

Magnar Åm 2010:

grader av nærliek
- konsert for horn og blåsarar

layers of nearness
- concerto for horn and winds

Revidert april 2016



- I (14'11")
strikkar frå kvar vår kant
II (6'10")
av restegarn
III (11'04")
eín spegel for vår grunn

The movements of this work can be performed separately.

The score is written in C, actual sound

Verket er bestilt av Norsk Hornklubb med midlar frå Norsk Kulturråd
The work is commissioned by Norsk Hornklubb and supported by Arts Council Norway

Orchestra:

2 Flutes (also with Alto Flute in F or G)

2 Oboes (also with English Horn in F)

Clarinet in C

Clarinet in Bb

Clarinet in A

Bassett Horn in F

Bass Clarinet in Bb

2 Bassoons

Double Bassoon

2 Horns in F

Percussion (minimum 1 person):

Timpani in G, A#, c# and d#

Marimba

Vibraphone

Xylophone

Glockenspiel

Tubular Bells

Crotales pairs in g#2 and c#3 (alternatively the c#3 could be played on Glockenspiel)

Lion's Roar

Placement:

Room behind or on
the side of the stage

Stage

Orchestra
and Soloist

Audience

Side room

Horn 1

Horn 2

Side room

These instruments are in the room behind or on the side of the stage from the beginning: Solo Horn, Oboe 1, English Horn, Bassoon 1 and 2.

Horn 1 is on the left-hand side of the audience at the rear of the hall.

Horn 2 is on the right-hand side of the audience at the rear of the hall.

(Later in the piece Horns 1 and 2 are to play from their side rooms. See instructions in the score.)

grader av nærliek

layers of nearness

- concerto for horn and winds

I

strikkar frå kvar vår kant

$\text{♩} = 56$ (ca.)

Solo Horn behind stage *mf*

Horn 1 *p* stopped

Horn 2 stopped *pp*

S. Hn. 4

Ob. 1 behind stage *f*

E. Hn. behind stage *f*

Hn. 1

Hn. 2

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Articulation if nothing else is shown: non legato with a maximal tenuto

The score is written in C, actual sound

grader av nærliek

4

S. Hn.

Ob. 1

E. Hn.

7

ff

mf

S. Hn.

10

Ob. 1

E. Hn.

ff — 3 —

ff — 3 —

Hn. 1

Hn. 2

p

pp

NB
noter
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S. Hn.

mf — 3 —

Ob. 1

E. Hn.

Hn. 1

Hn. 2

p

pp

3

3

18

S. Hn. *p* rit. *a tempo*
behind stage

Bsn. 1

Bsn. 2

Hn. 1 *rit.* *a tempo*

Hn. 2 *p* *a tempo* *pp*

21

S. Hn. *f*

Ob. 1 *mp*

E. Hn. *mp*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mp*

Hn. 2 *p*

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noter
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grader av nærliek

6

♩ = 52 (ca.)

24

S. Hn. rit. // mp

C Cl. f

Ba. Hn. f

Bs. Cl. ♫ f

Bsn. 1 rit. // mf

Bsn. 2 rit. // mf

Hn. 1 rit. pp

Hn. 2 rit. ppp

28

C Cl. 3 3 3 3

Ba. Hn. 3 3 3 3

Bs. Cl. 3 3 3 3

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32

A. Fl. | C Cl. | B_b Cl. | Ba. Hn. | Bs. Cl.

35

A. Fl. | Ba. Hn. | Bs. Cl.

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38

A. Fl. | A. Cl. | Bs. Cl.

grader av nærleik

8

41

Fl. 1

A. Fl.

A. Cl.

Ba. Hn.

Bs. Cl.

p

f

rit.

mf

rit.

rit.

44  = 66 (ca.)
a tempo

a tempo

a tempo

44 *a tempo*

Fl. 1 *pp* *a tempo* *rit.* //

A. Fl. *pp* //

B_b Cl. *p a tempo* *rit.* //

Ba. Hn. *pp* *a tempo* *rit.* //

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48 *a tempo*

Fl. 1 *pp* *p* *mf* *f*

A. Fl. *pp* *p* *mp*

B_b Cl. *p* *a tempo* *mp* *mf* *f*

Ba. Hn. *pp* *p* *mp* *f*

Bs. Cl.

Fl. 1 *bp* *rit.* *f* *rit.* *mf* *a tempo* *mp*

A. Fl. *rit.* *2* *c* *pp*

B_b Cl. *rit.* *3* *mf* *c*

Ba. Hn. *rit.* *2* *mf* *rit.* *c*

Bs. Cl. *rit.* *2* *c*

Hn. 1 *rit.* *2* *c* *pp*

Hn. 2 *rit.* *2* *c* *pp*

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grader av nærliek

10

55

Fl. 1

A. Fl.

B♭ Cl.

A Cl.

Hn. 1

Hn. 2

Crt.

grader av nærliek

mf

mp

mp

p

mf

n *)

pp

p

f

Crotales

*) *n* = niente, nothing



59

Fl. 1 rit. //

Ob. 1 *mf* rit. *a tempo*

Ob. 2

C Cl.

B♭ Cl. rit. //

Bsn. 1 rit. *a tempo*

Bsn. 2 *mf* *a tempo*

Hn. 2 rit. //



grader av nærliek

12

rit.

♩ = 48 (ca.)

63

Ob. 1

Ob. 2

C Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

grader av nærliek

rit.

p

mp

rit.

p

rit.

p

rit.

p

rit.

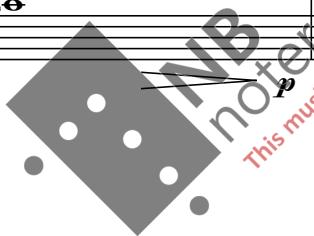
p

rit.

p

rit.

p



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15

S. Hn.

67 $\bullet = 52$ (ca.) on stage

Fl. 1

Fl. 2

Ob. 2

A Cl.

Bs. Cl.

Hn. 1

Hn. 2

Tim.

grader av nærliek

14

70

S. Hn.

S. Hn.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Timp.

73

S. Hn.

Ob. 1

S. Hn.

Ob. 1

S. Hn.

C Cl.

NB
noter
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80

S. Hn. *p* — *f* > $\text{♩} = 48$ (ca.)

Fl. 1 $\frac{5}{4}$ *mf* *rit.* $\frac{3}{4}$

Ob. 1 $\frac{5}{4}$ *c* *mf*

A Cl. $\frac{5}{4}$ *c* *mf*

Bsn. 1 $\frac{5}{4}$ *c* *f*

83

S. Hn. *p* < *mf*

Fl. 1 $\frac{6}{4}$ *c* *mf*

Ob. 1 $\frac{6}{4}$ *c* *mf*

E. Hn. $\frac{6}{4}$ *c* *mf*

A Cl. $\frac{6}{4}$ *c*

Ba. Hn. $\frac{6}{4}$ *c* *mf*

Bsn. 1 $\frac{6}{4}$ *c* *mf*

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grader av nærliek

16

86

rit. $\text{♩} = 66$ (ca.)
a tempo

S. Hn. f rit. // mp

Fl. 1 rit. // mp

E. Hn. rit. // p a tempo

B♭ Cl. rit. p a tempo

Ba. Hn. rit. // p

Bs. Cl. p

Hn. 1

Mrb. Marimba p

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90

rit. *a tempo*

S. Hn. *8va---* *mp* *mf* *f* *mf*

Fl. 1 *rit.*

Ob. 1

E. Hn. *rit.* *a tempo* *p* *mp*

B♭ Cl. *rit.* *a tempo* *p* *mp*

Ba. Hn. *rit.* *p* *mp*

Bs. Cl. *rit.* *p* *mp*

Hn. 1 *rit.*

Mrb. *rit.*

94

S. Hn. rit. a tempo

Fl. 1 rit. f pp a tempo

Ob. 1 mf rit. mf

B♭ Cl. mf f mp pp

Ba. Hn.

