
- Vln. II (Violin II):** Treble clef, starting at measure 12. Includes a wavy line indicating a tremolo.
- Vla. I (Viola I):** Alto clef, starting at measure 12. Includes a wavy line indicating a tremolo.
- Vla. II (Viola II):** Alto clef, starting at measure 12. Includes a wavy line indicating a tremolo.
- Vc. I (Violoncello I):** Bass clef, starting at measure 12. Includes a triplet of eighth notes and a sixteenth-note triplet. Marking: *ord. pizz.*
- Vc. II (Violoncello II):** Bass clef, starting at measure 12. Includes a triplet of eighth notes and a sixteenth-note triplet. Marking: *ord. pizz.*
- Cb. I (Contrabass):** Treble clef, starting at measure 12. Includes a wavy line indicating a tremolo.

A watermark "IB noter" and "This music is copyright protected" is visible across the lower half of the page.

17

Hf. *p* *mf* *f*

Trbn. *p*

Vln. solo *pp* *f* *ff*

Vln. I *pp* *f* arco *p*

Vln. II *pp* *f* arco *p*

Vla. I *pp* *f* arco *p*

Vla. II *pp* *f* arco *p*

Vc. I *pp* *f* *ff*

Vc. II *pp* *f* *ff*

Cb. I

ord. pizz.

pizz.

ord. pizz.

ord. pizz.

This material is copyright protected



22

Hf.

Basscl.

Trbn.

Vln. solo

Vc.I

Vc.II

Cb.I

Musical score system 1, measures 22-23. Horns (Hf.) play a melodic line starting at measure 22 with accents and a triplet. Bassoon (Basscl.) and Trombone (Trbn.) play a sustained note. Violins (Vln. solo), Violas (Vc.I, Vc.II), and Cello (Cb.I) play sixteenth-note chords, with a dynamic change from *pp* to *ff* at measure 23. Performance instructions include 'arco' and 'arco pp'.

24

Hf.

Basscl.

Trbn.

Vln. solo

Vc.I

Vc.II

Cb.I

Musical score system 2, measures 24-25. Horns (Hf.) play a melodic line starting at measure 24. Bassoon (Basscl.) and Trombone (Trbn.) play a sustained note. Violins (Vln. solo), Violas (Vc.I, Vc.II), and Cello (Cb.I) play sixteenth-note chords, with a dynamic change from *dim.* to 'niente' at measure 25. Performance instructions include 'sul ponticello' and 'arco pp'.

This page of the musical score for 'motstraum' includes the following parts and markings:

- Hf. (Horn):** Starts at measure 27 with a dynamic marking of *f*. The part features a melodic line with a long note in the final measure.
- Basscl. (Bassoon):** Starts at measure 27 with a melodic line.
- Trbn. (Trumpet):** Starts at measure 27 with a melodic line.
- Vln. solo (Violin solo):** Starts at measure 27 with a dynamic marking of *ff*. The part consists of sixteenth-note patterns with 'ord. pizz.' (ordained pizzicato) markings.
- Vln. I & II (Violin I & II):** Both parts are marked 'sim.' (sordina) and contain wavy lines, indicating muted or sustained sounds.
- Vla. I & II (Viola I & II):** Both parts are marked 'sim.' and contain wavy lines.
- Vc. I & II (Violoncello I & II):** Both parts are marked 'ord. pizz.' and feature sixteenth-note patterns.
- Cb. I (Contrabass):** Starts at measure 27 with a melodic line.

A watermark for 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

32  $\text{♩} = 50$   
ordin.  $\overset{a}{3}$   
p  $\rightarrow$  f  
sul tasto non vib.  
ordin.  $\rightarrow$  pp  
sul tasto non vib.  
ordin.  $\rightarrow$  pp  
sul tasto non vib.  
ordin.  $\rightarrow$  pp  
sul tasto non vib.  
arco  $\rightarrow$  pp  
sul tasto non vib.  
f  $\rightarrow$  pp

