

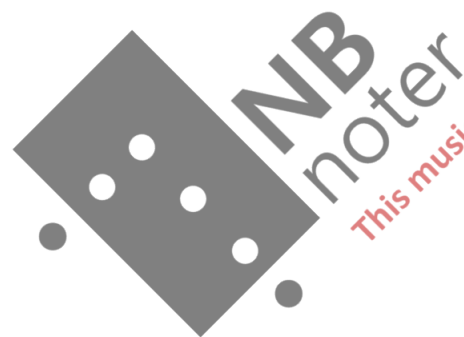
Magnar Åm 2010:

Krepsens omvending

konsert for accordeon og orkester

Tropic of Cancer

concerto for accordeon and orchestra



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die Wende des Krebses

Konzert für Accordeon und Orchester

Revidert 21.09.2011

Duration: 28'

Verket er bestilt av Ålesund Symfoniorkester, skrive for solist Geir Draugsvoll og finansiert av Det Norske Komponistfond.
 The work is commissioned by Ålesund Symphony Orchestra, written for the soloist Geir Draugsvoll and financed by The Norwegian Composers' Fund.

Orchestra:

- 2 Flutes
- 2 Oboes (Oboe II also English Horn in F)
- 2 Clarinets in Bb (Clarinet II also Bass Clarinet in Bb)
- 2 Bassoons
- Double Bassoon

- 4 Horns in F (Horns III and IV placed in a room back-stage)
- 3 Trumpets in C (Trumpet III placed in a room back-stage)
- 3 Trombones (Trombone I and II placed in a room back-stage)
- Tuba

Timpani

6 Percussions

- Instruments:
- Vibraphone
 - Tubular Bells
 - Bass Drum
 - Whip
 - Snare Drum
 - Guiro
 - Egg
 - Slide Whistle
 - Lion's Roar
 - Drum Set
 - Temple Blocks

