

Magnar Árn 2024:
kíntsukuroi - den knuste krukka
haustsuíte

IV:

frost

for strykeorkester

kíntsukuroi - the broken jar
autumn suite



IV:

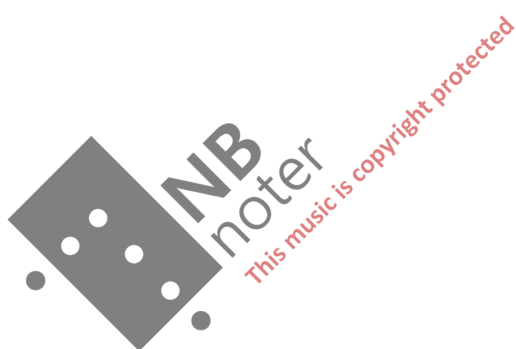
frost

for string orchestra

Speletíð/Duration: ca 9'30"

Verket er bestilt av TERJUNGENSEMBLE med midlar frå Det Norske Komponistfond

The work is commissioned by TERJUNGENSEMBLE supported by The Norwegian Composers Fund



frost

haustsuite, sats 4

Magnar Åm

$\text{♩} = \text{ca } 58$ Med innestengd intensitet, som under ei hinne
sempre con sord.

Violin I *mp*

Violin II *p*

Viola *p*

Cello *p*

Double Bass

8

Vln. I *mf*

Vln. II *mp*

Vla. *mf*

Vc. *mp*

D.B.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in 4/4 time. The key signature has one flat (B-flat). The score is marked with dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There is a large diagonal watermark across the center of the page that reads 'NB noter This music is copyright protected'.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

cresc.

ff

f sempre con sord.

cresc.

ff

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

mf *dim.* *pp*

$\text{♩} = \text{ca } 50$

70 *sul pont.*

Vln. I *8va*

Vln. II *pizz.* *mf*

Vla. *sul pont.* *p*

Vc. *sul pont.* *p*

D.B.

74 *8va*

Vln. I

Vln. II

Vla.

Vc.

D.B. *sul pont.* *mf* *p*

f

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

f

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

84

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B.

87

Vln. I *cresc.* *f*

Vln. II *cresc.*

Vla. *cresc.* *mf*

Vc. *cresc.* *mf*

D.B. *ff*

90

Vln. I

ord. arco

mf

ord.

cresc.

Vln. II

mf

ord.

cresc.

Vla.

mf

ord.

cresc.

Vc.

ord.

mf

cresc.

D.B.

mf

cresc.

93

Vln. I

ff

dim.

pp

Vln. II

ff

dim.

pp

Vla.

ff

f

Vc.

ff

f

D.B.

ff

98

Vln. I *mp* sul pont. *cresc.* *ff* ord. *8va*

Vln. II *pp* sul pont. *cresc.* *ff* ord.

Vla. *pp* sul pont. *cresc.* *ff* ord.

Vc. *pp* sul pont. *cresc.* *ff* ord.

D.B. *mp* *cresc.* *ff*

103

Vln. I *ff* *8va*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

10^(8va)

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *pp* *p* *mp* *p*

sul pont. *mp* *p* *mp*

sul pont. *p* *mp*

p *p*

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *p* *mp* *p*

mp *p* *mp* *p*

p *mp* *p*

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

mp

mf

f

mp

mf

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp dim.

pppp

p

pp dim.

pppp

p

pp dim.

pppp

p

pp dim.

pppp