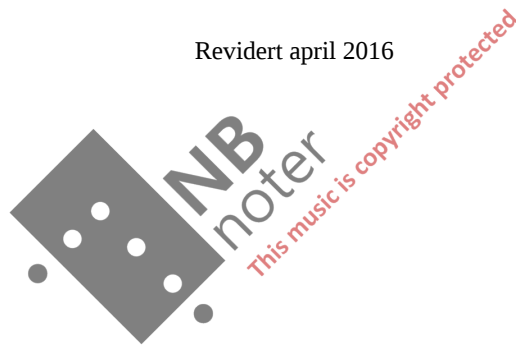


Magnar Åm 2010:

grader av nærleik
- konsert for horn og blåsarar

layers of nearness
- concerto for horn and winds

Revidert april 2016



I (14'11")
strikkar frå kvar vår kant
II (6'10")
av restegarn
III (11'04")
eín spegel for vår grunn

The movements of this work can be performed separately.
The score is written in C, actual sound

Verket er bestilt av Norsk Hornklubb med midlar frå Norsk Kulturråd
 The work is commissioned by Norsk Hornklubb and supported by Arts Council Norway

Orchestra:

2 Flutes (also with Alto Flute in F or G)

2 Oboes (also with English Horn in F)

Clarinet in C

Clarinet in Bb

Clarinet in A

Bassett Horn in F

Bass Clarinet in Bb

2 Bassoons

Double Bassoon

2 Horns in F

Percussion (minimum 1 person):