39  $\overset{3}{\text{mf}}$   $\rightarrow$  p  
vib. c ord.  $\rightarrow$  f  
accel.  $\rightarrow$  rit.  $\rightarrow$  a tempo  
vib. c ord.  $\rightarrow$  accel.  $\rightarrow$  rit.  $\rightarrow$  a tempo  
vib. c ord.  $\rightarrow$  accel.  $\rightarrow$  rit.  $\rightarrow$  a tempo  
vib. c ord.  $\rightarrow$  accel.  $\rightarrow$  rit.  $\rightarrow$  a tempo  
vib. c ord.  $\rightarrow$  accel.  $\rightarrow$  rit.  $\rightarrow$  a tempo  
f  $\rightarrow$  pp

45 accel.  $\rightarrow$  rit.  $\rightarrow$  a tempo  
sul tasto non vib.  $\rightarrow$  p  $\rightarrow$  pp  $\rightarrow$  mf  $\rightarrow$  p  
sul tasto non vib.  $\rightarrow$  pp  $\rightarrow$  a tempo  
sul tasto non vib.  $\rightarrow$  pp  $\rightarrow$  a tempo  
sul tasto non vib.  $\rightarrow$  pp  $\rightarrow$  a tempo  
sul tasto non vib.  $\rightarrow$  pp  $\rightarrow$  a tempo  
pp

♩ = 40

Hf. <sup>50</sup> *pp* *mf*

Hf. <sup>52</sup>

Trbn. <sup>52</sup> *mp*

Tb. <sup>52</sup> con sordina *mp*

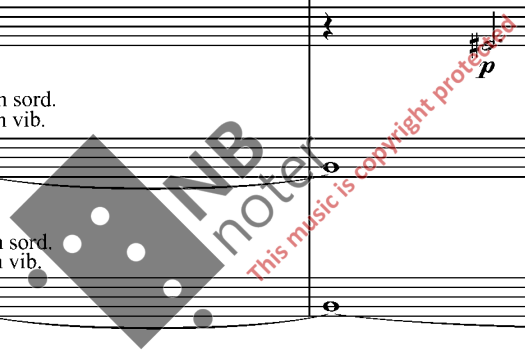
Vln. I con sord. non vib. *p*

Vln. II con sord. non vib. *p*

Vlc. <sup>52</sup> con sord. non vib. *p*

Vc.II <sup>52</sup> con sord. non vib. *p*

Cb.I <sup>52</sup> con sord. non vib. *p*



54  
Hf.

54  
Basscl.

54  
Trbn.

54  
Tb.

54  
Vln. I

54  
Vln. II

54  
Vlc.

54  
Vc. II

54  
Cb. I

*pp* *mp*

NB noter  
This music is copyright protected

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hf. (Flute):** Features a continuous sixteenth-note pattern starting at measure 56, with a '6' above the staff indicating a sextuplet.
- Basscl. (Bassoon):** Plays a long, sustained note.
- Trbn. (Trumpet):** Plays a series of notes, including a half note and a quarter note.
- Vln. I (Violin I):** Plays a sustained note.
- Vln. II (Violin II):** Plays a sustained note with a sharp sign (#).
- Vle. (Viola):** Plays a sustained note.
- Vc.I (Violoncello I):** Plays a sustained note.
- Vc.II (Violoncello II):** Starts at measure 56 with a *mf* dynamic and includes a *vib.* (vibrato) marking.
- Cb.I (Contrabass):** Plays a sustained note.

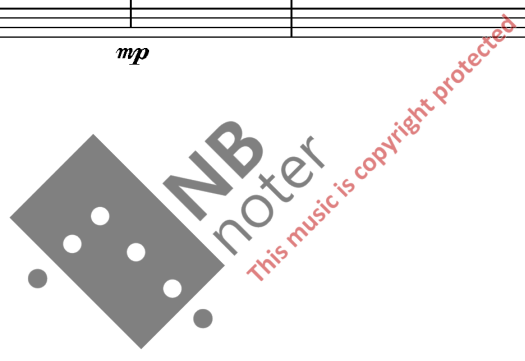
The score includes a large watermark for 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

The musical score for page 13 of 'motstraum' features the following instruments and parts:

- Hf. (Flute):** Starts at measure 58 with a sixteenth-note triplet pattern, marked with a '6' above the staff. The dynamics range from *mp* to *f*.
- Trbn. (Trumpet):** Starts at measure 58 with a half note, marked *mp*.
- Tb. (Tuba):** Starts at measure 58 with a half note, marked *mp*.
- Vln. I & II (Violins):** Play sustained notes across the measures.
- Vlc. (Viola):** Plays a sustained note.
- Vc. I & II (Violas):** Vc. I plays a sustained note. Vc. II has a rest followed by a note marked *p* and 'non vib.' at measure 58.
- Cb. I (Cello):** Starts at measure 58 with a half note.