Bs. Cl.

Bsn. 1 rit. a tempo

Bsn. 2 rit. a tempo

Hn. 1 p rit. pp mf a tempo

Hn. 2 p pp mf

Mrb. rit. pp

98

S. Hn. **p**

Ob. 1 *mf* **f** *mf*

C Cl. *mf* **f**

B♭ Cl. **f**

A Cl. *mf*

Ba. Hn. *mf*

C. Bn. *mf*

Hn. 1 *mf* **f**

Hn. 2 Crotales **f**

Crt. **f**

This is a page from a musical score titled 'grader av nærliek'. The page number is 19. The score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: S. Hn. (Soprano Horn), Ob. 1 (Oboe 1), C Cl. (C Flute), B♭ Cl. (B-flat Clarinet), A Cl. (A Clarinet), Ba. Hn. (Bassoon), C. Bn. (C Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), and Crt. (Crotal). The music is in common time, and the key signature changes throughout the piece. Measure 98 begins with a dynamic of **p** (pianissimo) for the S. Hn. The Ob. 1 has a dynamic of *mf* followed by **f**, then *mf*. The C Cl. has a dynamic of *mf* followed by **f**. The B♭ Cl. has a dynamic of **f**. The A Cl. has a dynamic of *mf*. The Ba. Hn. has a dynamic of *mf*. The C. Bn. has a dynamic of *mf*. The Hn. 1 has a dynamic of *mf* followed by **f**. The Hn. 2 has a dynamic of **f**. The Crt. has a dynamic of **f**. There are various slurs, grace notes, and dynamic markings throughout the score.

102

S. Hn. rit. //

Fl. 1 rit. a tempo **p** a tempo **f**

A. Fl.

E. Hn. **pp** a tempo **mp**

C. Cl. rit. //

B. Cl. rit. //

Bsn. 1 rit. //

C. Bn. rit. a tempo **pp**

Hn. 1 rit. **p**

Hn. 2 //

NB
noter
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106

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Mrb.

NB note
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Marimba

libre, espressivo

110

S. Hn.

Ob. 1

E. Hn.

C. Bn.

Hn. 1

Hn. 2

Mrb.

113

S. Hn.

The musical score consists of seven staves. The first staff (S. Hn.) starts with a dynamic of 110 and a melodic line with slurs and grace notes. The subsequent staves (Ob. 1, E. Hn., C. Bn., Hn. 1, Hn. 2, Mrb.) all play sustained notes with dynamics of 'n'. The final staff (S. Hn.) begins at dynamic 113 and features a rhythmic pattern of eighth and sixteenth notes with various dynamics and performance instructions like '<>', 'f', 'mf', and '3'.

116

S. Hn. 

Fl. 1

Fl. 2

Ob. 2

C Cl.

B_b Cl.

Xyl.

*Xylophone
(actual sound)*



120

S. Hn. *f*

Fl. 1 (opt.)

Fl. 2

Ob. 1

Ob. 2

C Cl.

B_b Cl. *f*

A Cl.

Ba. Hn. *f*

Bsn. 1

Xyl. *f*

ff

123

S. Hn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl.

B♭ Cl.

A Cl.

Ba. Hn.

NB
noter
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Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Xyl.

grader av nærliek

26 126

S. Hn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C Cl.

B♭ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Xyl.

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The musical score consists of 15 staves of music for various instruments. The instruments listed on the left are: S. Hn., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C Cl., B♭ Cl., A Cl., Ba. Hn., Bs. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, and Xyl. The score is numbered 26 and has a tempo of 126. The key signature changes between 3 and 5 sharps. Measure 26 begins with a forte dynamic. The woodwind section (Flutes, Oboes, Clarinets) play eighth-note patterns, while the brass and percussion provide harmonic support. The bassoon and double bass provide rhythmic drive. The strings (Horns, Double Bass) play sustained notes. The xylophone provides a rhythmic pattern at the end of the measure.

129 rit. molto

S. Hn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

*NB noter
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grader av nærliek

28

 $\text{♩} = 58$ (ca.)