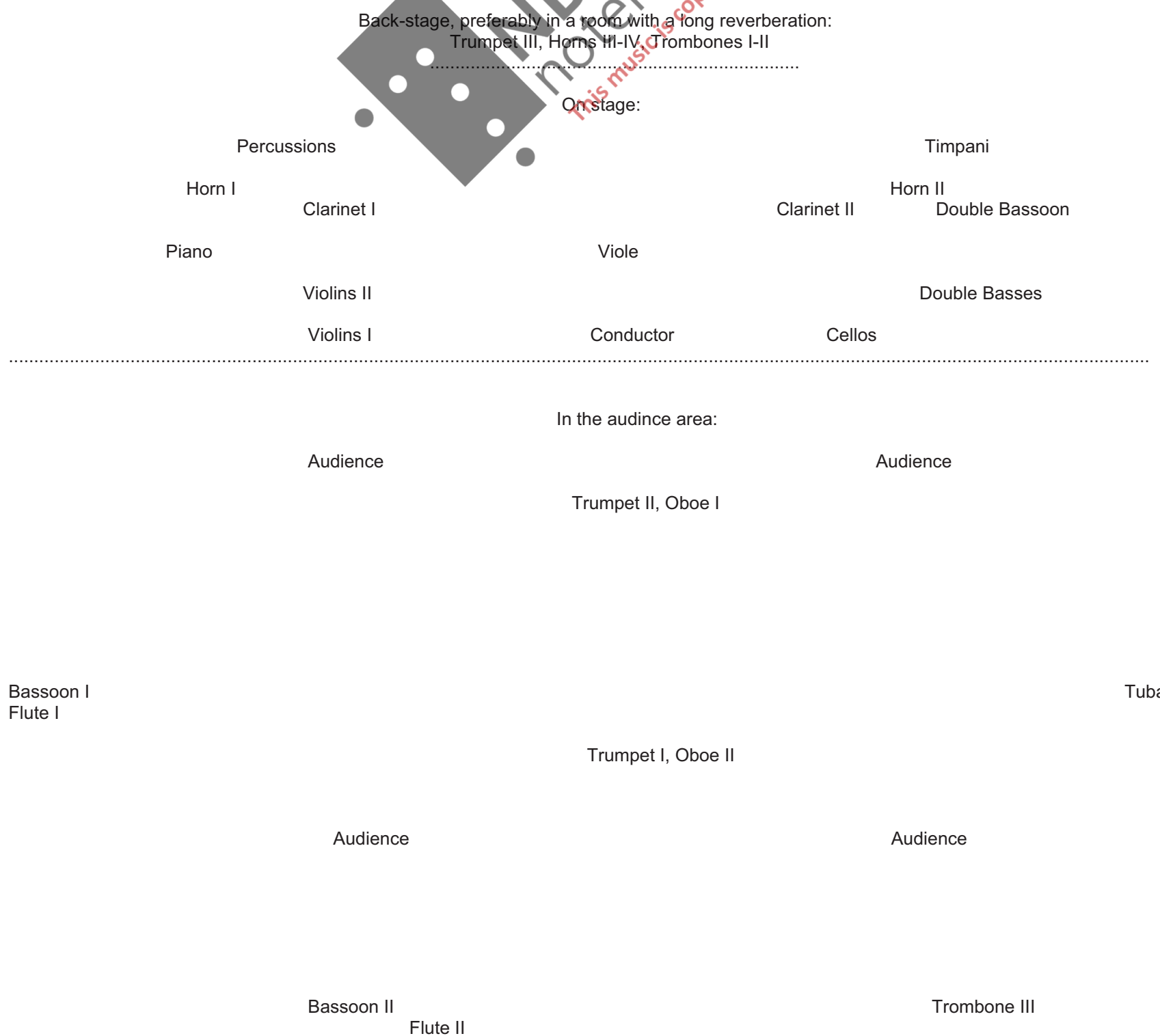
Piano

Accordeon

Strings

Partituret er skrive i C, som det kling.
 The Score is written in C, actual sound.

Placement of the orchestra (if possible):



krepsens omvending

konsert for accordeon og orkester

Magnar Åm 2010

♩ = 46

Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet in B \flat 1
Clarinet in B \flat 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Percussion
Piano
Right Hand
Accordeon
Left Hand
Violin I
Violin II
Viola
Cello
Contrabass

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Pno.
R.H.
Acc.
L.H.
Vln. I
Vln. II
Vla.
Vc.
Cb.

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

38

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

54

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

krepsens omvending

$\text{♩} = 35$

$\text{♩} = 46$

$\text{♩} = 50$ 7

72

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.



72

R.H.

Acc.

L.H.

Vln. I

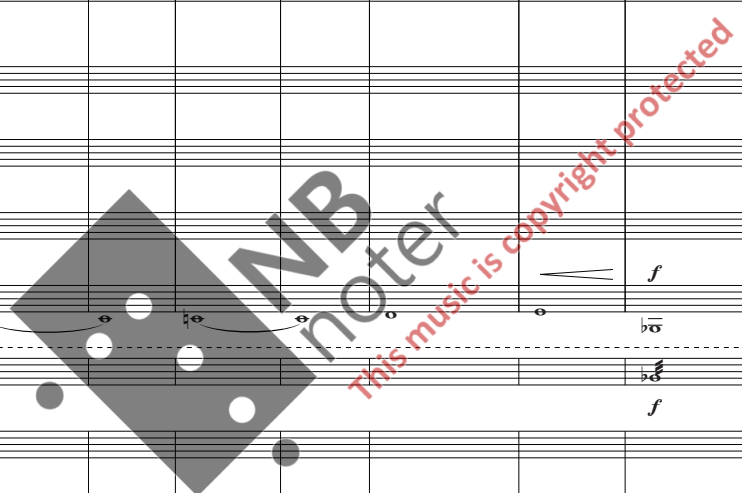
Vln. II

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Pno.



89
R.H.
Acc.
L.H.
Vln. I
Vln. II
Vla.
Vc.
Cb.

♩ = 50

107

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Snare Drum

Whip

Perc.

Pno.

This block contains the musical score for the woodwind, brass, percussion, and piano sections. It starts at measure 107. The woodwind section includes two flutes, two oboes, English horn, two B-flat clarinets, bass clarinet, two bassoons, and four horns. The brass section includes three trumpets, three trombones, and tuba. The percussion section includes snare drum and whip. The piano part is also present. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

107

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩ = 50

This block contains the musical score for the piano accompaniment and string sections. It starts at measure 107. The piano part is shown with Right Hand (R.H.) and Left Hand (L.H.) staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. A tempo marking '♩ = 50' is present. The piano part includes dynamics such as mf, f, mp, and pp.

