

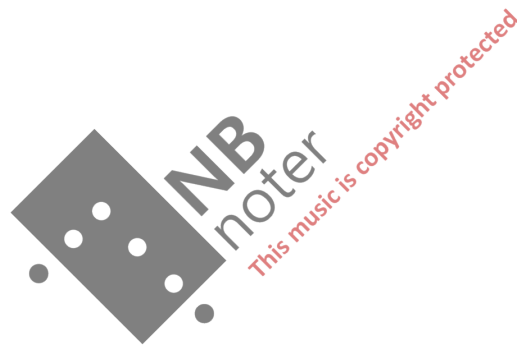
Magnar Åm 2016:

eín pust til elden í oss

- konsert for akkordeon og orkester

a breath of air for the flame in us

- concerto for accordeon and orchestra



Rev. 21.8.2016

Duration: appr. 25 minutes

Verket finst i to versjonar, ein for accordeon solo og ein for accordeon solo med orkester. Begge versjonar er skrivne for og tileigna Geir Draugsvoll. Tredfje solosatsen vart bestilt av han med støtte frå Norsk kulturråd.

The work exists in two versions, one for accordeon solo and one for accordeon solo with orchestra. Both versions are written for and dedicated to Geir Draugsvoll. The first solo movement was commissioned by him with support from Arts Council Norway.

Orchestra:

2 Flutes

Oboe (also English Horn in F)

Clarinet in A

Bass Clarinet in Bb

2 Bassoons

Horn in F

2 Trumpets in Bb

Trombone

Timpani (c#, f#, a#)

1 Percussion (Jaw Bone, 1 pair of Crotales d#2, 1 pair of Crotales f#2, Glass Chimes, Bass Drum)

Solo Accordeon

Strings



The score is written i C, actual sound.

Violins II should preferably be placed behind the audience.

13

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

13

13

13

13

Acc.

p

mf

f

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for orchestra and strings, measures 31-36. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob. (C.I.)), Clarinets (A Cl., B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn.), Trumpets (B> Tpt. 1, B> Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Accordion (Acc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 31-36 are shown. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents and slurs. A watermark "NB noter" is present across the score, with the text "This music is copyright protected" written in red below it.

This page contains a musical score for the piece "ein pust til elden i oss". The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 37. The instruments listed are:

- Fl. 1 and Fl. 2: Flutes, starting with a triplet of eighth notes.
- Ob. (C.I.): Oboe, playing a melodic line.
- A Cl. and B. Cl.: Clarinets in A and Bass Clarinet, playing sustained notes.
- Bsn. 1 and Bsn. 2: Bassoons, playing sustained notes.
- Hn.: Horns, playing sustained notes.
- B> Tpt. 1 and B> Tpt. 2: Trumpets in B-flat, playing sustained notes.
- Tbn.: Trombone, playing sustained notes.
- Timp.: Timpani, playing a rhythmic pattern with a wavy line above.
- Perc.: Percussion, playing a rhythmic pattern.
- Acc.: Accordion, playing a melodic line with dynamics *f*, *p*, and *mp*.
- Vln. I and Vln. II: Violins, playing a melodic line with a triplet.
- Vla.: Viola, playing a melodic line.
- Vc.: Violoncello, playing a melodic line.
- D.B.: Double Bass, playing a melodic line.

A watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

43

Fl. 1

Fl. 2

Ob.
(C.I.)

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

43

Timp.

43

Perc.

43

Acc.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

p

mf

ff

mf

p

p

p

mf

p

49

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

49

49

49

Acc.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff* *f* *pp* *p*

8va

3 *3* *3* *3*

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rit.

a tempo

54

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

54

Timp.

54

Perc.

54

Acc.

mp *mf* *p* *f*

54

Vln. I

mp *mf* *p* *f*

Vln. II

Vla.

Vc.

D.B.

58

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

58

Timp.

58

Perc.

58

Acc.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
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rit.

$\text{♩} = 60$

Musical score for 'ein pust til elden i oss' (page 14). The score includes parts for Flutes 1 & 2, Oboe (C.I.), Clarinets in A and B, Bassoons 1 & 2, Horns, Trumpets in Bb 1 & 2, Trombone, Timpani, Percussion, Accordion, Violins I & II, Viola, Violoncello, and Double Bass. The score is marked with a tempo of $\text{♩} = 60$ and a *rit.* (ritardando) instruction. The music begins at measure 63. The piano part features a dynamic range from *f* to *pp*, with a crescendo and decrescendo. The strings play a melodic line with triplets and slurs. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

69 rit. ♩ = 70

Fl. 1

Fl. 2

Ob. (C.I.)
ppp

A. Cl.
ppp

B. Cl.
ppp

Bsn. 1

Bsn. 2

Hn.
ppp

B> Tpt. 1

B> Tpt. 2

Tbn.
pp

Timp.