132

S. Hn.

Fl. 1

Ob. 1

B♭ Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

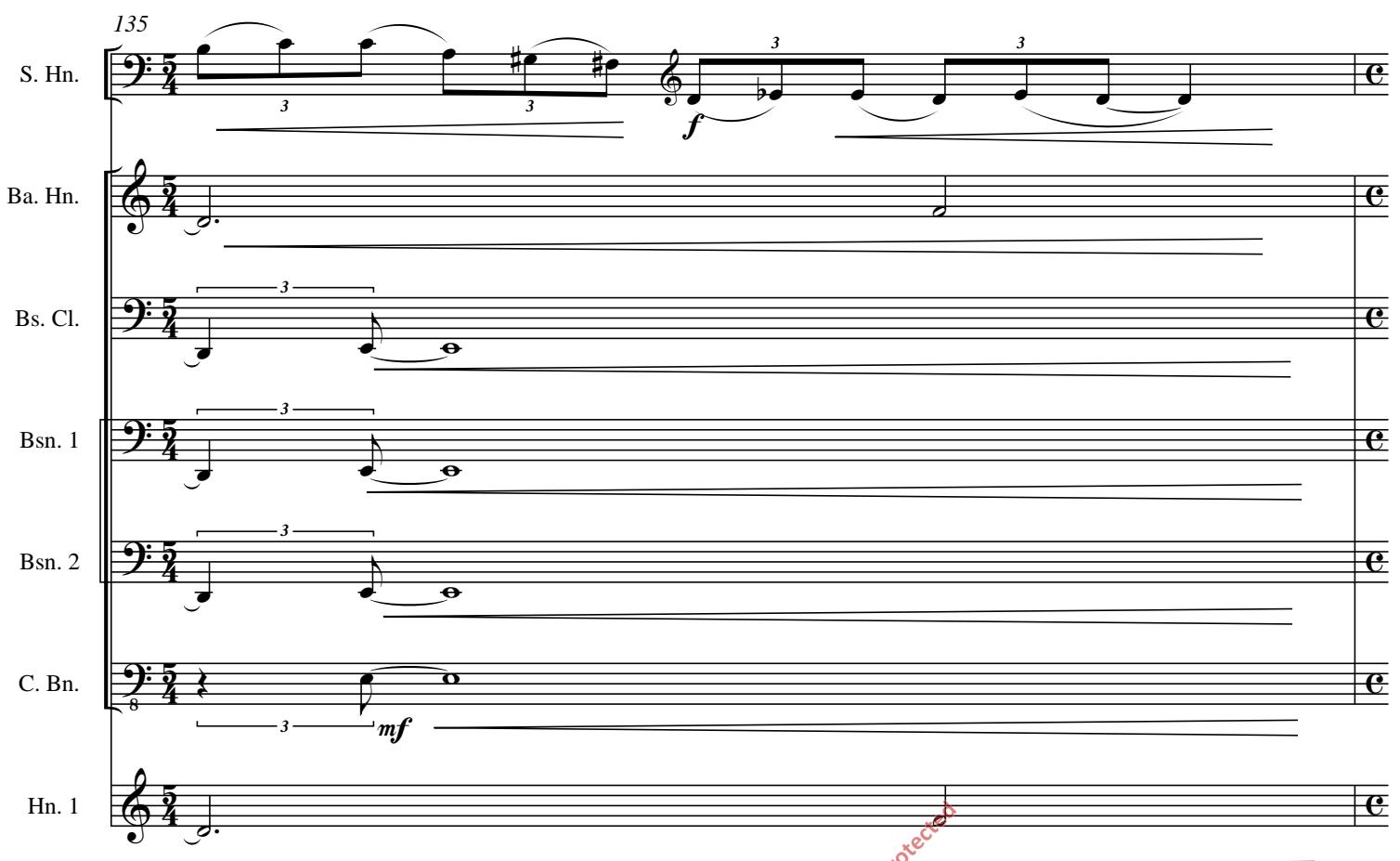
Bsn. 2

Hn. 1

Hn. 2

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135

S. Hn. 

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

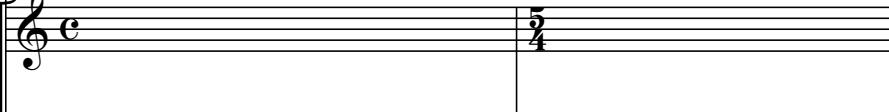
C. Bn.

Hn. 1



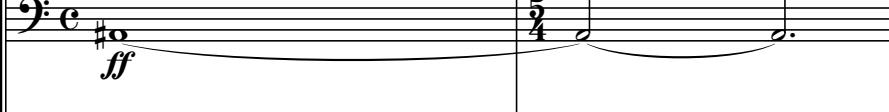
136

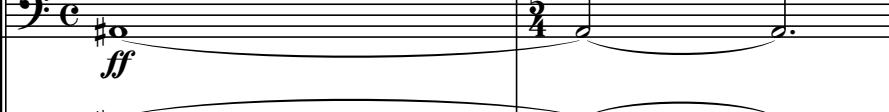
S. Hn. 

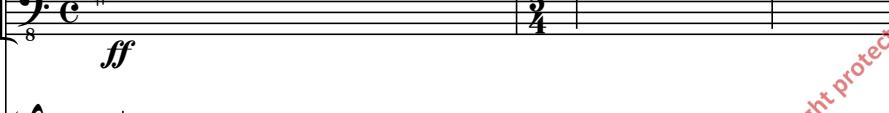
E. Hn. 

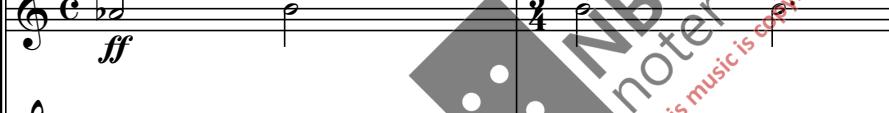
Ba. Hn. 

Bs. Cl. 

Bsn. 1 

Bsn. 2 

C. Bn. 

Hn. 1 

Hn. 2 

Tim. 

NB noter
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139

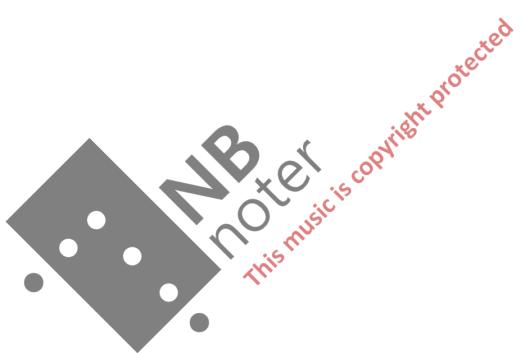
S. Hn.

E. Hn.

Ba. Hn.

Bs. Cl.

Hn. 2



142

S. Hn. *f* 3 *ff* 5 flutter tongue

Fl. 1 flutter tongue *ff*

Fl. 2 flutter tongue *ff*

C Cl. *mf* *ff*

B♭ Cl. *mf* *ff*

A Cl. *mf* *ff*

Ba. Hn. *mf* *ff*

Bs. Cl. *mf* *ff*

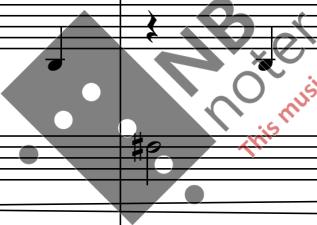
Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

C. Bn. 8 *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*



145

S. Hn.

Fl. 1

Fl. 2

C Cl.

B♭ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2



This musical score page shows a system of ten staves. The instruments listed from top to bottom are: S. Hn., Fl. 1, Fl. 2, C Cl., B♭ Cl., A Cl., Ba. Hn., Bs. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, and Hn. 2. The page is numbered 145 at the top left. The title 'grader av nærliek' is at the top center, and the page number '33' is at the top right. The music consists of two measures. In the first measure, the woodwind section (S. Hn., Flutes, Clarinets, Bassoon) plays eighth-note patterns. The brass section (C. Bn., Bass Clarinet, Trombones) remains silent. In the second measure, all brass instruments play eighth-note patterns. Dynamics 'ff' (fortissimo) are indicated above the C. Cl. staff and below the B♭ Cl. and A Cl. staves. Measure 145 concludes with a repeat sign and a bass clef change for the brass section.

149

S. Hn.

Fl. 1

Fl. 2

C Cl.

B♭ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

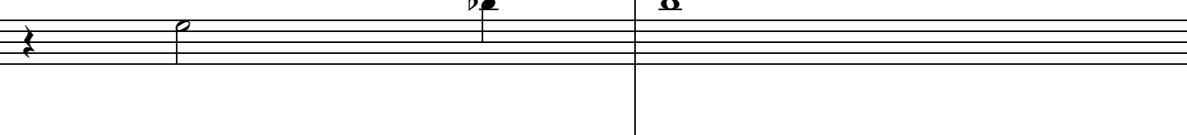
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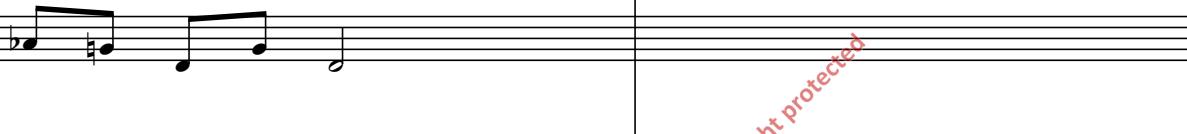
150

S. Hn. 

Fl. 1 

Fl. 2 

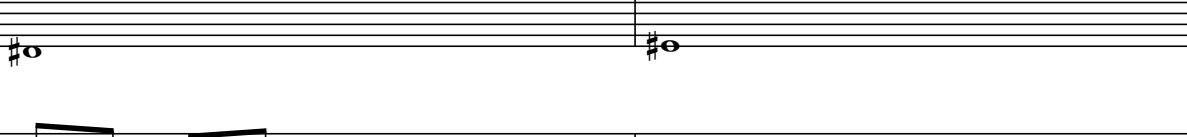
C Cl. 