123

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Pno.

123

R.H.
Acc.
L.H.
Vln. I
Vln. II
Vla.
Vc.
Cb.

krepens omvending

This musical score page, numbered 11, is titled "krepens omvending". It contains parts for a large ensemble including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bassoons (B. Cl. 1, 2, 3), Clarinets (C. Bn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Timpani, Percussion, Piano (Pno.), and Violins/Violas/Cellos (Vln. I, II, Vla., Vc., Cb.). The score is in 3/4 time, starting at measure 130. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *pppp* to *fff*. Performance markings include *rit.*, *sfz*, *a tempo*, and *straight mute*. The score is marked with a large "NB" watermark and a red diagonal line with the text "This music is copyright protected".

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

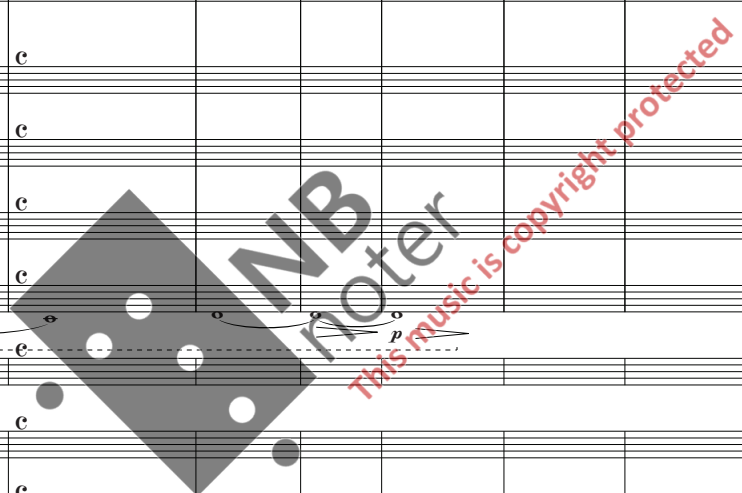
Tbn. 3

Tuba

Timp.

Perc.

Pno.



139

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

libre

solo a 1

divisi

151 $\frac{4}{8}$ $\text{♩}=\text{♩}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

151 $\frac{4}{8}$ $\text{♩}=\text{♩}$ *a tempo*

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp *f* *mp* *f* *fff*

158

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.



158

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

165

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

165

R.H.

Acc.

L.H.

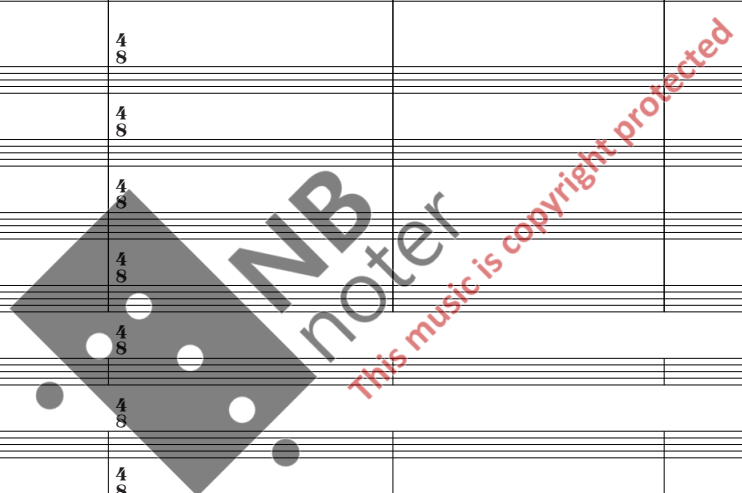
Vln. I

Vln. II

Vla.

Vc.

Cb.

