

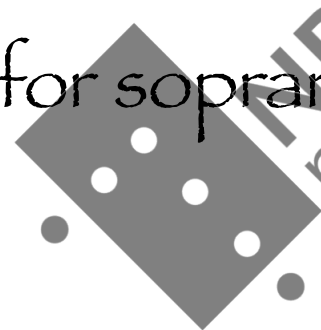
Magnar Åm 2025:

er oppdrifta der for oss

for sopran og piano

is the uplift there for us

for soprano and piano



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speletid/duration: 9 minutes

Tekst:

Når botnen er nådd, og eg ingenting er,
har eg einast å gi meg til dette som lyfter oss oppatt,
og oppatt,
dette som let meg få kvile i seg,
og som opp gjennom vatnet og opp gjennom livet
fyller meg,
gir meg ein tryggleik
for at når me rører ved den djupaste grunnen,
der ein ingenting er av seg sjølv,
nett då er oppdrifta der for oss.

Magnar Åm

Sopran kan gjerne lese diktet høgt før pianisten startar å spele



er oppdrifta der for oss

Magnar Åm

Magnar Åm

♩ = 86

Soprano

Piano

p

cresc.

Red.

7

mf

pp

mp

Red.

14

mp *cresc.*

mf

p

Red.

20

Musical score for measures 20-25. The score is written for a piano and voice. The piano part is in G major, with a key signature of one sharp (F#). The voice part is in G major, with a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The voice part features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte). The voice part includes dynamic markings: *mf* (mezzo-forte) and *mf* (mezzo-forte). The piano part includes a watermark: "This music is copyright protected".

26

Musical score for measures 26-31. The score is written for a piano and voice. The piano part is in G major, with a key signature of one sharp (F#). The voice part is in G major, with a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The voice part features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The voice part includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes a watermark: "This music is copyright protected".

32

rit. ...

a tempo

Musical score for measures 32-37. The score is written for a piano and voice. The piano part is in G major, with a key signature of one sharp (F#). The voice part is in G major, with a key signature of one sharp (F#). The piano part features a melody in the right hand and a bass line in the left hand. The voice part features a melody in the right hand and a bass line in the left hand. The piano part includes dynamic markings: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). The voice part includes dynamic markings: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). The piano part includes a watermark: "This music is copyright protected".

39 rit. a tempo

cresc. *mf* *p*

Led. Led. Led. Led. Led. Led. Led. Led.

45

Når bot - nen er nådd,

p *mf*

cresc. *mf* *cresc.*

Led. Led. Led. Led. Led. Led. Led.

51 rit.

bot - nen er nådd og eg in - gen - ting er,

cresc. *f* *dim.*

f *dim.* *dim.*

Led. Led. Led. Led. Led. Led.

63

ei - nast å gi meg til det - te som lyf - ter oss opp, som lyf - ter oss

f

f

Red. Red. Red. Red. Red. Red.

69 rit. a tempo Più mosso

opp - att og opp - att i - gjen, _____

mf

mf

cresc.

Leg.

76

p
f
Led. _____
Led. _____
Led. _____
Led. _____

82

cresc.
ff
Led. _____
Led. _____
Led. _____
Led. _____

88

pp
Led. _____
Led. _____
Led. _____
Led. _____

94

mf

p

Led. Led. Led. Led.

99

Meno mosso
rit.

cresc.

p

Led. Led. Led. Led.

Meno mosso

104

pp

p

det - te som

Led. Led. Led. Led. Led. Led.

110

let meg få kvi - - le i seg, kvi - - le i seg,

cresc. *mp*

Led. *Led.* *Led.* *Led.*

116

rit. a tempo

mf *cresc.* *f*

Led. *Led.* *Led.* *Led.* *Led.*

121

kvi - le i seg, i seg, i seg,

f

Led. *Led.* *Led.* *Led.* *Led.*

126

rit. a tempo

i seg, i seg,

p. *mf.* *mf.* *mf.*

Leg. *Leg.* *Leg.* *Leg.*

130

som let meg kvi - le

mp *mp* *f*

Leg. *Leg.* *Leg.* *Leg.*

135

f i seg, i seg, *cresc.*

Leg. *Leg.* *Leg.* *Leg.*

139

som opp gjen - nom vat - net og li - vet gir_ meg

ff

ff

Led. Led. Led. Led. Led.

144

ein trygg - - leik.

mf

mf

dim.

f

Led. Led. Led. Led.

149

mf

dim.

Led. Led. Led. Led. Led.

