

Kímen

Opera over Tarjei Vesaas sin roman *Kímen*
Opera based on Tarjei Vesaas' novel *Kímen*

Libretto: Oda Radoor

Musikk: Magnar Åm (2017)

for solistar, kor og strykarar
(Satsane kan også brukast som
frittstående konsertstykke)

Partitur/Score

Durata: 74 minutt

Operaen er bestilt av Telemark Kammerorkester og Musikteatret SAUM, med støtte frå Det Norske Komponistfond, Norsk Kulturråd og Fritt Ord.

The opera is commissioned by Telemark Chamber Orchestra and Musikteatret SAUM, with support from The Norwegian Composers' Fund, Arts Council Norway and Fritt Ord.

Dei ulike satsane i operaen kan også brukast som frittståande konsertstykke, med eller utan songsolistar og kor.

The different movements of the opera may also be used as independent concert pieces, with or without song soloists and choir.

Songsolostemmene er dobla av orkesteret gjennom heile operaen. Men under framføringar med songsolistar kan ein sløyfe dei instrumentaldoblingane ein vil.

The song-soloist parts are doubled by the orchestra throughout the opera. But when performed with song-soloists the instrumental doublings may be omitted whenever appropriate.

Roles/Soloists:

Rolv Li: Tenor/Barytone (movements 5, 9, 11, 12, 13, 14, 15, 16, 20, 21, 24)

Karl Li: Barytone/Bass (movements 8, 11, 13, 15, 17, 20, 21, 22)

Andreas Vest: Tenor/Barytone (movements 1, 2, 3, 4, 7, 11)

Inga Li: Soprano (movements 6, 7, 8, 17, 18, 21)

Kari Nes: Mezzosoprano (movements 8, 15, 16, 17)

Mari Li: Alto/Mezzosoprano (movements 13, 15, 20)

Gudrun: Soprano (movements 6, 11, 21)

Else: Soprano (movements 5, 14)

Mann (Man): Tenor/Barytone (movements 10, 11, 12, 20, 21)

Kvinne (Woman): Mezzosoprano (movements 10, 12, 23)

Jente (Girl): Soprano (movement 4)

Haug: Barytone (movement 19)

Dal: Barytone (movement 19)

Mixed Choir (SATB) (movements 2, 3, 4, 6, 7, 8, 9, 11, 12, 13, 15, 16, 17, 18, 20, 21, 23, 24)

String Orchestra (minimum 11111, but preferably 22221 or more)

Innhald:

Content:

- movement 1, page 4: *lyftast ut*/to be lifted out
movement 2, page 20: *Andreas*/Andreas
movement 3, page 31: *i griseffjøset*/in the pigsty
movement 4, page 80: *ho et ungane sine*/she eats her children
movement 5, page 94: *så lykkeleg*/so happy
movement 6, page 105: *eg skal ha barn*/I am with child
movement 7, page 121: *lys møter mørke*/light meets darkness
movement 8, page 144: *ikkje ein sporv*/not a sparrow
movement 9, page 158: *ta han*/take him
movement 10, page 179: *suppa*/the soup
movement 11, page 182: *dei riv meg sund*/they tear me to pieces
movement 12, page 208: *i frukthagen*/in the orchard
movement 13, page 215: *forspilt*/wasted
movement 14, page 235: *står og plystrar*/stands whistling
movement 15, page 244: *bli borte*/disappear
movement 16, page 267: *best du går heim*/better go home
movement 17, page 305: *stupet i oss*/the cliff in us
movement 18, page 321: *skipet*/the vessel
movement 19, page 331: *vaktarane*/the guards
movement 20, page 339: *kva skal vi her*/what are we doing here
movement 21, page 351: *er redde*/are afraid
movement 22, page 373: *ingenting til gode*/nothing on your account
movement 23, page 388: *går du frå oss*/do you leave us
movement 24, page 392: *kvar er du*/where are you



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Kimen

Score

Libretto av Oda Radoor, bygd på Tarjei Vesaas sin roman Kimen

1: lyftast ut/to be lifted out

Magnar Åm

$\text{♩} = 46$ *Tenuto e rubato, careful and dwelling, as if handling soap bubbles*

Score for Kimen, 1: lyftast ut/to be lifted out. The score is written for a full orchestra and voices.

Voice Parts: Voice 1, Voice 2, Soprano, Alto, Tenor, Bass.

Instrument Parts: Violin I, Violin II, Viola, Cello, Double Bass.

General articulation:
In dynamics pp - mp: play sul tasto non vibrato.
In dynamics mp - ff: increase the use of vibrato and ordinary placement of bow proportionally with the increase of volume.

Performance instructions:
When an instrument has motion, please stand forth dynamically from the rest of the group.

Tempo and Style: $\text{♩} = 46$ *Tenuto e rubato, careful and dwelling, as if handling soap bubbles*

Dynamic markings: pp (pianissimo), mp (mezzo-piano), ff (fortissimo).

Articulation markings: => (crescendo), <= (decrescendo).

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4

a tempo

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

7

a tempo <= => <= => <=

S

A

T

B

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

<= => <= => <=

<= => <= => <=

<= => <= => <=

<= => <= => <=

<= => <= => <=

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

=>

<=

dim. =>

<=

dim.

dim.

dim.

mf

dim.

16

a tempo *rit.**a tempo*

S

A

T

B

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p**dim.**pp**mp**p**dim.**pp**mp**p**dim.**pp**mp**p**dim.**pp**mp**p**dim.**pp**mp*

19

Score for voices and piano (measures 19-21):

- Voice parts (Soprano, Alto, Tenor, Bass):** Each part has a whole rest in measures 19, 20, and 21.
- Piano accompaniment:** Measures 19 and 20 contain whole rests. Measure 21 contains a whole note chord (F major triad: F4, A4, C5).
- Tempo marking:** *a tempo* is written above the piano staff in measure 20.
- Performance markings:** *=>* and *<=* are written above the piano staff in measures 19 and 20 respectively.

19

Score for strings and double bass (measures 19-21):

- Vln. I:** Measure 19: *cresc.*, *=>*, whole note G4. Measure 20: *<=*, whole note G4. Measure 21: *f*, half note G4, half note A4.
- Vln. II:** Measure 19: *cresc.*, *=>*, whole note G4. Measure 20: *<=*, whole note G4. Measure 21: *f*, half note G4, half note A4.
- Vla.:** Measure 19: *cresc.*, *=>*, eighth notes G3, A3, B3, C4. Measure 20: *<=*, whole note G3. Measure 21: *f*, half note G3, half note A3.
- Vc.:** Measure 19: *cresc.*, *=>*, whole note G3. Measure 20: *<=*, whole note G3. Measure 21: *f*, half note G3, half note A3.
- D.B.:** Measure 19: *cresc.*, *=>*, whole note G3. Measure 20: *<=*, whole note G3. Measure 21: *f*, half note G3, half note A3.

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22

Score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is marked with a tempo change from *a tempo* to *ad libitum* (indicated by $\Rightarrow$ and $\Leftarrow$ symbols). The vocal parts are written in treble clef, and the piano accompaniment is in bass clef. The score is marked with a tempo change from *a tempo* to *ad libitum* (indicated by $\Rightarrow$ and $\Leftarrow$ symbols).

22

Score for instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is marked with a tempo change from *a tempo* to *ad libitum* (indicated by $\Rightarrow$ and $\Leftarrow$ symbols). The Violin I and Violin II parts are in treble clef, Viola is in alto clef, and Violoncello and Double Bass are in bass clef. The score is marked with a tempo change from *a tempo* to *ad libitum* (indicated by $\Rightarrow$ and $\Leftarrow$ symbols).

25

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

=>

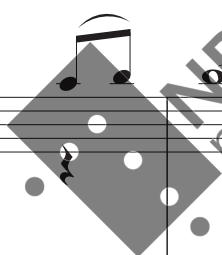
=>

=>

=>

=>

=>



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28

//

<=

a tempo

S

A

T

B

28

Vln. I

<=

*mp**cresc.**f*

Vln. II

<=

*mp**cresc.**f*

Vla.

<=

*mp**cresc.**f*

Vc.

<=

*mp**cresc.**f*

D.B.

<=

*mp**cresc.**f*

a tempo

[illegible]

34

S

A

T

B

34

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Score for vocal parts (Soprano, Alto, Tenor, Bass) in 4/4 time. The score consists of three measures. Each measure contains a whole rest for all four parts. Above the Soprano staff, there are dynamic markings: $=>$ and $<=$ in the first measure, and $=>$ and $<=$ in the third measure.

37

Score for instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass) in 4/4 time. The score consists of three measures.
Violin I: First measure has a half note G4, quarter note A4, and quarter note B4. Second measure has a half note B4 and quarter note C5. Third measure has a half note B4 and quarter note A4.
Violin II: First measure has a half note F#4. Second measure has a half note G4. Third measure has a half note F#4.
Viola: First measure has a half note G3. Second measure has a half note F#3. Third measure has a half note G3.
Violoncello: First measure has a half note G2. Second measure has a half note F#2. Third measure has a half note G2.
Double Bass: First measure has a half note G2. Second measure has a half note F#2. Third measure has a half note G2.
Dynamic markings: $=>$ and $<=$ are present in the first measure for all instrumental parts. mp (mezzo-piano) is marked in the second measure for Violin I, Violin II, Viola, and Violoncello. $=>$ and $<=$ are present in the third measure for all instrumental parts.

40

a tempo *rit.* *a tempo*

Andreas:

f Ei grøn øy.

S

A

T

B

40

Vln. I *p* *dim.* *pp*

Vln. II *p* *dim.* *pp*

Vla. *p* *dim.* *pp*

Vc. *p* *dim.* *pp*

D.B. *f*

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43

Her har eg al - dri vo - ri! Her skal eg en - de - leg

The vocal parts (Soprano, Alto, Tenor, Bass) are shown with whole rests. The piano accompaniment (piano 8) features a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes in the final measure.

43

Vln. I
Vln. II
Vla.
Vc.
D.B.

The string parts (Violins I and II, Viola, and Violoncello) are shown with whole notes and long slurs. The Double Bass (D.B.) part features a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes in the final measure.

46

46

a tempo

fin - ne

S

A

T

B

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Detailed description: This block contains the vocal and piano staves for measures 46 and 47. The vocal parts (Soprano, Alto, Tenor, Bass) are in 2/4 time. The piano accompaniment consists of a right hand with whole notes and a left hand with half notes. A decrescendo hairpin is present in the piano right hand at the start of measure 46. The lyrics 'fin - ne' are under the Soprano staff. A large diagonal watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the piano staves.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Detailed description: This block contains the string and double bass staves for measures 46 and 47. The strings (Violins I and II, Viola, and Violoncello) play sustained notes with decrescendo hairpins. The Double Bass (D.B.) has a melodic line in measure 46 and rests in measure 47. The time signature is 2/4. A large diagonal watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the staves.

2: Andreas

48

 $\text{♩} = 56$

48

$\text{♩} = 56$

S

mf An - dre - as! An - dre - as!

A

mf An - dre - as! An - dre - as!

T

mf An - dre - as! An - dre - as!

B

An - dre - as!

48

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

D.B.

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52

52

S *p*
Her har du ald - ri vo - ri.

A *p*
Her har du ald - ri vo - ri.

T *p*
ald - ri vo - ri.

B *p*
ald - ri vo - ri.

52

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B.

55

55

S *mp* Her skal du en - de - leg fin - ne... Slik det ser

A *mp* Her skal du en - de - leg fin - ne...

T *mp* Her skal du en - de - leg fin - ne...

B *mp* Her skal du en - de - leg fin - ne...

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

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58

58

S *mf* ut! Sjø kor det ligg ut-breidd. An-dre - as!

A *mf* Sjø kor det ligg ut-breidd. An-dre - as!

T

B

58

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

61

Andreas: *mf* *p*

Ja! *p* Ja!

S An - dre - as! An - dre - as!

A An - dre - as! An - dre - as!

T dre - as!

B dre - as!

61

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *pp*

D.B. *p*

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64 //

mf Ja!

S *mf* Kom! Kom!

A *mf* Kom! Kom!

T *mf* Kom! Kom!

B *mf* Kom! Kom!

64

Vln. I *mf* *pp*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

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67

8 *pp*
 Fred.

S Spoken: *f*
 Sa - man - stu - ping.

A Spoken: *f*
 Sa - man - stu - ping.

T Spoken: *f*
 Sa - man - stu - ping.

B Spoken: *f*
 Sa - man - stu - ping.

67 Vln. I *pp* Spoken: *f*
 Sa - man - stu - ping.

Vln. II *pp* Spoken: *f*
 Sa - man - stu - ping.

Vla. *pp* Spoken: *f*
 Sa - man - stu - ping.

Vc. Spoken: *f*
 Sa - man - stu - ping.

D.B. Spoken: *f*
 Sa - man - stu - ping.

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73

73

mf
Her er det! Her

mp
lei-ting frå stad til stad. Du skal ald-ri fin-ne det.

mp
lei-ting frå stad til stad. Du skal ald-ri fin-ne det.

mp *mf* Sung:
lei-ting frå stad til stad. Du skal ald-ri fin-ne det. Her

mp
lei-ting frå stad til stad. Du skal ald-ri fin-ne det.

73

Vln. I
lei-ting frå stad til stad. *mf* Played: *mp* Spoken: Du skal ald-ri fin-ne det. *mf* Played:

Vln. II
lei-ting frå stad til stad. *mf* Played: *mp* Spoken: Du skal ald-ri fin-ne det. *mf* Played:

Vla.
lei-ting frå stad til stad. *mf* Played: *mp* Spoken: Du skal ald-ri fin-ne det. *mf* Played:

Vc.
lei-ting frå stad til stad. *mp* Du skal ald-ri fin-ne det.

D.B.
lei-ting frå stad til stad. *mp* Du skal ald-ri fin-ne det.

76

er det! Her skal eg fin - ne

Sung: Det er in - gen stad. Her skal du fin - ne

A Det er in - gen stad. Her skal du fin - ne

T er det! Her skal du fin - ne

B *mf* Sung: An - dre - as Her skal du fin - ne

76 Vln. I

Vln. II

Vla.

Vc. Played: Det er in - gen stad. *mf* *f*

D.B. Det er in - gen stad. *mf*

D.B.

82

 $\text{♩} = 60$

3: i grisefjøset/in the pigsty

Andreas:
mf

Bleik - blå u - skul-di-ge gris-un-ge - au - go. Vel - ter

S

A

T

B

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B.

NB noter
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85

85

o - ver, blun - dar. Sam - lar seg om

S

A

T

B

85

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

88

det om det om det.

S

A

T

B

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The score for measures 88-91 features a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts have lyrics: "det om det om det." The piano accompaniment includes staves for Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The vocal parts are in treble clef, and the piano parts are in bass clef. The piano accompaniment consists of whole notes in the first two measures and half notes in the last two measures.

88

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The score for measures 88-91 features a string ensemble (Violins I, Violins II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The string parts are in bass clef. The string accompaniment consists of whole notes in the first two measures and half notes in the last two measures.

$\text{♩} = 65$

91

S *f* For - ta-re For - ta-re mjølkfor-ta-

A *f* For - ta-re For - ta-re mjølkfor-ta-

T *f* Mjølk mjølk mjølk mjølk mjølk mjølk mjølk mjølk mjølk

B *f* Mjølk mjølk mjølk mjølk mjølk mjølk mjølk mjølk mjølk

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

93

93

S

re for-ta-re for-ta-re

A

re for-ta-re for-ta-re

T

For-ta - re for-ta - re for-ta - re for-ta - re

B

For-ta - re for-ta - re for-ta - re for-ta - re

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

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95

95

S

For-ta-re mjølk For-ta-re mjølk For-ta-re for-ta-re for-ta-re for-ta-re

A

For-ta-re mjølk For-ta-re mjølk For-ta-re for-ta-re for-ta-re for-ta-re

T

8

mjølk mjølk mjølk mjølk mjølk mjølk

B

mjølk mjølk mjølk mjølk mjølk mjølk

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

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97

♩ = 54

97

f Tør-re og fi-ře i so - la. Og sølv - fin bust.

S

A

T

B

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

3

3

NB noter

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100

100

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pur-ke, du høyr-de det. Du la deg ned - på att. Men du

NB noter

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$\text{♩} = 65$

103

høyr-de det.

S

A

T

B

Mjøl̥k mjøl̥k mjøl̥k mjøl̥k mjøl̥k mjøl̥k

Mjøl̥k mjøl̥k mjøl̥k mjøl̥k mjøl̥k mjøl̥k

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

105

S

- ta-re For - ta-re mjølk for-ta - re for-ta-re for-ta-re

A

- ta-re For - ta-re mjølk for-ta - re for-ta-re for-ta-re

T

8 mjølk mjølk mjølk For-ta-

B

8 mjølk mjølk mjølk For-ta-

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

107

107

S

A

T

B

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

For-ta-re mjølk For-ta-re mjølk

re for-ta-re for-ta-re for-ta-re mjølk mjølk

re for-ta-re for-ta-re for-ta-re mjølk mjølk

This music is copyright protected

109

109

S

For-ta-re for-ta-re for-ta-re for-ta-re for-ta-re mjølk mjølk mjølk

A

For-ta-re for-ta-re for-ta-re for-ta-re for-ta-re mjølk mjølk mjølk

T

8 mjølk mjølk mjølk mjølk mjølk

B

8 mjølk mjølk mjølk mjølk mjølk

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

♩ = 54

111

Man - nen din lyf - te røys - ta.

8

S

A

T

B

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

3

3

NB noter

This music is copyright protected

♩ = 65

112

112

S

For - ta-re For - ta-re mjølk

A

For - ta-re For - ta-re mjølk

T

Mjølk mjølk mjølk mjølk mjølk mjølk mjølk

B

Mjølk mjølk mjølk mjølk mjølk mjølk mjølk

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

114 $\text{♩} = 60$

8 Han er li-te lok-kan-de for au - go. Slun-ken kropp og vil-le bus-te-hår.

S

A

T

B

114

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

f

NB noter
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117

117

Her-ja drag. Eit sleiv-for-ma

S

A

T

B

117

117

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf 5

p

mf 5

p

p

120

8

gap, ein ljod - laus geisp. Geis - par og

S

A

T

B

120

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf 3 *p*

123

8 gløy - mer å la - ta ga-pet i hop att.

S

A

T

B

123

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

3

126

Score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment (Vln. I, Vln. II, Vla., Vc., D.B.). The vocal parts are marked with a fermata (—) across the measures, indicating a sustained note or silence. The piano accompaniment is marked with a fermata (—) across the measures, indicating a sustained note or silence.

126

Score for piano accompaniment (Vln. I, Vln. II, Vla., Vc., D.B.). The piano accompaniment is marked with a fermata (—) across the measures, indicating a sustained note or silence. The Vln. I part includes a triplet (3) and a crescendo (mf). The Vln. II part includes a fermata (—) and a crescendo (mf). The Vla. part includes a fermata (—) and a crescendo (mf). The Vc. part includes a triplet (3) and a crescendo (mf). The D.B. part includes a fermata (—) and a crescendo (mf).

$\text{♩} = 65$

129

Vocal Parts:

- Soprano (S):** Ga - mal. Ti, tolv, fjor - ten
- Alto (A):** Ga-mal ga-mal mjølk ga-mal mjølk
- Tenor (T):** Ga ga ga ga-mal mjølk mjølk
- Bass (B):** Ga ga ga ga-mal mjølk mjølk

Instrumental Parts:

- Vln. I:** Violin I
- Vln. II:** Violin II
- Vla.:** Viola
- Vc.:** Violoncello
- D.B.:** Double Bass

Dynamic Markings: *f* (forte) is marked at the beginning of the vocal and instrumental parts.