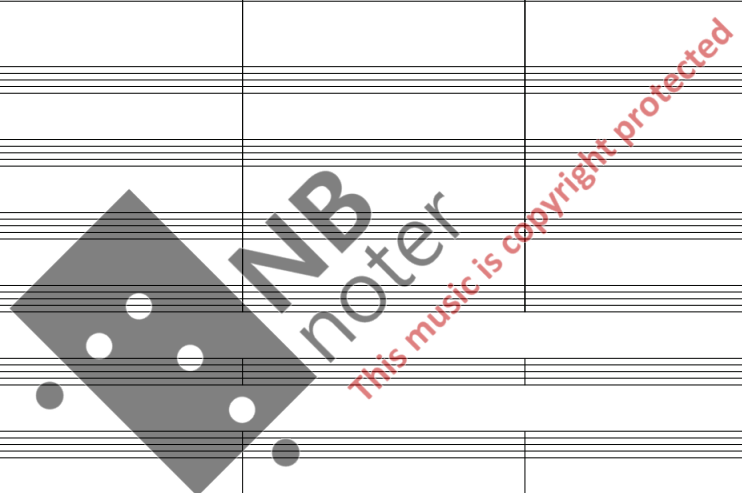


Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.

Perc.
Pno.

173
R.H.
Acc.
L.H.
Vln. I
Vln. II
Vla.
Vc.
Cb.



180

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

mp

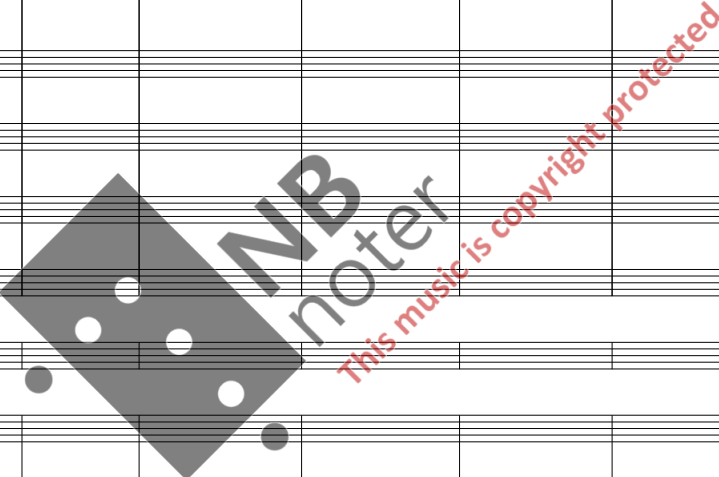
p

mf

f

corta

Ossia



Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

192

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

204

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

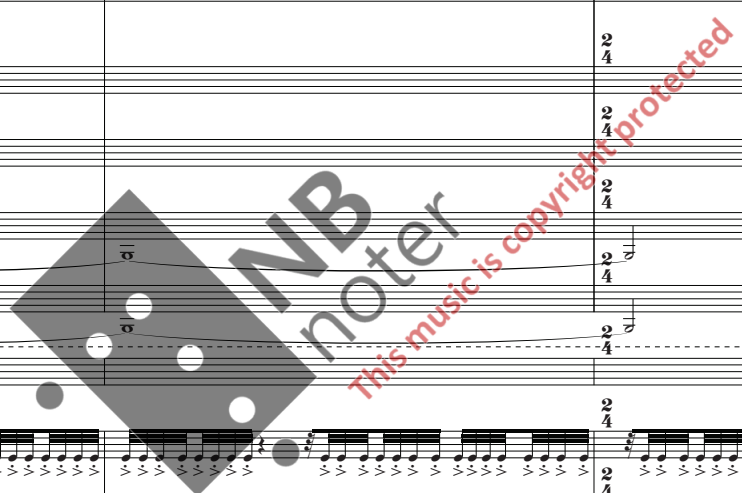
Tbn. 3

Tuba

Timp.

Perc.

Pno.



210

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

215 $\text{♩} = 56$

Fl. 1 $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Fl. 2 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Ob. 1 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Ob. 2 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

E. Hn. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

B \flat Cl. 1 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

B \flat Cl. 2 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

B. Cl. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Bsn. 1 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Bsn. 2 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

C. Bn. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Hn. 1 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Hn. 2 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Hn. 3 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Hn. 4 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

C Tpt. 1 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

C Tpt. 2 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

C Tpt. 3 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Tbn. 1 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Tbn. 2 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Tbn. 3 $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Tuba $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Timp. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Perc. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Pno. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

215 $\text{♩} = 56$

R.H. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Acc. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

L.H. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Vln. I $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Vln. II $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Vla. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Vc. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

Cb. $\frac{3}{4}$ $\frac{2}{4}$ c $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c $\frac{3}{4}$ $\frac{5}{4}$ c