154

154

p Når bot - nen er nådd _____ og eg in - gen - ting er, har eg

f

p

f

Led. Led. Led. Led.

Detailed description: This block contains the musical notation for measures 154 to 158. The vocal line starts with a piano (*p*) dynamic and features a long note in measure 155. The piano accompaniment also begins with a piano (*p*) dynamic and includes a crescendo leading to a forte (*f*) dynamic in measure 156. The lyrics are 'Når bot - nen er nådd _____ og eg in - gen - ting er, har eg'. The bottom of the system shows four 'Led.' (Led) markings with horizontal lines, indicating a lead-in or continuation.

159

159

ei - nast å gi meg til det - te som lyf - ter oss opp - att, _____

Led. Led. Led.

Detailed description: This block contains the musical notation for measures 159 to 163. The vocal line continues with the lyrics 'ei - nast å gi meg til det - te som lyf - ter oss opp - att, _____'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The bottom of the system shows three 'Led.' (Led) markings with horizontal lines.

164

164

og opp - att, det - te som let meg få

(Led.) Led. Led.

Detailed description: This block contains the musical notation for measures 164 to 168. The vocal line starts with a rest in measure 164, followed by the lyrics 'og opp - att, det - te som let meg få'. The piano accompaniment continues with the same eighth-note pattern. The bottom of the system shows three 'Led.' (Led) markings with horizontal lines, the first one in parentheses.

169

kví - le i seg, og som opp gjen - nom vat - net og

Red.

Detailed description: This block contains the musical notation for measures 169 through 172. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'kví - le i seg, og som opp gjen - nom vat - net og'. The piano part includes a 'Red.' (Reduction) line below the bass staff. A large, semi-transparent watermark is visible across the middle of the page.

173

opp gjen - nom lí - vet fyl - ler meg gir meg ein

Red.

Detailed description: This block contains the musical notation for measures 173 through 176. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature changes to one flat (Bb). The lyrics are 'opp gjen - nom lí - vet fyl - ler meg gir meg ein'. The piano part includes a 'Red.' (Reduction) line below the bass staff. A large, semi-transparent watermark is visible across the middle of the page.

177

trygg - leik for at når me rø - rer ved den dju - pas - te

Red.

Detailed description: This block contains the musical notation for measures 177 through 180. It features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature changes to two flats (Bb, Eb). The lyrics are 'trygg - leik for at når me rø - rer ved den dju - pas - te'. The piano part includes a 'Red.' (Reduction) line below the bass staff. A large, semi-transparent watermark is visible across the middle of the page.

180

grun - nen, der ein in - gen - ting er av seg sjølv, _____
dim.

(Led.) _____ Led. _____ Led. _____

184

nett då er opp - drif - ta der for

(Led.) _____ Led. _____ Led. _____

189 rit. a tempo

OSS. _____

(Led.) _____ Led. _____ Led. _____ Led. _____

195 rit.

Musical score for measures 195-200. The score is for piano, with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando). The dynamics are marked *p*, *mf*, *mp*, and *p*. The bass line has a 'Led.' (Led) marking under the first measure.

201 a tempo rit. a tempo rit. a tempo

Musical score for measures 201-205. The score is for piano, with a treble and bass clef. The key signature has one sharp (F#). The tempo markings are 'a tempo', 'rit.', 'a tempo', 'rit.', and 'a tempo'. The dynamics are marked *mp*, *mf*, and *mf*. The bass line has a 'Led.' (Led) marking under the first measure.

206 rit. . a tempo rit. ... a tempo

Musical score for measures 206-210. The score is for piano, with a treble and bass clef. The key signature has one sharp (F#). The tempo markings are 'rit. .', 'a tempo', 'rit. ...', and 'a tempo'. The dynamics are marked *mf*, *mf*, *mf*, and *mf*. The bass line has a 'Led.' (Led) marking under the first measure.

211

rit.

a tempo

p

Led.

Led.

217

Det - te som fyl - ler meg gir meg ein trygg - leik for at når me

p *cresc.* *mf* *cresc.* *f*

Led.

Led.

Led.

Led.

Led.

Led.

223

rit.

rø - rer den dju - pas - te grun - nen, nett då er opp - drif - ta

dim. *dim.*

Led.

Led.

Led.

Led.

Led.

Led.

229

a tempo

Musical score for measures 229-233. The vocal line (treble clef) has lyrics: "der for_ o - - - - - ss,_ for". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *dim.* (diminuendo). The piece ends with a double bar line.

234

Musical score for measures 234-238. The vocal line (treble clef) has lyrics: "o - - - - - ss._". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The piece ends with a double bar line.