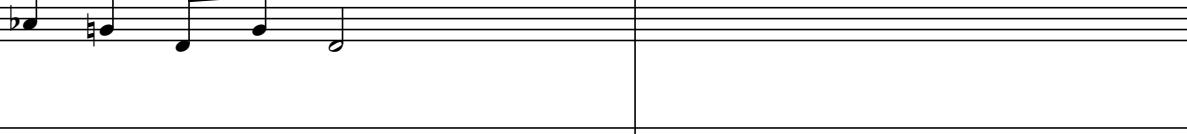
B♭ Cl. 

A Cl. 

Ba. Hn. 

Bs. Cl. 

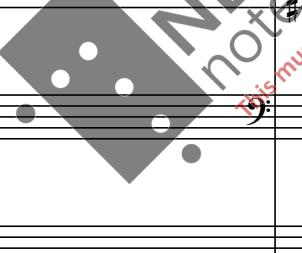
Bsn. 1 

Bsn. 2 

C. Bn. 

Hn. 1 

Hn. 2 

N.B.  *This music is copyright protected*

152

S. Hn. (8^{va})

Fl. 1

Fl. 2 (8^{va})

C Cl.

B♭ Cl.

A Cl.

Bs. Cl.

Bsn. 2

C. Bn. 8

Hn. 2

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155

S. Hn. (8^{va})

Fl. 1 (8^{va})

Fl. 2

C Cl.

B♭ Cl.

A Cl.

Bs. Cl.

Bsn. 2

C. Bn. 8

Hn. 2

*NB noter
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157

S. Hn. rit. a tempo

Hn. 1 muted

Hn. 2 muted pp

160

Hn. 1

Hn. 2

Vibraphone
senza motore

Vib.

164

S. Hn.

Hn. 1

Hn. 2

Vib.

168

S. Hn.

171

S. Hn.

173

S. Hn.

rit.

♩ = 48 (ca.)

pp

The musical score consists of five systems of staves. System 1 (measures 160-163) features woodwind parts (Horns 1 & 2, Vibraphone, Vib.) and a vibraphone part with dynamic *pp*. System 2 (measures 164-167) shows woodwind entries (Soprano Horn, Horns 1 & 2, Vib.) with slurs and grace notes. System 3 (measures 168-170) is a solo for Soprano Horn with a dynamic *mf*. System 4 (measures 171-173) continues with Soprano Horn, including a ritardando instruction (*rit.*) and a tempo marking of ♩ = 48 (ca.). The score concludes with a dynamic *pp*.

176

S. Hn. *p*

E. Hn. *p*

A Cl. *pp*
without mute

Hn. 1 *pp*

178

S. Hn. *p* <> *mp* rit. *#p*

E. Hn. //

A Cl. //

Bs. Cl. *c* *pp* rit. //

Bsn. 1 *c* *pp* rit. //

Hn. 1 *c*

grader av nærliek

40

 $\text{♩} = 48$ (ca.)

181

S. Hn. p // pp

Fl. 1

A. Fl.

Bs. Cl. p pp

rit.

184

S. Hn. c

Fl. 1 rit. pp

A. Fl. c

Bs. Cl. rit. pp

Bsn. 1 rit. pp

C. Bn. rit. Marimba pp

Mrb. rit. pp

||

av restegarn

186 $\text{♩} = 56$ (ca.)

S. Hn. 
 The score consists of five staves. The first staff (S. Hn.) has a treble clef and a dynamic marking of *f*. The second staff (C Cl.) has a treble clef and a dynamic marking of *f*. The third staff (B♭ Cl.) has a treble clef and a dynamic marking of *f*. The fourth staff (Xyl.) has a treble clef and a dynamic marking of *f*. The fifth staff (Bsn. 1) has a bass clef. Measures 186-188 show eighth-note patterns. Measure 189 begins with sixteenth-note patterns in 3/4 time.

189

S. Hn. 
 The score continues with five staves. The first staff (S. Hn.) shows sixteenth-note patterns. The second staff (C Cl.) has a dynamic marking of *f*. The third staff (B♭ Cl.) has a dynamic marking of *f*. The fourth staff (Bsn. 1) has a bass clef and a dynamic marking of *f*. The fifth staff (Xyl.) has a treble clef and a dynamic marking of *f*.

192

S. Hn. *f*

C Cl.

B♭ Cl.

Bs. Cl. *f*

Bsn. 1

Bsn. 2

C. Bn. *f*

Xyl.

NB noter
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195

S. Hn.

C Cl.

B♭ Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Xyl.

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without mute

grader av nærliek

44

198

S. Hn.

Fl. 1 *f*

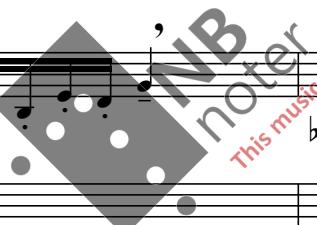
Fl. 2 *f*

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.



201

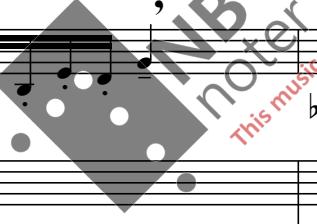
S. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.



203

S. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

This section of the musical score consists of eight staves. From top to bottom, the instruments are: S. Hn., Bs. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, and Hn. 2. The music begins with S. Hn. playing eighth-note patterns. Bs. Cl. and Bsn. 1 enter with eighth-note patterns. Bsn. 2 and C. Bn. follow with eighth-note patterns. Hn. 1 and Hn. 2 enter with eighth-note patterns. The measures are divided by vertical bar lines.

205

S. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

This section of the musical score consists of six staves. From top to bottom, the instruments are: S. Hn., Bs. Cl., Bsn. 1, Bsn. 2, and C. Bn. The music begins with S. Hn. playing eighth-note patterns. Bs. Cl. and Bsn. 1 enter with eighth-note patterns. Bsn. 2 and C. Bn. follow with eighth-note patterns. The measures are divided by vertical bar lines.

210

C Cl. *ff*

Ba. Hn. *f*

Bs. Cl.

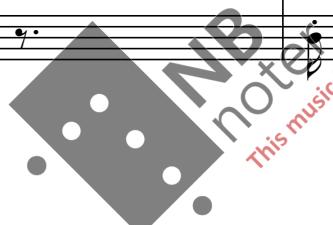
Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2



212

C Cl. *ff*

B♭ Cl. *ff*

A Cl. *ff*

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

This music is copyright protected

214

Fl. 1

Fl. 2

Ob. 1

C Cl.