A large watermark 'NB notes' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

The musical score is arranged in a system with six staves. The top staff is for Horns (Hf.), featuring a complex texture of sixteenth-note chords, with a '60' dynamic marking and a '6' above the staff. The second staff is for Trombone (Tb.), with a '60' dynamic marking and a 'mp' dynamic marking. The third and fourth staves are for Violins I (Vln. I) and Violins II (Vln. II), both marked 'mp'. The fifth staff is for Viola (Vlc.), marked '60' and 'mp'. The sixth and seventh staves are for Violoncello I (Vc.I) and Violoncello II (Vc.II). Vc.I includes a 'vib.' marking and a 'f' dynamic marking. Vc.II is marked '60' and 'mp'. The score is divided into two measures by a vertical bar line.





Musical score for 'motstraum' page 15. The score includes parts for Horns (Hf.), Trombone (Tb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), Violoncello I (Vc.I), and Violoncello II (Vc.II). The Horns part features a complex rhythmic pattern of sixteenth notes with a '6' above the staff. The Trombone part has a few notes with a slur. The Violin and Viola parts have long, sustained notes with a slur. The Violoncello I part has a series of notes with a slur and a triplet of eighth notes. The Violoncello II part has a few notes with a slur. The score is divided into two measures by a vertical bar line.





66

Hf. *mp*

Basscl. *pp*

Trbn. *pp*

Tb. *pp*

Vln. I *pp*

Vln. II *pp*

Vlc. *pp*

Vc.I *pp*

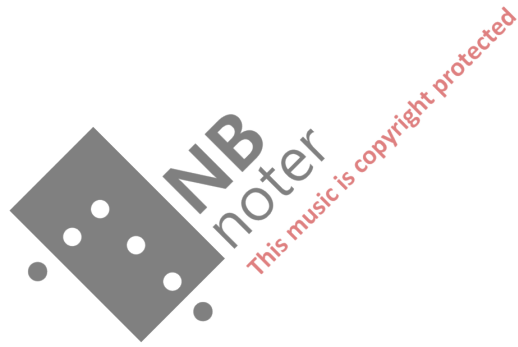
Vc.II *mp* *p*

Cb.I *pp*

*This music is copyright protected*

*NB noter*

The musical score is arranged in a system of seven staves. The top staff is for the Flute (Hf.), which plays a continuous sixteenth-note pattern with six-measure rests indicated by the number '6' above the staff. The second staff is for the Bassoon (Basscl.), which has a whole rest. The third and fourth staves are for Violin I (Vln. I) and Violin II (Vln. II), both playing sustained notes with a *cresc.* marking. The fifth staff is for Viola (Vlc.), also playing a sustained note with a *cresc.* marking. The sixth and seventh staves are for Violoncello I (Vc.I) and Contrabass I (Cb.I), both playing sustained notes.





71

Hf. *ff* *mp*

Trbn.

Tb.

Vln. I

Vln. II

Vlc.

Vc. II

Cb. I



The musical score is for a piece titled "motstraum". It features a flute (Hf.) solo in the first system, marked with a *pp* dynamic. The flute part consists of a continuous sixteenth-note pattern, with the first half of the system marked "sul ponticello" and the second half marked "ordin.". The string ensemble (Basscl., Tb., Vln. I, Vln. II, Vlc., Vc. I, Vc. II, Cb. I) provides a harmonic accompaniment. The strings play sustained chords, with the second violins (Vc. II) marked with a *p* dynamic and a vibrato ("vib.") instruction. The score is marked with a large "75" at the beginning of each staff. A watermark for "NB noter" is visible in the lower center of the page, with the text "This music is copyright protected" written diagonally across it.



77

Hf.

6

6

6

6

77

Trbn.

*pp*

77

Tb.

77

Vln. I

Vln. II

77

Vlc.

Vc.I

77

Vc.II

77

Cb.I

NB noter

this music is copyright protected

78 6 6 6 6

Hf. *sim.*

Trbn.

