

Magnar Árn 2024:
kíntsukuroi - den knuste krukka
haustsuíte

V:

fønvínd

for strykeorkester

kíntsukuroi - the broken jar
autumn suite



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V:

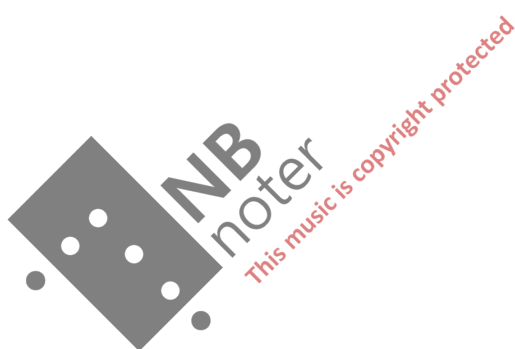
foehn

for string orchestra

Speletíð/Duration: ca 5'30"

Verket er bestilt av TERJUNGENSEMBLE med midlar frå Det Norske Komponistfond

The work is commissioned by TERJUNGENSEMBLE supported by The Norwegian Composers Fund



fønvind

haustsuite, sats 5

Magnar Åm

♩ = ca 50 ope, luftig, mykje boge og lett trykk

rit.

a tempo

rit.

a tempo

sempre sul tasto non vib.

Violin I

Violin II

Viola

Cello

Double Bass

sempre sul tasto non vib.

ppp *mp* *p* *p* *cresc.*

ppp *mp* *p* *p* *cresc.*

ppp *mp* *p* *p* *cresc.*

ppp *mp* *p* *p* *cresc.*

ppp *mp* *p* *p* *cresc.*

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mp* *mp* *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

mp *p* *mp*

12 *rit.*

Vln. I *p* *mp* *p* *mp* *cresc.* *mf* *a tempo*

Vln. II *pp* *mp* *p* *cresc.* *mp*

Vla. *pp* *mp* *cresc.* *mp*

Vc. *p* *cresc.* *mp*

D.B. *p* *cresc.* *mp*

17 *accel.*

Vln. I *p* *cresc.* *mf* *mp* *mp* *mp*

Vln. II *pp* *cresc.* *mp* *mp* *mp* *mp*

Vla. *pp* *cresc.* *mp* *mp* *mp* *mp*

Vc. *pp* *cresc.* *mp* *mp* *mp* *mp*

D.B. *pp* *cresc.* *mp* *mp* *mp* *mp*

24 *a tempo* *rit.* *a tempo* *rit.* *a tempo*

Vln. I *dim.* *pp* *pp* *pp* *p*

Vln. II *dim.* *pp* *pp*

Vla. *dim.* *pp* *pp*

Vc. *dim.* *pp* *pp*

D.B. *dim.* *pp* *pp*

32 *accel.* *a tempo* *cresc.* *mf* *rit.*

Vln. I *cresc.* *mf*

Vln. II *cresc.* *mf*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

D.B. *cresc.* *mp*

39 $\text{♩} = \text{ca } 40$ $\text{♩} = \text{ca } 50$ *a tempo* *rit.* *a tempo* *accel.*

Vln. I *p* *pp* *p* *mp* *p* *cresc.*

Vln. II *p* *ppp* *p* *mp* *p* *cresc.*

Vla. *p* *p* *p* *pp* *mp* *cresc.*

Vc. *p* *pp* *mp* *cresc.*

D.B. *p* *pp* *mp* *cresc.*

45 $\text{♩} = \text{ca } 60$ $\text{♩} = \text{ca } 30$ $\text{♩} = \text{ca } 40$ $\text{♩} = \text{ca } 50$ *rit.*

Vln. I *mf* *pp* *p* *mp*

Vln. II *mf* *pp* *p* *mp*

Vla. *mf* *pp* *mp*

Vc. *mf* *pp* *cresc.*

D.B. *mf* *pp* *cresc.*

53 *rit.* ♩ = ca 40

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*

59 ♩ = ca 30 *rit.*

Vln. I *pp* *pppp*

Vln. II *pp* *pppp*

Vla. *pp* *p* *pppp*

Vc. *pp* *pppp*

D.B. *pp* *pppp*