Timpani in G, A#, c# and d#

Marimba

Vibraphone

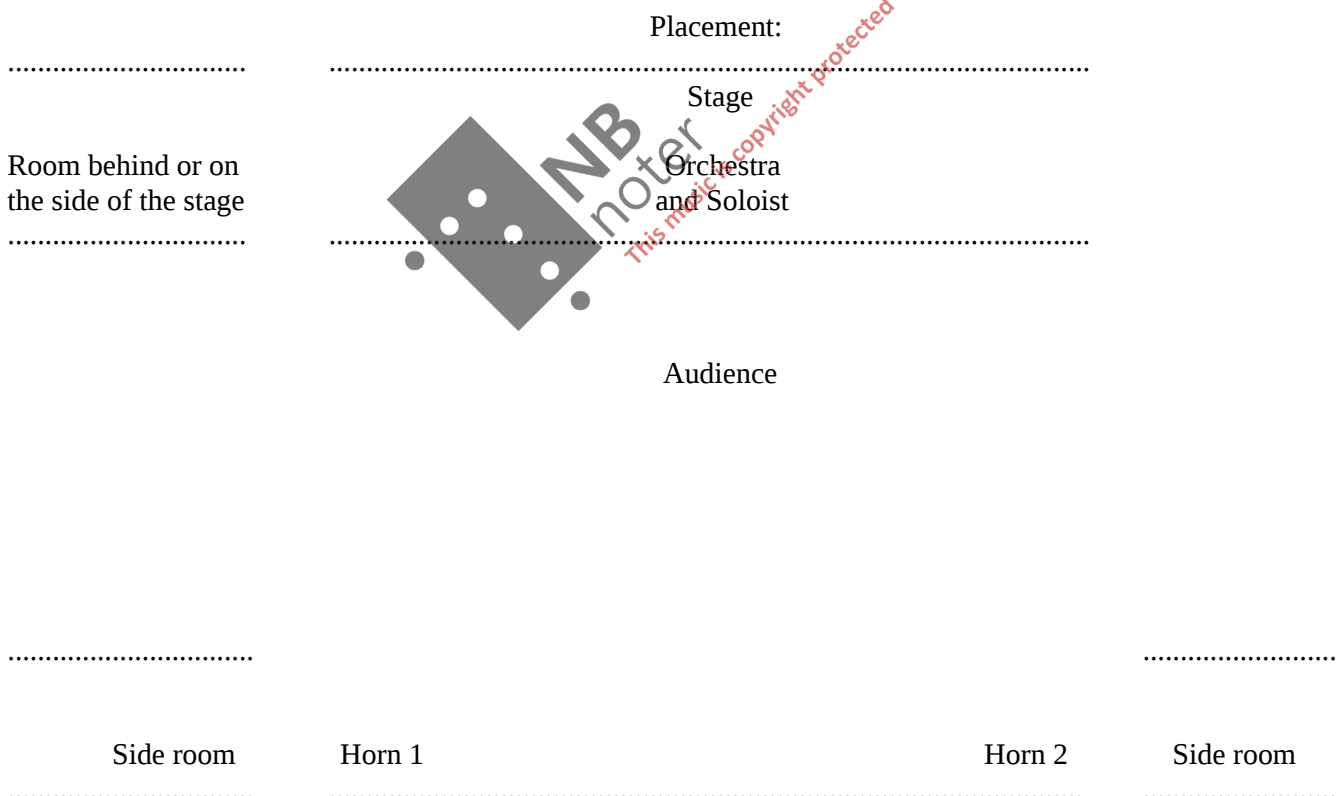
Xylophone

Glockenspiel

Tubular Bells

Crotales pairs in g#2 and c#3 (alternatively the c#3 could be played on Glockenspiel)

Lion's Roar



These instruments are in the room behind or on the side of the stage from the beginning: Solo Horn, Oboe 1, English Horn, Bassoon 1 and 2.

Horn 1 is on the left-hand side of the audience at the rear of the hall.

Horn 2 is on the right-hand side of the audience at the rear of the hall.

(Later in the piece Horns 1 and 2 are to play from their side rooms. See instructions in the score.)

grader av nærleik

layers of nearness

- concerto for horn and winds

I

stríkkar frá kvar vør kant

$\text{♩} = 56 \text{ (ca.)}$

behind stage *mf*

Solo Horn

Horn 1 *p* stopped

Horn 2 stopped *pp*

4

S. Hn.

Ob. 1 behind stage *f*

E. Hn. behind stage *f*

Hn. 1

Hn. 2

This score is copyright protected

Articulation if nothing else is shown: non legato with a maximal tenuto

The score is written in C, actual sound

4

7

S. Hn.

Ob. 1

E. Hn.

mf

ff

ff

10

S. Hn.

Ob. 1

E. Hn.

Hn. 1

Hn. 2

ff

ff

p

pp

14

S. Hn.

Ob. 1

E. Hn.

Hn. 1

Hn. 2

mf

p

pp

18

S. Hn. *p* *f* *rit.* *a tempo* *mf* behind stage

Bsn. 1 behind stage *mf*

Bsn. 2 *mf*

Hn. 1 *mp* *p* *rit.* *a tempo*

Hn. 2 *p* *pp* *rit.* *a tempo*

21

S. Hn. *f*

Ob. 1 *mp*

E. Hn. *mp*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mp*

Hn. 2 *p*

This music is copyright protected

♩ = 52 (ca.)

[illegible]

32

A. Fl.

C Cl.

B♭ Cl.

Ba. Hn.

Bs. Cl.

p

f

35

A. Fl.

Ba. Hn.

Bs. Cl.

p

mf

mf

mf

38

A. Fl.

A Cl.

Bs. Cl.

$\text{♩} = 48 \text{ (ca.)}$

mf

pp

rit.

mf

mf

p

mf

41

Fl. 1

A. Fl.

A. Cl.

Ba. Hn.

Bs. Cl.

p

f

mf

mf

rit.

rit.

rit.