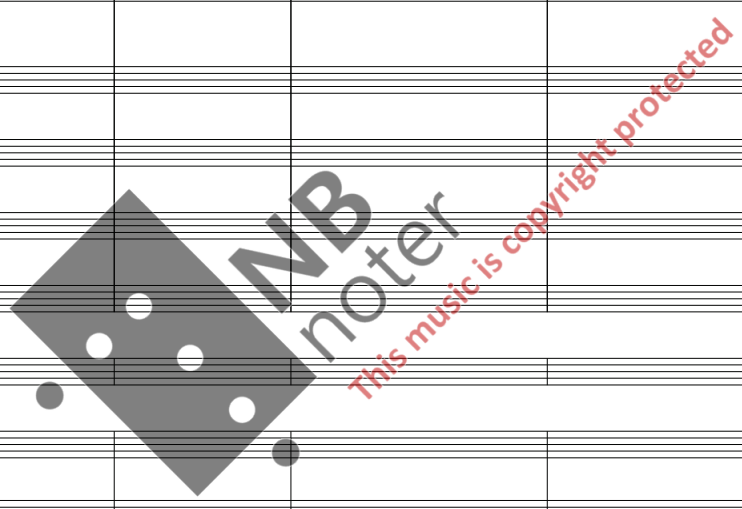
p *cresc. poco a poco* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco* *mf* *cresc. poco a poco* *mf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.

Perc.
Pno.

227
R.H.
Acc.
L.H.
Vln. I
Vln. II
Vla.
Vc.
Cb.



235

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

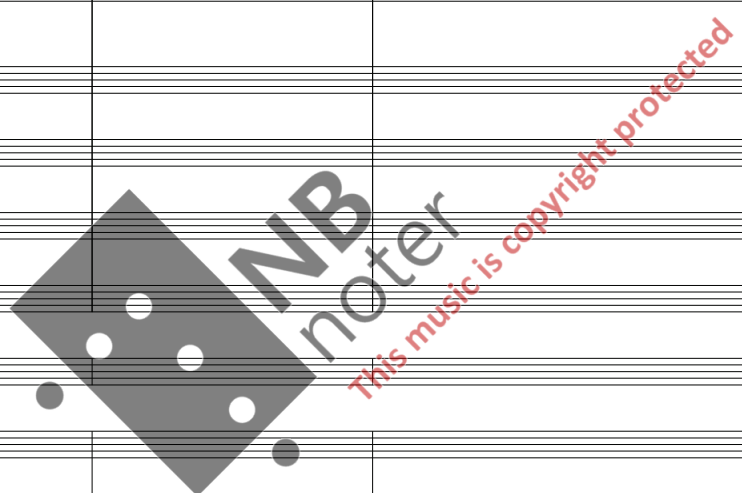
Tbn. 3

Tuba

Timp.

Perc.

Pno.



235

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

Bellows-shake

Normal Bellows

f

ppp

f

241

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

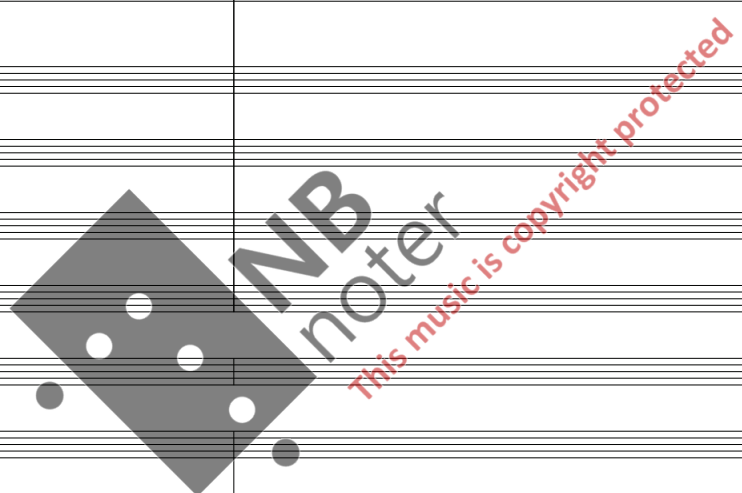
Tbn. 3

Tuba

Timp.

Perc.

Pno.