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131

born. Ser dei

S
ga-mal mjølk mjølk mjølk mjølk mjølk mjølk

A
ga-mal mjølk mjølk mjølk mjølk mjølk mjølk

T
mjølk mjølk

B
mjølk mjølk

131

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

133

133

S

ald - ri. Høy - rer ber - re

A

ga-mal för-ta-re för-ta-re för-ta-re

T

mjølk mjølk mjølk

B

mjølk mjølk mjølk

133

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

136

gny gny gny

S ga-mal ga-mal ga-mal ga-mal

A ga-mal ga-mal ga-mal ga-mal

T mjølk mjølk mjølk mjølk

B mjølk mjølk mjølk mjølk

136

Vln. I

Vln. II

Vla.

Vc.

D.B.

Copyrighted material

138

138

S

For - ta - re for - ta - re for - ta - re for - ta - re

A

For - ta - re for - ta - re for - ta - re for - ta - re

T

gny

B

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

139

gny -

S For - ta - re for - ta - re for - ta - re for - ta - re for - ta - re

A For - ta - re for - ta - re for - ta - re for - ta - re for - ta - re

T mjølk mjølk mjølk mjølk

B mjølk mjølk mjølk mjølk

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

140

140

Soprano (S): *mf* Dei kjem til ver-da,

Alto (A): mjølk mjølk mjølk mjølk

Tenor (T): mjølk mjølk mjølk mjølk

Bass (B): mjølk mjølk mjølk mjølk

Violin I (Vln. I):

Violin II (Vln. II):

Viola (Vla.):

Violoncello (Vc.): *mf*

Double Bass (D.B.):

140

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988

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994

995

996

997

998

999

1000

143

143

men han veit det ik - kje, men

S

A

T

B

143

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

146

 $\text{♩} = 65$

veit det kans-²kje en-då.

S For-

A For-

T Mjøl⁸k mjøl⁸k mjøl⁸k mjøl⁸k mjøl⁸k mjøl⁸k

B Mjøl⁸k mjøl⁸k mjøl⁸k mjøl⁸k mjøl⁸k mjøl⁸k

146 Vln. I

Vln. II

Vla.

Vc. 3

D.B.

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148

148

S

- ta-re For - ta-re mjølk for-ta - re for-ta-re for-ta-re

A

- ta-re For - ta-re mjølk for-ta - re for-ta-re for-ta-re

T

8 mjølk mjølk mjølk For-ta-

B

8 mjølk mjølk mjølk For-ta-

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

150

Vocal Parts:

- Soprano (S):** Høy-rer ber - re gny. Høy-rer ber - re gny.
- Alto (A):** (Silent)
- Tenor (T):** re for - ta - re for - ta - re for - ta - re mjølk
- Bass (B):** re for - ta - re for - ta - re for - ta - re mjølk

Instrumental Parts:

- Violin I (Vln. I):** (Silent)
- Violin II (Vln. II):** (Silent)
- Viola (Vla.):** (Active, 3/4 time signature)
- Violoncello (Vc.):** (Active, 4/4 time signature, *f*)
- Double Bass (D.B.):** (Active, 4/4 time signature)

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151

151

S
Høy - rer ber - re, høy - rer ber - re, høy - rer ber - re, høy - rer ber - re,
mjø mjø mjø mjø mjø mjø mjø mjø

A
mjø mjø mjø mjø mjø mjø mjø mjø

T
mjølk mjølk mjølk mjølk

B
mjølk mjølk mjølk mjølk

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

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152

høy - rer ber - re, høy - rer ber - re, høy - rer ber - re, høy - rer ber - re,

S
mjø mjø mjø mjø mjø mjø mjø mjø

A
mjø mjø mjø mjø mjø mjø mjø mjø

T
mjølk mjølk mjølk mjølk

B
mjølk mjølk mjølk mjølk

152

Vln. I

Vln. II

Vla.

Vc.

D.B.

153

153

S

A

T

B

153

Vln. I

Vln. II

Vla.

Vc.

D.B.

høy - rer ber - re Ti, tolv, fjor - ten

ga-mal mjølk

ga-mal mjølk

mjølk mjølk

mjølk mjølk

This music is copyright protected

156

8 born. Ser dei

S ga-mal mjølk mjølk mjølk mjølk mjølk mjølk

A ga-mal mjølk mjølk mjølk mjølk mjølk mjølk

T mjølk mjølk

B mjølk mjølk

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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158

158

cresc. poco a poco

ald - ri. Høy - rer ber - re

cresc. poco a poco

S ga-mal for - ta - re for - ta - re for - ta - re

cresc. poco a poco

A ga-mal for - ta - re for - ta - re for - ta - re

cresc. poco a poco

T mjølk mjølk mjølk

cresc. poco a poco

B mjølk mjølk mjølk

158

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

D.B. *cresc. poco a poco*

This music is copyright protected

161

gny gny gny

S for - ta - re for - ta - re for - ta - re for - ta - re

A for - ta - re for - ta - re for - ta - re for - ta - re

T mjølk mjølk mjølk mjølk

B mjølk mjølk mjølk mjølk

161

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

164

gny gny - - -

S For - ta - re for - ta - re for - ta - re for - ta - re for - ta - re

A For - ta - re for - ta - re for - ta - re for - ta - re for - ta - re

T mjølk mjølk mjølk mjølk mjølk

B mjølk mjølk mjølk mjølk mjølk

164

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

165

165

S

A

T

B

165

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

(Purkene beljar.
Purkene flyg mot einannan i full ras.
Sukken kvar gong dei støyter i hop med flesket.)

167

Vln. I

Bartok-pizzicato, individual, "random" order and speed.

continue

sim.

Vln. II

Bartok-pizzicato, individual, "random" order and speed.

continue

sim.

Vla.

Bartok-pizzicato, individual, "random" order and speed.

continue

sim.

Vc.

Bartok-pizzicato, individual, "random" order and speed.

continue

sim.

D.B.

Bartok-pizzicato, individual, "random" order and speed.

continue

sim.

170

170

S

A

T

B

8

8

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va - - - -

8va - - - -

Aggressivo

173

♩ = 54

(Blod renn. Side hogg. Gaul.)

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

NB
noter

This music is copyright protected

174



Four vocal staves (Soprano, Alto, Tenor, Bass) showing rests for measures 174 and 175. Each staff has a treble clef and a key signature of one sharp (F#).

174



Four instrumental staves (Violin I, Violin II, Viola, Violoncello) and one Double Bass staff. Measures 174 and 175 are shown. The staves contain musical notation with accents and slurs. A watermark 'NB noter' and 'This music is copyright protected' is visible across the staves.

176

176

S

A

T

B



176

Vln. I

Vln. II

Vla.

Vc.

D.B.



178

178

S

A

T

B

178

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

179

179

S

A

T

B



179

Vln. I

Vln. II

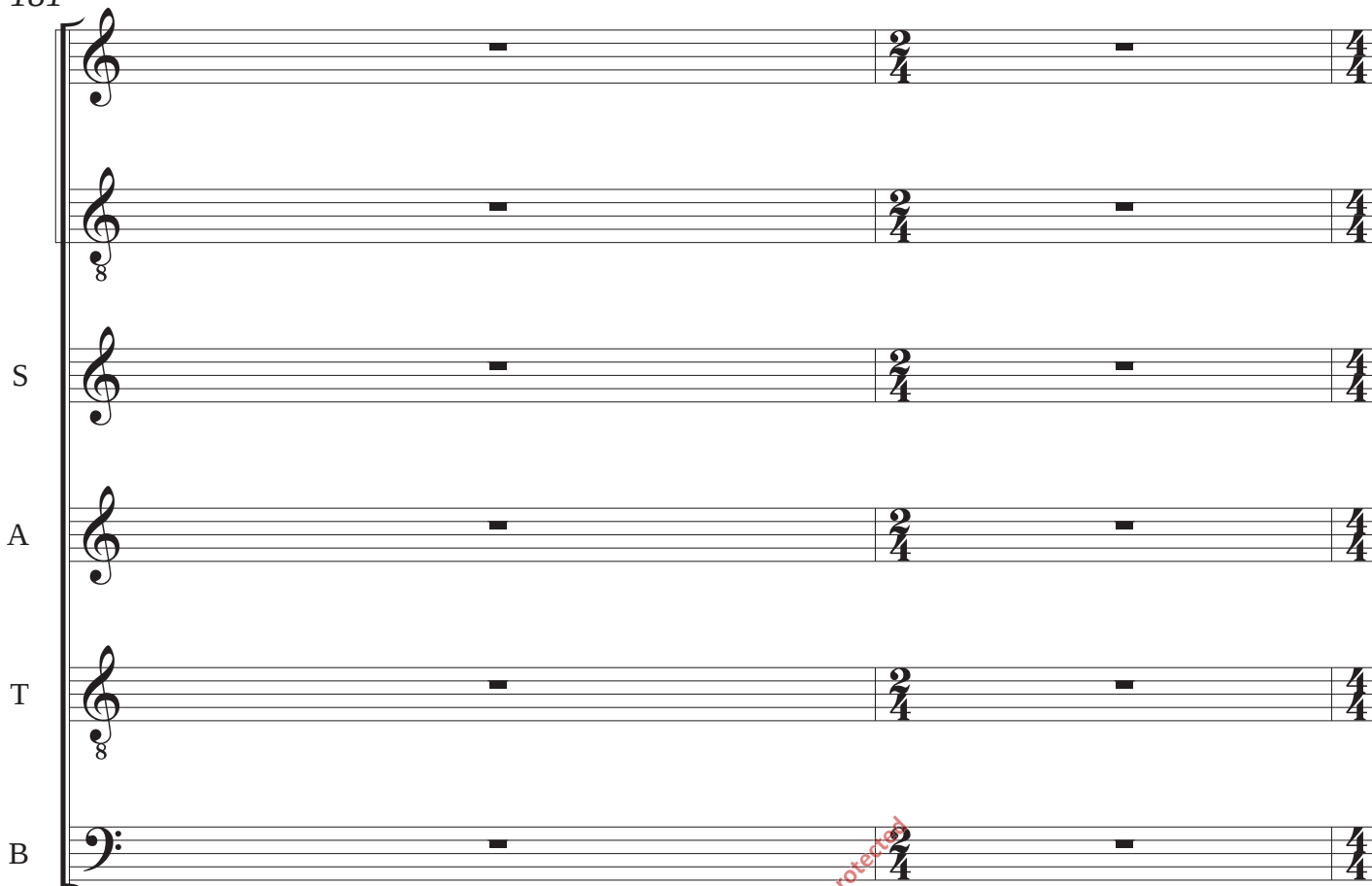
Vla.

Vc.

D.B.



181



Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff contains a whole rest in the first measure, followed by a 2/4 time signature change, and then another whole rest in the third measure.

181



Instrumental staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. I and Vln. II: Play a rhythmic pattern of eighth notes with accents, changing from 4/4 to 2/4 in the second measure.
- Vla.: Play a rhythmic pattern of eighth notes with accents, changing from 4/4 to 2/4 in the second measure.
- Vc.: Play a rhythmic pattern of eighth notes with accents, changing from 4/4 to 2/4 in the second measure.
- D.B.: Play a rhythmic pattern of eighth notes with accents, changing from 4/4 to 2/4 in the second measure.

183

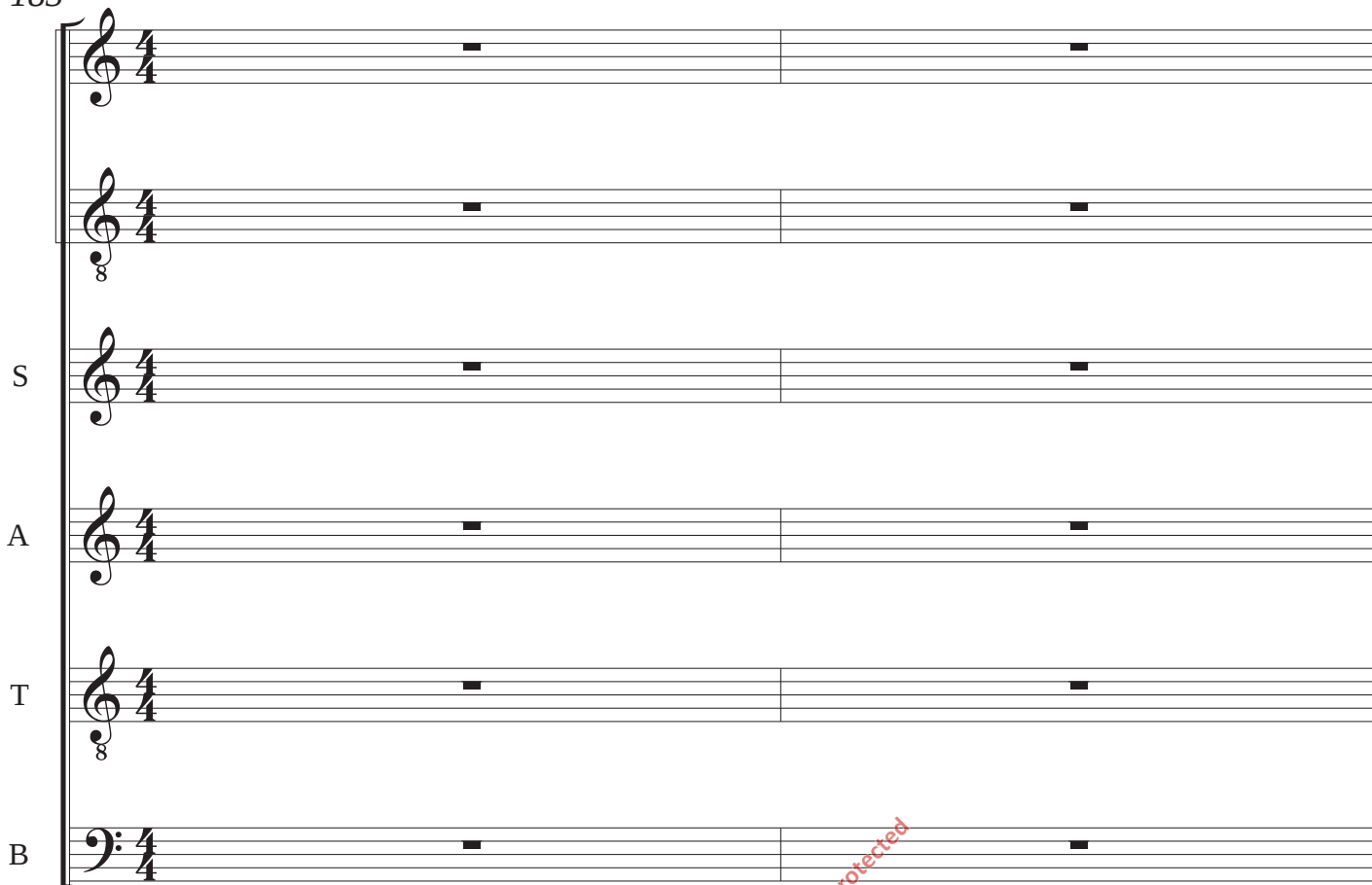
183

S

A

T

B



183

Vln. I

Vln. II

Vla.

Vc.

D.B.



185

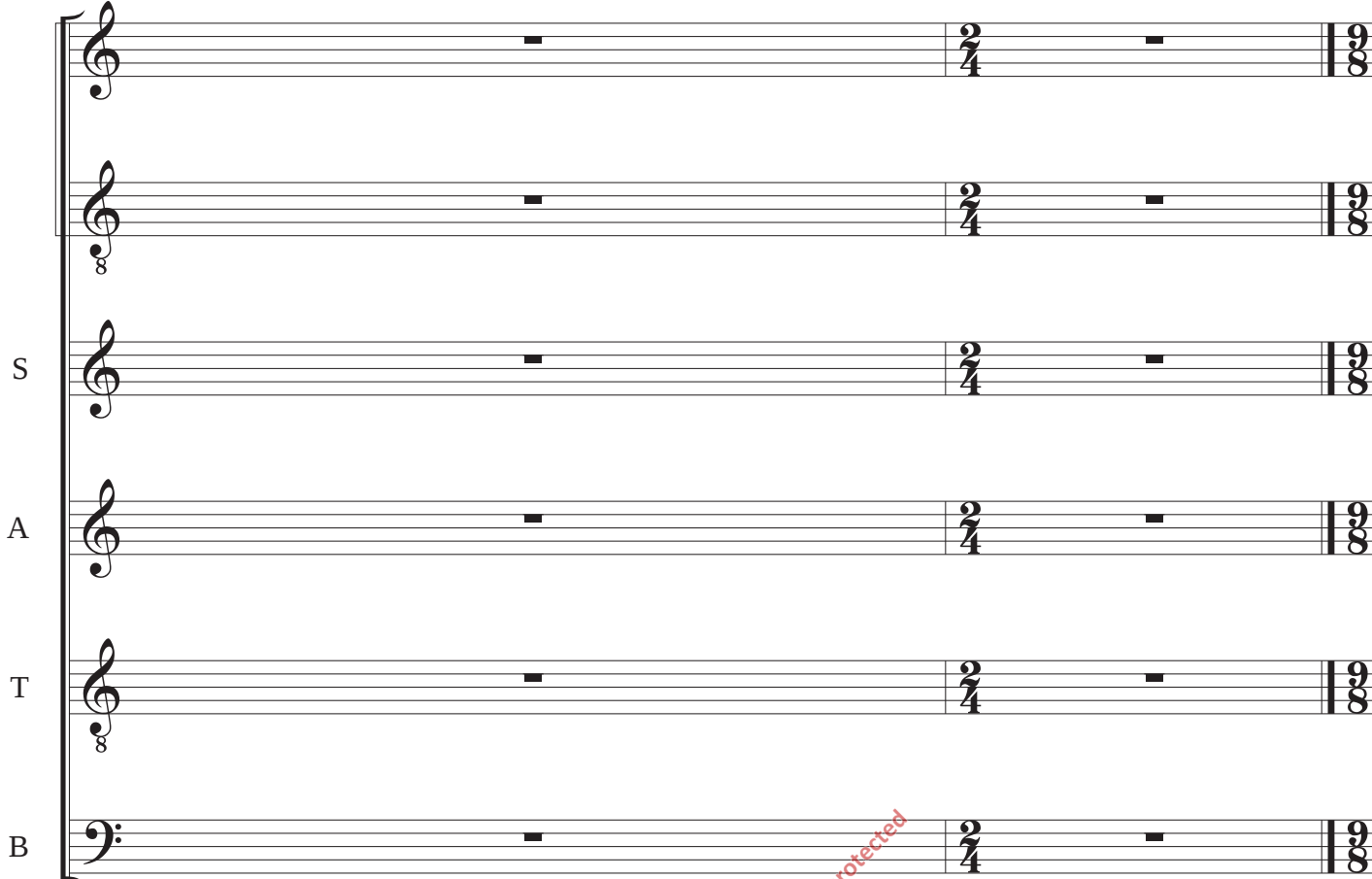
185

S

A

T

B



185

Vln. I

Vln. II

Vla.

Vc.

D.B.



4: ho et ungane sine/she eats her children

187

Jente: **ff**

Score for the piece "4: ho et ungane sine/she eats her children" by Kimen, starting at measure 187. The tempo is marked as ♩. = 100. The score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, Violoncello, Double Bass).

The vocal parts (Soprano, Alto, Tenor, Bass) are marked with **ff** (fortissimo) and the lyrics "Hjelp! Hjelp!". The vocal lines are marked with **..qh** (squeaky) and **..qh** (squeaky) in the first three measures.

The instrumental parts (Violins I & II, Viola, Violoncello, Double Bass) are marked with **ff** (fortissimo) and the lyrics "Hjelp! Hjelp!". The instrumental lines are marked with **..qh** (squeaky) and **..qh** (squeaky) in the first three measures.

The score is marked with a large "NB" (Not to be played) and a red diagonal line across the first three measures, indicating that the music is copyright protected.

192

Det er her. Ho

S

A

T

B

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

196

f

et dei! Ho et un -

S

A

T

B

196

Vln. I

Vln. II

Vla.

Vc.

D.B.



(♩ = ♪)

201

//

S
ga - ne si - ne

A

T

B

Andreas: *mf*

Ho et un - ga - ne

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

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205

si - ne. Dei ny - fød - de bor - na.