[illegible]

48 *a tempo*

Fl. 1 *pp* *p* *mf* *f*

A. Fl. *pp* *p* *mp*

B♭ Cl. *p a tempo* *mp* *mf* *f*

Ba. Hn. *pp* *p* *mp* *f*

Bs. Cl. *mf*

52 *rit.* *f* *rit.* *a tempo* *mp*

Fl. 1 *mf* *rit.* *a tempo* *mp*

A. Fl. *a tempo* *pp*

B♭ Cl. *rit.* *mf* *rit.* *a tempo*

Ba. Hn. *mf* *rit.* *a tempo*

Bs. Cl. *rit.* *a tempo*

Hn. 1 *rit.* *a tempo* *pp*

Hn. 2 *rit.* *a tempo* *pp*

This music is copyright protected

55

Fl. 1

A. Fl.

B♭ Cl.

A Cl.

Hn. 1

Hn. 2

Crt.

mp

mf

pp

p

f

mf

n *)

Crotales

*) *n* = niente, nothing

59

Fl. 1 *mf* rit. *a tempo*

Ob. 1 *mf*

Ob. 2 *mf*

C Cl. rit. *a tempo* *f*

B♭ Cl. rit. //

Bsn. 1 rit. *a tempo*

Bsn. 2 *mf* *a tempo*

Hn. 2 rit. *mf*

NB noter
This music is copyright protected

♩ = 48 (ca.)

The image shows a musical staff with two measures. The first measure contains a crescendo (wedge) and the second measure contains a decrescendo (wedge). Both are marked with 'p' (piano) and 'rit.' (ritardando).

[illegible]

70

S. Hn.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

Timp.

73

S. Hn.

Ob. 1

75

S. Hn.

Ob. 1

77

S. Hn.

C Cl.

80

p — *f* — $\text{♩} = 48 \text{ (ca.)}$

S. Hn. 3 3 3 rit. 3 *mf*

Fl. 1 *mf* 3 3 rit.

Ob. 1 *mf*

A Cl. *mf*

Bsn. 1 *f*

83

p 3 mf 3 mf

S. Hn. 3 mf

Fl. 1 *mf*

Ob. 1 *f* mf

E. Hn. *mf*

A Cl.

Ba. Hn. *mf*

Bsn. 1 3 mf

[illegible]

[illegible]

p *rit.*

[illegible]

102

S. Hn. *ff* *mf* *rit.* //

Fl. 1 *rit.* *a tempo* *p* *f* ³

A. Fl. *rit.* *a tempo* *pp* *a tempo*

E. Hn. *mp* *f*

C Cl. *rit.* //

B $\flat$ Cl. *rit.* *p* //

Bsn. 1 *rit.* *p* //

C. Bn. *rit.* *a tempo* *pp* *f*

Hn. 1 *rit.* *p*

Hn. 2 *rit.* //

p

This music is copyright protected

106

Fl. 1

A. Fl.

Ob. 1

E. Hn.

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Mrb.

Marimba

This music is copyright protected

110

libre, espressivo

110

S. Hn.

Ob. 1

E. Hn.

C. Bn.

Hn. 1

Hn. 2

Mrb.

113

S. Hn.

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120 *ff*

S. Hn.

Fl. 1 *f*

Fl. 2 *f* (opt.)

Ob. 1 *f*

Ob. 2 *f*

C Cl. *f*

B♭ Cl. *f*

A Cl.

Ba. Hn. *f*

Bsn. 1

Xyl. *f*

MB noter
This music is copyright protected

[illegible]

This musical score page contains staves for the following instruments:

- S. Hn.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C Cl.
- B♭ Cl.
- A Cl.
- Ba. Hn.
- Bs. Cl.
- Bsn. 1
- Bsn. 2
- C. Bn.
- Hn. 1
- Hn. 2
- Xyl.

The score includes various musical notations such as triplets, slurs, and dynamic markings like '(opt.)'. A large diagonal watermark reading 'NB noter' and 'This music is copyrighted' is overlaid across the center of the page. The tempo marking '126' is located at the top left above the first staff.

129 *rit. molto*

S. Hn.

Fl. 1 *5 rit. molto a tempo 3*

Fl. 2 *5 rit. molto a tempo 3*

Ob. 1 *5 rit. molto a tempo 3*

Ob. 2 *5 rit. molto a tempo 3*

B $\flat$ Cl.