241

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

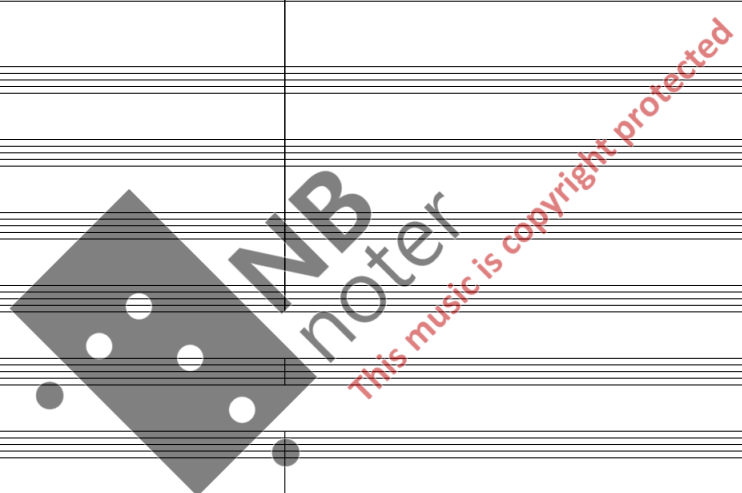
Tbn. 3

Tuba

Timp.

Perc.

Pno.



246

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

250

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

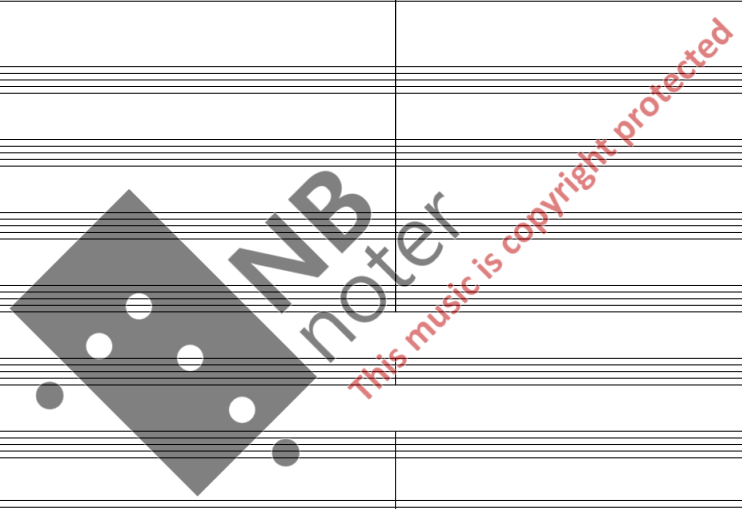
Tbn. 3

Tuba

Timp.

Perc.

Pno.



250

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

254

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

254

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

fp

ff

fp

ff

non trem.

simile

simile

simile



Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Snare Drum

Whip

Perc.

Bass Drum

Vibraphone

Pno.

258

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non trem.

simile

mute

straight mute

pppp

ff

ff

ff

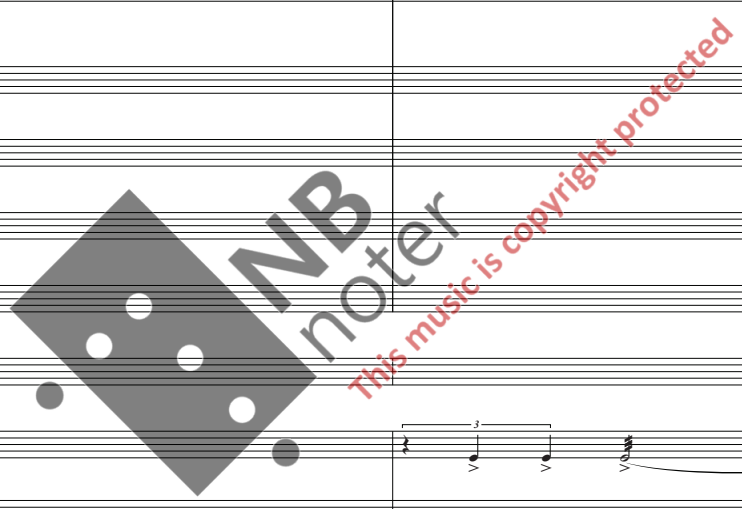
non trem.

simile

simile

simile

Bel lows-shake



krepens omvending

262

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Pno.
262
R.H.
Acc.
L.H.
Vln. I
Vln. II
Vla.
Vc.
Cb.