S

A

T

B

205

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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209

208

Soprano (S): [Musical staff with notes and rests]

Alto (A): [Musical staff with notes and rests]

Tenor (T): [Musical staff with notes and rests]

Bass (B): [Musical staff with notes and rests]

209

Vln. I: [Musical staff with notes and rests]

Vln. II: [Musical staff with notes and rests]

Vla.: [Musical staff with notes and rests]

Vc.: [Musical staff with notes and rests]

D.B.: [Musical staff with notes and rests]

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214

214

mf

Glef - ser dei i seg

S
..qh

A
..qh

T
8
..qh

B
..qh

214

Vln. I

Vln. II

Vla.

Vc.
mf

D.B.

This music is copyright protected

218 *mf* *f*

Pur - ka et... Sjø... barn et - ter barn.

S Sjø... *f*

A Sjø... *f*

T Sjø... *f*

B Sjø... *f*

218 *mf* *f*

Vln. I Sjø... *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B.

223

8

Mød - re - ne et bor - na si - ne.

S

A

T

B

223

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible] f

232

232

Clap Spoken:

S Han brest. Ve - tet brenn opp.

Clap Spoken:

A Han brest. Ve - tet brenn opp.

Clap Spoken:

T Han brest. Ve - tet brenn opp.

Clap Spoken:

B Han brest. Ve - tet brenn opp.

232 Tongue-click Spoken:

Vln. I Han brest. Ve - tet brenn opp.

Tongue-click Spoken:

Vln. II Han brest. Ve - tet brenn opp.

Tongue-click Spoken:

Vla. Han brest. Ve - tet brenn opp.

Tongue-click Spoken:

Vc. Han brest. Ve - tet brenn opp.

Tongue-click Spoken:

D.B. Han brest. Ve - tet brenn opp.

Han brest. Ve - tet brenn opp.

236 $\text{♩} = 46$

236

Her er av - grun - nen.

Sung:

S Her er av - grun - nen.

Sung:

A Her er av - grun - nen.

Sung:

T Her er av - grun - nen.

Sung:

B Her er av - grun - nen.

236

Played:

Vln. I

Played:

Vln. II

Played:

Vla.

Played:

Vc.

Played:

D.B.

This music is copyright protected

239

239

Clap Spoken:

S Han er å sjå på som før.

Clap Spoken:

A Han er å sjå på som før.

Clap Spoken:

T Han er å sjå på som før.

Clap Spoken:

B Han er å sjå på som før.

239 Tongue-click Spoken:

Vln. I Han er å sjå på som før.

Tongue-click Spoken:

Vln. II Han er å sjå på som før.

Tongue-click Spoken:

Vla. Han er å sjå på som før.

Tongue-click Spoken:

Vc. Han er å sjå på som før.

Tongue-click Spoken:

D.B. Han er å sjå på som før.

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241

241

ff

Hjelp meg!

S

ff

Hjelp meg!

A

ff

Hjelp meg!

T

ff

Hjelp meg!

B

241

Vln. I

ff

Played:

Vln. II

ff

Played:

Vla.

ff

Played:

Vc.

ff

Played:

D.B.

ff

Played:

NB noter

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5: så lykkeleg/so happy

243

♩ = 65

Else:

mf

Eg er så lyk - ke - leg.

Er du?

S

A

T

B

243

Vln. I

mf

Vln. II

Vla.

Vc.

D.B.

247

Lyk - ke-leg.

mf Kva slag?

mp Lyk - ke-leg?

S

A

T

B

247

Vln. I

Vln. II

Vla. *mf* *mp*

Vc.

D.B. *mp*

250

Er det ik - kje sik - kert, då? Er det ik - kje

S

A

T

B

250

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

253 *f*

al - vor?

mp

Er det al - vor?

S

A

T

B

253

Vln. I *f*

Vln. II

Vla. *mp*

Vc.

D.B. *f* *mp*

NB noter
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The musical score is for a piece titled 'Kimen' on page 97. It begins at measure 253. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the Bass part is in bass clef. The instrumental parts include Violin I and II in treble clef, Viola in bass clef, Violoncello in bass clef, and Double Bass in bass clef. The vocal parts have lyrics in Norwegian: 'al - vor?' and 'Er det al - vor?'. The instrumental parts include a Double Bass line with a crescendo and decrescendo marking. A large 'NB' watermark is present over the string parts.

256 *mp*

Ja

mf

Vi veit jo ik-kje kor len-ge det va-rer.

S

A

T

B

256

Vln. I *mp*

Vln. II

Vla. *mf*

Vc.

D.B.

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259

Det du sa...

Det kan bres - te ut - av ein all - slags.

S

A

T

B

259

Vln. I

Vln. II

Vla.

Vc.

D.B.

261 *mf* *mp* *p*

Eg skjø-nar deg ik - kje. Jo. eg skjø-nar vel og.

S

A

T

B

261 *mf* *mp* *p*

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

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264

Ang-rar du då, Rolv? Så brå skif-te. Ein veit ik-kje

S

A

T

B

264

Vln. I

Vln. II

Vla.

Vc.

D.B.

266

hit el-ler dit. Du er att og fram,

Shj

S

A

T

B

266

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp*

NB noter
This music is copyright protected

269

sei-er sys-ter di og. *p* Ein kan bli så u-trygg at.

f

In-ga?

S

A

T

B

269

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

272

8

lk - kje dra sys - ter mi inn i det - te.

S

A

T

B

272

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

6: eg skal ha barn/ I am with child

274 ♩ = 60

274

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mf* *mp*

mp

mf *mp*

mf *mp*

This music is copyright protected

278

278

S

A

T

B

278

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

281

Gudrum *mf*

Eg er

S

A

T

B

281

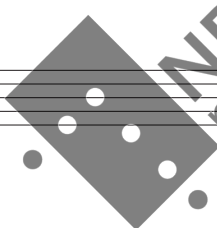
Vln. I

Vln. II

Vla.

Vc.

D.B.



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284

=>

<=

sprek - ke-fer - dig et - ter å for - tel - ja det.

Kan du

S

A

T

B

284

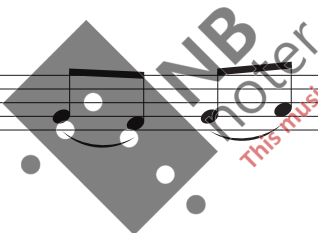
Vln. I

Vln. II

Vla.

Vc.

D.B.



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287

3
skj - ne - at slikt skal hal - dast hem - me - leg.

S

A

T
8

B

287

Vln. I
3

Vln. II

Vla.

Vc.

D.B.

289

At eg må gå her mel-lom folk som ik - kje veit om det.

S

A

T

B

289

Vln. I

Vln. II

Vla.

Vc.

D.B.

291

Eg har hatt hug til å for-tel-je det i aust og vest.

S

A

T

B

291

Vln. I

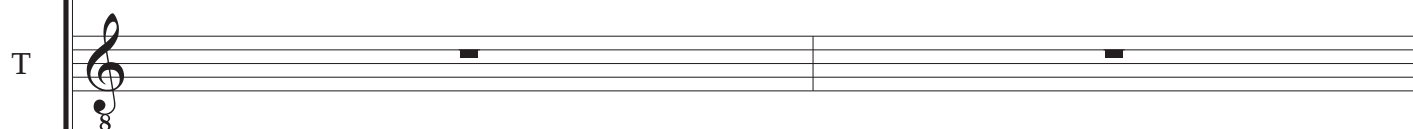
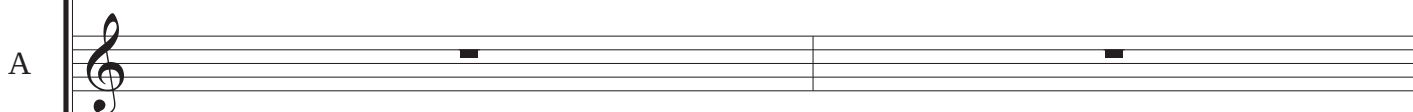
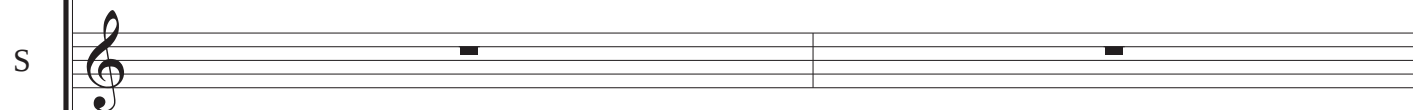
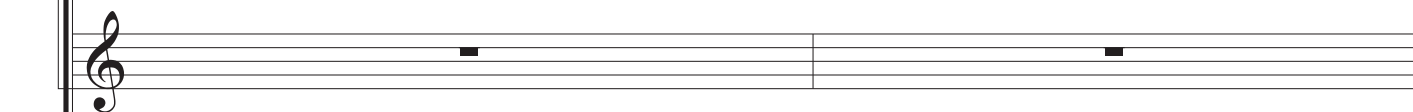
Vln. II

Vla.

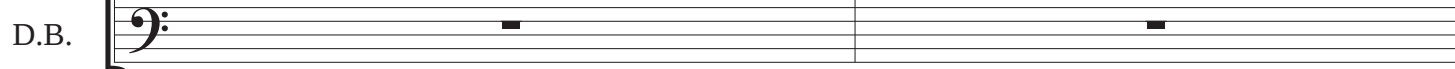
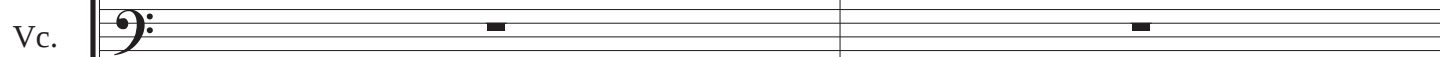
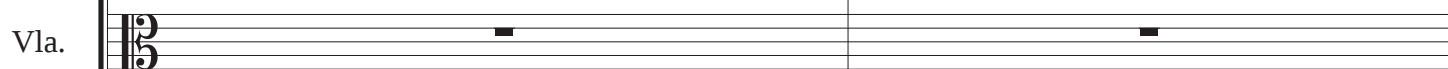
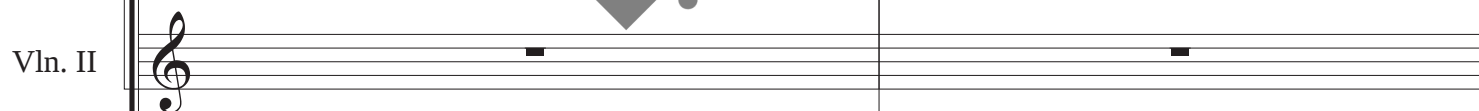
Vc.

D.B.

293



293



295

*rit.**p*

al - dri blir ma-ken til for meg no-køn gong meir. Eg skal ha

S

A

T

B

295

Vln. I

Vln. II

Vla.

Vc.

D.B.

298 *a tempo* *mf* *mp*

barn, skal ha barn, skal ha barn, skal ha

Inga: *mp*

Er du ga - len...

S

A

T

B

298

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B.

This music is copyright protected

301

barn. Eg skal ha barn. Eg skal ha

Nei, al-dri... No-ko så un-der-leg...

S

A

T

B

301

Vln. I

Vln. II

Vla.

Vc.

D.B.

304

barn. Redd?

Er du ik - kje redd?

S

A

T

B

304

Vln. I

Vln. II

Vla.

Vc.

D.B.

306

mf

3
3

In - gen - ting ten - ker eg at eg skul-le ve - re redd. Nei

Measures 306 and 307. The vocal part (Soprano) has a melody in 5/4 time, with triplets of eighth notes in measures 306 and 307. The piano accompaniment consists of whole notes in the right hand and rests in the left hand.

S

A

T

B

306

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

3

Measures 306 and 307. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are in 5/4 time. Vln. I has a melody with triplets. Vln. II, Vla., Vc., and D.B. have sustained notes with long slurs. The double bass part has a melody in the right hand and rests in the left hand.

308

du. Å jau. Kan-skje litt. Redd. Li - ke - vel. Men det gjer

S

A

T

B

308

Vln. I

Vln. II

Vla.

Vc.

D.B.

311

in - gen-ting.

mf 3
Eg og vil ha eit barn ein gong.

S

A

T

B

311

Vln. I

Vln. II

Vla.

Vc.

D.B.

313

S
Jau, in-gen skal nek-te meg det.

A

T
mf
Det er ik-kje så sik - kert.

B
mf
Det er ik-kje så sik - kert.

313

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

D.B.

7: lys møter mørke/light meets darkness

316

♩ = 56

316

♩ = 56

S

ff

Hjelp meg!

A

ff

Hjelp meg!

T

ff

Hjelp meg!

B

ff

Hjelp meg!

316

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

NB noter

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318

Inga:

mf

3

Kven er det?

S

Hjelp

meg!

A

Hjelp

meg!

T

Hjelp

meg!

B

Hjelp

meg!

318

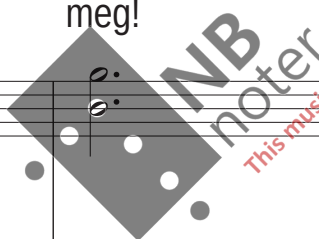
Vln. I

Vln. II

Vla.

Vc.

D.B.



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321

Kven er det som [#]ligg der? Kom fram? Eg må sjå kven det er!

S

A

T

B

321

Vln. I

Vln. II

Vla.

Vc. *pp*

D.B. *pp*

324

p

Ein mann.

Andreas:

p =>

<=

Al - dri har eg sett

S

A

T

B

324

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter

This music is copyright protected

=>

<=

p

#

#

327

*rit.**a tempo*

8

=> <=

Al - dri har eg sett Al - dri har eg sett slik ei grøn

S

A

T

B

327

Vln. I

Vln. II

=> <=

Vla.

Vc.

D.B.

330

Au - go hans eit for - un - der - leg ljøs.

øy slik ei grøn øy

S

A

T

B

330

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

=>

NB noter

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332

Ein fra - mand - sleg straum. Han ser at eg er

slik ei grøn

332

Vln. I

Vln. II

Vla.

Vc.

D.B.

334

vak - ker.

Her kan ein for al - vor fin - ne no - ko sjeld-synt,

S

A

T

B

334

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

This music is copyright protected

337

357

p $<=$ $=>$ $<=$ $=>$

8
sjeld-syn-te vokst-rar — — — — og sjeld-syn-te ting.

S
A
T
B

protected

337

Violins I and II: Treble clef, 3/4 time. Measure 1: G4 (quarter). Measure 2: A4 (quarter), B4 (quarter). Measure 3: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics: *mf*. Articulation: accents, slurs, triplets.

Viola: Bass clef. Measure 1: G4 (quarter). Measure 2: G4 (quarter). Measure 3: G4 (quarter). Dynamics: *p*.

Violoncello and Double Bass: Bass clef. Measure 1: G2 (quarter). Measure 2: A2 (quarter), B2 (quarter). Measure 3: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Dynamics: *p*, *mf*. Articulation: accents, slurs, triplets.

340 *mp* => <= => <=

Al-dri har eg sett eit and-le-te så vak - kert.

mp

Al-dri har eg sett ei

S

A

T

B

340

Vln. I *mp* => <= => <=

Vln. II *mp* => <=

Vla. *mp* => <=

Vc. *mp* => <=

D.B. *mp*

8va

NB noter

This music is copyright protected

343

=>

<=

=>

<=



S

A

T

B

343

(8^{va})

Vln. I

Vln. II

Vla.

Vc.

D.B.



349 *agitato* $\text{♩} = 65$ *meno mosso* $\text{♩} = 56$ *p* *mp*

Ser han ik-kje at eg er vak-ker len-ger?

Eg grip til.

S

A

T

B

349

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *f* *p* *mp*

Vc. *p* *mp*

D.B. *f*

This music is copyright protected

352 *agitato* ♩ = 65 *p* *rit.* *meno mosso* ♩ = 56 3 3 3

Al - dri har eg treft no-ken som bryr seg

f Eg gjer det fort.

S

A

T

B

352 Vln. I

Vln. II

Vla.

Vc.

D.B.

f *p* *p* *f*

This musical score is for a piece titled "Kimen" on page 134. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Violoncello, Double Bass). The score begins at measure 352. The tempo is marked "agitato" with a quarter note equal to 65 beats per minute. The music is in the key of F# (one sharp). The time signature is 4/4. The vocal parts enter with the lyrics "Al - dri har eg treft no-ken som bryr seg". The instrumental parts provide accompaniment. The tempo changes to "meno mosso" with a quarter note equal to 56 beats per minute. The time signature changes to 3/4. The music continues with various musical notations, including triplets and dynamic markings like *f* (forte) and *p* (piano). The score ends at measure 352.

354

agitato
♩ = 65

om slikt.

f Eg gjer det *sik-kert.*

S

A

T

B

354

Vln. I

Vln. II

Vla.

Vc.

D.B.

Kimen

136 *meno mosso*

$\text{♩} = 56$

agitato

$\text{♩} = 65$

357

p

mp

Kan du ik - kje ven - te?

mp

Det klaf-far.

Det

S

p

mp

Kan du ik - kje ven - te?

A

p

mp

Kan du ik - kje ven - te?

T

p

mp

Kan du ik - kje ven - te?

B

357

Vln. I

p

mp

Vln. II

p

mp

Vla.

mp

Vc.

mp

D.B.

mp

NB
noter

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359

*mp**mf*

Her er nok - re plan - tar.

klaf - far.

Det klaf - far.

Det

S

A

T

B

359

Vln. I

*mp**mf*

Vln. II

*mp**mf*

Vla.

mf

Vc.

D.B.

360

8 klaf-far, det klaf-far, det klaf-far. Ja, det - te kan eg ik-kje stå i -

S

A

T

B

360

Vln. I

Vln. II

Vla.

Vc.
mf

D.B.
mf

NB noter
This music is copyright protected

362

Her er nok-re plan - tar.

f

mot.

S

A

T

B

362

Vln. I

mf *f*

Vln. II

Vla.

f

Vc.

f

D.B.

f

364

f
Er dei her?

S
A
T
B

[illegible]

366

f

Nei, dei er

S

A

T

B

366

Vln. I

Vln. II

Vla.

Vc.

D.B.

368

ff

her!

S

ff

her!

A

ff

her!

T

B

368

Vln. I

ff*dim. e sul ponticello poco a poco*

Vln. II

ff*dim. e sul ponticello poco a poco*

Vla.

ff*dim. e sul ponticello poco a poco*

Vc.

ff*dim. e sul ponticello poco a poco*

D.B.

ff*dim. e sul ponticello poco a poco*

370

370

S

A

T

B

370

Vln. I

Vln. II

Vla.

Vc.

D.B.

molto sul ponticello

molto sul ponticello

molto sul ponticello

molto sul ponticello

molto sul ponticello

molto sul ponticello

ppp

ppp

ppp

ppp

ppp

8: ikkje ein sporv/not a sparrow

372

♩ = 60

Kari Nes *mf*

Ik-kje ein sporv til

jor-då

u-ten at det er Guds

Karl Li (skugge):

pp
Om

ber - re

S

A

T

B

372

Vln. I

pizz.

mf

pizz.

Vln. II

mf

Vla.

dolce

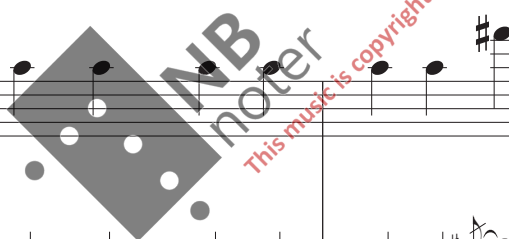
mf

Vc.

tenuto flautando

pp

D.B.



376

vil - je. Kan det ve - ra so? Den som had - de tru, om

som

eit

sen - - -

S

A

T

B

376

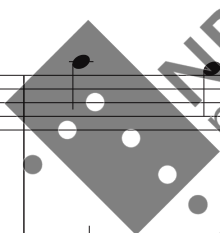
Vln. I

Vln. II

Vla.