Vln. I

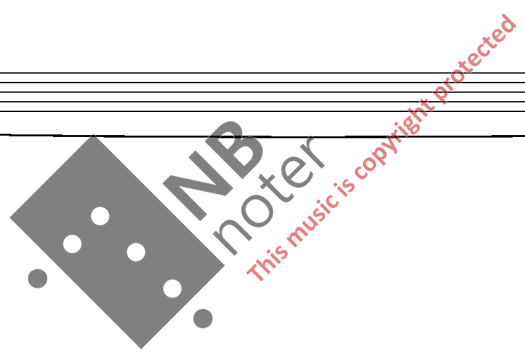
Vln. II

Vlc.

Vc.I

Vc.II

Cb.I



Musical score for 'motstraum' page 25. The score includes staves for the following instruments: Hf. (Flute), Trbn. (Trumpet), Tb. (Tuba), Vln. I (Violin I), Vln. II (Violin II), Vlc. (Viola), Vc. I (Violoncello I), Vc. II (Violoncello II), and Cb. I (Contrabass I). The music begins at measure 79. The Flute part features a continuous sixteenth-note pattern with a '6' above it. The Trumpet and Tuba parts have a 'pp' dynamic marking and a '3' above a triplet. The Violin I and II parts have a '6' above a sixteenth-note pattern. The Viola part has a '6' above a sixteenth-note pattern. The Violoncello I and II parts have a '6' above a sixteenth-note pattern. The Contrabass I part has a '6' above a sixteenth-note pattern. A large watermark 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written in red below it.

80

Hf. *dim.* 6 6 6 6

Basscl. 80 *ppp*

Trbn. 80 *ppp*

Tb. 80 *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vlc. 80 *ppp*

Vc.I *ppp*

Vc.II 80 non vib. *ppp*

Cb.I *ppp*

81 6 6 6 6

Hf.

Basscl.

81

Trbn.

81

Tb.

81

Vln. I

Vln. II

81

Vlc.

Vc.I

81

Vc.II

81

Cb.I

NB noter  
this music is copyright protected

82 6

Hf.

Basscl.

Vln. I

Vln. II

82

Vlc.

Vc.I

82

Vc.II

Cb.I



83

Hf. *6*

Vln. I

Vln. II

Vlc. *83*

Vc.I

Vc.II *83*

Cb.I

84

Hf. *6*  
*morendo*  
*poco a poco sul ponticello*

Vln. I  
*morendo*  
*poco a poco sul ponticello*

Vln. II  
*morendo*  
*poco a poco sul ponticello*

Vlc. *84*  
*morendo*  
*poco a poco sul ponticello*

Vc.I  
*morendo*  
*poco a poco sul ponticello*

Vc.II *84*  
*morendo*  
*poco a poco sul ponticello*

Cb.I  
*morendo*  
*poco a poco sul ponticello*

♩ = 50

85 sul ponticello

Hf.

6 6 6 6

Vln. I sul ponticello

ordin. senza sord. non vib. *mf*

Vln. II sul ponticello

ordin. senza sord. non vib. *mf*

Vlc. 85 sul ponticello

ordin. senza sord. non vib. *mf*

Vc.I sul ponticello

Vc.II 85 sul ponticello

Cb.I sul ponticello

ordin. senza sord. non vib. *mf* < *f* >

88

Hf.