A Cl. *rit. molto*

Ba. Hn. *rit. molto*

Bs. Cl. *rit. molto*

Bsn. 1 *rit. molto*

Bsn. 2 *rit. molto*

C. Bn. *rit. molto*

Hn. 1 *rit. molto a tempo ff f*

Hn. 2 *rit. molto a tempo f ff*

f *ff*

28

♩ = 58 (ca.)

132

[illegible]

135

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

3 3 3 3

f

3 3

mf

136

S. Hn. *ff* 6 6 6 6 6

E. Hn. *mf*

Ba. Hn. *ff* *p*

Bs. Cl. *ff* *p*

Bsn. 1 *ff*

Bsn. 2 *ff*

C. Bn. *ff* 8

Hn. 1 *ff*

Hn. 2 *p*

Timp. *ff*

NB noter
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139

S. Hn.

E. Hn.

Ba. Hn.

Bs. Cl.

Hn. 2

p *mf* *mf*

5 5 5 5

142

S. Hn. *f* *ff* flutter tongue

Fl. 1 flutter tongue *ff*

Fl. 2 flutter tongue *ff*

C Cl. *mf* *ff*

B $\flat$ Cl. *mf* *ff*

A Cl. *mf* *ff*

Ba. Hn. *mf* *ff*

Bs. Cl. *mf* *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *mf* *ff*

C. Bn. *mf* *ff*

Hn. 1 *mf* *ff*

Hn. 2 *mf* *ff*

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145

S. Hn.

Fl. 1

Fl. 2

C Cl.

B $\flat$ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

This music is copyright protected

S. Hn.

Fl. 1

Fl. 2

C Cl.

B $\flat$ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

NB noter
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150

S. Hn.

Fl. 1

Fl. 2

C Cl.

B $\flat$ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

8va

8va

NB noter

this music is copyright protected

152

S. Hn.

Fl. 1

Fl. 2

C Cl.

B $\flat$ Cl.

A Cl.

Bs. Cl.

Bsn. 2

C. Bn.

Hn. 2

(8va)

3

NB noter

This music is copyright protected

155

S. Hn.

Fl. 1

Fl. 2

C Cl.

B $\flat$ Cl.

A Cl.

Bs. Cl.

Bsn. 2

C. Bn.

Hn. 2

(8va)

(8va)

8

NB noter

This music is copyright protected

157

S. Hn.

Hn. 1

Hn. 2

rit.

a tempo

muted

pp

muted

pp

160

Hn. 1

Hn. 2

Vibraphone
senza motore

Vib.

pp

164

S. Hn.

Hn. 1

Hn. 2

Vib.

168

S. Hn.

mf

171

S. Hn.

173

S. Hn.

rit.

pp

$\text{♩} = 48 \text{ (ca.)}$

176

S. Hn. *p*

E. Hn. *p*

A Cl. *pp* without mute *p* *pp*

Hn. 1 *pp*

178

S. Hn. *p* *mp* *rit.*

E. Hn. *rit.*

A Cl. *rit.*

Bs. Cl. *pp* *rit.*

Bsn. 1 *pp* *rit.*

Hn. 1

NB noter
This music is copyright protected

181

S. Hn. *p* *pp* $\text{♩} = 48 (\text{ca.})$

Fl. 1 *p*

A. Fl. *p*

Bs. Cl. *pp*

6/4

[illegible]

II

av restegarn

186 ♩ = 56 (ca.)

S. Hn.

C Cl.

B $\flat$ Cl.

Xyl.

189

S. Hn.

C Cl.

B $\flat$ Cl.

Bsn. 1

Bsn. 2

Xyl.

NB noter
This music is copyright protected

192

S. Hn.

C Cl.

B $\flat$ Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Xyl.

f

f

8

NB noter

This music is copyright protected

195

S. Hn.

C Cl.