Vc.

D.B.



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379

p

Inga (gøymd):
p

ber - re som eit sen-neps-korn!

mf

neps - - - korn.

pp lk-kje ein sporv fell til

S Sing step-wise slowly and individually on o from high register to low register and start anew from top after reaching lowest notes

A *pp* Sing step-wise slowly and individually on o from high register to low register and start anew from top after reaching lowest notes

T *pp* Sing step-wise slowly and individually on o from low register to high register and start anew from bottom after reaching highest notes

B *pp* Sing step-wise slowly and individually on o from low register to high register and start anew from bottom after reaching highest notes

379

Vln. I arco tenuto flautando

Vln. II *p* arco tenuto flautando

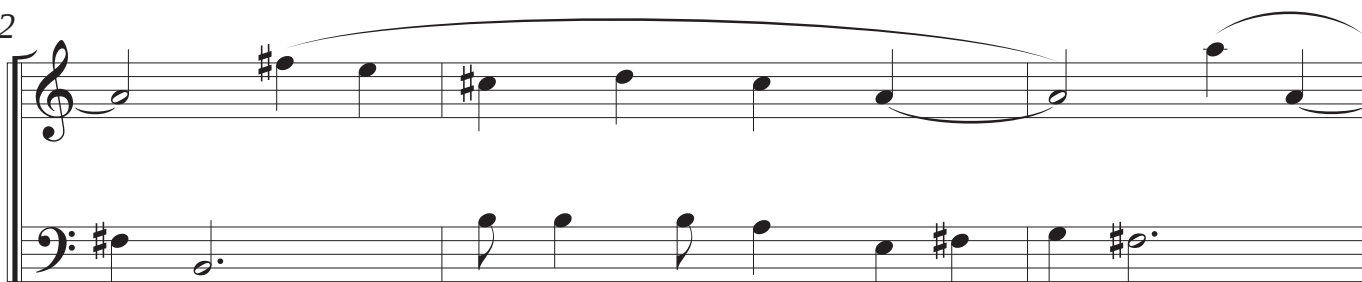
Vla. *p*

Vc. *p* ordinario ma dolce

D.B. *mf*

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382



jor - da

u - tan

at det

er Guds vil - je.

S



A



T



B



382

Vln. I



Vln. II



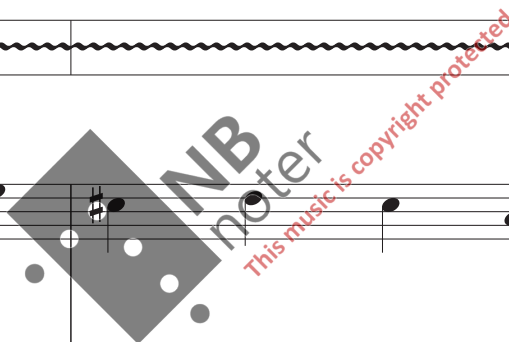
Vla.



Vc.



D.B.



385

385

386

387

The vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano) are shown for measures 385-387. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The vocal parts are currently silent, indicated by wavy lines.

Kan det ve-ra so? Den som had-de tru, om ber-re som eit sen-neps-korn.

S

A

T

B

385

Vln. I

Vln. II

Vla.

Vc.

D.B.

Inga (gøymd):

Kari Nes:

388

mf Ik - kje ein sporv til

p

S

A

T

B

388

Vln. I

Vln. II

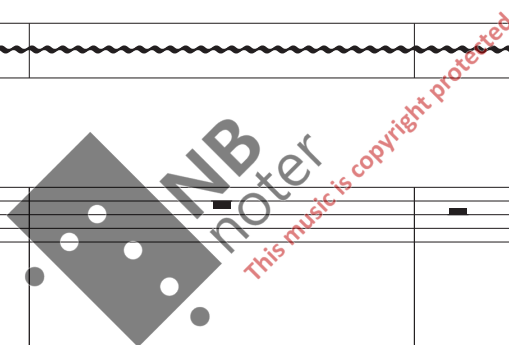
Vla.

Vc.

tenuto flautando

p

D.B.



391

First system of the musical score, measures 391-393. It features a vocal line (Soprano) and a piano accompaniment. The vocal line has a melodic phrase starting on a whole note, followed by a half note, and then a quarter note. The piano accompaniment has a bass line with a half note, followed by a quarter note, and then a half note. The lyrics are: jor - da u - tan at det er Guds vil - je.

jor - da

mp

u - tan at det er Guds vil - je.

S

A

T

B

391

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dolce**mf*

394

Kan det ve-ra so? Kan det ve-ra so?

ein sporv fell til jor -

S

A

T

B

394

Vln. I

Vln. II

Vla.

Vc.

D.B.

*tenuto flautando**p*

397

mf Den som had-de tru, om ber-re som eit sen-neps-korn!
da *f* ein

S

A

T

B

397

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ordinario ma dolce**mf**f*

400

S
A
T
B

sporv fell til jord ein

400

Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf
p
f

tenuto flautando
ordinario ma dolce

sporv fell til jor - da

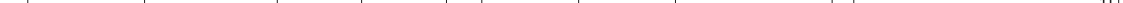
A musical staff with a treble clef on the left. The staff is divided into three equal measures by vertical bar lines. A continuous wavy line, representing a melody, is drawn across the staff, starting from the first line and ending at the third line.

A musical staff with a treble clef on the left. A wavy line, representing a signal, starts at the middle of the staff and extends to the right. The staff is divided into three equal sections by vertical lines.



Vln. I

Vln. II

Vla. 

Vc.

The Violoncello part consists of three measures. Measure 10 contains two half notes: B-flat (first space) and D (second space). Measure 11 contains four quarter notes: E-flat (third space), F (third space), G (fourth space), and A (fifth space). Measure 12 contains a whole note: B (fifth space).

[illegible]

Inga (gøymd):

Scream:

fff

406

Score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment (Piano).

The vocal parts (S, A, T, B) are marked with *fff* (fortissimo) and the lyrics "Kva var det?" are written below the Soprano and Alto staves.

The piano accompaniment (Piano) is marked with *fff* (fortissimo).

406

Score for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass) and piano accompaniment (Piano).

The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are marked with *p* (piano) and the lyrics "Kva var det?" are written below the Soprano and Alto staves.

The piano accompaniment (Piano) is marked with *mf* (mezzo-forte).

The section is marked *ordinario* (normal).

Kari Nes:

410

*mf**mp*

Det var In - ga

som gjekk bort frå oss.

p

Det var In - ga.

ff

Kva var det?

ff

Kva var det?

S

A

T

B

410

Vln. I

*ff**mf**pp*

Vln. II

Vla.

Vc.

D.B.

NB
noter

This music is copyright protected

413

Score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are marked with a fermata over a whole note. The piano accompaniment consists of a grand staff with a treble and bass clef, also marked with a fermata over a whole note.

413

Score for instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The Violin I part has a fermata over a whole note, with dynamics *mp* and *dim. a niente*. The Violin II part has a fermata over a whole note, with dynamics *pp* and *mp*. The Viola part has a fermata over a whole note, with dynamics *pp* and *mp*, and the instruction *dim. a niente*. The Violoncello part has a fermata over a whole note, with dynamics *pp* and *mp*, and the instruction *dim. a niente*. The Double Bass part has a fermata over a whole note, with dynamics *pp* and *mp*, and the instruction *dim. a niente*.

416

♩ = 54

416

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *8va* -----
Bartok-pizzicato, individual, "random" order and speed.

ff *8va* -----
Bartok-pizzicato, individual, "random" order and speed.

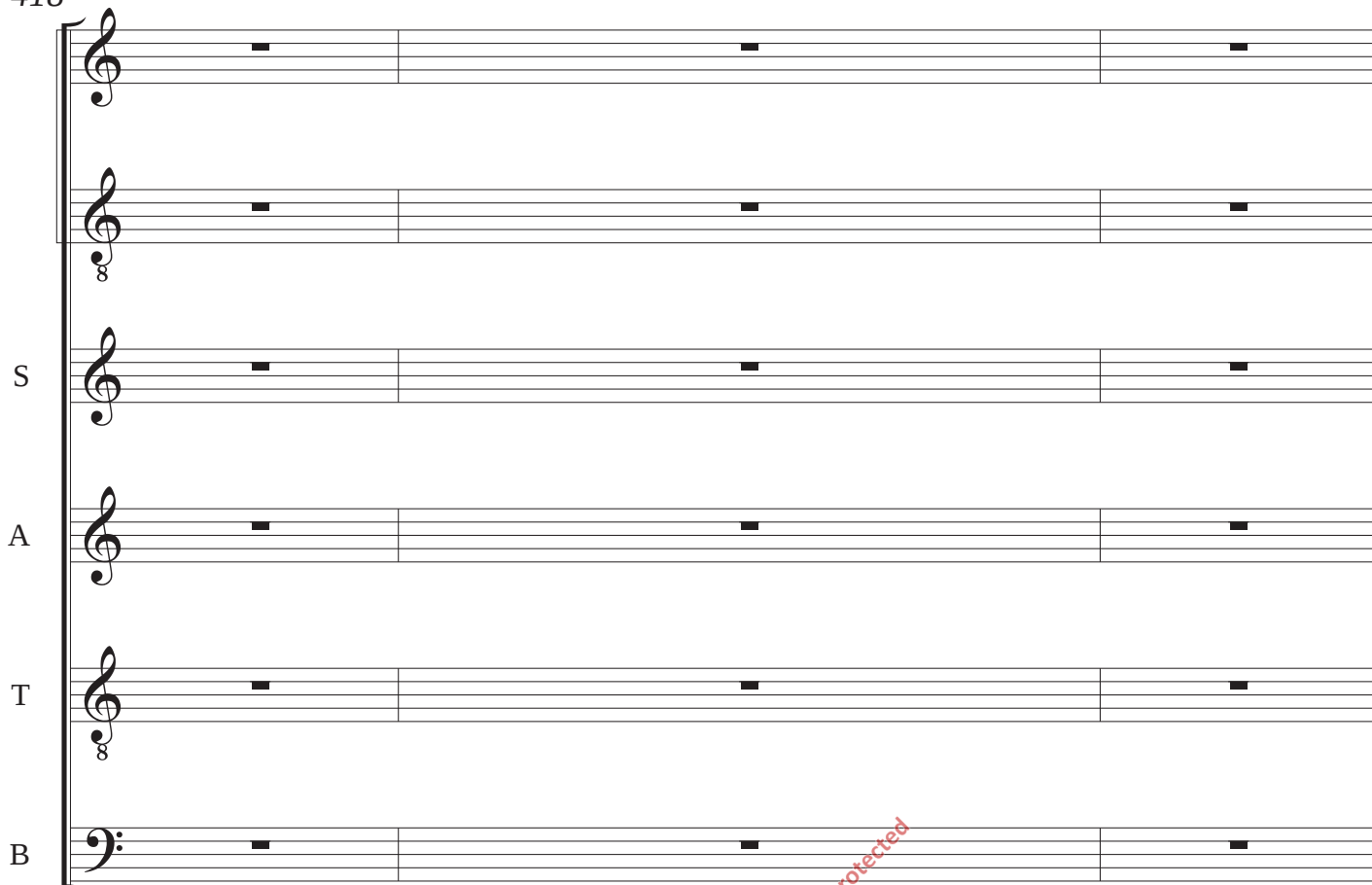
ff *8va* -----
Bartok-pizzicato, individual, "random" order and speed.

ff *8va* -----
Bartok-pizzicato, individual, "random" order and speed.

ff *8va* -----
Bartok-pizzicato, individual, "random" order and speed.

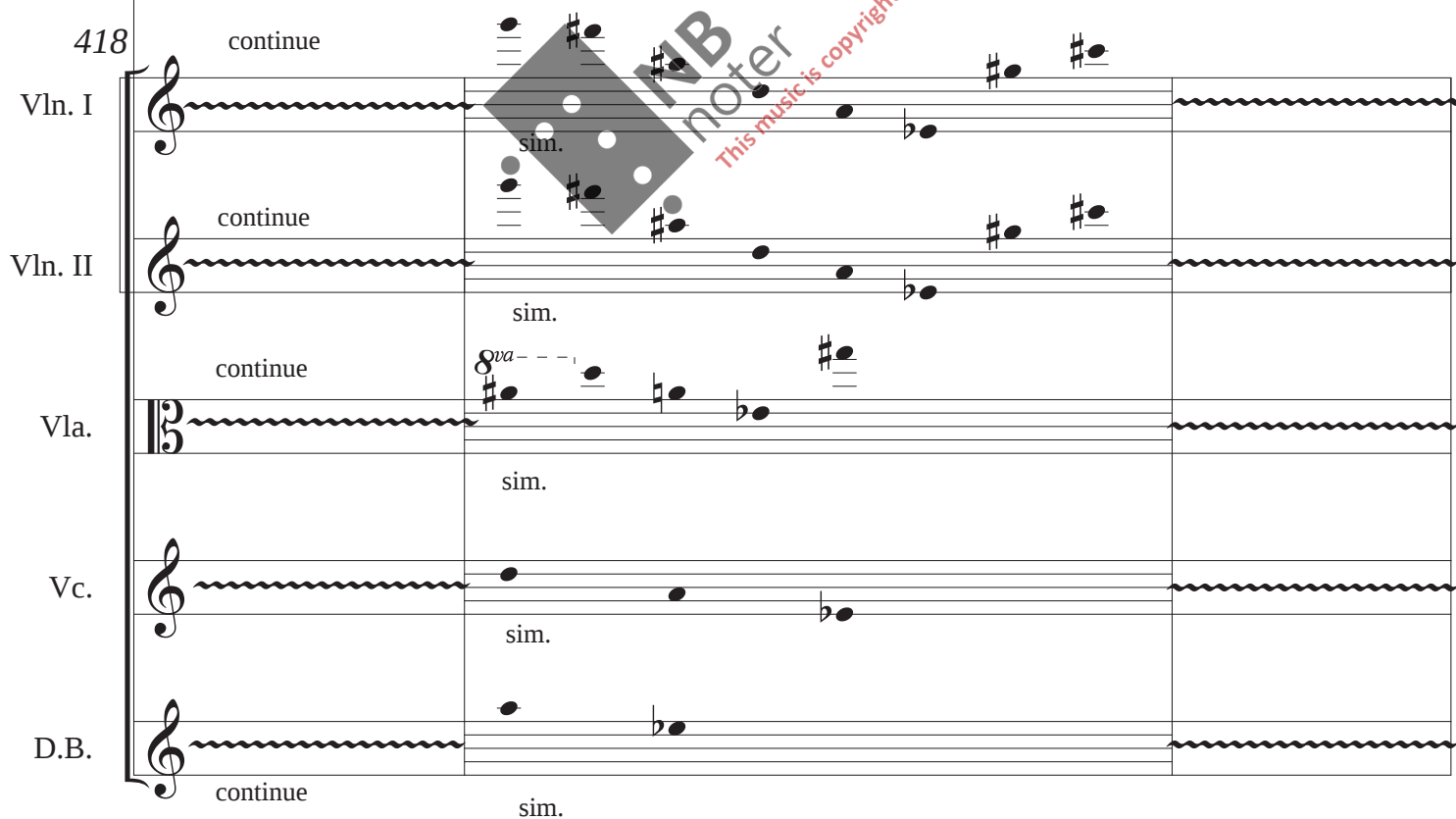
ff

418



Vocal staves (Soprano, Alto, Tenor, Bass) showing rests in measures 418-420.

418



Instrumental staves (Violin I, Violin II, Viola, Violoncello, Double Bass) showing musical notation and performance instructions (continue, sim.) in measures 418-420.

421

421

S

A

T

B

421

Vln. I

Vln. II

Vla.

Vc.

D.B.

424

424

S

A

T

B

424

Vln. I

Vln. II

Vla.

Vc.

D.B.

427

427

S

A

T

B

ff

ff Shouted

ff Shouted

Dra - p!

Dra - p!

Dra - p!

427

Vln. I

Vln. II

Vla.

Vc.

D.B.

430

430

ff Shouted

S Dra - p!

A Shouted Dra - p! Dra - p!

T Dra - p! Dra - p!

B Dra - p! Dra - p!

430

Vln. I

Vln. II

Vla.

Vc.

D.B.

433

433

S

A

T

B

433

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *ff*

pp *ff*

437 **Aggressivo**
♩ = 54

S
ff *>*
Ta han! Ta han!

A
ff *>*
Ta han! Ta han!

T
ff *>*
Ta han! Ta han!

B
ff *>*
Ta han! Ta han!

437
Vln. I
ff *>*
Ta han! Ta han!

Vln. II
ff *>*
Ta han! Ta han!

Vla.
ff *>*
Ta han! Ta han!

Vc.
ff *>*
Ta han! Ta han!

D.B.
ff *>*
Ta han! Ta han!

NB
noter
This music is copyright protected

438

438

S

Ta han!

A

Ta han!

T

Ta han!

B

Ta han!

438

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

439

439

S

Ta han Ta han Ta Ta han Ta han Ta

A

Ta han Ta han Ta Ta han Ta han Ta

T

Ta han Ta han Ta han

B

Ta han Ta han Ta han

439

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

440

440

S

han Ta han Ta han

A

han Ta han Ta han

T

Ta han Ta Ta han Ta han Ta Ta han Ta

B

Ta han Ta Ta han Ta han Ta Ta han Ta

440

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

441

441

S

Ta han Ta han Ta han Ta han Ta han Ta han

A

Ta han Ta han Ta han Ta han Ta han Ta han

T

han Ta han Ta han Ta han

B

han Ta han Ta han Ta han

441

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

442

442

S

Ta han! Ta han! An - dre - as Vest! An-dre - as Vest!

A

Ta han! Ta han! An - dre - as Vest! An-dre - as Vest!

T

Ta han! Ta han! Ta han Ta han Ta han Ta

B

Ta han! Ta han! Ta han Ta han Ta han Ta

442

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB

this music is copyright protected

444

444

S
Ta han! Kvar? Kvar? Kvar? Kvar? Kvar?

A
Ta han! Kvar? Kvar? Kvar Kvar? Kvar?

T
Kvar? Kvar? Kvar?

B
Kvar? Kvar? Kvar?

444

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

♩ = 46

♩ = 65

446

446

Rolv:
f

Ser de in-gen-ting! Har de ik-kje au - go?

S

A

T

B

446

Vln. I

Vln. II

f

Vla.

Vc.

D.B.

ff

ff

NB
noter
This music is copyright protected

449

449

S *ff* Jak-ta - går! Jak-ta går! Jak - tagår! Jak-ta går!

A *ff* Jak-ta - går! Jak-ta går! Jak - tagår! Jak-ta går!

T *ff* Jak-ta - går! Jak-ta går! Jak - tagår! Jak-ta går!

B *ff* Jak-ta går! Jak-ta går! Jak - ta går! Jak - ta går! Kvar er han?

449

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

D.B.

451

451

S

Kvar er 'an? Jak - ta går! Jak - ta går! Jak - ta

A

Kvar er 'an? Jak - ta går! Jak - ta går! Jak - ta

T

Kvar er 'an? Jak - ta går! Jak - ta går! Jak - ta

B

Kvar er 'an? Kvar?

451

Vln. I

Vln. II

Vla.

Vc.

D.B.

MB
noter
this music is copyright protected

452

452

S
går!

A
går!

T
går!

B
Ber - re li - vet hans kan stil le tron - gen vår. Vi vil sjå

452

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

453

S
Vi vil sjå blod. Vi vil sjå blod.

A
Vi vil sjå blod. Vi vil sjå blod.

T
Vi vil sjå blod. Vi vil sjå blod.

B
blod. Blod.

453

I
II
la.
c.
B.