tenuto *f*

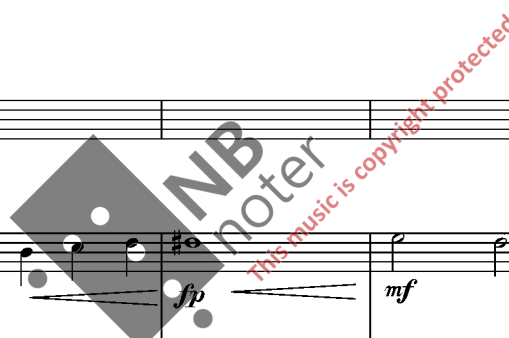
Vln. I *f* > *fp* < *mf* *accel.*

Vln. II *accel.* *rit.*

Vlc. 88 *accel.* *rit.*

Vc.I ordin. senza sord. non vib. *mf* < *f* *mp* < *f* *accel.* *rit.*

Cb.I *f* > *mp* < *mf* >





94  $\text{♩} = 40$

Hf. *mp* *f* *mf*

Basscl. *mf*

Vln. II *mf* *f* *mf*

Vla.I *mf*

Vla.II *mf*

Vc.II *ordin.*



99  
Hf. *p*

99  
Basscl. *p*

99 senza sord.  
Trbn. *p*

99 (con sord.)  
Tb. *p*

99  
Vln. solo *mp*

99 a 2  
Vln. I *pp*

99  
Vln. II *pp*

99  
Vla.I *p*

99  
Vla.II *pp*

99  
Vc.II *p*

99  
Cb.I *pp*

This music is copyright protected

This musical score page, titled "motstraum" and numbered 33, contains ten staves of music. The instruments are listed on the left: Flute (Hf.), Bassoon (Basscl.), Trumpet (Trbn.), Trombone (Tb.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Cello II (Vc. II), and Contrabass I (Cb. I). The score is divided into two measures by a vertical bar line. The Flute part (Hf.) features a continuous sixteenth-note pattern with a "6" above the staff. The Bassoon (Basscl.) and Contrabass I (Cb. I) parts consist of a single note held across both measures. The Trumpet (Trbn.) and Trombone (Tb.) parts play a melodic line of eighth notes. The Violin solo (Vln. solo) part has a few notes with a slur. The Violin I (Vln. I) and Violin II (Vln. II) parts play sixteenth-note patterns, with a dynamic marking of *p* (piano) at the start of the first measure. The Viola I (Vla. I) and Viola II (Vla. II) parts play sixteenth-note patterns, also with a dynamic marking of *p*. The Cello II (Vc. II) part plays a sixteenth-note pattern with a dynamic marking of *p*. A large watermark "NB noten" is overlaid on the score, along with the text "This music is copyright protected".

103

Hf.

103

Basscl.

103

Trbn.

103

Tb.

103

Vln. solo

103

Vln. I

103

Vln. II

103

Vla. I

103

Vla. II

Vc. I

103

Vc. II

103

Cb. I

*p*

*p*

NB noten

this music is copyright protected

105

Hf. *cresc.*

105

Basscl.

105

Trbn.

105

Tb.

105

Vln. solo *cresc.*

105

Vln. I *cresc.*

105

Vln. II *cresc.*

105

Vla. I *cresc.*

105

Vla. II *cresc.*

105

Vc. I *cresc.*

105

Vc. II *cresc.*

105

Cb. I *cresc.*

This musical score page, titled "motstraum" and numbered 36, features a complex orchestral arrangement. The score is divided into two systems of staves. The instruments included are Horns (Hf.), Basses (Basscl.), Trombones (Tb.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), and Violoncello II (Vc. II). The music begins at measure 107. The Horns play a rhythmic pattern of sixteenth notes with a dynamic of *mf* and a *cresc.* marking. The Basses and Trombones provide a harmonic foundation with *mp* dynamics. The Violin solo part is marked *f* and features a melodic line with a long note value. The Violin and Viola parts play sixteenth-note patterns with *mf* dynamics and *cresc.* markings. The Violoncello I part is marked *ff* and plays a melodic line. The Violoncello II part plays a rhythmic pattern of sixteenth notes with *mf* dynamics and a *cresc.* marking. A large watermark "NB notet" is visible across the center of the page, and a red diagonal watermark "this music is copyright protected" is also present.

This musical score page, titled "motstraum" and numbered 37, contains ten staves of music. The instruments are: Horn (Hf.), Bassoon (Basscl.), Trombone (Tb.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla.I), Viola II (Vla.II), Violoncello I (Vc.I), and Violoncello II (Vc.II). The score is divided into two measures. The first measure (measures 109-110) features a dense texture with sixteenth-note patterns in the woodwinds and strings, and a melodic line in the solo violin. The second measure (measures 111-112) continues the patterns, with a "cresc." (crescendo) marking in the Bassoon and Trombone parts. A large, semi-transparent watermark reading "NB noter This music is copyright protected" is overlaid diagonally across the lower half of the page.