B $\flat$ Cl.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Xyl.

without mute

This music is copyright protected

198

S. Hn.

Fl. 1

Fl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

201

S. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

203

S. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

This block contains the musical notation for measures 203 and 204. The score is for a woodwind ensemble. The S. Hn. part is in treble clef, while the other instruments (Bs. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2) are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent watermark is visible across the middle of the page, reading 'NB noter This music is copyright protected'.

205

S. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

This block contains the musical notation for measures 205 and 206. The instrumentation and key signature remain the same as in the previous block. The notation continues with similar rhythmic patterns and note values. The same large, semi-transparent watermark is visible across the middle of the page.

207

f

S. Hn.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl.

Bsn. 2

C. Bn.

8

210

C Cl. *ff*

Ba. Hn. *f*

Bs. Cl.

Bsn. 1 *f*

Bsn. 2

C. Bn. 8

Hn. 1

Hn. 2

This musical score page contains two measures of music for an orchestra. Measure 210 starts with a C Clarinet (C Cl.) playing a series of eighth notes, marked with a fortissimo (ff) dynamic. The Bassoon 1 (Bsn. 1) also plays eighth notes, marked with a forte (f) dynamic. The Bassoon 2 (Bsn. 2) and Contrabassoon (C. Bn.) play eighth notes, with the C. Bn. marked with an 8. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play eighth notes. Measure 211 continues the patterns, with the C Cl. and Bsn. 1 playing eighth notes, and the Bsn. 2 and C. Bn. playing eighth notes. The Hn. 1 and Hn. 2 play eighth notes. A large watermark 'NB notes' is visible across the bottom of the page, with the text 'This music is copyright protected' written in red below it.

212

ff

C Cl.

B $\flat$ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

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214

Fl. 1

Fl. 2

Ob. 1

C Cl.

B $\flat$ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

8va

NB noter

this music is copyright protected

The musical score is written for a woodwind and brass ensemble. It consists of two measures, 214 and 215. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and brass (Bassoon, Horns) parts are shown. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'NB noter' and 'this music is copyright protected' is visible across the score.

Fl. 1

Fl. 2

Ob. 1

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Xyl.

ff

this music is copyright protected

218

Fl. 1

B♭ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

NB noter
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220

Fl. 1

C Cl.

B♭ Cl.

A Cl.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Mrb.

Marimba

f

f

ff

mf

mf

mf

f

mf

f

mf

Move quietly to behind stage

This music is copyright protected

222

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

mf

mf

dim.

dim.

mf

dim.

mf

dim.

mf

dim.

mf

dim.

**NB**
noter

This music is copyright protected

224 $\text{♩} = 42$ libre, espressivo

S. Hn. $\text{♩} = 56$ *f*

Ba. Hn. *pp*

Bs. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

226

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

NB noter
This music is copyright protected

228

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

This music is copyright protected

230

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

3

NB noter
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232

5

S. Hn.

Ba. Hn.

Bs. Cl.

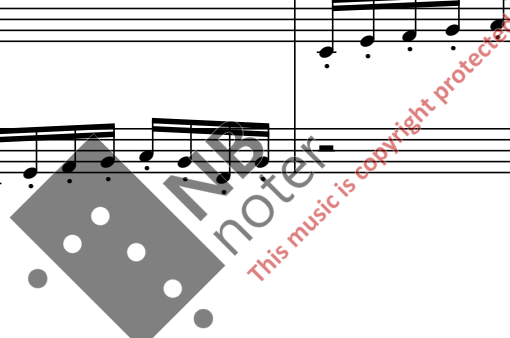
Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2



[illegible]

[illegible]

238 ♩ = 56

S. Hn.

Improvise a "speech" with half-valve sounds and use more and more voice sounds in between

E. Hn.

ff

C Cl.

f

B♭ Cl.

f

Move quietly to behind stage

Ba. Hn.

p

Bs. Cl.

p

Bsn. 1

p

Bsn. 2

p

C. Bn.

p

Hn. 1

p

Hn. 2

p

Xyl.

f

241

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Perc.

f *p* *f* *p*

(talk:)* ha - i - ha - i - ha (play:)

(talk:)* ha - i - ha - i - ha (play:)

(talk:)* chi-ka-wo-ba - u - sa

Lion's Roar

mf

*) With a lot of air in your voice, and with natural accents. Latin pronunciation, except for ch and w, which are to be pronounced in English.