Perc.

Acc.
ff

Vln. I

Vln. II

Vla.

Vc.

D.B.
pp

74

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

mp

mf

p

molto rubato

This musical score is for the piece "ein pust til elden i oss". It features a variety of instruments including two flutes (Fl. 1, Fl. 2), an oboe (Ob. (C.I.)), an alto clarinet (A Cl.), a bass clarinet (B. Cl.), two bassoons (Bsn. 1, Bsn. 2), a horn (Hn.), two trumpets in B (B> Tpt. 1, B> Tpt. 2), a tuba (Tbn.), a timpani (Timp.), and a percussion (Perc.) section. The accordion (Acc.) part is particularly detailed, showing complex rhythmic patterns with triplets and dynamic markings such as *p*, *cresc.*, and *f*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with the number 93 at the beginning of each staff. A watermark for "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red.

102 *cresc. poco a poco*

Fl. 1

Fl. 2

Ob.
(C.I.)

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc. poco a poco

mf *cresc.*

cresc. poco a poco

div. *div.*

cresc. poco a poco

div.

cresc. poco a poco

cresc. poco a poco

113

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

p

mf

p

mf

p

mf

NB noter
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rit.

119

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

G.P.

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

pp

Acc.

p

pp

n

mp

G.P.

Vln. I

Vln. II

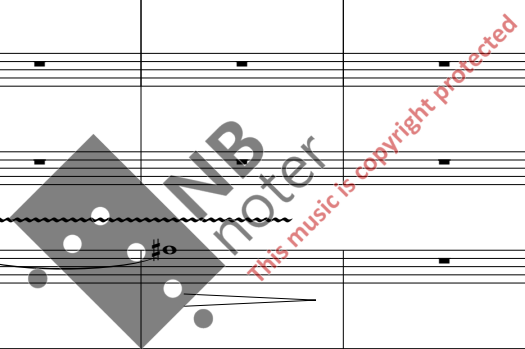
Vla.

Vc.

D.B.

p

pp



125 $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 80$

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

129

Fl. 1

Fl. 2

Ob.
(C.I.)

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

129

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

129

Timp.

129

Perc.

Crotales

ff

129

Acc.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

This music is copyright protected

♩ = 76

132

Fl. 1

Fl. 2

Ob. (C.I.)

A. Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB
noter
This music is copyright protected

♩ = 80

136

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

p

mf

p

p

Jaw Bone

140

Fl. 1

Fl. 2

Ob.
(C.I.)

A. Cl.

B. Cl.
mp

Bsn. 1
mp

Bsn. 2
mp

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

140

Timp.

140

Perc.

140

Acc.
f

Vln. I

Vln. II

Vla.

Vc.
mp

D.B.
mp

mf

144

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc. *f*

D.B. *f*

ff

♩ = 80

147

Fl. 1

Fl. 2

Ob.
(C.I.)

A. Cl.
ff

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

147

147

147

147

Acc.

ff

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

150

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

mp

NB noter
This music is copyright protected

157

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

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♩ = 40 ♩ = 80

164

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Crotales

p *ff* *ff*

♩ = 70

176

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

176

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

176

Timp.

176

Perc.

176 *rubato*

Acc.

p

mp

ppp

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

a tempo

182

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

182

Timp.

182

Perc.

182

Acc.

182

Vln. I

Vln. II

Vla.

Vc.

D.B.

♩ = 80

cresc. poco a poco

187

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

non rubato

pp

cresc. poco a poco

mp

cresc. poco a poco

191

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

191

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

191

Timp.

191

Perc.

191

Acc.

191

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *cresc.*

f *cresc.*

NB
noter
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Musical score for orchestra, measures 194-197. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboe (Ob. C.I.), Clarinets (A Cl., B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn.), Trumpets (B> Tpt. 1, B> Tpt. 2), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Accordion (Acc.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns with triplets and dynamic markings such as *ff*, *pp subito*, and *f*. A watermark "NB noter" is visible across the score.