This musical score page, numbered 38, is titled "motstraum". It features a full orchestral arrangement with the following instruments and parts:

- Hf. (Horn):** Part 1, marked *ff* (fortissimo), playing a rhythmic pattern of eighth notes with sixths.
- Basscl. (Bassoon):** Part 1, marked *ff*, playing a melodic line with slurs and accents.
- Trbn. (Trumpet):** Part 1, marked *mf* (mezzo-forte), playing a melodic line with slurs.
- Tb. (Trombone):** Part 1, marked *mf*, playing a sustained low note.
- Vln. solo (Violin solo):** Part 1, marked *ff*, playing a melodic line with slurs.
- Vln. I (Violin I):** Part 1, marked *ff*, playing a rhythmic pattern of eighth notes with sixths.
- Vln. II (Violin II):** Part 1, marked *ff*, playing a rhythmic pattern of eighth notes with sixths.
- Vla. I (Viola I):** Part 1, marked *ff*, playing a rhythmic pattern of eighth notes with sixths.
- Vla. II (Viola II):** Part 1, marked *ff*, playing a rhythmic pattern of eighth notes with sixths.
- Vc. I (Violoncello I):** Part 1, marked *f* (forte), playing a melodic line with slurs.
- Vc. II (Violoncello II):** Part 1, marked *ff*, playing a rhythmic pattern of eighth notes with sixths.
- Cb. I (Contrabass):** Part 1, marked *p* (piano) in the first measure and *f* in the second, playing a sustained low note.

The score is divided into two measures. The first measure shows the initial dynamics and melodic lines. The second measure shows a change in dynamics, with many parts moving to *ff* or *f*. A large watermark "NO NOTES" is visible across the center of the page.



113

Hf.

113

Basscl.

113

Trbn.

113

Tb.

113

Vln. solo

113

Vln. I

113

Vln. II

113

Vla. I

113

Vla. II

113

Vc. I

113

Vc. II

113

Cb. I

*f*



This musical score page, numbered 41, is titled "motstraum". It contains the notation for measures 117 through 120 for a full orchestra. The instruments and their parts are as follows:

- Hf. (Horn):** Measures 117-120, featuring a continuous sixteenth-note pattern with a "6" above the staff.
- Trbn. (Trumpet):** Measures 117-120, starting with a *f* dynamic and playing a melodic line.
- Tb. (Tuba):** Measures 117-120, starting with a *f* dynamic and playing a low melodic line.
- Vln. solo:** Measures 117-120, with a long slur over the staff.
- Vln. I & II:** Measures 117-120, playing a complex sixteenth-note texture with "6" above the staves.
- Vla. I & II:** Measures 117-120, playing a complex sixteenth-note texture with "6" above the staves.
- Vc. I:** Measures 117-120, playing a melodic line with a *ff* dynamic.
- Vc. II:** Measures 117-120, playing a complex sixteenth-note texture with "6" above the staff.
- Cb. I:** Measures 117-120, playing a melodic line with a *ff* dynamic.

A large watermark "NBS notel" is overlaid on the score, along with the text "this music is copyright protected".

This musical score page, numbered 42, is titled "motstraum". It features a multi-staff arrangement for various instruments. The staves are labeled as follows from top to bottom: Flute (Hf.), Trumpet (Trbn.), Trombone (Tb.), Violin solo (Vln. solo), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass I (Cb. I). The score begins at measure 119. The Flute part consists of sixteenth-note runs with a "6" fingering. The Trumpet and Trombone parts feature eighth-note patterns with accents and slurs. The Violin solo part has a melodic line with accents. The Violin I and II, Viola I, and Viola II parts play dense, rhythmic patterns of sixteenth-note chords, all marked with a "6" fingering. The Violoncello I and II parts also play similar rhythmic patterns with a "6" fingering. The Contrabass I part has a simple bass line with a "6" fingering. A large, semi-transparent watermark is overlaid on the center of the page, reading "NB notel" and "this music is copyright protected".

This musical score page, numbered 43, is titled "motstraum". It features a full orchestral arrangement with the following instruments and parts:

- Hf. (Flute):** Part 121, featuring sixteenth-note runs with sixteenth rests.
- Trbn. (Trumpet):** Part 121, showing a whole rest.
- Tb. (Trombone):** Part 121, showing a whole rest.
- Vln. solo (Violin solo):** Part 121, featuring a melodic line with a long slur.
- Vln. I (Violin I):** Part 121, featuring a sixteenth-note tremolo with sixteenth rests.
- Vln. II (Violin II):** Part 121, featuring a sixteenth-note tremolo with sixteenth rests.
- Vla. I (Viola I):** Part 121, featuring a sixteenth-note tremolo with sixteenth rests.
- Vla. II (Viola II):** Part 121, featuring a sixteenth-note tremolo with sixteenth rests.
- Vc. I (Violoncello I):** Part 121, showing a whole rest.
- Vc. II (Violoncello II):** Part 121, featuring a sixteenth-note tremolo with sixteenth rests.
- Cb. I (Contrabass I):** Part 121, showing a whole rest.

