

Magnar Ám 2024:
kintsukuroi - den knuste krukka
haustsuíte

IX:

famn

for strykeorkester

kintsukuroi - the broken jar
autumn suite



NB
noter

This music is copyright protected

IX:

embrace

for string orchestra

Speletíð/Duration: ca 10'

Verket er bestilt av TERJUNGENSEMBLE med midlar frå Det Norske Komponistfond

The work is commissioned by TERJUNGENSEMBLE supported by The Norwegian Composers Fund

Explanations:

fw = foreward (un poco accelerando)

bw = backward (un poco ritardando)



famn

haustsuite, sats 9

Magnar Åm

♩ = ca 50 - 54 **Misterioso e molto rubato**

Violin I

Violin II

Viola

Cello

Contrabass

fw bw fw bw sul tasto fw bw fw bw

pp p pp p pp n pp

sul tasto

ppp p pp

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

fw bw fw bw fw bw

p pp p pp pp div.

p p pp

4 famn

9 *fw* *bw* *fw* *bw* *fw* *bw* *fw* *fw* *bw*

Vln. I *mp*

Vln. II *pp* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mp* *p*

Cb. *pp* sul tasto

13 *fw* *fw* *ord.* *bw* *ord.* *8va* *8va*

Vln. I *mf* *cresc.* *non div.*

Vln. II *mp* *p* *mf* *cresc.*

Vla. *p* *mp* *mf* *cresc.*

Vc. *mf* *cresc.*

Cb.

[illegible]

6

famn

25 *fw* *bw* *fw* *bw* *fw* *bw* *fw* *bw*

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 *fw* *bw* *fw* *a tempo* *div.* *8va* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

famn 7

33 (8va) *dim.* *pp* *bw* *fw* *bw* *sul pont. fw* *bw*

Vln. I *dim.* *pp* *sul pont.* *p*

Vln. II *mp* *pp* *sul pont.*

Vla. *pp* *pp* *sul pont.*

Vc. *pp* *p* *pp*

Cb. *pp*

37 *fw* *bw* *fw* *bw* *fw* *bw* *fw*

Vln. I *pp*

Vln. II *n* *p* *pp* *p*

Vla. *p* *pp* *p*

Vc. *p* *pp*

Cb.

41

Vln. I *mp* *cresc.* *f* *div.*

Vln. II *mp* *cresc.* *f* *div.*

Vla. *ord.* *mp* *mf* *f* *non div.*

Vc. *ord.* *mp* *cresc.* *f*

Cb. *mp* *cresc.* *f*

45

Vln. I *dim.* *pp* *rit.* *sul tasto a tempo fw* *bw*

Vln. II *dim.* *pp* *div. sul tasto*

Vla. *dim.* *pp* *sul tasto*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

49 *fw bw fw* -----> ord.

Vln. I *pp mp*

Vln. II *p mp* sul tasto -----> ord.

Vla. *p mp* sul tasto -----> ord.

Vc. *pp p*

Cb. *pp p*

53 *mf f* *bw fw bw*

Vln. I *mf f*

Vln. II *mf f*

Vla. *mf f*

Vc. *mf f*

Cb. *mf f*

10

famn

57 *fw bw fw bw fw bw*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

61 *rit. a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. sfpp sfpp sfpp

p

p

65 *fw bw fw bw fw bw fw bw*

Vln. I *mp cresc.* *ff*

Vln. II *mp cresc.* *ff*

Vla. *mp cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

69 *a tempo* *rit.* *fw bw* *con sord.*

Vln. I *dim.* *pp* *p*

Vln. II *dim.* *pp* *con sord.*

Vla. *dim.* *ppp* *pp con sord.*

Vc. *dim.* *ppp* *p con sord.*

Cb. *dim.* *ppp*

12

famn

73 *fw bw fw bw fw bw fw bw*

Vln. I *pp mp*

Vln. II *p pp*

Vla. *p* div.

Vc. *pp*

Cb.

77 *a tempo* *fw bw fw bw fw bw*

Vln. I *pp mp mf cresc.* 3

Vln. II *mp cresc.*

Vla. *pp p cresc.*

Vc. *p cresc.*

Cb.

81

Vln. I *fw bw fw bw fw bw fw bw*

Vln. II

Vla.

Vc.

Cb.

f

p

mf

pp

mf

pp senza sord.

p *mp*

85

Vln. I *fw bw fw bw fw bw fw bw*

Vln. II

Vla.

Vc.

Cb.

mp

p

pp senza sord.

p *mp*

pp

p *mp* *p*

p *mp* *p*

89 *fw bw fw bw a tempo*

Vln. I *mp* *p*

Vln. II *p* *mp* *p*

Vla. *p* *mp* *div. mp*

Vc. *mp* *p*

Cb. *p*

93 *fw bw fw bw*

Vln. I *mf* *mp* *mf* *mp*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mp*

Cb. *mf*

97 *fw* *bw* *b* *a tempo*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *b*

Cb. *f* *mf*

3 *3*

101 *fw* *bw*

Vln. I *f*

Vln. II *f* *mf*

Vla. *f*

Vc. *div.*

Cb. *f* *ff* *cresc.*

This music is copyright protected

16

famn

105 *fw bw*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb.

fw bw fw bw fw bw

109 *fw bw*

Vln. I *fw bw*

Vln. II *fw bw*

Vla. *fw bw*

Vc. *8va*

Cb.

fw bw fw bw fw bw

113 *fw* *div.* *a tempo* *3* *bw*

Vln. I

Vln. II

Vla.

Vc.

Cb.

116 *rit.* *8va-*

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

famn

(8va)-----

119 2:

sul tasto al fine e non cresc.
a tempo

Score for measures 119-123, measures 1-4 of the system.

Instrument parts and dynamics:

- Vln. I: *pp* (measures 119-120), *p* (measure 121), *cresc.* (measures 122-123).
- Vln. II: *ppp* (measures 119-120), *cresc.* (measures 121-123).
- Vla.: *ppp* (measures 119-120), *cresc.* (measures 121-123).
- Vc.: *p* (measures 119-120), *Vc 1 cresc.* (measures 121-123). Vc 2: arco sul tasto al fine e non cresc.
- Cb.: *ppp* (measures 119-120), *cresc.* (measures 121-123).

123

ppp

Score for measures 123-127, measures 5-8 of the system.

Instrument parts and dynamics:

- Vln. I: *ppp* (measures 123-124), *dim.* (measures 125-127).
- Vln. II: *ppp* (measures 123-124), *dim.* (measures 125-127).
- Vla.: *ppp* (measures 123-124), *dim.* (measures 125-127).
- Vc.: *ppp* (measures 123-124), *dim.* (measures 125-127).
- Cb.: *ppp* (measures 123-124), *dim.* (measures 125-127).

Annotations:

- Vln. I: poco a poco piu sul pont. al fine
- Vln. II: poco a poco piu sul pont. al fine
- Vla.: poco a poco piu sul pont. al fine
- Vc. 1: poco a poco piu sul pont. al fine
- Vc. 2: *dim.*

127

Vln. I
sul pont. e poco a poco molto sul pont. *n*

Vln. II
mf sul pont. e poco a poco molto sul pont. *n*

Vla.
mf Vc 1: sul pont. e poco a poco molto sul pont. *n*

Vc.
mf Vc 1: molto sul pont. *n*

Cb.
n



NB
noter

This music is copyright protected