243

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Perc.

(talk:) ha - i - ha - i - ha

(play:) *f* *p*

(talk:) chi-ka-wo-ba - u - sa

(play:) *f* *p*

(talk:) tsi-ka - ki - du - ka - tsi - ka

p *f*

(talk:) ka-ga-va-pro-ta - i - tu

f

8

noter

This music is copyright protected

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

(talk:) ha - i - ha - i - ha (play:) *f* *p* (talk:) ha - i - ha - i - ha (play:) *f* *p* (talk:) chi-ka-wo-ba - u - sa (play:) *f* *p* tsi-ka - ki - du - ka - tsi - ka *f* tsi-ka - ki - du - ka - tsi - ka *f* ka-ga-va-pro-ta - i - tu ka-ga-va-pro-ta - i - tu (talk:) ro - ta - u - ta-hoy-ta - u - ti ro - ta - u - ta-hoy-ta - u - ti (talk:) ro - ta - ta - ta - tsi - ta - ga - ga *f*

247

S. Hn.

(talk:) ha - i - ha - i - ha ka-wo-ba - i ha - i - ha - i - ha ka-wo

Ba. Hn.

f (play:) (talk:) chi ka-wo-ba - i ha - i - ha - i - ha-va chi-ka-wo-ba - u - sa

Bs. Cl.

p tsi-ka-ki-du-ka-tsi-ka *f* tsi-ka-ki-du-ka-tsi-ka

Bsn. 1

ka-ga-va-pro-ta - i - tu ka-ga-va-pro-ta - i - tu

Bsn. 2

ro - ta - u - ta-hoy-ta - u - ti ro - ta - u - ta-hoy-ta - u - ti

C. Bn.

ro - ta - u - ta-hoy-ta - u - ti ro - ta - u - ta-hoy-ta - u - ti

Hn. 1

ro - ta - ta - ta - tsi - ta - ga - ga ro - ta - ta - ta - tsi - ta - ga - ga

Hn. 2

ro - ta - ta - ta - tsi - ta - ga - ga

Perc.

mf

Copyright protected

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Perc.

ha-i-ha-i-ha ka-wo ha-i-ha-i-ha ka-wo-ba - i

ha-i-ha-i-ha-va chi-ka-wo-ba-u-sa ha-i-ha-i-ha-va chi ka-wo-ba - i

tsi-ka-ki-du-ka-tsi-ka tsi-ka-ki-du-ka-tsi-ka

ka-ga-va-pro-ta-i-tu ka-ga-va-pro-ta-i-tu

(talk:) sho-go-go-go-wap (play:) (talk:) sho-go-go-go-wap sho-go-go-go-

ro-ta-u-ta-hoy-ta-u-ti *f* *p* ro-ta-u-ta-hoy-ta-u-ti

ro-ta-ta-ta-tsi-ta-ga-ga ro-ta-ta-ta-tsi-ta-ga-ga

mf

251

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

ha - i - ha - i - ha ka-wo ha - i - ha - i - ha ka-wo

ha - i - ha - i - ha - va chi-ka-wo-ba - u - sa ha - i - ha - i - ha - va chi-ka-wo-ba - u - sa

tsi-ka-ki-du-ka-tsi-ka tsi-ka-ki-du-ka-tsi-ka

ka-ga-va-pro-ta - i - tu ka-ga-va-pro-ta - i - tu

wap sho-go-go-go-wap sho-go-go-go wap sho-go-go-go-wap sho-go-go-go

rø - ta - u - ta-hoy-ta - u - ti rø - ta - u - ta-hoy-ta - u - ti

ro - ta - ta - ta - tsi - ta-ga-ga ro - ta - ta - ta - tsi - ta-ga-ga

This music is copyright protected

S. Hn.

Ob. 1

Ob. 2

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Xyl.