198 *ff*

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

198 *f*

198

198

Timp.

Perc.

198

198

198

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf *ff*

Kadenza molto rubato

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202

Acc. *mf* *ff*

204

Acc.

206

Acc. *ff*

208

Acc. *pp* *simile*

211

Acc. *p*

213

Acc. *mf* *f*

215

Acc.

217

Acc. *ff*

219

Acc.

222

Acc.

pp *cresc. poco a poco*

224

Acc.

ff

227

Acc.

$\text{♩} = 65$

230

Acc.

bellow shake

232

Acc.

dim. poco a poco

234


Acc.

236

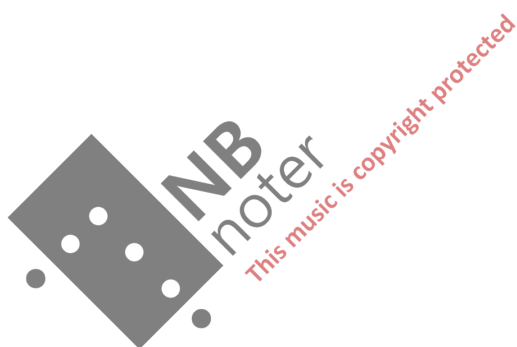
Acc.

ppp

The image shows a page of musical notation for the piece 'ein pust til elden i oss'. It consists of eight systems of music, each labeled 'Acc.' (Accompagnamento). The notation is in 4/4 time and features a complex, rhythmic accompaniment. The first system (measures 219-221) includes a treble clef staff with sixteenth-note patterns and a bass clef staff with a wavy line. The second system (measures 222-223) features a bass clef staff with a wavy line and a treble clef staff with sixteenth-note patterns. The third system (measures 224-226) includes a treble clef staff with sixteenth-note patterns and a bass clef staff with a wavy line. The fourth system (measures 227-229) features a treble clef staff with sixteenth-note patterns and a bass clef staff with a wavy line. The fifth system (measures 230-231) includes a treble clef staff with sixteenth-note patterns and a bass clef staff with a wavy line. The sixth system (measures 232-233) features a treble clef staff with sixteenth-note patterns and a bass clef staff with a wavy line. The seventh system (measures 234-235) includes a treble clef staff with sixteenth-note patterns and a bass clef staff with a wavy line. The eighth system (measures 236-237) features a treble clef staff with sixteenth-note patterns and a bass clef staff with a wavy line. The score includes various dynamic markings such as *pp*, *ff*, and *ppp*, and performance instructions like *cresc. poco a poco*, *dim. poco a poco*, and *bellow shake*. A tempo marking of $\text{♩} = 65$ is present at the beginning of the fourth system. A large watermark 'IMB noter' is visible across the middle of the page.

238 $\text{♩} = 70$ 

Acc. 



304

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

304

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

304

Timp.

304

Perc.

304

Acc.

304

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *mf* *mp*

pp *mf* *mp*

pp *mp*

NB noter
This music is copyright protected

308

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. *pp*

B> Tpt. 1

B> Tpt. 2

Tbn. *p*

Timp. *p*

Perc.

Acc. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B.

310

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. *pp* *p* *mp*

B> Tpt. 1

B> Tpt. 2

Tbn. *p* *mp*

310

Timp.

310

Perc.

310

Acc. *mp* *mf*

310

Vln. I

Vln. II

Vla. *pp* *p* *mp*

Vc. *p* *mp*

D.B.

312

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl. *p*

Bsn. 1

Bsn. 2

Hn. *mf*

B> Tpt. 1

B> Tpt. 2

Tbn. *mf*

Timp.

Perc.

Acc. *f*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *p*

NB noter
This music is copyright protected

314

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

314

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

314

Timp.

314

Perc.

314

Acc.

314

Vln. I

Vln. II

Vla.

Vc.

D.B.

NB noter
This music is copyright protected

316

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

ff

mp

f

mf

p

f

p

318

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1
mf

Bsn. 2
mf

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.
mf

Vln. I

Vln. II

Vla.

Vc.
mf

D.B.

This music is copyright protected

320

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1
mf

Bsn. 2
mf

Hn.
320 *mp*

B. Tpt. 1

B. Tpt. 2

Tbn.
mp

Timp.
320

Perc.
320

Acc.
320 *f*

Vln. I

Vln. II

Vla.

Vc.
mf

D.B.