B♭ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

8va

This music is copyright protected

grader av nærliek

50

(8va)

216

Fl. 1

Fl. 2

Ob. 1

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Xyl.

ff

This image shows a page from a musical score. The page is numbered 50 at the top left. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music consists of ten staves, each with a different instrument: Flute 1, Flute 2, Oboe 1, Bassoon 1, Bassoon 2, Clarinet Bassoon, Bassoon 1, Bassoon 2, Bassoon 3, Horn 1, Horn 2, and Xylophone. The first two staves (Flute 1 and Flute 2) play eighth-note patterns. The third staff (Oboe 1) also plays eighth notes. The fourth staff (Bassoon 1) has a bass clef and includes a dynamic marking '8va'. The fifth staff (Bassoon 2) has a bass clef. The sixth staff (Clarinet Bassoon) has a bass clef. The seventh staff (Bassoon 1) has a bass clef. The eighth staff (Bassoon 2) has a bass clef. The ninth staff (Bassoon 3) has a bass clef. The tenth staff (Horn 1) has a bass clef. The eleventh staff (Horn 2) has a bass clef. The twelfth staff (Xylophone) has a treble clef and includes a dynamic marking 'ff' (fortissimo). The score is divided into measures by vertical bar lines. There are several rests and note heads throughout the staves. A large gray diamond-shaped watermark with three black dots in the center is overlaid on the music. The text 'NB' is written vertically next to it, and 'noter' is written horizontally below it. A red diagonal watermark reads 'This music is copyright protected'.

218

Fl. 1

B_b Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

220

Fl. 1

C Cl.

B♭ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Mrb.

Move quietly to behind stage

ff

Marimba

f *mf*

f *mf*

mf

mf

f *mf*

222

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

mf

dim.

mf

dim.

dim.

dim.

dim.

mf

dim.



226

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

This music is copyright protected.

228

S. Hn.

Ba. Hn.

Bs. Cl.

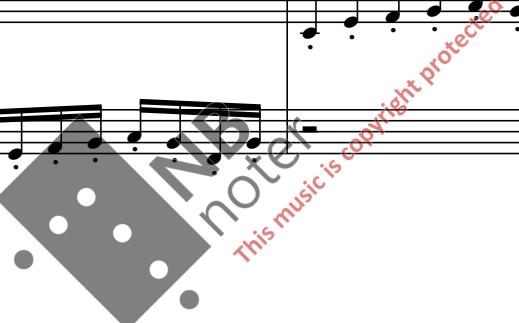
Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2



230

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

This music is copyright protected

grader av nærliek

58

232

S. Hn.

Ba. Hn.

Bs. Cl.

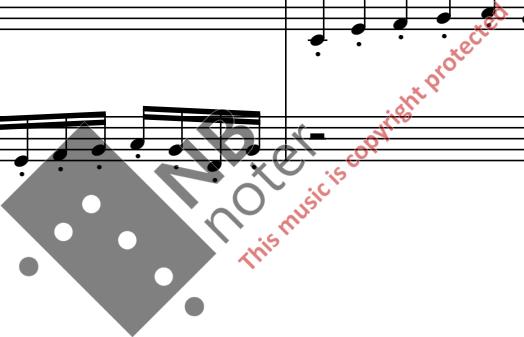
Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2



This musical score page shows eight staves of music for various brass instruments. The instrumentation includes Soprano Horn (S. Hn.), Bass Horn (Ba. Hn.), Bass Clarinet (Bs. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cornet/Bassoon (C. Bn.), Bassoon 1 (Hn. 1), and Bassoon 2 (Hn. 2). The tempo is marked 232. The page number is 58. The title above the staff is 'grader av nærliek'. The music consists of two measures, separated by a vertical bar line. Measure 1 starts with S. Hn. playing a eighth-note followed by a sixteenth-note. Ba. Hn. plays a eighth-note followed by a sixteenth-note. Bs. Cl. plays a eighth-note followed by a sixteenth-note. Bsn. 1 plays a eighth-note followed by a sixteenth-note. Bsn. 2 rests. C. Bn. plays a eighth-note followed by a sixteenth-note. Hn. 1 plays a eighth-note followed by a sixteenth-note. Hn. 2 rests. Measure 2 starts with Ba. Hn. playing a eighth-note followed by a sixteenth-note. Bs. Cl. plays a eighth-note followed by a sixteenth-note. Bsn. 1 plays a eighth-note followed by a sixteenth-note. Bsn. 2 plays a eighth-note followed by a sixteenth-note. C. Bn. plays a eighth-note followed by a sixteenth-note. Hn. 1 plays a eighth-note followed by a sixteenth-note. Hn. 2 rests. Measure 2 ends with a measure repeat sign and a bass clef. Measure 3 begins with a bass clef and continues the pattern of eighth-note followed by a sixteenth-note for each instrument. Measure 4 begins with a bass clef and continues the pattern of eighth-note followed by a sixteenth-note for each instrument.

234

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

cresc.

NB
noter
This music is copyright protected

This is a musical score page from a piece titled 'grader av nærliek'. The page number is 59. The score is for eight instruments: S. Hn. (Soprano Horn), Ba. Hn. (Bass Horn), Bs. Cl. (Bass Clarinet), Bsn. 1 (Bassoon 1), Bsn. 2 (Bassoon 2), C. Bn. (Corno Basson), Hn. 1 (Horn 1), and Hn. 2 (Horn 2). The key signature is one flat, and the time signature is common time. Measure 234 is indicated at the top left. The music consists of two systems of four measures each. In the first system, the instruments play eighth-note patterns in the first measure and sixteenth-note patterns in the second. In the second system, they play eighth-note patterns in the first measure and sixteenth-note patterns in the second. Various dynamics are marked with 'cresc.'. A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

grader av nærliek

60

236

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

This music is copyright protected

238 $\text{♩} = 56$

S. Hn.

E. Hn. *ff*

C Cl. *f*

B♭ Cl. Move quietly to behind stage *f*

Ba. Hn. *p*

Bs. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

Xyl. *f*

Improvise a "speech" with half-valve sounds and use more and more voice sounds in between

NB *Note!* This music is copyright protected



241

S. Hn.

Ba. Hn. (talk;)* ha - i - ha - i - ha (play:) (talk:) ha - i - ha - i - ha (play:)

Bs. Cl. f - p f - p (talk;)* chi-ka-wa-ba - u - sa

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Perc. Lion's Roar

NB *This music is copyright protected*

*) With a lot of air in your voice, and with natural accents. Latin pronunciation, except for ch and w, which are to be pronounced in English.

243

S. Hn.

Ba. Hn.

(talk:) ha - i - ha - i - ha (play:) (talk:) ha - i - ha - i - ha (play:)

Bs. Cl.