NB
noter
This music is copyright protected

454

454

S
Kvar er 'an? Kvar er 'an? Kvar er 'an? Kvar er 'an? Vi vil sjå

A
Kvar er 'an? Kvar er 'an? Kvar er 'an? Kvar er 'an? Vi vil sjå

T
Kvar er 'an? Kvar er 'an? Kvar er 'an? Kvar er 'an? Vi vil sjå

B
Blod. Blod. Blod. Blod. Blod.

454

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

455

455

S

blod. Blod. Blod. Blod.

A

blod. Blod. Blod. Blod.

T

B

Blod. Blod. Blod. Blod.

455

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

10: suppa/the soup

457 $\text{♩} = 46$ Kvinne: *mp* 3 *mf* 3

Kor-leis er sup-pa i-dag? Nei, det er det eg sei - er, eg

Mann: *mp* Å

S

A

T

B

457 Vln. I

Vln. II *mp* 3 *mf* 3

Vla. *mp*

Vc.

D.B.

NB noter
This music is copyright protected

460

mp

skal nok al-dri opp-le-ve at ma-ten eg læ-gar er slik som han

S

A

T

B

460

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

462

skal. Som du kan få deg til å kal - le god nok.

8

S

A

T

B

462

Vln. I

Vln. II

Vla.

Vc.

D.B.

11: dei riv meg sund/they tear me to pieces

464

♩ = 54

464

p 3

Stemme: 3
ff

8 God nok og god nok. Opp med dykk! Det er dre - pe ei

S

A

T

B

464

Vln. I

Vln. II

p 3

Vla.

Vc.

ff 3

D.B.

NB noter
This music is copyright protected

♩ = 65

466

Vln. I

Vln. II

Vla.

Vc.

D.B.

jen - te! Kom!

ff

ff

ff

ff

This music is copyright protected

D.B.

470

S

A

T

B

470

Vln. I

Vln. II

Vla.

Vc.

D.B.

un - der - ver - da, un - der - ver - da, un - der - ver - da.

un - der - ver - da, un - der - ver - da, un - der - ver - da.

NB noter This music is copyright protected

471

471

S

frå un-der-ver-da, frå un-der-ver-da.

A

frå un-der-ver-da, frå un-der-ver-da.

T

Høyr! Høyr! Eld! Eld! Eld! Eld!

B

Høyr! Høyr! Eld! Eld! Eld! Eld!

471

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

473

S
Eld frå un - der - ver - da.

A
Eld frå un - der - ver - da. A

T
A

B
A

473

Vln. I

Vln. II
5

Vla.

Vc.

D.B.

475

475

S

Eld frå un - der - ver - da. Høyr! Høyr!

A

A A Høyr! Høyr!

T

A A Høyr! Høyr!

B

A A Høyr! Høyr!

475

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

477

477

S

A

T

B

Høyr!

Høyr!

Høyr!

477

Vln. I

Vln. II

Vla.

Vc.

D.B.

Høyr

Høyr!

Høyr!

This music is copyright protected

479

479

S

Kar er 'an? Kavr er 'an? Kvar er 'an? Kvar er 'an? Kvar er 'an?

A

Kvar er 'an? Kvar er 'an? Kvar er 'an? Kvar er 'an? Kvar er 'an?

T

Kvar er 'an? Kvar er 'an? Kvar er 'an? Kvar er 'an?

B

Høyr! Høyr! Høyr! Høyr!

479

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

480

Rolv:
f
Opp med deg!

S
Høyr! Høyr! Høyr! Høyr!

A
Høyr! Høyr! Høyr! Høyr!

T
Høyr! Høyr! Høyr! Høyr!

B
Høyr! Høyr! Høyr! Høyr!

480

Vln. I
pp subito

Vln. II
pp subito

Vla.
pp subito

Vc.
f

D.B.
pp subito

482 **Gudrun:** *ff*

Gå med deg, din styg - ging! In - ga!

S

A

T

B

482

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *ff*

D.B. *pp*

This music is copyright protected

485

ff *f*

Andreas: *mp* *f*

Gå med deg! Eg skal ha eit

Hjelp meg!

S

A

T

B

485

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *f* *ff* *f*

NB noter

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The musical score is for a piece titled 'Kimen', page 193. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violins I & II, Viola, Violoncello, Double Bass). The vocal parts have lyrics in Norwegian. The instrumental parts include dynamics like *mp*, *f*, and *ff*, and a watermark 'NB noter' and 'This music is copyright protected'.

488 *ff* *f* *ff*

barn, eg! Eg vil ik - kje døy.

mp

Eg vil ik - kje døy! Dei er

S

A

T

B

488

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *f* *ff* *mp*

491

et - ter meg. Dei riv meg sund. Riv meg sund. Riv meg

S

A

T

B

491

Vln. I

Vln. II

Vla.

Vc.

D.B.

494 *mf* *rit.* //

Deg kan in - gen hjel - pe.

p *mp* *ff*

sund. Dei riv meg sund!

S

A

T

B

494

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *p* *mp* *ff*

Vc. *pp* *mf*

D.B. *pp* *mf*

This music is copyright protected

497

a tempo

Vocal Parts:

- Soprano (S):** *f* Hau! Hau! Hau!
- Alto (A):** *f* Hau! Hau! Hau!
- Tenor (T):** *f* Hau! Hau! Hau!
- Bass (B):** *f* Hau! Hau! Hau!

Instrumental Parts:

- Violin I (Vln. I):** *f* (Rhythmic eighth-note pattern)
- Violin II (Vln. II):** *f* (Rhythmic eighth-note pattern)
- Viola (Vla.):** *f* (Rhythmic eighth-note pattern)
- Violoncello (Vc.):** *pizz.* (Pizzicato), *ff* (Fortissimo)
- Double Bass (D.B.):** *f* (Fortissimo)

Lyrics: Dei riv meg sund!

499

499

Dei riv meg, dei riv meg, dei riv meg, riv ³ meg i -

f Hau! Hau! Hau!

f Hau! Hau! Hau!

f Hau! Hau! Hau!

f Hau! Hau! Hau!

499

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

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500 *ff*

Han

sund!

S
Hau! No har vi han. Hau! No har vi han.

A
Hau! No har vi han. Hau! No har vi han.

T
Hau! No har vi han. Hau! No har vi han.

B
Hau! No har vi han. Hau! No har vi han.

500

Vln. I

Vln. II

Vla.

Vc.
arco
f

D.B.

502

vil ik-kje døy!

8

S Der har vi han. Der har vi han. Der

A Der har vi han. Der har vi han. Der

T Der. No har vi han No har vi han.

B Der. No har vi han. No har vi han.

502

Vln. I

Vln. II

Vla.

Vc.

D.B.

505

505

poco a poco cresc. e accelerando

S har vi han. Der har vi han. Der har vi han. Der

poco a poco cresc. e accelerando

A har vi han. Der har vi han. Der har vi han. Der

poco a poco cresc. e accelerando

T No har vi han. No har vi han. No har vi han.

poco a poco cresc. e accelerando

B No har vi han. No har vi han. No har vi han.

505

Vln. I *poco a poco cresc. e accelerando*

Vln. II *poco a poco cresc. e accelerando*

Vla. *poco a poco cresc. e accelerando*

Vc. *poco a poco cresc. e accelerando*

D.B. *poco a poco cresc. e accelerando*

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508

har vi han. Der har vi han. Der har vi han. Der

har vi han. Der har vi han. Der har vi han. Der

No har vi han. No har vi han. No har vi han.

No har vi han. No har vi han. No har vi han.

508

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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511

More and more mere shouting
har vi han. Der har vi han. Der har vi han. Der

More and more mere shouting
har vi han. Der har vi han. Der har vi han. Der

More and more mere shouting
No har vi han. No har vi han. No har vi han.

More and more mere shouting
No har vi han. No har vi han. No har vi han.

511

Vln. I
More and more out of tune

Vln. II
More and more out of tune

Vla.
More and more out of tune

Vc.
More and more out of tune

D.B.
More and more out of tune

514

Presto

har vi han. Der har vi han. Der har vi han. Der

har vi han. Der har vi han. Der har vi han. Der

No har vi han. No har vi han. No har vi han.

No har vi han. No har vi han. No har vi han.

514

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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517

This musical score is for the piece "Der har vi han." by Karl Li. It is a 4/4 piece, marked "Shouted" and "fff" (fortississimo). The score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal soloists, and a full orchestra consisting of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The vocal parts enter with the lyrics "har vi han. Der har vi han. Der har vi han. Der". The instrumental parts, starting at measure 517, provide a rhythmic and harmonic accompaniment. The score is marked with a large "NB" (Nota Bene) and a watermark "noter" and "This music is copyright protected".

$\text{♩} = 60$

520

520

S

Nasty guttural sounds

A

Nasty guttural sounds

T

Nasty guttural sounds

B

Nasty guttural sounds

520

Vln. I

Nasty squeaky sounds

Vln. II

Nasty squeaky sounds

Vla.

Nasty squeaky sounds

Vc.

Nasty squeaky sounds

D.B.

Nasty squeaky sounds

NB noter

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523

Shouted *f* 3

Stans! Han var ik-kje ve - tug.

S

A

T

B

523

Vln. I

Vln. II

Vla.

Vc.

D.B.

12: i frukthagen/in the orchard

526

526

Rolv: *mp*

Kven er du?

S

A

T *mp* Du har

B *mp* Du har

526

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

D.B. *mp*

NB noter
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529

529

S

p 3

På bot-nen er der ting. La dei lig-ge der.

A

p 3

På bot-nen er der ting. La dei lig-ge der.

T

cresc. 3 *mf* *pp*

stu-pet i pan-na di.

B

cresc. 3 *mf* *pp*

stu-pet i pan-na di.

529

Vln. I

p 3

Vln. II

p 3

Vla.

cresc. 3 *mf* *pp*

Vc.

cresc. 3 *mf* *pp*

D.B.

cresc. 3 *mf* *pp*

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532

Vln. II

Vla.

Vc.

D.B.

[illegible]

535

alt som du gøy - mer.

alt som du gøy - mer.

p *cresc.*

Ditt ves - le styg - ge

p *cresc.*

Ditt ves - le styg - ge

535

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

538

538

S
styg - ge hav. Kven *pp*

A
styg - ge hav. Kven *pp*

T
mf hav. *f* Slam og mør - ker. *pp subito*

B
mf hav. *f* Slam og mør - ker. *pp subito*

538

Vln. I
f

Vln. II
f

Vla.
mf *f* *pp subito*

Vc.
mf *f* *pp subito*

D.B.
mf *f* *pp subito*

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541

Kyinne: *f*

Ga - len

Mann: *f*

Ga - len.

S
er du?

A
er du?

T

B

541

Vln. I

Vln. II

Vla.

Vc. *f*

D.B.

This music is copyright protected

544

Skuld i alt.

S

A

T

B

544

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

13: forspilt/wasted

547 $\text{♩} = 56$ Mari Li:

Her-re-gud, at vondt det er med det som er for - spilt.

S *pp* m

A *pp* er for -

T *pp* er for -

B

Vln. I *mp* *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

This music is copyright protected

550

Rolv:
mp

Mor. Det var eg som gjor - de det.

S

A
spilt er for - spilt er for - spilt er for -

T
spilt er for - spilt er for - spilt er for -

B

550

Vln. I

Vln. II

Vla.

Vc.
mp

D.B.

NB
noter
This music is copyright protected

553

553

mf

Du skal skjø - ne at eg gjor - de det. Du skal skjø - ne at eg

mp

p *mp*

spilt

spilt

B

553

553

Vln. I

Vln. II

p *mp*

Vla.

p *mp*

Vc.

mf

D.B.

556

556

Soprano (S):
gjor-de det. Mor. Eg tot-te eg måt-te. For det

Alto (A):

Tenor (T):

Bass (B):

Violin I (Vln. I):

Violin II (Vln. II):

Viola (Vla.):

Violoncello (Vc.):

Double Bass (D.B.):

Dynamics: *mf*, *f*, *mp*, *p*

Watermark: NB noter, This music is copyright protected

559

Soprano (S): tot - te eg. Eg veit du kan skjø - ne meg.

Alto (A): mp

Tenore (T):

Basso (B):

Vln. I:

Vln. II: p

Vla.: mp

Vc.: p

D.B.:

NB noter
This music is copyright protected

561

561

f *mp* Karl Li:

Eg veit du kan skjø-ne meg. Vi er rin-gen om-

S

A

T

B

561

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *p* *p* *p* *f* *mp* *p*

564

Mari Li:

mf
3

3

Det er hei-men din, det-te.

kring deg... Ik-kje bryt den.

S

A

T

B

564

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
this music is copyright protected

567

Men kor-leis kun-ne du gje-ra det-te då?

S

A

T

B

567

Vln. I

Vln. II

Vla.

Vc.

D.B.

570

570

mf

3 3

Vi har ik - kje lov til å skjø - ne slikt.

S

A

T

B

570

570

Vln. I

Vln. II

mp

Vla.

Vc.

mf

3 3

D.B.

mp

NB noter
This music is copyright protected

573

573

S

A

T

B

Vi har ik-kje lov.

573

Vln. I

Vln. II

Vla.

Vc.

D.B.

576

Ja, det er ik-kje lov. Du kan ik-kje få no-ko fri - kjen-ning av

Soprano (S), Alto (A), Tenor (T), Bass (B) staves are shown with rests. The piano accompaniment (piano) is in the bass clef, featuring triplet patterns and a key signature of one sharp (F#).

576

Vln. I, Vln. II, Vla., Vc., D.B. staves are shown. The Violins (Vln. I, Vln. II) and Viola (Vla.) play sustained notes. The Violoncello (Vc.) and Double Bass (D.B.) play a melodic line with triplet patterns, matching the piano accompaniment in the first system.

578

578

OSS.

S

A

T

B

578

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

cresc.

cresc.

cresc.

cresc.

582

f

Eg skul - le hal - di meg frå å dre - pa han.

S

A

T

B

582

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

f

3

D.B.

mf

584

584

Rolv:
f

Eg kan ik - kje skjø - ne deg. Ja, ja, ja, ja

S

A

T

B

584

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

587

587

S

A

T

B

Ja, ja, ja, ja



587

Vln. I

Vln. II

Vla.

Vc.

D.B.



590

590

Soprano (S): Ja, ja, ja, ja

Alto (A):

Tenore (T):

Basso (B):

590

Violino I (Vln. I):

Violino II (Vln. II):

Viola (Vla.):

Violoncello (Vc.):

Double Bass (D.B.):

593

593

S

A

T

B

mf
Ga - len.

593

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

597

597

S

A

T

B

mf

mf

Skuld i

Ga - len.



597

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

mp



601

601

S *mp* Han

A alt. *mp* Han

T

B

601

601

Vln. I

Vln. II *dim.*

Vla. *dim.*

Vc. *p* *dim.*

D.B.

604

604

S
gjør - - - de, gjør - de, gjør - de

A
gjør - - - de, gjør - de, gjør - de

T

B

604

Vln. I

Vln. II
pp

Vla.
pp

Vc.
pp

D.B.

14: står og plystrar/stands whistling

607

♩ = 65

Rolv:
Whistled
mf

S
det.

A
det.

T
p
Gud - skje - lov.

B
p
Gud - skje - lov.

607

Vln. I
pp

Vln. II
pp

Vla.

Vc.
Whistled
mf

D.B.

NB
noter
This music is copyright protected

611

Else:
mf

3 3

Kjæ - ras - ten min står og

S

A

T

B

611

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

mf

NB noter
This music is copyright protected

614

plyst - rar.

S

A

T

B

614

Vln. I

Vln. II

Vla.

Vc.

D.B.

617

Kjæ-ras-ten min er ein draps - mann.

S

A

T

B

617

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

mf

p

p

This music is copyright protected

621

Whistled

mf

S

A

T

B

621

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p**pp**p**pp**p**pp*

Whistled

*p**pp*

♩ = 70

625

Sung:

f

Eg styg-gest ved han.

S

A

T

B

625

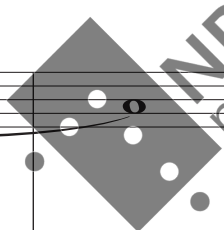
Vln. I

Vln. II

Vla.

Vc.

D.B.



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628

Sung:

f Eg slepp deg ik - kje. *mf* Sjå så då. No *mf* slep-per eg deg.

S

A

T

B

628

Vln. I

Vln. II

Vla. *f* *mf*

Vc. *mp*

D.B. *mp*

631 *mp* $\text{♩} = 60$

Det kvel - dar, så un - der - leg stilt. *p*

f Spring då.

S

A

T

B

631

Vln. I *mp*

Vln. II *p*

Vla. *f* *p* *mp*

Vc. *p*

D.B. *p*

This music is copyright protected

634

vind. Ik-kje ljod. *mf* *p*

Ser du ik-kje at eg lon-ge har sleppt deg!

S

A

T

B

634

Vln. I *pp* *mp*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *mf* *p*

D.B. *p*

♪ = 54

B

638

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

Det

NB **noter** **this must**

Computer

pp

pp

pp

pp

pp

ppp

pp

 $\dot{p}p$

641

641

S

p

Det er slutt på

A

sku - mer Det sku - mer

T

8

sku - mer Det sku - mer

B

641

sku - mer Det sku - mer

Vln. I

p

Vln. II

Vla.

Vc.

D.B.

644

644

S ljo - set. No kjem nat - ta.

A Det sku - mer Det

T Det sku - mer Det

B Det sku - mer Det

644

Vln. I

Vln. II

Vla.

Vc.

D.B.

Det sku - mer Det

This music is copyright protected

647

647

Rolv: *mp*

Er eg her.

S No kjem nat - ta. No kjem nat - ta.

A sku - mer Det sku - mer Det

T sku - mer Det sku - mer Det

B sku - mer Det sku - mer Det

647

Vln. I

Vln. II

Vla.

Vc. *mp*

D.B.

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650

Mari Li: *mp* *mf*

Det sku - mer. Det sku-mer fort

Karl Li: *mp*

Kva har eg til æ - rend? Eg

No kjem nat - ta.

S

A

T

B

650

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *pp*

This music is copyright protected

653

skjelv som eit lauv for Rolv. *mf*

S No Det sku - mer *mf*

A sku - mer Det sku - mer *mf* Det sku - mer

T sku - mer Det sku - mer *mf* Det sku - mer

B sku - mer Det sku - mer *mf* Det sku - mer *pp*

653 sku - mer Det sku - mer Det sku - mer Eg er her.

Vln. I *mf* *pp*

Vln. II *pp*

Vla. *mf* *pp*

Vc.

D.B. *pp*

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656

656

S

pp *p* *cresc. poco a poco*

Eg er her. Eg er her. Eg

A

T

B

cresc. poco a poco *p*

656 Kva har eg til æ - rend? Eg er her. Kva har eg til

Vln. I

cresc. poco a poco *p*

Vln. II

cresc. poco a poco *p*

Vla.

cresc. poco a poco *p*

Vc.

pp *p* *cresc. poco a poco*

D.B.

cresc. poco a poco *p*

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659

er her. *mp* Eg er her. *mf* Eg

Eg er her. *mp* *cresc. poco a poco* *mf* Eg er her.

æ - rend? Eg er her. *mp* Kva har eg til æ - rend? *mf* Eg er her.

æ - rend? Eg er her. *mp* Kva har eg til æ - rend? *mf* Eg er her.

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

662

Kari Nes: *f*

Til Li. Til Li.

S er her. Eg er her.

A *cresc. poco a poco* Kva har eg til æ - rend?

T Kva har eg til æ - rend?

B Kva har eg til æ - rend?

662 Vln. I *p*

Vln. II

Vla. *f*

Vc.

D.B.

