

Magnar Åm 2024:
kintsukuroi - den knuste krukka
haustsuíte

VI:

oppløysing

for strykeorkester

kintsukuroi - the broken jar
autumn suite



VI:

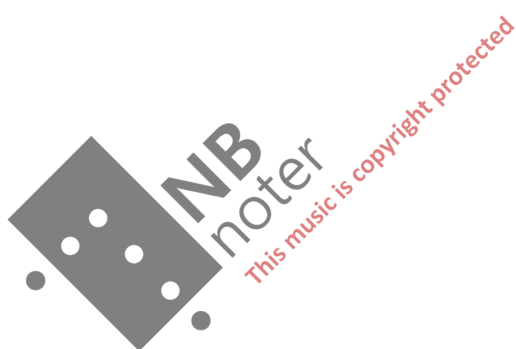
disintegration

for string orchestra

Speletid/Duration: ca 5'50"

Verket er bestilt av TERJUNGENSEMBLE med midlar frå Det Norske Komponistfond

The work is commissioned by TERJUNGENSEMBLE supported by The Norwegian Composers Fund



oppløysing

haustsuite, sats 6

Magnar Åm

Violin I

Violin II

Viola

Cello

Double Bass

$\text{♩} = \text{ca } 36$ *rit.* *a tempo rit.* *a tempo* *rit.* *a tempo*

This system of the musical score is for measures 1 through 5. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo markings are *rit.*, *a tempo rit.*, *a tempo*, *rit.*, and *a tempo*. The first measure has a tempo marking of $\text{♩} = \text{ca } 36$. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are several triplet markings (3) and a fermata in the Viola part in measure 5.

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = \text{ca } 50$ *rit.*

This system of the musical score is for measures 6 through 10. It features five staves: Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo marking is $\text{♩} = \text{ca } 50$ and *rit.*. Dynamics include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). There are several triplet markings (3) and a fermata in the Vln. I part in measure 6. A large diagonal watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the score.

13 *a tempo*

Vln. I *ff*

Vln. II *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *ff*

D.B. *mf* *ff*

rit. *a tempo*

20 *rit.* *a tempo*

Vln. I *mf* *p* *pp* *p*

Vln. II *mp* *pp* *p*

Vla. *mp* *f* *pp*

Vc. *mf* *pp* *mp*

D.B. *mf* *pp*

27 *rit.* *a tempo* ♩ = ca 36 *rit.*

Vln. I *mf* *mp* *mf*

Vln. II *mf* *pp* *mp*

Vla. *mf* *f* *mp* *pp* *mp*

Vc. *mf* *f* *pp* *mp*

D.B.

33 *a tempo* *rit.* *a tempo*

Vln. I *mp* *mf* *f* *mp*

Vln. II *mf* *mp* *mf* *mp*

Vla. *mf*

Vc. *f* *ff*

D.B. *ff*

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

f

pp

ff

fff

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53

Vln. I *mp* *pp* *mp* *p* *dim.*

Vln. II *pp*

Vla. *pp*

Vc. *mf* *mp* *p* *pp*

D.B. *mp* *p*

rit. *rit.* *rit.*

$\text{♩} = \text{ca } 42$ $\text{♩} = \text{ca } 34$

59 $\text{♩} = \text{ca } 30$

Vln. I *pppp*

Vln. II *ppp* *dim.* *pppp*

Vla. *ppp* *dim.* *pppp*

Vc. *ppp* *dim.* *pppp*

D.B. *f* *dim.* *pp*