(play:) (talk:) chi-ka-wo-ba-u-sa (play:) (talk:) chi ka-wo-ba - i

Bsn. 1

(talk:) tsi-ka-ki-du-ka-tsi-ka (f) (p) (talk:) tsi-ka-ki-du-ka-tsi-ka (f)

Bsn. 2

(talk:) ka-ga-va-pro-ta - i - tu (f)

C. Bn.

Hn. 1

Hn. 2

Perc.

245

S. Hn.

Ba. Hn.

(talk:) ha - i - ha - i - ha (play:) ha - i - ha - i - ha (play:)

Bs. Cl.

(play:) chi-ka-wo-ba - u - sa (talk:) chi-ka-wo-ba - u - sa

Bsn. 1

p tsi-ka - ki - du - ka - tsi - ka p tsi-ka - ki - du - ka - tsi - ka

Bsn. 2

ka-ga-va-pro-ta - i - tu ka-ga-va-pro-ta - i - tu

C. Bn.

(talk:) ro - ta - u - ta-hoy-ta - u - ti ro - ta - u - ta-hoy-ta - u - ti

Hn. 1

f (talk:) ro - ta - ta - ta - tsi - ta - ga - ga

Hn. 2

*NB
noter
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247

S. Hn. (talk:) ha - i - ha - i - ha ka-wo-ba - i ha - i - ha - i - ha ka-wo

Ba. Hn. (play:) (talk:) chi ka-wo-ba - i ha - i - ha - i - ha-va chi-ka-wo-ba - u - sa

Bs. Cl. p tsi-ka-ki-du-ka-tsi-ka f tsi-ka-ki-du-ka-tsi-ka

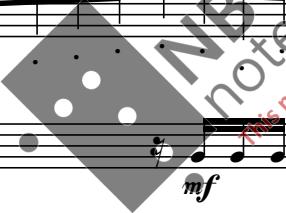
Bsn. 1 ka-ga-va-pro-ta - i - tu ka-ga-va-pro-ta - i - tu

Bsn. 2

C. Bn. 8 ro-ta - u - ta-hoy-ta - u - ti ro-ta - u - ta-hoy-ta - u - ti

Hn. 1 ro - ta - ta - ta - tsi - ta-ga-ga

Hn. 2 ro - ta - ta - ta - tsi - ta-ga-ga

Perc.  This music is copyright protected

249

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Perc.

ha - i - ha - i - ha ka - wo ha - i - ha - i - ha ka - wo - ba - - i

ha - i - ha - i - ha - va chi - ka - wo - ba - u - sa ha - i - ha - i - ha - va chi - ka - wo - ba - - i

tsi - ka - ki - du - ka - tsi - ka tsi - ka - ki - du - ka - tsi - ka

ka - ga - va - pro - ta - i - tu ka - ga - va - pro - ta - i - tu

(talk:) sho - go - go - go - wap (play:) (talk:) sho - go - go - go - wap sho - go - go - go -

ro - ta - u - ta - hoy - ta - u - ti ro - ta - u - ta - hoy - ta - u - ti

ro - ta - ta - ta - tsi - ta - ga - ga ro - ta - ta - ta - tsi - ta - ga - ga

*NB
noter
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251

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

ha - i - ha - i - ha ka - wo ha - i - ha - i - ha ka - wo
 ha - i - ha - i - ha - va chi - ka - wo - ba - u - sa ha - i - ha - i - ha - va chi - ka - wo - ba - u - sa
 tsi - ka - ki - du - ka - tsi - ka tsi - ka - ki - du - ka - tsi - ka
 wap sho - go - go - go - wap sho - go - go - go wap sho - go - go - go - wap sho - go - go - go -
 ro - ta - u - ta - hoy - ta - u - ti ro - ta - u - ta - hoy - ta - u - ti
 ro - ta - ta - ta - tsi - ta - ga - ga ro - ta - ta - ta - tsi - ta - ga - ga

*NB! noter
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253

S. Hn.

Ob. 1

Ob. 2

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Xyl.

ha - i - ha - i - ha ka-wo-ba - i
 ha - i - ha - i - ha - va chi ka-wo-ba - i
 tsi - ka - ki - du - ka - tsi - ka
 wap sho-go-go-go-wap sho-go-go-go
 ro - ta - u - ta-hoy-ta - u - ti
 ro - ta - ta - ta - tsi - ta - ga-ga

NB note!
This music is copyright protected

Move quietly to side room

f

f

f

f

f

255

S. Hn.

Ob. 1

Move quietly to behind stage

Ob. 2

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Xyl.

grader av nærliek

70

258

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

7:2

260

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

ff

262

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

f

ff

3

264

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

ff

ff

3

N.B.
This music is copyright protected

grader av nærliek

72

266

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

f

mf

mp

mp

mp

mp

267

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

mp

268

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

mp

270

S. Hn. *p*

Ba. Hn. *pp*

Bs. Cl.

Bsn. 1 *pp*

Bsn. 2

C. Bn. *pp*



273 $\text{♩} = 66$ (ca.)

Ob. 1 behind stage *p*

B♭ Cl. behind stage *p*

A Cl. behind stage *p*

Hn. 2 in side room *mf*

276

Ob. 1

B♭ Cl.

A Cl.

Hn. 2

mf

p

mf

mf

mf

f

mf

280

Fl. 2

Ob. 1

E. Hn.

B♭ Cl.

A Cl.

Bsn. 1

Bsn. 2

mp

p

mp

Move quietly back to the stage

mp

Move quietly back to the stage

mp

Move quietly back to the stage

mp

mp

mp

Move quietly back to side of audience

mp

mp

NB
Noter
This music is copyright protected

283

Fl. 2

E. Hn.

Bsn. 1

Bsn. 2

286

S. Hn.

Fl. 2

E. Hn.

C Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

*NB
noter
This music is copyright protected*

on the side of the audience

289

S. Hn.

Fl. 1

C Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Tim.

*NB noter
This music is copyright protected*

This music is copyright protected

292 *f*

S. Hn.

Fl. 1

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Timp.

This music is copyright protected

The musical score consists of eight staves, each with a key signature of one sharp (F#). The first four staves (S. Hn., Fl. 1, Bsn. 1, Bsn. 2) have treble clefs. The last four staves (C. Bn., Hn. 1, Hn. 2, Timp.) have bass clefs. Measure 292 starts with a dynamic *f*. The S. Hn. staff has sixteenth-note patterns with grace notes. The Fl. 1 staff has eighth-note patterns. The Bsn. 1 and Bsn. 2 staves have sixteenth-note patterns with grace notes. The C. Bn. staff has eighth-note patterns. The Hn. 1 and Hn. 2 staves have eighth-note patterns. The Timp. staff has eighth-note patterns. Measure 293 begins with a dynamic *mf*. The S. Hn. staff has sixteenth-note patterns with grace notes. The Fl. 1 staff has eighth-note patterns. The Bsn. 1 and Bsn. 2 staves have sixteenth-note patterns with grace notes. The C. Bn. staff has eighth-note patterns. The Hn. 1 and Hn. 2 staves have eighth-note patterns. The Timp. staff has eighth-note patterns. Measure 294 begins with a dynamic *mp*. The S. Hn. staff has sixteenth-note patterns with grace notes. The Fl. 1 staff has eighth-note patterns. The Bsn. 1 and Bsn. 2 staves have sixteenth-note patterns with grace notes. The C. Bn. staff has eighth-note patterns. The Hn. 1 and Hn. 2 staves have eighth-note patterns. The Timp. staff has eighth-note patterns. Measure 295 begins with a dynamic *mp*. The S. Hn. staff has sixteenth-note patterns with grace notes. The Fl. 1 staff has eighth-note patterns. The Bsn. 1 and Bsn. 2 staves have sixteenth-note patterns with grace notes. The C. Bn. staff has eighth-note patterns. The Hn. 1 and Hn. 2 staves have eighth-note patterns. The Timp. staff has eighth-note patterns. Measure 296 begins with a dynamic *mp*. The S. Hn. staff has sixteenth-note patterns with grace notes. The Fl. 1 staff has eighth-note patterns. The Bsn. 1 and Bsn. 2 staves have sixteenth-note patterns with grace notes. The C. Bn. staff has eighth-note patterns. The Hn. 1 and Hn. 2 staves have eighth-note patterns. The Timp. staff has eighth-note patterns.