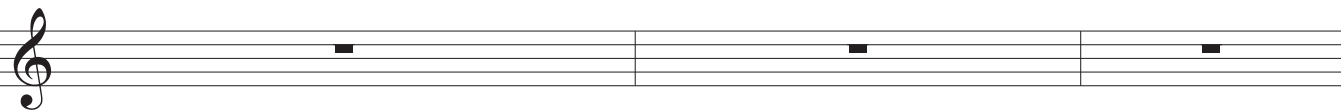
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665



Der ligg han som bind dykk. lk -kje ein sporv fell til jor - da

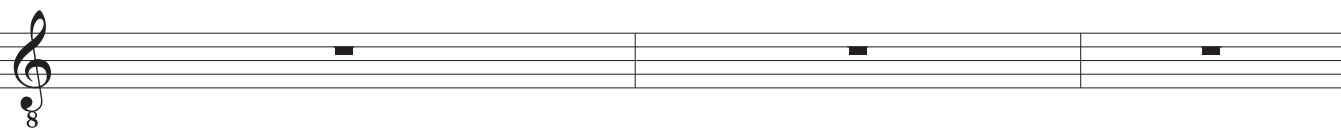
S



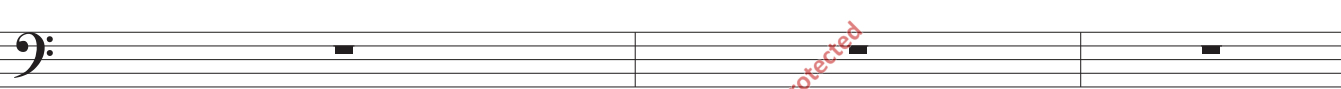
A



T



B



665

Vln. I



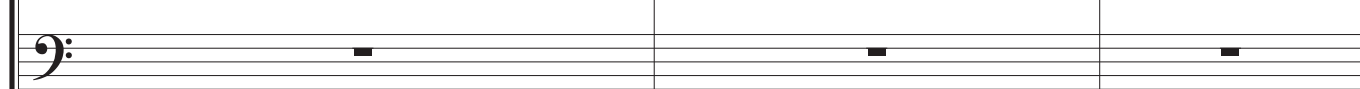
Vln. II



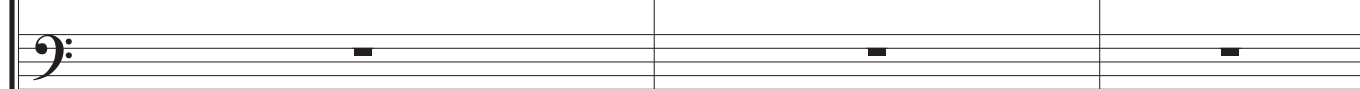
Vla.



Vc.



D.B.



668

u - tan at Gud i him - len vil det.

S

A

T

B

668

Vln. I

Vln. II

Vla.

Vc.

D.B.

671

671

S

A

T

B

671

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

cresc. poco a poco

p

Eg er her. Kva har eg til æ - rend? Eg er her.

pp

cresc. poco a poco

p

pp

cresc. poco a poco

p

pp

cresc. poco a poco

p

pp

cresc. poco a poco

p

cresc. poco a poco

674

cresc. poco a poco *mp*

S er her. Eg er her. Eg er her. Eg

A

T *mp* *cresc. poco a poco*
Eg er her. Kva har eg til

B *mp*
Kva har eg til æ - rend? Eg er her. Kva har eg til

674

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

677

er her. *mf* Eg er her. *cresc. poco a poco* Eg er her. *f* Til Li. Til

mf Eg er her. Kva har eg til æ - rend? *f* Til Li. Til

æ - rend? *mf* Eg er her. Kva har eg til æ - rend? *f* Til Li. Til

æ - rend? *mf* Eg er her. Kva har eg til æ - rend? *f* Til Li. Til

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

680

680

S
Li. Til Li. Vi har fått bod om å ko - ma *ff*

A
Li. Til Li. Vi har fått bod om å ko - ma *ff*

T
Li. Til Li. Vi har fått bod om å ko - ma *ff*

B
Li. Til Li. Vi har fått bod om å ko - ma *ff*

680

Vln. I
Li. Til Li. Vi har fått bod om å ko - ma *ff*

Vln. II
Li. Til Li. Vi har fått bod om å ko - ma *ff*

Vla.
Li. Til Li. Vi har fått bod om å ko - ma *ff*

Vc.
Li. Til Li. Vi har fått bod om å ko - ma *ff*

D.B.
Li. Til Li. Vi har fått bod om å ko - ma *ff*

683

683

S

ko - ma ko - ma ko - ma

A

ko - ma ko - ma ko - ma

T

ko - ma ko - ma ko - ma

B

683

Vln. I

Vln. II

Vla.

Vc.

D.B.

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686

S *pp subito*
ko - ma ko - ma ko - ma

A *pp subito*
ko - ma ko - ma ko - ma

T *pp subito*
ko - ma ko - ma ko - ma

B *pp subito*
ko - ma ko - ma ko - ma

Vln. I *pp subito*

Vln. II *pp subito*

Vla. *pp subito*

Vc.

D.B. *pp subito*

689

689

Rolv: *mp* *mf*

Hjelp oss ar - me små. In - gen - ting å ven - te

S
ko - ma ko - ma ko - ma

A
ko - ma ko - ma ko - ma

T
ko - ma ko - ma ko - ma

B
ko - ma ko - ma ko - ma

689

Vln. I

Vln. II

Vla.

Vc.
mp *mf*

D.B.

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692

692

f

på, an - na enn det som er vondt. Det kan ik-kje

S
ko - ma ko - ma ko - ma

A
ko - ma ko - ma ko - ma

T
ko - ma ko - ma ko - ma

B
ko - ma ko - ma ko - ma

692

Vln. I

Vln. II

Vla.

Vc.

f

3

D.B.

697

697

mf *f* *mf*

3 3 3

Så det er ik-kje an-na å gje - ra enn å bli bor-te,

S ko - ma ko - ma bor-te

A ko - ma ko - ma bor-te

T ko - ma bor-te

B ko - ma ko - ma bor-te

697

Vln. I *mp*

Vln. II

Vla.

Vc. *mf* *f* *mf*

3 3 3

D.B.

NB noter
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700

mp *p* *pp*

S
bor - te, bor - te, bor - te,

A
bor - te bor - te bor - te

T
bor - te bor - te bor - te

B
bor - te bor - te bor - te

700

Vln. I
p

Vln. II

Vla.

Vc.
mp *p* *pp*

D.B.

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703

703

ppp

8

borte.

S

bor - te

A

bor - te

T

8

bor - te

B

703

bor - te

Vln. I

pp

Vln. II

ppp

Vla.

ppp

Vc.

ppp

D.B.

ppp

16: best du går heim/better go home

706 $\text{♩} = 60$

706 $\text{♩} = 60$

Rolv: *p*

Alt er slutt. Ja.

S

A *p* *mp*

Kom. Snu deg. Kom.

T *p* *mp*

Kom. Snu deg. Kom.

B

706

Vln. I

Vln. II

Vla. *p* *mp*

Vc. *p*

D.B.

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Kari Nes:

f

710

Stans! Eg har bod til deg.

Ja. Men...

Ja, kom då.

Ja, kom då.

710

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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714

mf

714

mf

Du gjer nau-da stør - re, Rolv. Best du går

S

A

T

B

714

714

Vln. I

Vln. II

Vla.

Vc.

D.B.

718

heim. *mf* Du gjer nau - da stør - re!

8

S

A

T

B

718

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

D.B. *mf*

721

721

Eg har bod til deg. Li er hei - men

S

A

T

B

721

721

Vln. I

Vln. II

Vla.

Vc.

D.B.

723

723

din.

mf

Eg har visst in-gen-ting på Li å gje-ra.

S

A

T

B

723

723

Vln. I

Vln. II

Vla.

Vc.

D.B.

725

f

Musical score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "Du gjer nau - da stør - re!"

The vocal parts (S, A, T, B) are shown with rests in the first measure and enter in the second measure. The piano accompaniment (Vln. I, Vln. II, Vla., Vc., D.B.) is shown with rests in the first measure and enters in the second measure.

725

Musical score for piano accompaniment (Vln. I, Vln. II, Vla., Vc., D.B.). The key signature is one flat (B-flat), and the time signature is 2/4. The dynamics are marked *f* (forte).

The piano accompaniment is shown with rests in the first measure and enters in the second measure. The Vln. I part has a watermark "NB noter" and "This music is copyright protected" overlaid.

727

727

Eg har bod til deg. Li er hei - men

S

A

T

B

727

Vln. I

Vln. II

Vla.

Vc.

D.B.

729

mf

din. Best du går heim. Best du går heim. Det er

S

A

T

B

729

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp subito

mp subito

731

her du ik - kje har no - ko å gje - ra.

S

A

T

B

731

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf*

732

mf

Eg har slik ank i meg.

For al - le som går bort.

S

A

T

B

732

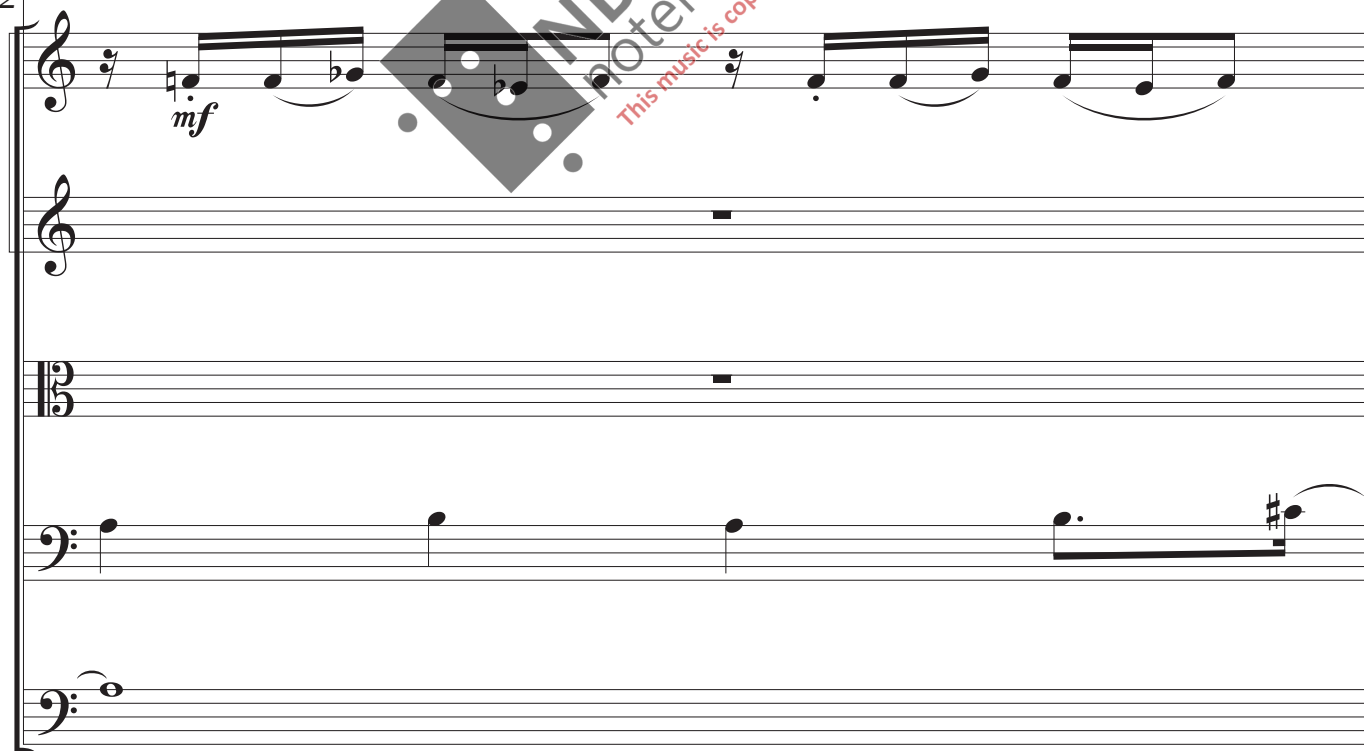
Vln. I

Vln. II

Vla.

Vc.

D.B.



733

Eg veit at eg går og går. Eg har ik-kje an - na å gje - ra.

733

Vln. I

Vln. II

Vla.

Vc.

D.B.

735 *mp*

Mi - ne sø - ner har gått sin veg.

f

Du er ik-kje

S

A

T

B

735

Vln. I *mp* *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp*

D.B. *pp*

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737

8

vet - tug. Al-le veit, veit, veit. Du er ik-kje

S

A

T

B

737

Vln. I

Vln. II

Vla.

Vc.

D.B.

MB
noter
This music is copyright protected

739

mp

3

Eg veit ik-kje kva eg er.

Det er det som

vet - tug.

S

A

T

B

739

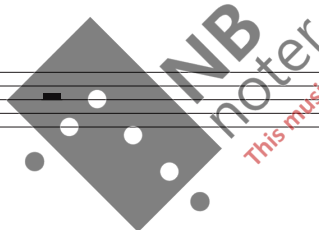
Vln. I

Vln. II

Vla.

Vc.

D.B.



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741

mf

gjer meg redd, gjer meg redd, gjer meg redd.

S

A

T

B

741

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

NB noter

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The musical score is for a piece titled 'Kimen' on page 282. It begins at measure 741. The vocal parts (Soprano, Alto, Tenor, Bass) are in 2/4 time and sing the lyrics 'gjer meg redd, gjer meg redd, gjer meg redd.' The instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are also in 2/4 time. The Violin I and II parts have dynamic markings of *mf* and *f*. The Viola part has a dynamic marking of *mf*. The Violoncello and Double Bass parts are marked with a *f* dynamic. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

743

p 3

Had-de ein ber - re tru som eit sen - neps-korn,

S

A

T

B

743

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p 3

pp

NB noter
This music is copyright protected

746

746

så trong ein ik - kje gru - e seg det

S

A

T

B

746

746

Vln. I

Vln. II

Vla.

Vc.

D.B.

749

grann. *mf*

In-gen-ting å ven-ta på, ven-ta på, an-na enn det som er

S

A

T

B

749

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B.

NB noter
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751 *mf*

In-gen-ting å gje - ra an-na enn å

vondt.

S

A

T

B

751

Vln. I

Vln. II *mf*

Vla.

Vc.

D.B.

NP notef This music is copyright protected

The musical score is for a piece titled 'Kimen' on page 286. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a string ensemble (Violin I, Violin II, Viola, Violoncello, Double Bass). The vocal parts have lyrics in Norwegian. The instrumental parts include dynamics like *mf* and a large watermark 'NP notef This music is copyright protected'.

753

gå.

In - gen - ting å gje - ra an - na enn å bli

S

A

T

B

753

Vln. I

Vln. II

Vla.

Vc.

D.B.

755

f

In-gen-ting å ven-ta på, ven-ta på, ven-ta på

mf

bor - te. an-na enn å bli

S

A

T

B

755

Vln. I

Vln. II

f

Vla.

Vc.

mf

D.B.

NB noter
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757

Mi-ne har gått sin veg.

bor - te, bli bor - te. lk-kje pla-ga no - kon.

S

A

T

B

757

Vln. I

Vln. II

Vla.

Vc.

D.B.

759

Eg har slik ank i meg.

Ik-kje pla-ga no - kon.

S

A

T

B

759

Vln. I

Vln. II

Vla.

Vc.

D.B.

761

761

8

Ik-kje pla-ga no-kon. Slep-pe å ha det vondt.

S

A

T

8

B

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Detailed description: This block contains the vocal and piano accompaniment staves for measures 761-763. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#). The piano accompaniment (Vln. I, Vln. II, Vla., Vc., D.B.) is in 3/4 time. The piano parts feature a complex rhythmic pattern in the right hand and a more active line in the left hand. The lyrics 'Ik-kje pla-ga no-kon. Slep-pe å ha det vondt.' are written below the vocal staves.

761

761

Vln. I

Vln. II

Vla.

Vc.

D.B.

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Detailed description: This block contains the string instrument staves for measures 761-763. The Violin I and Violin II parts are in treble clef. The Viola part is in alto clef. The Violoncello and Double Bass parts are in bass clef. The string parts feature a complex rhythmic pattern in the right hand and a more active line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

763

763

In-gen-ting å gje - ra an-na

S

A

T

B

763

763

Vln. I

Vln. II

Vla.

Vc.

D.B.

766

enn å gå. Mi-ne har gått sin veg.

In-gen-ting å gje - ra

S

A

T

B

766

Vln. I

Vln. II

Vla.

Vc.

D.B.

768

768

Eg har slik ank. Eg har slik ank, har slik

an - - - na

S

A

T

B

768

768

Vln. I

mf

Vln. II

Vla.

mp subito

Vc.

mp subito

D.B.

769

ank i meg for al-le dei som går bort. Eg har slik ank i meg for al-le som går bort.

enn å bli bor - te. Slep - pe

S

A

T

B

769

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

NB noter

This music is copyright protected

771

Eg veit at eg går og går. Eg har ik-kje an - na å gje - ra.

å ha det vondt, ha det

S

A

T

B

771

Vln. I

Vln. II

Vla.

Vc.

D.B.

773

Music score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Mi - ne har gått sin veg. vondt. Slep-pe ha det". The score is in 3/4 time, with a key signature of one sharp (F#). The piano part includes a treble and bass staff with a 3/4 time signature.

773

Music score for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass) and piano accompaniment. The score is in 3/4 time, with a key signature of one sharp (F#). The piano part includes a treble and bass staff with a 3/4 time signature. Dynamics include *mp*, *pp*, and *f*. A watermark "NB noter" and "This music is copyright protected" are visible over the score.

775

775

Soprano (S): vondt, ha det vondt, vondt, vondt. Ik-kje pla-ga

Alto (A):

Tenor (T):

Bass (B):

Violin I (Vln. I):

Violin II (Vln. II):

Viola (Vla.):

Violoncello (Vc.):

Double Bass (D.B.):

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777

8

Eg har slik ank i meg for al-le

no - kon.

S

A

T

B

777

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

p

p

779

779

som går bort, som går bort, som går bort.

S

A

T

B

779

779

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

781

Had-de ein ber - re tru som eit sen - neps-korn,

S

A

T

B

781

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

p

pp

784

784

så trong ein ik - kje gru - e seg det

S

A

T

B

784

784

Vln. I

Vln. II

Vla.

Vc.

D.B.

787

Spoken:

♩ = 50

grann.

Gå heim, Rolv!

mp

Eg skjø-nar ik-kje kva eg skal

S

A

T

B

787

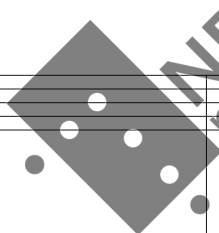
Vln. I

Vln. II

Vla.

Vc.

D.B.



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789

Sung:

p

Jau, det gjer du.

mf

3

gje - ra len-ger.

S

A

T

B

789

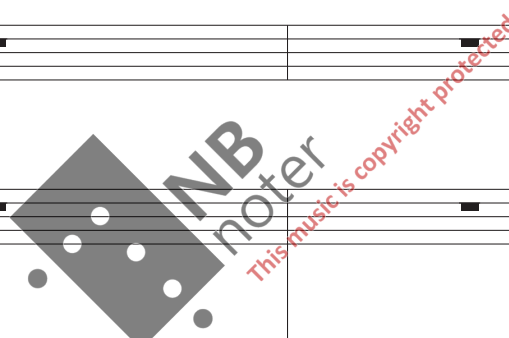
Vln. I

Vln. II

Vla.

Vc.

D.B.

*p**pp**mf**p*

17: stupet i oss/the cliff in us

792

♩ = 60

Kari Nes:

mf

Sjå, Rolv,

kor det

S

A

T

B

792

Vln. I

pizz.

mf

pizz.

Vln. II

mf

Vla.

*dolce**mf*

tenuto flautando

Vc.

*pp**pp*

D.B.

795

ly - ser! Som eit skip gjen-nom nat - ta.

S

A

T

B

795

Vln. I

Vln. II

Vla.

Vc.

D.B.

798

Opp-lyst in-nan-frå, der mor di kvei-kjer ljøs. For ljøs var hen-nar In - ga.

S

A

T

B

798

Vln. I

Vln. II

Vla.

Vc.

