

Magnar Ám 2024:
kíntsukuroi - den knuste krukka
haustsuíte

VIII:

knoppar

for strykeorkester

kíntsukuroi - the broken jar
autumn suite



VIII:

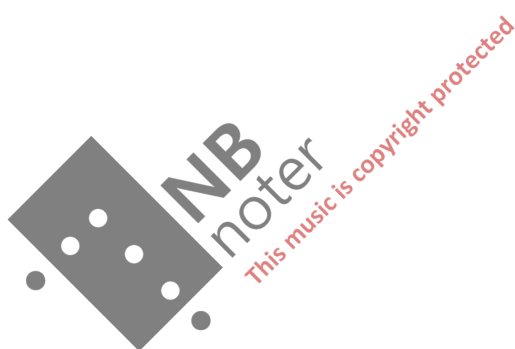
buds

for string orchestra

Speletíð/Duration: ca 11'30"

Verket er bestilt av TERJUNGENSEMBLE med midlar frå Det Norske Komponistfond

The work is commissioned by TERJUNGENSEMBLE supported by The Norwegian Composers Fund



knoppar

haustsuite, sats 8

Magnar Åm

♩ = ca 60

Violin I *mp* *p* *mp* 3

Violin II *p* *mp* *p* *mp* 3 *p*

Viola *p* *mp*

Cello *p*

Double Bass

7 *rit.* *a tempo*

Vln. I *mf* *mp* *mf* *cresc.* *f* *mf*

Vln. II *mf* *mf* *mf* *f*

Vla. *mf* *mp* *f* *mf*

Vc. *mp* *f* *mf*

D.B. *mf*

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mf* *mp* *p* *ff*

rit. *a tempo*

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff *ff* *ff* *ff*

25 *♩* = ca 54

Vln. I

Vln. II

Vla.

Vc.

D.B.

fff

mf

ff

mp

mp

mp

mp

29 *rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

ff

dim.

ff

dim.

ff

dim.

pp

ff

dim.

cresc.

ff

dim.

♩ = ca 50

35

Vln. I *pp*

Vln. II *pp* a 1 solo

Vla. *f*

Vc. *pp*

D.B. *pp*

♩ = ca 54

mf

tutti vle

f

This block contains the musical score for measures 35 to 38. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a transition from a tempo of ca 50 to ca 54. Dynamics range from *pp* to *f*. A 'tutti vle' marking appears in measure 38.

39

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

D.B. *p*

♩ = ca 50

pp

p

This block contains the musical score for measures 39 to 41. The instrumentation includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a tempo of ca 50. Dynamics range from *p* to *pp*. A large watermark 'NB Krioter' is visible across the score.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f *cresc.*

f *cresc.*

f *cresc.*

f *ff*

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

cantabile

ff

48

Vln. I *mp* *cresc.* *ff* *f*

Vln. II *p* *cresc.* *ff*

Vla. *cresc.* *f*

Vc. *p* *cresc.* *f*

D.B. *mp* *cresc.* *ff*

52

Vln. I *ff* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

8va
a tempo

pp

pp

p

(8va)

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

60

Vln. I

cresc.

mf

Vln. II

p *cresc.* *mf*

Vla.

cresc. *mf*

Vc.

pp *cresc.*

D.B.

mf *cresc.*

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f*

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p *cresc.*

dim.

mp

dim. 6 6 6 6

mp

cresc. 6 6 6 6

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *dim.*

mp *dim.*

dim.

dim.

dim.

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

dim.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a key signature of one sharp (F#). The Violin I part begins with a treble clef and a key signature change to one sharp. The Violin II part begins with a treble clef and a key signature change to one sharp. The Viola part begins with an alto clef and a key signature change to one sharp. The Violoncello and Double Bass parts begin with a bass clef and a key signature change to one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

73

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Vln. I

dim.

Vln. II

dim.

6

6

6

6

6

6

6

ppp

Vla.

dim.

ppp

Vc.

dim.

ppp

D.B.

arco

8va

90 $\text{♩} = \text{ca } 45$
rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.*

arco *pp* *arco* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

3 *3* *3* *3* *3* *3* *3* *3*

// *//* *//* *//*

94 *a tempo* *rit.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *mf* *p*

mp *mf* *mp* *mf* *mp*

3 *3* *3* *3* *3* *3* *3* *3*

// *//* *//* *//*

98 $\text{♩} = \text{ca } 54$
a l solo $\text{♩} = \text{ca } 50$

Vln. I *pp* *mf* *p* *mf*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *p*

D.B. *pp*

103

Vln. I

Vln. II *p* *mf* *f* *cresc.*

Vla. *mf* *f* *cresc.*

Vc. *mf* *f* *cresc.*

D.B. *mp* *mf* *f*

[illegible]

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

ff

f

cresc.

f

cresc.

f

cresc.

ff

113

Vln. I *ff*

Vln. II *f* *ff*

Vla. *ff*

Vc.

D.B.

116

Vln. I *rit.* *8va - a tempo*

Vln. II *pp*

Vla. *pp*

Vc. *p*

D.B. *p*

119

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

120

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

p

cresc.

p

cresc.

mp

121

122

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

6

Detailed description: This system contains measures 123 and 124. Vln. I and Vln. II are silent, indicated by a horizontal line. Vla. and Vc. play a sixteenth-note pattern, with a crescendo marking above the first measure. D.B. plays a bass line with eighth notes.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

ff

ff

ff

cresc.

6

Detailed description: This system contains measures 125 and 126. Vln. I and Vln. II are silent, indicated by a horizontal line. Vla. and Vc. play a sixteenth-note pattern, with a crescendo marking above the first measure. D.B. plays a bass line with eighth notes. A large watermark 'NB noter' is visible across the center of the page.

127

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 127-128. Vln. I: Melodic line with sharps. Vln. II: Silent. Vla.: Sustained note. Vc.: Sixteenth-note pattern with sixteenth-note rests. D.B.: Bass line with eighth notes and rests.

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 129-130. Vln. I: Melodic line with sharps. Vln. II: Melodic line with sharps. Vla.: Sustained note. Vc.: Sixteenth-note pattern with sixteenth-note rests. D.B.: Bass line with eighth notes and rests.

Violins I and II, Viola, Violoncello, and Double Bass, measures 131-135. The score is in 3/4 time with a key signature of one sharp (F#). The first system (measures 131-133) shows the Violins I and II playing a melodic line, the Viola playing a sustained note, and the Violoncello and Double Bass playing a rhythmic pattern. The second system (measures 134-135) shows the Violins I and II playing a melodic line, the Viola playing a sustained note, and the Violoncello and Double Bass playing a rhythmic pattern. The score includes dynamic markings such as *fff* and *f*, and articulation marks like accents and slurs.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 3/4. The score includes a large watermark 'NB noter' and a red diagonal line with the text 'This music is copyright protected'. The score is divided into measures, with a large '6' indicating a six-measure rest for the Violin II. The score also includes a 'rit.' (ritardando) marking and a tempo indication '♩ = ca 30'.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

pppp

pppp

pppp

pppp

pppp

pppp