295 **p**

S. Hn.

Fl. 1

A. Fl.

E. Hn.

B♭ Cl.

Ba. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Timp.

grader av nærliek

78

295 **p**

NB
noter
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298

E. Hn.

B♭ Cl.

Ba. Hn.

Bs. Cl.

A. Fl. *mp* *f*

Ob. 1 *p*

Bs. Cl. *f*

Bsn. 1 *p*

Bsn. 2

C. Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

Xyl. *f*

This music is copyright protected

304

A. Fl.

Ob. 1

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Glockenspiel

Glk.

Xyl.

*This music is copyright protected
notes*

307

Fl. 1

A. Fl.

Ob. 1

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Timp.

*NB noter
This music is copyright protected*

grader av nærliek

82

310

pp $\sigma = 50$

Fl. 1

Ob. 1

C Cl.

B \flat Cl.

A Cl.

Ba. Hn.

Bsn. 1

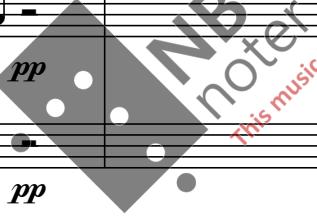
Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Tim.



This musical score page shows ten staves of music for various instruments. The instruments listed on the left are Flute 1, Oboe 1, Clarinet C, Bassoon B-flat, Clarinet A, Bassoon A, Bassoon 1, Bassoon 2, Bassoon C, Horn 1, Horn 2, and Timpani. The page is numbered 82 at the top left. The tempo is indicated as $\sigma = 50$. Dynamics such as *p*, *pp*, *mf*, *mp*, and *o* are used throughout the staves. Measure 310 begins with a dynamic of *pp* for Flute 1 and Oboe 1. The bassoon parts feature eighth-note patterns with dynamics of *pp* and *mp*. The woodwind section includes a dynamic of *mf* for the clarinets. The brass section has dynamics of *mp* for the bassoons and *pp* for the horns. The timpani staff shows a dynamic of *pp*.

313

C Cl. *mf* *mp* cresc. cresc.

B♭ Cl. - - *ff* *ff*

A Cl. - - *ff* *ff*

Ba. Hn. - *ff* *ff* *ff*

Mrb. - *ff* cresc. *ff* cresc.

316

C Cl. - - - *ff* *ff*

B♭ Cl. - *ff* - *ff* *ff*

A Cl. - *ff* - *ff* *ff*

Ba. Hn. - *ff* - *ff* *ff*

Mrb. - *ff* - *ff* *ff*

NB *noter*
This music is copyright protected

grader av nærliek

84

319 ♩ = 66 (ca.)

S. Hn.

A. Fl.

Ob. 1

C Cl.

B♭ Cl.

A Cl.

Ba. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Mrb.

3

mf

f

p

mf

mf

mf

mf

mf

mf

mf

mf

322

S. Hn.

A. Fl.

Ob. 1

A. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Timp.

*NB noter
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325

S. Hn.

A. Fl.

Ob. 1

A. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

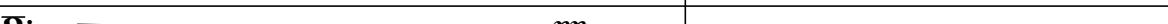
Hn. 2

Tim.

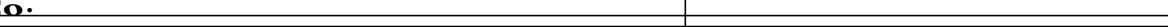
*NB noter
This music is copyright protected*

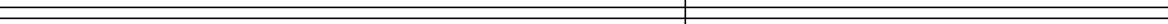
♩ = 100 (ca.)

— 100 (ca.)

S. Hn. 

A. Fl. 

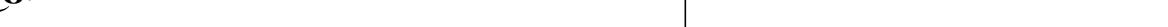
Ob. 1 

A Cl. 

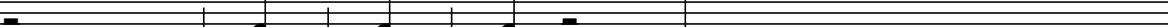
Bsn. 1 

Bsn. 2 

C. Bn. 

Hn. 1 

Hn. 2 

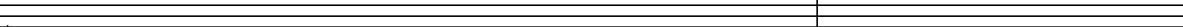
Timpani 

*NB noter
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330

S. Hn. 

A. Fl. 

Bsn. 1 

pp

Bsn. 2 

pp

C. Bn. 

pp

332 *mp*

S. Hn.

A. Fl. *pp* — *mp*

Bsn. 1

Bsn. 2

C. Bn.

T.B.

cresc.

cresc.

cresc.

cresc.

Tubular Bells

334

S. Hn.

Bsn. 1

Bsn. 2

C. Bn.

T.B.

8

mf

This music is copyright protected

grader av nærleik

90

336

S₂Hn₂

Fl. 1

A. Fl.

E. Hn.

Bsp. 1

Bsn 2

C. Bn

Hn 2

TP



338

Fl. 1

E. Hn.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

p

p

p

341

Fl. 1

E. Hn.

Bsn. 1

C. Bn.

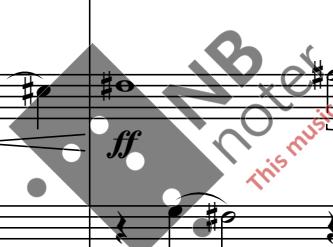
Hn. 1

Hn. 2

ff

mp

mp



The musical score consists of two systems of staves. System 1 (measures 338-340) includes Flute 1, E. Hn., Bsn. 1, C. Bn., Hn. 1, and Hn. 2. Flute 1 and E. Hn. play eighth-note patterns. Bsn. 1 and C. Bn. provide harmonic support. Hn. 1 and Hn. 2 play sustained notes. Dynamics include 'p' and 'ff'. System 2 (measure 341) continues with the same instruments. It features a dynamic 'ff' for E. Hn. and Bsn. 1, while Fl. 1 and C. Bn. play eighth-note patterns. Hn. 1 and Hn. 2 play sustained notes. Dynamics include 'mp'.

grader av nærliek

92

344

Fl. 1

E. Hn.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

Fl. 1

Hn. 1

Hn. 2

Fl. 1

Fl. 1

348 (ca.)

NB
noter
This music is copyright protected

Move quietly to side room

Move quietly to side room

ff

pp subito

354

$\text{♩} = 66$ (ca.)