$$f$$
$$f$$
$$f$$

ha - i - ha - i - ha

ka-wo-ba - i

ha - i - ha - i - ha - va

chi ka-wo-ba - i

tsi - ka - ki - du - ka - tsi - ka

ka - ga - va - pro - ta - i - tu

wap

sho-go-go-go-wap

sho-go-go-gō

rò - ta - u - ta-hoy-ta - u - ti

ro - ta - ta - ta - tsi - ta - ga - ga

Move quietly to side room

$$\frac{f}{f}$$

[illegible]

258

7:2

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

260

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

ff

This music is copyright protected

262

S. Hn. *f*

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

264

S. Hn. *ff*

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

266

S. Hn. *f*

Ba. Hn. *mp*

Bs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

268

S. Hn. *mp*

Ba. Hn. *mp*

Bs. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bn. *mp*

8

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270

S. Hn.

Ba. Hn.

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bn.

p

pp

pp

pp

pp

ein spegel for vår grunn

273 ♩ = 66 (ca.)

Ob. 1

B♭ Cl.

A Cl.

Hn. 2

behind stage

p

behind stage

p

behind stage

p

in side room

mf

mf

74

276

Ob. 1 *mf* *p* *mf*

B♭ Cl. *mf*

A Cl. *mf*

Hn. 2 *f* 3 *mf*

280

Fl. 2 *mp*

Ob. 1 *mp* *p* *mp*

E. Hn. *mp*

B♭ Cl. *mp* *p* *mp*

A Cl. *mp* *p* *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 2 *mp*

Move quietly back to the stage

Move quietly back to the stage

Move quietly back to the stage

Move quietly back to side of audience

283

Fl. 2

E. Hn.

Bsn. 1

Bsn. 2

286

S. Hn.

Fl. 2

E. Hn.

C Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

on the side of the audience

289

S. Hn.

Fl. 1

C Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Timp.

mf

p

NB noter
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292 *f*

S. Hn. *mf*

Fl. 1

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

C. Bn. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Timp. *mf* *mp*

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295 *p*

S. Hn.

Fl. 1

A. Fl.

E. Hn.

B $\flat$ Cl.

Ba. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Timp.

n *mp* *pp* *mp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

3 *3* *3* *3* *3*

8

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298

E. Hn.

B♭ Cl.

Ba. Hn.

Bs. Cl.

mp

301

A. Fl. *mp* *f* ,

Ob. 1 *p*

Bs. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

Hn. 1 *p*

Hn. 2 *p*

Xyl. *f*

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304

A. Fl.

Ob. 1

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Glockenspiel

Glk.

Xyl.

ff

mf

mf

mf

f

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[illegible]

310 $\text{♩} = 50$ *pp*

Fl. 1 *pp*

Ob. 1 *p* *pp*

C Cl. *mf* *p*

B♭ Cl. *mp* *pp*

A Cl. *mp* *pp*

Ba. Hn. *mp* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Timp. *pp*

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313

C Cl. *mf* *mp* *cresc.*

B♭ Cl. *mp* *cresc.*

A Cl. *mp* *cresc.*

Ba. Hn. *mp* *cresc.*

Mrb. *mp* *cresc.*

316

C Cl. *ff*

B♭ Cl. *ff*

A Cl. *ff*

Ba. Hn. *ff*

Mrb. *ff*

♩ = **66** (ca.)

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melody of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bottom staff begins with a bass clef and contains a bass line of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The system concludes with a double bar line.

322

S. Hn.

A. Fl.

Ob. 1

A Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Timp.

ff

mp

mf

f

ff

f

f

f

mf

f

NB noter
this music is copyright protected

[illegible]

♩ = **100** (ca.)