D.B.

801 *p* Inga (gøymd): *p*

a

Karl Li (skugge): *mf*

Sjå, Rolv, kor hei - men din ly - ser!

p

a

S

A

T

B

801

Vln. I *arco tenuto flautando* *p*

Vln. II *arco tenuto flautando* *p*

Vla. *p*

Vc. *ordinario ma dolce* *mf*

D.B.

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804

Musical score for voices and piano accompaniment, measures 804-806. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano (P) accompaniment. The key signature is one sharp (F#). The lyrics are: "Som eit skip gjen-nom nat - ta. Opp-lyst in - nan - frå, der".

804

S

A

T

B

P

Som eit skip gjen-nom nat - ta. Opp-lyst in - nan - frå, der

804

Musical score for instruments, measures 804-806. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#). The lyrics are: "Som eit skip gjen-nom nat - ta. Opp-lyst in - nan - frå, der".

804

Vln. I

Vln. II

Vla.

Vc.

D.B.

Som eit skip gjen-nom nat - ta. Opp-lyst in - nan - frå, der

807

Musical score for Soprano (S) and Bass (B) staves. The Soprano staff is in treble clef and the Bass staff is in bass clef. Both staves show a melodic line with a long slur spanning across the measures. The key signature has one sharp (F#).

mor di kvei-kjer ljos. For ljos var hen-nar In - ga.

Musical staff for Soprano (S) in treble clef, showing a melodic line with a long slur.

Musical staff for Alto (A) in treble clef, showing a whole rest.

Musical staff for Tenor (T) in treble clef, showing a whole rest.

Musical staff for Bass (B) in bass clef, showing a whole rest.

807

Musical staff for Violin I (Vln. I) in treble clef, showing a melodic line with a long slur.

Musical staff for Violin II (Vln. II) in treble clef, showing a melodic line with a long slur.

Musical staff for Viola (Vla.) in alto clef, showing a whole rest.

Musical staff for Violoncello (Vc.) in bass clef, showing a melodic line with a long slur.

Musical staff for Double Bass (D.B.) in bass clef, showing a whole rest.

810

Kari Nes: *mf* Dit må de al - le at - ten - de.

Inga (gøymd): *p*

S

A

T

B

810

Vln. I

Vln. II

Vla. *ordinario ma dolce* *mf*

Vc. *tenuto flautando* *p*

D.B.

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813

mp Mø - te dykk sjøl - ve i mør - ket. Skug - ga - ne av vondt.

Mø - te dykk sjøl - ve i mør - ket.

S

A

T

B

813

Vln. I

Vln. II

Vla.

Vc.

D.B.

*dolce**mf*

816

816

Glimt av ei-gen brest.

Det i dykk de ik - kje kjen-dest ved.

817

818

819

820

821

822

823

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825

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996

997

998

999

1000

816

816

Vln. I

Vln. II

Vla.

Vc.

D.B.

817

818

819

820

821

822

823

824

825

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828

829

830

831

832

833

834

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978

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980

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982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

819 Inga (gøymd):

mf

>

S



A



T



B



819

Vln. I



Vln. II



Vla.



Vc.



D.B.

*ordinario ma dolce**mf**tenuto flautando**p**f*

822

822

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

f

ordinario ma dolce

NB noter

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825

825

mf

Gøym dykk inn - i kro - ka - ne hjå

S

A

T

B

825

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mf

828

Kari Nes: *f**ff*

828

Kari Nes: *f* *ff*

Kjenn dykk att! Kjenn at stu - pet

rå - nen.

S

A

T

B

828

Vln. I

Vln. II

Vla.

Vc.

D.B.

828

Vln. I *ordinario* *f* *ff*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *mf*

831 *mf* fram - i pan - na hans *mp* og er dyk - kar stup.

S *p* Til

A *p* Til

T *p* Til

B *p* Til

831 *mf* *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

NB noter
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834

834

S

dim. a niente

Li. Til Li. Til Li. Til

A

dim. a niente

Li. Til Li. Til Li. Til

T

dim. a niente

Li. Til Li. Til Li. Til

B

dim. a niente

Li. Til Li. Til Li. Til

834

Vln. I

mp *dim. a niente*

Vln. II

mp *dim. a niente*

Vla.

mp *dim. a niente*

Vc.

mp *dim. a niente*

D.B.

mp *dim. a niente*

NB noter
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Two empty musical staves, one for the treble clef and one for the bass clef, both set to a 2/4 time signature. Each staff contains three measures, each with a whole rest, and ends with a double bar line and the time signature.

Li. Til Li. Til Li.

Li. Til Li. Til Li.

Example 10.10 shows a single note on a treble clef staff, marked with a fermata.

840 = 60

840

S
A
T
B

Vln. I
Vln. II
Vla.
Vc.
D.B.

840

This music is copyright protected

843

843

S

pet. *ff* *p* Vi er her, vi.

A

pet. *ff* *p* Vi er her, vi.

T

pet. *ff* *p* Vi er her, vi.

B

pet. *ff* *p* Vi er her, vi.

843

Vln. I

ff *pp subito*

Vln. II

ff *pp subito*

Vla.

ff *pp subito*

Vc.

p

D.B.

846

Inga (gøymd):

846

mp a

mf 3 3

S Bund - ne på hen - der og fø - ter.

mf 3 3

A Bund - ne på hen - der og fø - ter.

mf 3 3

T Bund - ne på hen - der og fø - ter.

mf 3 3

B Bund - ne på hen - der og fø - ter.

846

Vln. I

Vln. II

Vla.

Vc. *mf* 3 3 *pp*

D.B. *pp*

NB noter
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849

pp
Vi sig - ler

pp
Vi sig - ler

pp
Vi sig - ler

pp
Vi sig - ler

849 *leggiere*
Vln. I *p*

leggiere
Vln. II *p*

leggiere
Vla. *p*

leggiere
Vc. *p*

D.B. *pp*

851

851

S
ik - kje. Vi sig - ler

A
ik - kje. Vi sig - ler

T
ik - kje. Vi sig - ler

B
ik - kje. Vi sig - ler

851

Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

D.B.

NB noter
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853

mf

S
ik - kje. Vi sig - ler

A
ik - kje. Vi sig - ler

T
ik - kje. Vi sig - ler

B
ik - kje. Vi sig - ler

853

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

D.B.

mf

856

856

S
ik - kje.

A
ik - kje.

T
ik - kje.

B
ik - kje.

856

Vln. I

Vln. II

Vla.

Vc.

D.B.

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The musical score is for the piece "Kimen" on page 327, measures 856-857. The score is in 4/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "ik - kje." The instrumental parts include Violin I, Violin II, Viola, Violoncello, and Double Bass. A large watermark "NB notef" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

858

858

f

S
Vi sig - ler ik - kje.

A
Vi sig - ler ik - kje.

T
Vi sig - ler ik - kje.

B
Vi sig - ler ik - kje.

859

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

D.B.

NB
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860

Score for vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 4/4 time and consists of three measures. The vocal parts (S, A, T, B) are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The first measure shows the vocal parts with a whole note and a half note. The second measure shows the vocal parts with a whole note and a half note. The third measure shows the vocal parts with a whole note and a half note.

860

Score for instrumental parts (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 4/4 time and consists of three measures. The Violin I and Violin II parts are in treble clef. The Viola part is in alto clef. The Violoncello and Double Bass parts are in bass clef. The first measure shows the Violin I and Violin II parts with a whole note and a half note. The second measure shows the Violin I and Violin II parts with a whole note and a half note. The third measure shows the Violin I and Violin II parts with a whole note and a half note. The Viola part is in alto clef. The Violoncello and Double Bass parts are in bass clef. The first measure shows the Violoncello and Double Bass parts with a whole note and a half note. The second measure shows the Violoncello and Double Bass parts with a whole note and a half note. The third measure shows the Violoncello and Double Bass parts with a whole note and a half note. The word "dim." is written below the Violoncello and Double Bass parts in the second and third measures.

862

First system of the musical score, measures 862-863. The top staff (treble clef, 4/4) contains a melodic line with eighth notes and a half note. The bottom staff (bass clef, 4/4) contains a whole rest.

S

Musical staff for Soprano (S), measures 862-863. The staff is empty, indicating a whole rest.

A

Musical staff for Alto (A), measures 862-863. The staff is empty, indicating a whole rest.

T

Musical staff for Tenor (T), measures 862-863. The staff is empty, indicating a whole rest.

B

Musical staff for Bass (B), measures 862-863. The staff is empty, indicating a whole rest.

862

Vln. I

Musical staff for Violin I (Vln. I), measures 862-863. The staff contains a melodic line with eighth notes and a half note.

Vln. II

Musical staff for Violin II (Vln. II), measures 862-863. The staff contains a melodic line with eighth notes and a half note.

Vla.

Musical staff for Viola (Vla.), measures 862-863. The staff contains a melodic line with eighth notes and a half note.

Vc.

Musical staff for Violoncello (Vc.), measures 862-863. The staff contains a melodic line with eighth notes and a half note.

D.B.

Musical staff for Double Bass (D.B.), measures 862-863. The staff is empty, indicating a whole rest.

19: vaktarane/the guards

864

Haug:

mf

Vi får vel ko-ma oss heim, ein av oss.

S

A

T

B

864

Vln. I

*p**pp*

Vln. II

*p**pp*

Vla.

p

Vc.

mf

D.B.

p

867

Dal:

Det hjel-per visst in - gen - ting at eg

Ja.

Det hjel-per visst in - gen - ting at eg

S

A

T

B

867

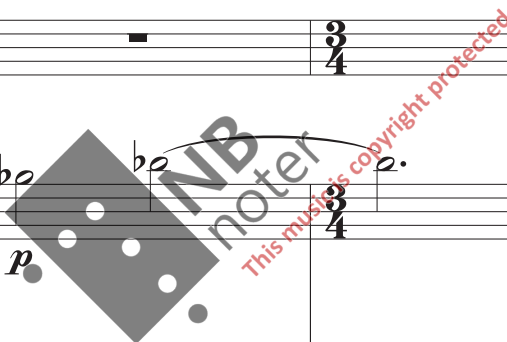
Vln. I

Vln. II

Vla.

Vc.

D.B.



Musical score for "The Old Woman Who Lived Under the Bridge". The score is in 4/4 time and consists of two measures. It features two vocal parts (Soprano and Alto) and three piano accompaniment parts (Right Hand, Left Hand, and a third part). The vocal parts have lyrics "sit her." under the first measure. The piano parts are marked with rests. A red "Protected" watermark is visible in the bottom right corner.

870

Vln. I

mf 3 *p* *mf*

Vln. II

Vla.

Vc.

mf 3 *p*

D.B.

872

Det er eg vel.

Er du her en - no? Eg kan

S

A

T

B

872

Vln. I

Vln. II

Vla.

Vc.

D.B.

874

Nei, du kan gå.

ve - ra her, eg, om du vil gå. Du kan da

S

A

T

B

874

Vln. I

Vln. II

Vla.

Vc.

D.B.

876

Nei, du kan gå og få deg kvelds-mat.

gå og få deg kvelds - mat.

S

A

T

B

876

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter

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*mf**mp**p**mf**p*

879

The image shows a musical score for a song. It consists of five staves. The first two staves are in bass clef and contain the lyrics "Nyt - te-laust." and "Vi le-ve - rer ik - kje". The next three staves are in treble clef and are empty. A red watermark "Protected" is visible in the bottom right corner.

879

[illegible]

882

frå OSS. frå OSS.

S

A

T

B

882

Vln. I *p*

Vln. II

Vla.

Vc.

D.B.

885

20: kva skal vi her/what are we doing here

885

S *mf* Li. *p* Kva har eg til æ - rend.

A *p* Kva har eg til æ - rend.

T *mp* Eg er her.

B *mp* Eg er her.

885

Vln. I *mf* *p*

Vln. II *p*

Vla. *pp* *p*

Vc. *p* *mp* *p* *mp*

D.B. *pp*

This music is copyright protected

888

Mari Li:

f

Her-re

S

*mp**mf*

A

Li.
*mp*Li.
mf

T

*mp*Li.
mf

B

mf

Eg er her.

Eg er her.

888

Vln. I

*mp**mf**f*

Vln. II

*mp**mf*

Vla.

*mp**mf*

Vc.

mf

D.B.

*fp**fp*

891

Gud, at vondt det er med det som er for - spilt,

S

A *pp*
er for -

T

B

891

Vln. I *pp subito*

Vln. II *pp*

Vla.

Vc.

D.B.

894

894

Karl Li: *mf* Har du sett Rolv? Rolv: *mf* Har du sett far? Karl Li: Har du sett Rolv?

S *pp* er for -

A spilt, for - spilt, er for - spilt, er for -

T *pp* er for - spilt, spilt. er

B

894

894

Vln. I

Vln. II

Vla. *mf* *pp*

Vc. *mf*

D.B.

897

897

Rolv:

Har du sett far?

S
spilt, er for - spilt, er for - spilt, er

A
spilt, er for - spilt, er for - spilt, er

T
for - spilt, er for - spilt, er for - spilt,

B



897

897

Vln. I

Vln. II

Vla.

Vc.

D.B.



900

for - spilt. *f* *mf* Eg er her. Eg er her.

for - spilt. *f* *mf* Eg er her. Eg er her.

for - spilt. *f* *mf* Eg er her. Eg er her.

Li? *mf* Kva skal vi her? Kva

f *mf*

f *mf*

f

mf *mf*

mf *mf*

903

cresc.
S *cresc.* Eg er her. Eg er her. Eg er her.
cresc.
A *cresc.* Eg er her. Eg er her. Eg er her.
cresc.
T *cresc.* Eg er her. Eg er her. Li? Kva
cresc.
B *cresc.* hjel-per det? Kva skal vi her? Kva hjel-per det? Kva
903
Vln. I *cresc.*
Vln. II *cresc.*
Vla. *f* *cresc.*
Vc. *cresc.*
D.B. *cresc.*

906

S *ff*
Eg er her. Eg er her. Eg er her.

A *ff*
Eg er her. Li?- Eg er her. Eg er her.

T *ff*
skal vi her? Kva hjel per det? Kva skal vi her? Kva

B *ff*
skal vi her? Kva hjel-per det? Kva skal vi her? Kva

906

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

NB noter
This music is copyright protected

909

ff Karl Li:

Har de sett son min? No.

S Når? Nei, ik - kje no.

A Når? Nei, ik - kje no.

T Når? Nei, ik - kje no.

B Når? Nei, ik - kje no.

909

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

912

912

S

No har vi ik - kje sett han. ha - gen

A

No har vi ik - kje sett han. ha - gen

T

No har vi ik - kje sett han. I ha - gen

B

No har vi ik - kje sett han. I ha - gen

912

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

915

Stemme:

Vi had - de ik - kje bli - vi med på

S
såg vi han.

A
såg vi han.

T
såg vi han.

B
såg vi han.

915

Vln. I

Vln. II

Vla.
3

Vc.

D.B.

NB noter
This music is copyright protected

Kimen
21: er redde/are afraid

351

920

Rånen

Stemme: *mf*

Kvar er eg?

Karl Li: *mf*

På

S

A

T

B

920

Vln. I *mf*

Vln. II *pp*

Vla. *pp*

Vc. *mf*

D.B.

NB noter

This music is copyright protected

923

8

f *mp*

Li. Kom fram. Kom fram. Eg veit de gjor-de det for

S

A

T

8

B

923

Vln. I

Vln. II

Vla.

Vc.

f *mp*

D.B.

926

8

dot - ter mi.

pp

pp

å

å

S

A

T

B

926

Vln. I

p

pp

Vln. II

Vla.

Vc.

p

pp

D.B.

929 Inga (gøymd) *mp*

Score for measures 929-931 of the piece "Kimen".

Vocal Parts:

- Soprano (S):** Measures 929-931. Notes: G4 (half), A4 (half), G4 (half).
- Alto (A):** Measures 929-931. Notes: G4 (half), A4 (half), G4 (half).
- Tenor (T):** Measures 929-931. Notes: G4 (half), A4 (half), G4 (half).
- Bass (B):** Measures 929-931. Notes: G4 (half), A4 (half), G4 (half). Measure 931 includes the lyrics "Vil du hel - ler" with notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Instrumental Parts:

- Violin I (Vln. I):** Measures 929-931. Notes: G4 (half), A4 (half), G4 (half). Measure 931 includes the lyrics "Vil du hel - ler" with notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Violin II (Vln. II):** Measures 929-931. Notes: G4 (half), A4 (half), G4 (half).
- Viola (Vla.):** Measures 929-931. Notes: G4 (half), A4 (half), G4 (half).
- Violoncello (Vc.):** Measures 929-931. Notes: G4 (half), A4 (half), G4 (half). Measure 931 includes the lyrics "Vil du hel - ler" with notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Double Bass (D.B.):** Measures 929-931. Notes: G4 (half), A4 (half), G4 (half). Measure 931 includes the lyrics "Vil du hel - ler" with notes: G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Dynamic Markings:

- mp** (mezzo-piano) is marked at the beginning of measures 929 and 931.
- pp** (pianissimo) is marked at the beginning of measure 931.
- mf** (mezzo-forte) is marked at the beginning of measure 931.

932

932

S

A

T

B

gå, Karl Li.

932

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

NB Noter

This music is copyright protected

935

935

Rolv: *f*

Er far min her?

S

A

T

B

935

935

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

938

Gudrun: ³*f* Er ik-kje du redd? Det er

S

A

T

B

938

Vln. I

Vln. II

Vla.

Vc.

D.B.

941

vi.

f Å få

f *p*

S Det er vi. Er red - de. Er red - de. Det er vi.

f *p*

A Det er vi. Er red - de. Er red - de. Det er vi.

T

B

941

Vln. I *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f*

D.B. *f* *p*

944

gje-ra bot. | kro-ka-ne. | svi-ne-bin-gen.

S Er red - de. Er red - de. Det er vi. Er red - de. Er

A Er red - de. Er red - de. Det er vi. Er red - de. Er

T

B

944

Vln. I

Vln. II

Vla.

Vc.

D.B.

947

8

Al - le sta - der i den - ne om - skap - te lå - ven. *mf*

S
red - de. Det er vi. Er red - de. Er red - de. Det er vi. *mf*

A
red - de. Det er vi. Er red - de. Er red - de. Det er vi.

T

B

947

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. 3 3 5

D.B. *mf*

f

950

950

ff

Her ligg vek -

S
Er red - de. Er red - de. Det er vi. Er red - de. Er

A
Er red - de. Er red - de. Det er vi. Er red - de. Er

T

B

950

Vln. I *f* *mp*

Vln. II

Vla.

Vc. *ff*

D.B.

953

8 ta som er ved å knu-se oss.

S
red - de. Det er vi. *f* Er red - de. Er red - de. Er red - de. Er

A
red - de. Det er vi. *f* Er red - de. Er red - de. Er red - de. Er

T

B

953

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

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956

(Rolv, til Else:) *mf*

Er du her?

S
red - de. Er red - de.

A
red - de. Er red - de.

T

B

956 *8va*

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

mf

pp

959

8

p Kva er det? *f* Kan du ik-kje

S

A

T

B

959

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *f*

NB noter
This music is copyright protected

962

8

ta - la? El - se?

p

S

A

T

B

962

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

p

pp

NB noter

This music is copyright protected

965

Rolv:

mf Eg vart bod-send.

Karl Li: *mf* Står du der?

mf Rolv. Kvar er han?

mf Rolv. Kvar er han?

S

A

T

B

965

Vln. I

Vln. II

Vla. *mf*

Vc.

D.B.

968

Rånen: gaul

Vocal Parts:

- Soprano (S):** Han som har ført oss i u - lyk-ka? Rå-nen går om-
- Alto (A):** Han som har ført oss i u - lyk-ka? Rå-nen går om-
- Tenor (T):** Han som har ført oss i u - lyk-ka? Rå-nen går om-
- Bass (B):** Rå-nen går om-

Instrumental Parts:

- Vln. I:** Violin I, playing a melodic line with a forte (*f*) dynamic.
- Vln. II:** Violin II, playing a melodic line with a forte (*f*) dynamic.
- Vla.:** Viola, playing a rhythmic accompaniment with triplets and a forte (*f*) dynamic.
- Vc.:** Violoncello, playing a melodic line with a forte (*f*) dynamic.
- D.B.:** Double Bass, playing a melodic line with a forte (*f*) dynamic.