The score is marked with a large "MP" dynamic and includes a watermark: "MP notefor.com The music is copyright protected".

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hf.** (Flute): Treble clef, starting at measure 123 with a rest, then playing a sixteenth-note pattern with sixteenth-note beams.
- Basscl.** (Bassoon): Bass clef, starting at measure 123 with a rest, then playing a melodic line with triplets and accents. Dynamic marking: *ff*.
- Trbn.** (Trumpet): Bass clef, starting at measure 123 with a rest, then playing a melodic line.
- Vln. solo** (Violin solo): Treble clef, starting at measure 123 with a rest, then playing a melodic line with accents.
- Vln. I** (Violin I): Treble clef, playing a dense sixteenth-note texture with sixteenth-note beams.
- Vln. II** (Violin II): Treble clef, playing a dense sixteenth-note texture with sixteenth-note beams.
- Vla. I** (Viola I): Bass clef, starting at measure 123 with a rest, then playing a sixteenth-note texture with sixteenth-note beams.
- Vla. II** (Viola II): Bass clef, playing a dense sixteenth-note texture with sixteenth-note beams.
- Vc. I** (Violoncello I): Bass clef, starting at measure 123 with a rest, then playing a melodic line with accents.
- Vc. II** (Violoncello II): Bass clef, playing a dense sixteenth-note texture with sixteenth-note beams.
- Cb. I** (Contrabass): Bass clef, playing a low, sustained melodic line.

Technical annotations include measure numbers (123), fingerings (6), and articulations (accents, triplets). A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This page of a musical score, titled "motstraum", is numbered 45. It contains the following staves and parts:

- Hf. (Flute):** Treble clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6.
- Basscl. (Bass Clarinet):** Bass clef, mostly silent with a few notes.
- Trbn. (Trumpet):** Bass clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6. Dynamics: *ff*.
- Tb. (Tuba):** Bass clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6. Dynamics: *f*.
- Vln. solo (Violin solo):** Treble clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6.
- Vln. I (Violin I):** Treble clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6.
- Vln. II (Violin II):** Treble clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6.
- Vla. I (Viola I):** Bass clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6.
- Vla. II (Viola II):** Bass clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6.
- Vc. I (Violoncello I):** Bass clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6.
- Vc. II (Violoncello II):** Bass clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6.
- Cb. I (Cello I):** Bass clef, starting at measure 125 with a sixteenth-note pattern. Rehearsal mark 6.

The score includes a large watermark: "NB: noter music is copyright protected".

127

Basscl.

Trbn.

Tb.

127

Vln. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I



129

Trbn.

Vln. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

*mp*

*dim.*

131

Trbn.

Vln. solo

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

132

Trbn. *ppp*

Vln. solo

Vln. I *ppp*  
a 3  
sul tasto non vib.

Vln. II *ppp*  
*pp*  
sul tasto non vib.

Vla. I *ppp*  
*pp*  
sul tasto non vib.

Vla. II *ppp*  
*pp*  
sul tasto non vib.

Vc. I *ppp*  
*pp*  
sul tasto non vib.

Vc. II *ppp*  
*p*  
*pp*

Cb. I *ppp*

This music is copyright protected

137

Hf. *p* *mp*

Vln. I vib. c ord. poco a poco sul ponticello *pp*

Vln. II vib. c ord. poco a poco sul ponticello *pp*

Vle. 137 vib. c ord. poco a poco sul ponticello *pp*

Vc.I vib. c ord. poco a poco sul ponticello *pp*

Vc.II 137

143

Hf. *morendo*

Vln. I trem. sul ponticello *morendo*

Vln. II trem. sul ponticello *morendo*

Vle. 143 trem. sul ponticello *morendo*

Vc.I trem. sul ponticello *morendo*

*morendo*