[illegible]

330

S. Hn.

A. Fl.

Bsn. 1

Bsn. 2

C. Bn.

pp

pp

pp

pp

8

332

S. Hn.

A. Fl.

Bsn. 1

Bsn. 2

C. Bn.

T.B.

mp

pp *mp*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

Tubular Bells

334

S. Hn.

Bsn. 1

Bsn. 2

C. Bn.

T.B.

mf

The musical score for measures 334 and 335 is as follows:

- S. Hn.:** Measure 334: A4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 335: D4 quarter, C4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.
- Bsn. 1:** Measure 334: Sixteenth-note pattern (A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F#4, F#4, G4, G4, A4, A4). Measure 335: Sixteenth-note pattern (A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F#4, F#4, G4, G4, A4, A4).
- Bsn. 2:** Measure 334: Sixteenth-note pattern (A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F#4, F#4, G4, G4, A4, A4). Measure 335: Sixteenth-note pattern (A3, A3, B3, B3, C4, C4, D4, D4, E4, E4, F#4, F#4, G4, G4, A4, A4).
- C. Bn.:** Measure 334: A3 whole. Measure 335: A3 whole.
- T.B.:** Measure 334: A3 whole. Measure 335: A3 whole.

mf



336

S. Hn. *f*

Fl. 1 *mf*

A. Fl. *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. 8

Hn. 2 *mf*

T.B. *f*

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338

Fl. 1

E. Hn.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

mf

p

p

p

341

Fl. 1

E. Hn.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

ff

mp

mp

mp

NB noter
This music is copyright protected

344

Fl. 1

E. Hn.

Bsn. 1

C. Bn.

Hn. 1

Hn. 2

mf

f

p

mp

pp

pp

pp

345 346 347

348 $\text{♩} = 48 \text{ (ca.)}$

Fl. 1

mf *f*

5 5 3

Move quietly to side room

Hn. 1

Hn. 2

5/4 5/4

NB noter

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Fl. 1

351

ff

Fl. 1

352

p *mf* *pp subito*

354 $\text{♩} = 66 \text{ (ca.)}$ *pp* *f*

S. Hn.

Fl. 1

Hn. 1

Hn. 2

in side room

in side room

mf

mf



[illegible]

359

S. Hn.

A. Fl.

Ob. 1

C Cl.

B $\flat$ Cl.

A Cl.

Ba. Hn.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Timp.

ff

f

f

mf

mp

mf

ff

ff

mp

mf

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362

S. Hn. *f*

A. Fl. **)*

Ob. 1

C Cl. *mf*

B $\flat$ Cl. *mp*

A Cl.

Ba. Hn.

Bsn. 1 *mp* *pp*

Bsn. 2 *mp* *pp*

C. Bn. *mp* *pp*

Hn. 1 *f*

Hn. 2 *mf*

Timp. *mp* *pp*

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*) If Flauto in G: omit this note

$\text{♩} = 90$ (ca.)

A. Fl. 365 *mf* *f* 3

 $\text{♩} = 66$ (ca.)

S. Hn. 368 *mf* 3 3 3 3

A. Fl. *p*

Ob. 1 *pp*

C Cl. *pp* 3 3

B $\flat$ Cl. *pp* 3 3

Ba. Hn. *pp* 3 3

Bsn. 1 *pp* 3 3

Bsn. 2 *pp* 3 3

S. Hn. *mp* very long morendo

Fl. 1 *p* very long morendo

A. Fl. very long morendo

Ob. 1 very long morendo

E. Hn. very long morendo

C Cl. very long morendo

B $\flat$ Cl. very long morendo

A Cl. very long morendo

Ba. Hn. very long morendo

Bs. Cl. very long morendo

Bsn. 1 very long morendo

Bsn. 2 very long morendo

C. Bn. very long morendo

Hn. 1 very long morendo

Hn. 2 very long morendo

Crt. *mf* very long morendo

Crotales

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