NB noter
This music is copyright protected

265

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

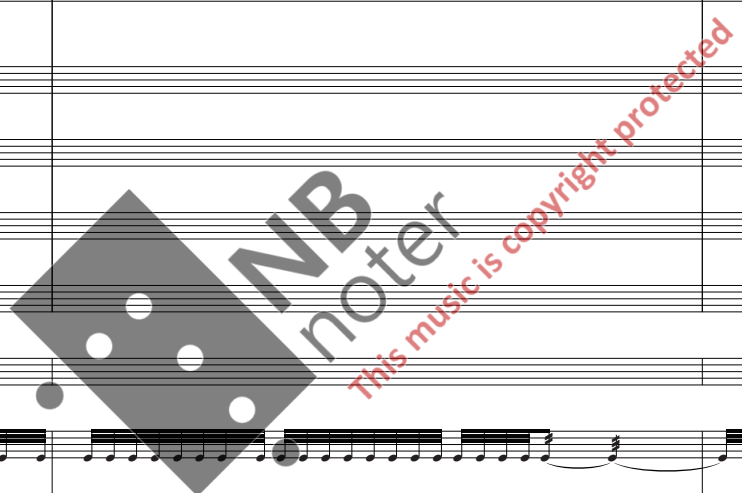
Tbn. 3

Tuba

Timp.

Perc.

Pno.



265

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bellows-shake

N.B.

simile

simile

krepseus omvendning

A detailed musical score for a symphony orchestra and piano. The score is divided into two systems, with the first system starting at measure 268. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Perc., Pno., R.H., Acc., L.H., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as clefs, notes, rests, and dynamics (e.g., p, ff, pp, simile, non trem.). A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written in red below it. The tempo and meter are indicated as 2/4.

272

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

272

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *non trem.* *ff* *ff* *Rubato* *ff* *N.B.* *Bellows-shake* *N.B.* *Bellows-shake* *N.B.*

279
R.H.
Acc.
L.H.

283
R.H.
Acc.
L.H.

289
R.H.
Acc.
L.H.

294
R.H.
Acc.
L.H.

299
R.H.
Acc.
L.H.

303
R.H.
Acc.
L.H.

308
R.H.
Acc.
L.H.

313
R.H.
Acc.
L.H.

318
R.H.
Acc.
L.H.

322

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

$\text{♩} = 72$

p

mf

f

Perc.

Pno.

ff

322

R.H.

Acc.

L.H.

$\text{♩} = 72$

Vln. I

Vln. II

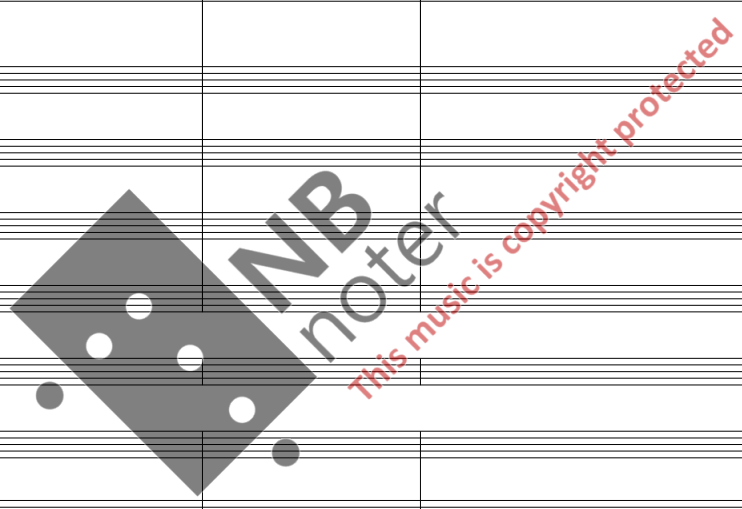
Vla.

Vc.

Cb.

sul tasto

pp



333

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc.
Egg
Guiro
Vibraphone
Pno.
R.H.
Acc.
L.H.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
ff
ff
senza mute
ff
harmon mute
wa
wa
straight mute
ff
ff
senza motore
ff
pp

333

krepens omvending

36

350

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.

Perc.
Egg
Guero

Pno.

350

R.H.
Acc.
L.H.
Vln. I
Vln. II
Vla.
Vc.
Cb.



krepsens omvending

38

380

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Egg

Guiro

Slide Whistle

Perc.