Lyrics: Han som har ført oss i u - lyk-ka? Rå-nen går om-

Watermark: NB noter The music is copyright protected

971

8

ff

S kring. lk-kje rør deg. *ff* Han er far - leg.

A kring. lk-kje rør deg. Han er far - leg.

T kring. lk-kje rør deg. *ff* Han er far - leg.

B kring. lk-kje rør deg. *ff* Han er far - leg.

971

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

974

8

S

A

T

B

f

Sjå.

f

Sjå.

974

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

mf

977

8

S

A

T

B

Rå - nen. Rolv.

Rå - nen. Rolv.

977

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

NB noter

This music is copyright protected

980

Vocal Parts:

- Soprano (S):** *p* In - gen - ting u - mog - leg i lø - e - rom - met.
- Alto (A):** *p* In - gen - ting u - mog - leg i lø - e - rom - met.
- Tenor (T):** *p* In - gen - ting u - mog - leg i lø - e - rom - met.
- Bass (B):** (Silent)

Instrumental Parts:

- Vln. I:** *pp* (Silent)
- Vln. II:** *pp* (Measures 980-981), *p* (Measure 982)
- Vla.:** *pp* (Measures 980-981), *p* (Measure 982)
- Vc.:** *pp* (Measures 980-981), *p* (Measure 982)
- D.B.:** *pp* (Measures 980-982)

Watermark: NB noter. This music is copyright protected.

983

983

S

pp

In - gen - ting u - tru - leg.

A

pp

In - gen - ting u - tru - leg.

T

pp

In - gen - ting u - tru - leg.

B

pp

In - gen - ting u - tru - leg.

983

Vln. I

Vln. II

pp

Vla.

Vc.

pp

D.B.

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♩ = 110

986

980

Karl Li:

ff La meg få sei - a La meg få sei - a:

S

A

T

B

986

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

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990

8

Eg har in - gen - ting for dykk. Eg

S

A

T

B

This music is copyright protected

990

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

This music is copyright protected

994

8

kjen - ner at de ven - tar no - ko,

S

A

T

8

B

This music is copyright protected

994

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

This music is copyright protected

998

998

ven - tar no - ko, ven - tar no - ko. Men eg har det

S

A

T

B

This music is copyright protected

998

998

Vln. I

Vln. II

Vla.

Vc.

D.B.

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1003

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics: "ik - kje. De har". The Tenor and Bass parts have a small "8" below the first staff. The Alto part has a small "8" below the first staff.

1003

Instrumental score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes a large watermark "NB noter" and the text "This music is copyright protected".

1008

in - gen - ting til go - de. In - gen - ting til go - de.

S

A

T

B

1008

Vln. I

Vln. II

Vla.

Vc.

D.B.

1013

Musical score for voices and piano accompaniment, measures 1013-1016. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The piano part consists of a right hand (RH) and a left hand (LH). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics "De slepp - te" are written under the Soprano part in measure 1016.

1013

Musical score for instruments, measures 1013-1016. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes a large watermark "NB noter" and the text "This music is copyright protected" in red.

1017

1017

8

vill - ska - pen laus, slepp-te vill - ska - pen laus,

S

A

T

8

B

This music is copyright protected

1017

1017

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

1021

laus, laus, laus. Eg har ik - kje no - ko rek - ne - skap å

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves are shown with whole rests. The piano accompaniment (piano) is in the bass clef, featuring a melodic line with sharps and flats, and a bass line with a key signature change to one flat.

1021

Vln. I, Vln. II, Vla., Vc., and D.B. staves are shown. The Violin I (Vln. I) staff has a melodic line with a key signature change. The Violoncello (Vc.) staff has a melodic line with a key signature change. The Double Bass (D.B.) staff has a melodic line with a key signature change. The Violin II (Vln. II) and Viola (Vla.) staves have whole rests. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

1026

gje - ra opp med dykk. De har stått her og

S

A

T

B

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1026

Vln. I

Vln. II

Vla.

Vc.

D.B.

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1031

8

ven - ta, stått og ven - ta på meg. Eg har

S

A

T

8

B

1031

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

1036

8

S

A

T

B

kjent det, kjent det, kjent det. Men det blir

1036

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

1041

8

ber - re å ven - ta. *mf* Eg har

S

A

T

B

1041

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

1048

ik - kje meir å sei - a, ik - kje

S

A

T

B

This image shows the vocal and piano accompaniment staves for measures 1048-1052. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. The piano accompaniment (Vc.) features a melodic line in the first measure, followed by rests. The lyrics 'ik - kje meir å sei - a, ik - kje' are written below the vocal staves.

1048

Vln. I

Vln. II

Vla.

Vc.

D.B.

This image shows the string and double bass accompaniment staves for measures 1048-1052. The Violins I and II, Viola, and Double Bass are mostly silent, indicated by whole rests. The Violoncello (Vc.) features a melodic line in the first measure, followed by rests. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the image.

1053

meir å sei - a.

S

A

T

B

1053

Vln. I

Vln. II

Vla.

Vc.

D.B.

23: går du frå oss/do you leave us

1057

♩ = 65

Stemme: *mp*

1057

♩ = 65

Stemme: *mp*

Karl, går du frå oss?

S

A

T

B

1057

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

D.B. *p*

NB noter

This music is copyright protected

1062

1062

S *mp* Vi ven - tar, vi. Men

A *mp* Vi ven - tar, vi. Men

T *mp* Vi ven - tar, vi.

B *mp* Vi ven - tar, vi.

1062

Vln. I

Vln. II

Vla.

Vc.

D.B.

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(♩=♩)

1066

u - tan no-ko å ven - te på. Vi ven-tar en-då, vi

u - tan no-ko, men u - tan no-ko å ven - te på. Vi ven-tar en-då, vi

Vi ven-tar en-då, vi

Vi ven-tar en-då,

1066

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

1070

1070

S

ven - tar en - då, en - då, en - då, en - då.

A

ven - tar en - då, en - då, en - då, en - då.

T

ven - tar en - då, en - då, en - då, en - då.

B

ven - tar en - då, en - då, en - då, en - då.

1070

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter

This music is copyright protected

1074

[illegible]

1077

1077

The image shows a musical score for a song. It consists of five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth staff. The time signature is 2/4. The lyrics are: "op - ne hjar - ta for, og få brent det reint?". The Soprano part has notes for "op - ne hjar - ta" and "for," with a "<=" mark above the second measure. The Alto part has notes for "og få brent det reint?" with ">=" and "<=" marks above the first and second measures respectively. The Tenor and Bass parts are mostly rests. The fifth staff is empty.

S

op - ne hjar - ta for,

A

og få brent det reint?

T

B

1077

1077

Vln. I

Vln. II

Vla.

Vc.

D.B.

INB noter
This music is copyrig

1080

1080

S

A

T

B

1080

Vln. I

Vln. II

Vla.

Vc.

D.B.

1083

Score for voices and piano accompaniment, measures 1083-1085.

Vocals (Soprano, Alto, Tenor, Bass):

- Measures 1083-1084: Rests.
- Measure 1085: *cresc.* Kvar er du?

Piano Accompaniment:

- Measures 1083-1084: Rests.
- Measure 1085: *cresc.* (Crescendo)

1083

Score for strings and double bass, measures 1083-1085.

Strings:

- Vln. I: Measure 1083 (Rest), Measure 1084 (Rest), Measure 1085 (*cresc.*)
- Vln. II: Measure 1083 (Rest), Measure 1084 (Rest), Measure 1085 (*cresc.*)
- Vla.: Measure 1083 (Rest), Measure 1084 (Rest), Measure 1085 (*cresc.*)
- Vc.: Measure 1083 (Triplet), Measure 1084 (Triplet), Measure 1085 (Rest)
- D.B.: Measure 1083 (Triplet), Measure 1084 (Triplet), Measure 1085 (*cresc.*)

1086

1086

S
Kvar er du som eg *mf*

A

T

B

1086

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *cresc.* *mf*

D.B. *mf*

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1089

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1089-1091. The lyrics are: skal få op - ne hjar - ta mitt for,

Measure 1089: S (dim.), A, T, B. S has a slur over the first two notes with an accent (>=) and a slur over the last two notes with an accent (<=).

Measure 1090: S (p), A, T, B. S has a slur over the last two notes with an accent (<=).

Measure 1091: S (dim.), A, T, B. S has a slur over the last two notes with an accent (<=).

Score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts, measures 1089-1091. The lyrics are: skal få op - ne hjar - ta mitt for,

Measure 1089: Vln. I (dim.), Vln. II (dim.), Vla. (dim.), Vc. (dim.), D.B. (dim.).

Measure 1090: Vln. I (p), Vln. II (p), Vla. (p), Vc. (p), D.B. (p).

Measure 1091: Vln. I (dim.), Vln. II (dim.), Vla. (dim.), Vc. (dim.), D.B. (dim.).

Measure 1092: Vln. I (pp), Vln. II (pp), Vla. (pp), Vc. (pp), D.B. (pp).

1092

[illegible]

1095

1095

S

A

T

B

f
og få brent det

This musical score is for a vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are mostly silent, with the Alto part having a short melodic phrase starting at measure 1095. The piano part is also mostly silent, with a few notes visible in the lower staves.

1095

1095

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for a string ensemble (Violins I, Violins II, Viola, Violoncello, Double Bass). The Violins I and II parts have a melodic line starting at measure 1095. The Viola, Violoncello, and Double Bass parts have a more rhythmic line. The score is marked with a copyright notice: "This musical score is protected by copyright law." and a watermark: "NB noter".

1098

1098

S

A

reint,

T

8

og få brent det reint,

B

f



1098

Vln. I

Vln. II

Vla.

Vc.

D.B.

f



1101

1101

S

A

T

B

mp

cresc.

og få det brent

1101

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

mp

cresc.

1104

1104

S
reint,

A

T
8
f => <= mf
og få det brent reint,

B

1104

Vln. I
f mf

Vln. II
f mf

Vla.
f mf

Vc.
f mf

D.B.
f mf

1107

1107

S

A

T

B

mf

og få det

1107

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

og få det brent reint,

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The musical score is for a piece titled 'Kimen' on page 403. It begins at measure 1107. The vocal parts (Soprano, Alto, Tenor, Bass) are in 2/4 time. The Soprano part has the lyrics 'og få det' starting in measure 1108. The Bass part has the lyrics 'og få det brent reint,' starting in measure 1108. The instrumental parts (Violins I & II, Viola, Violoncello, Double Bass) are also in 2/4 time. The score includes a large watermark 'NB noter' and a red diagonal line across the center.

The image displays a musical score for a vocal performance, likely from the musical 'The Sound of Music'. The score is written for a vocal part (Soprano) and an instrumental part (Piano). The vocal part is in the key of C major and 2/4 time. The instrumental part is in the key of C major and 2/4 time. The vocal part has lyrics: 'brent', 'reint?', and 'reint?'. The instrumental part has a red watermark that says 'protected'.

[illegible]

1113

Musical score for voices and strings, measures 1113-1116. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 1113 and 1114 are marked with a repeat sign. Measures 1115 and 1116 are marked with a 5/4 time signature. The key signature is one sharp (F#).

1113

Musical score for strings, measures 1113-1116. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 1113 and 1114 are marked with a repeat sign. Measures 1115 and 1116 are marked with a 5/4 time signature. The key signature is one sharp (F#). Dynamics include *p*, *dim.*, and *pp*.

D.B.

Musical score for the song "Kvar er du?" (Where are you?). The score is written for voice and piano. The key signature is one sharp (F#), and the time signature changes from 4/4 to 6/4. The lyrics are in Norwegian.

Vocal Part:

- Measures 1-2: Rest.
- Measure 3: *mf* er
- Measure 4: *cresc.* du som eg skal få

Piano Part:

- Measures 1-2: *p* Kvar er du? *cresc.*
- Measure 3: *mp* Kvar er
- Measure 4: *mf* du *cresc.*

The score includes a large watermark "NB noter" and a red diagonal line with the text "This music is copyright protected".

1119

1119

S

Kvar

A

f

Kvar er du? Kvar er du?

T

f

op - ne hjar - ta og få brent det

B

hjar - ta for, og få brent det

1119

Vln. I

Vln. II

f

Vla.

f

Vc.

f

D.B.

f

NB noter

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1122

Vocal Parts:

- Soprano (S):** *f* *cresc.* *ff*
er du som eg skal få
- Alto (A):**
som eg skal få
- Tenor (T):** *cresc.* *ff*
reint, få brent
- Bass (B):** *cresc.* *ff*
reint, få brent

Instrumental Parts:

- Vln. I:** *f* *cresc.* *ff*
- Vln. II:** *cresc.* *ff*
- Vla.:** *cresc.* *ff*
- Vc.:** *cresc.* *ff*
- D.B.:** *cresc.* *ff*

Lyrics:
er du som eg skal få
som eg skal få
reint, få brent
reint, få brent

Watermark: NB noter
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1125

[illegible]

1128

1128

S
få brent, få

A
brent det reint,

T
reint, få brent

B
reint, få brent

1128

Vln. I

Vln. II

Vla.

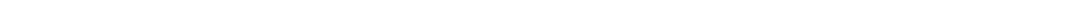
Vc.

D.B.

NB noter
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A musical score for two staves, Treble and Bass clef, showing three measures of whole rests. The Treble staff has a treble clef and the Bass staff has a bass clef. Both staves are divided into three measures by vertical bar lines. Each measure contains a whole rest, represented by a horizontal line with a short vertical tick in the center. The rests are positioned on the middle line of each staff.

A



B *dim.* *mf*

det reinte det

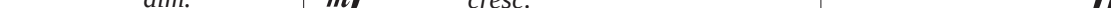
The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure contains a whole note G2, with the lyrics 'det' below it. The second measure contains a whole note G2, with the lyrics 'reinte' below it. The third measure contains a whole note G2, with the lyrics 'det' below it. A slur connects the two G2 notes in the second and third measures. Above the first measure is the dynamic marking 'dim.' and above the second measure is 'mf'. A red diagonal watermark 'right-protected' is visible across the third measure.

Vln. I

mf cresc. ff

Vln. II

dim. *mf* cresc. *ff*

Vla. 

Vc.

dim. *mf* cresc. *ff*

D.B.

dim. *mf* cresc. *ff*

The musical score for the Double Bass (D.B.) consists of three measures. The first measure contains a single whole note on the G line (G2) with a *dim.* (diminuendo) dynamic marking. The second measure contains a single whole note on the G line (G2) with a *mf* (mezzo-forte) dynamic marking. The third measure contains a half note on the G line (G2) and a half note on the A line (A2), beamed together, with a *cresc.* (crescendo) dynamic marking. The final dynamic marking is *ff* (fortissimo).

1134

Four vocal staves (Soprano, Alto, Tenor, Bass) showing rests for measures 1134, 1135, 1136, and 1137. The time signature changes from 4/4 to 5/4 in measure 1136 and back to 4/4 in measure 1137.

1134

Five instrumental staves (Violin I, Violin II, Viola, Violoncello, Double Bass) showing musical notation for measures 1134, 1135, 1136, and 1137. The time signature changes from 4/4 to 5/4 in measure 1136 and back to 4/4 in measure 1137. A watermark 'NB noter' and 'This music is copyright protected' is visible across the staves.

1137

*Hesten blir leidd inn og gitt høy.***Rolv** spoken:

Slik er eg. Og slik er eg.
Eg har stupet i panna mi.
Men eg vil bli kvitt det.

S

A

T

B

pp

Det er mor - gon, er

1137

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp**pp**pp*

Det er mor - gon, er mor - gon no.

Det er mor - go-nen

mor - gon.

Violin I

Violin II

Viola

Violoncello

Double Bass

p *mp* *pp* *mp*

The music is...

1143

1143

S

A

T

B

no. Det er mor - go - nen no.

Det er mor - gon, er

p

p

p

1143

1143

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

1146

1146

S

mp *p*

mor - go-nen no.

A

T

B

mp *p*

er mor - - go - nen

1146

Vln. I

mp

Vln. II

mp *p*

Vla.

mp *p*

Vc.

mp *p* 3

D.B.

mp *p*

NB noter

This music is copyright protected

1149

1149

S

A

T

B

no,

er

mor -

1149

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *cresc.*

f

pp *cresc.*

f

pp *cresc.*

f

pp *cresc.*

f

Det er mor - gon, er

Det er mor - go - nen no.

no,

er

mor -

Det er mor - gon, er

Det er mor - go - nen no.

no,

er

mor -

1152

mor - go-nen no. Det er mor - go-nen no.

Det er mor - go-nen no.

gon.

1152

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

1155

1155

Score for Kimen, page 419, measures 1155-1157.

Vocal Parts:

- Soprano (S): Treble clef, key signature of one sharp (F#). Measure 1155: half note F#4, followed by a whole rest.
- Alto (A): Treble clef, key signature of one sharp (F#). Measure 1155: half note F#4, followed by a whole rest.
- Tenor (T): Treble clef, 8va. Measure 1155: whole rest.
- Bass (B): Bass clef. Measure 1155: half note F3, followed by a whole rest.

Instrumental Parts:

- Vln. I: Treble clef, key signature of one sharp (F#). Measure 1155: half note F#4, followed by a half note G#4. Measure 1156: half note A4, followed by a half note B4. Measure 1157: half note B4, followed by a half note A4. Dynamics: *p* (measures 1155-1156), *pp* (measure 1156), *p* (measure 1157).
- Vln. II: Treble clef. Measure 1155: half note F#4, followed by a half note G#4. Measure 1156: half note A4, followed by a half note B4. Measure 1157: half note B4, followed by a half note A4. Dynamics: *p* (measures 1155-1156), *pp* (measure 1156), *p* (measure 1157).
- Vla.: Bass clef. Measure 1155: half note F#4, followed by a half note G#4. Measure 1156: half note A4, followed by a half note B4. Measure 1157: half note B4, followed by a half note A4. Dynamics: *p* (measures 1155-1156), *pp* (measure 1156), *p* (measure 1157).
- Vc.: Bass clef. Measure 1155: half note F#4, followed by a half note G#4. Measure 1156: half note A4, followed by a half note B4. Measure 1157: half note B4, followed by a half note A4. Dynamics: *p* (measures 1155-1156), *pp* (measure 1156), *p* (measure 1157).
- D.B.: Bass clef. Measure 1155: half note F#4, followed by a half note G#4. Measure 1156: half note A4, followed by a half note B4. Measure 1157: half note B4, followed by a half note A4. Dynamics: *p* (measures 1155-1156), *pp* (measure 1156), *p* (measure 1157).

Watermark: NBNB noter. This music is copyright protected.

1158

1158

S

mf Det er mor - gon *pp* no,

A

mf Det er mor - gon *pp* no,

T

B

1158

Vln. I

mf *pp* *p*

Vln. II

mf *pp* *p*

Vla.

mf *pp* *p*

Vc.

mf *pp* *p*

D.B.

mf *pp* *p*

1162

1162

S *mf* mor - - - gon

A *mf* mor - - - gon

T

B

1162

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

NB noter
This music is copyright protected

1166

1166

S

A

T

B

p

no...

p

no...

1166

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mp

p

p

1170

THE SWAN
Camille SAINT-SAËNS

pp

Soprano (S):
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.

Alto (A):
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.

Tenor (T):
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.

Bass (B):
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.

Violin I (Vln. I):
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.

Violin II (Vln. II):
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.

Viola (Vla.):
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.

Violoncello (Vc.):
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.

Double Bass (D.B.):
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.
 Je suis la plus blanche et la plus douce
 De toutes les bêtes de la forêt.

NB
noter
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