S. Hn.

Fl. 1

Hn. 1

Hn. 2

pp

f

in side room

mf

in side room

mf

This musical score excerpt shows four staves for woodwind instruments. The first staff (S. Hn.) has a single note at the beginning, followed by a dynamic of pp and a crescendo line leading to f. The second staff (Fl. 1) starts with a melodic line, with a dynamic of pp indicated below the staff. The third staff (Hn. 1) and fourth staff (Hn. 2) both have dynamic markings of mf. The instruction in side room is placed above the Hn. 1 and Hn. 2 staves, suggesting a specific performance technique or recording location.



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94

357

S. Hn.

A. Fl. *mf*

Ob. 1 *mf*

C Cl. *mp* *mf*

B♭ Cl. *p* *mp*

Ba. Hn. *mf*

Bs. Cl. *mp* *subito p* *mp*

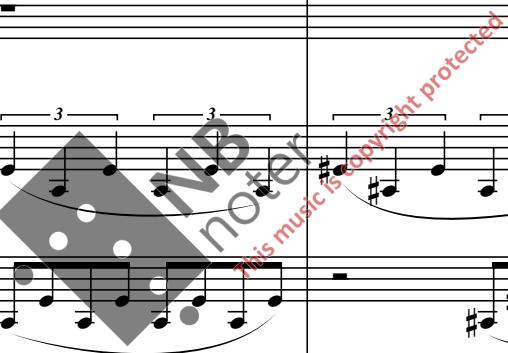
Bsn. 1 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. 2 *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C. Bn. 8 *mp*

Hn. 1 *f* 3

Hn. 2 *mf* 3



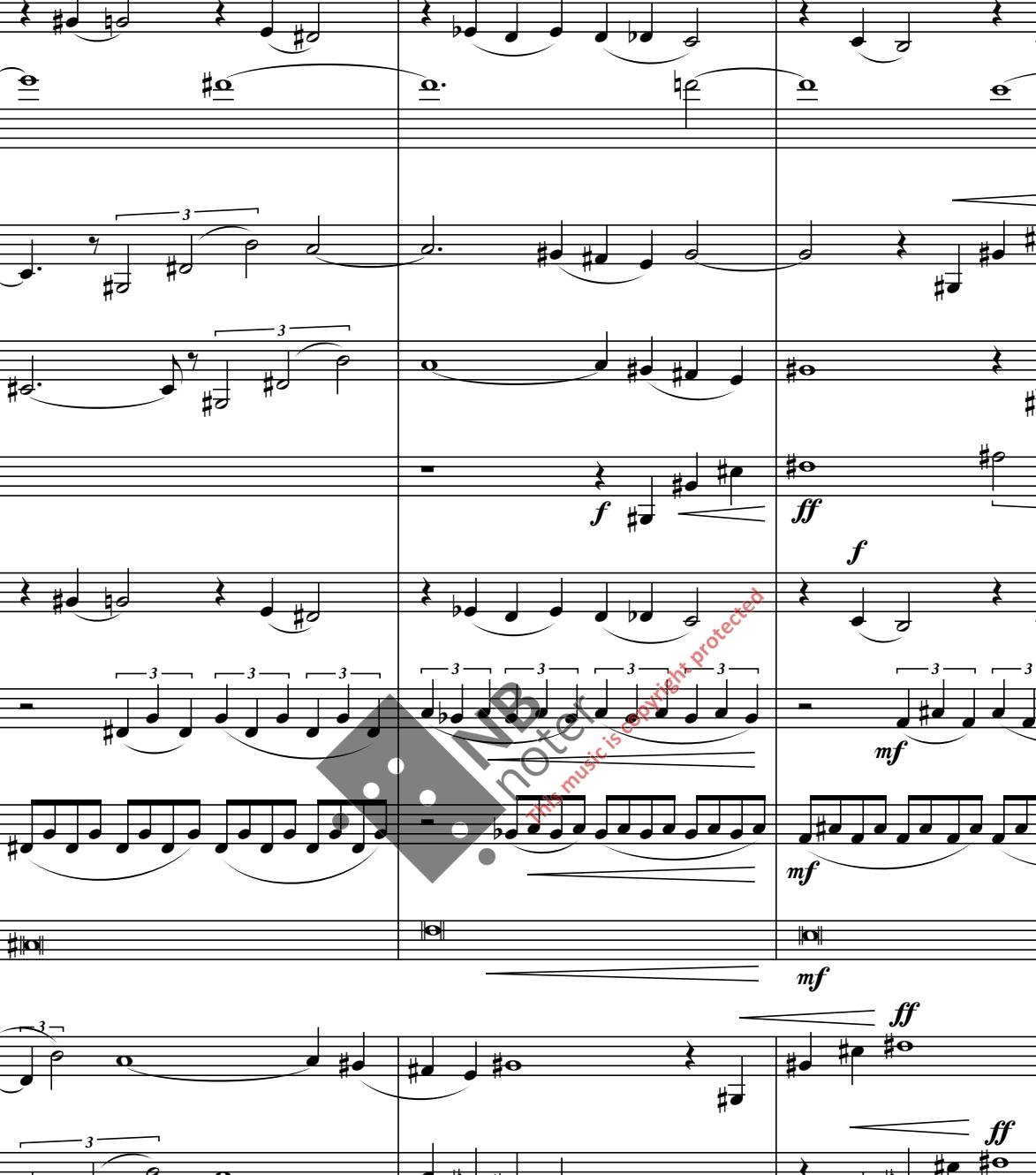
359

S. Hn. 

A. Fl. 

Ob. 1 

C Cl. 

B♭ Cl. 

A Cl. 

Ba. Hn. 

Bsn. 1 

Bsn. 2 

C. Bn. 

Hn. 1 

Hn. 2 

Tim. 

Note: All music is copyright protected.

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96

362

S. Hn. *f*

A. Fl. *)

Ob. 1

C Cl. *mf*

B♭ Cl. *mp*

A Cl.

Ba. Hn.

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

C. Bn. 8 *mp* *pp*

Hn. 1 *f*

Hn. 2 *mf*

Tim. *mp* *pp*

*) If Flauto in G: omit this note

365 $\text{♩} = 90$ (ca.)

A. Fl. 

368 $\text{♩} = 66$ (ca.)

S. Hn. 

A. Fl.

Ob. 1

C Cl.

B. Cl.

Ba. Hn.

Bsn. 1

Bsn. 2

*NB notes
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98 371

S. Hn. *mp* \sharp *very long morendo*

Fl. 1 *p* *very long morendo*

A. Fl. \sharp *very long morendo*

Ob. 1 \sharp *very long morendo*

E. Hn. *very long morendo*

C Cl. \sharp *very long morendo*

B♭ Cl. *very long morendo*

A Cl. *very long morendo*

Ba. Hn. *very long morendo*

Bs. Cl. \sharp *very long morendo*

Bsn. 1 \sharp *very long morendo*

Bsn. 2 *very long morendo*

C. Bn. \sharp *very long morendo*

Hn. 1 *very long morendo*

Hn. 2 *very long morendo*

Crt. \sharp *very long morendo*

Crotales