Pno.

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

straight mute

harmon mute

wa wa wa wa wa wa

ff

f

fp

ff

mf

pizz.

Bartok-pizz.

391

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

This block contains the musical notation for measures 391-400 of the orchestral score. It includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (B♭ Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2), Contrabassoon (C. Bn.), Horns (Hn. 1-4), Trumpets (C Tpt. 1-3), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Percussion (Perc.), and Piano (Pno.). The woodwinds and strings play melodic and harmonic lines, while the brass provides harmonic support. The piano part is also visible at the bottom of this section.



391

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 391-400 for the piano and string sections. It includes parts for the Right Hand (R.H.) of the piano, the Left Hand (L.H.) of the piano, the Accordion (Acc.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features dynamic markings such as *p*, *ff*, and *fp*. The string parts provide a rich harmonic texture.

krepens omvending

40

403

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Egg
Guiro
Slide Whistle
Lion's Roar *secco* *simile*
Perc.
Pno.



403

R.H.
Acc.
L.H.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

413

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

413

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Bartok-pizz.

krepens omvendning

42

423

$\text{♩} = 72$

$\frac{3}{4}$

$\frac{2}{4}$

$\text{♩} = 72$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

wa wa wa wa wa wa

senza sordina

p

423

$\text{♩} = 72$

$\frac{3}{4}$

$\frac{2}{4}$

$\text{♩} = 72$

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

kreprens omvendning

436

♩ = 30

♩ = 50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

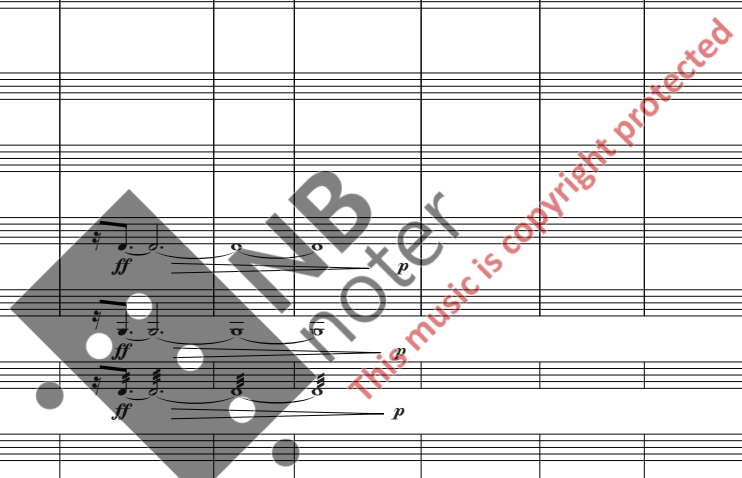
Tbn. 3

Tuba

Timp.

Perc.

Pno.



436

♩ = 30

♩ = 50

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

krepsens omvending

$\text{♩} = 72$

44
455

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

ff

mp

ff

mp

f

mp

mp

Drum Set
use brushes

Continue the steady beat, but also improvise with a Bossa Nova feeling

Guiro

Slide Whistle

Lion's Roar

455

$\text{♩} = 72$

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

pp

mf

f

mf

mf

mf

ff

mf

krepensens omvending

46

481

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Drum Set (brushes)
Continue the steady beat and the improvisation with a Bossa Nova feeling

Guiro

Slide Whistle

Lion's Roar

Vibraphone

Pno.

481

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.



495

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Tubular Bells

Pno.

495

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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krepens omvending

48

504

This musical score is for the piece "krepens omvending". It is a full orchestral score with multiple staves for each instrument. The instruments listed are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. Hn.
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2, C. Bn.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- C Tpt. 1, C Tpt. 2, C Tpt. 3
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp.
- Perc.
- Pno.
- R.H. (Right Hand)
- Acc. (Accompaniment)
- L.H. (Left Hand)
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *fff*), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

514

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

514

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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krepens omvending

50

523

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Tempo Blocks

mf

Pno.

523 (8^{ma})

R.H. *pp*

Acc.

L.H. (8^{ma})

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

532

$\text{♩} = 40$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc.

Pno.

532

$\text{♩} = 40$

R.H.

Acc.

L.H.

Vln. I

Vln. II

Vla.

Vc.

Cb.