NB
noter
This music is copyright protected

322

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1
mp *pp*

Bsn. 2
mp *pp*

Hn.
322 *mp* *pp*

B> Tpt. 1

B> Tpt. 2

Tbn.
mp *pp*

Timp.
322 *p* *pp*

Perc.

Acc.
322 *mf* *p* *pp*

Vln. I

Vln. II

Vla.
pp

Vc.
mp *pp*

D.B.

324

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

324

Timp.

324

Perc.

324

Acc.

324

Vln. I

Vln. II

Vla.

Vc.

D.B.

Oboe

mp

mf

p

mp

mf

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This page contains a musical score for measures 326 and 327. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are silent in measure 326 and play a half note in measure 327. The dynamic is *mf*.
- Oboe (Ob. (C.I.)):** Plays a melodic line in measure 326, then rests in measure 327. The dynamic is *mf*.
- Clarinets (A Cl., B. Cl.):** Both parts are silent in measure 326 and play a half note in measure 327. The dynamic is *mf*.
- Woodwinds (Bsn. 1, Bsn. 2, Tbn.):** All parts are silent in both measures.
- Brass (Hn., B> Tpt. 1, B> Tpt. 2, Tbn.):** All parts are silent in both measures.
- Timpani (Timp.):** Silent in both measures.
- Percussion (Perc.):** Silent in both measures.
- Accompaniment (Acc.):** Features a complex rhythmic pattern of sixteenth notes in measure 326, then rests in measure 327.
- Strings (Vln. I, Vln. II, Vla., Vc., D.B.):** Violin I and II play a half note in measure 327. The dynamic is *mf*. All other string parts are silent.

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Musical score for page 73, featuring various instruments including Flutes, Clarinets, Saxophones, Horns, Trumpets, Trombones, Percussion, Accordion, Violins, Viola, and Double Bass. The score is divided into two systems, with measures 328-329 in the first system and measures 330-331 in the second system.

Fl. 1 and **Fl. 2** play a melodic line starting at measure 328. **A Cl.** and **B. Cl.** play a lower melodic line. **Bsn. 1** and **Bsn. 2** are silent. **Hn.** is silent. **B> Tpt. 1** plays a short melodic phrase starting at measure 330. **B> Tpt. 2** is silent. **Tbn.** is silent. **Timp.** and **Perc.** are silent. **Acc.** plays a rhythmic accompaniment. **Vln. I** and **Vln. II** play a long, sustained note with a dynamic marking of *fz* (forzando). **Vla.** and **Vc.** are silent. **D.B.** is silent.

The score includes dynamic markings such as *f* and *ff*. A watermark for NB noter is present across the score, with the text "This music is copyright protected".

Musical score for the piece "ein pust til elden i oss". The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (C.I.) (Oboe)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. (Horn)
- B> Tpt. 1 (Bass Trumpet 1)
- B> Tpt. 2 (Bass Trumpet 2)
- Tbn. (Trombone)
- Timp. (Timpani)
- Perc. (Percussion)
- Acc. (Accordion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The score begins at measure 330. The Flute parts play a melodic line with accents. The Clarinet parts play a rhythmic accompaniment. The Saxophone parts are mostly silent. The Horn part has a single note at measure 331. The Trumpet parts play a rhythmic accompaniment, with the first part marked "without mute" and the second part marked *f*. The Trombone part is silent. The Timpani part is silent. The Percussion part is silent. The Accordion part plays a complex rhythmic pattern with sixteenth notes and slurs. The Violin I part is silent. The Violin II part plays a long note with a slur. The Viola part is silent. The Violoncello part plays a long note with a slur, marked *f*. The Double Bass part is silent.

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332

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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336

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

3

336

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

336

Timp.

336

Perc.

336

Acc.

336

Vln. I

Vln. II

Vla.

Vc.

3

D.B.

NB
noter
this music is copyright protected

338

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *mp* *mp*

p *mp* *mp*

p *mp* *mp*

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340

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

mf

340

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

340

Timp.

340

Perc.

340

Acc.

mf

340

Vln. I

Vln. II

Vla.

Vc.

mf

D.B.

342

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

342

Hn.

B> Tpt. 1

with mute
mf

B> Tpt. 2

with mute
mf

Tbn.

342

Timp.

342

Perc.

342

Acc.

342

Vln. I

Vln. II

Vla.

Vc.

D.B.

344

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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346

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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347

Fl. 1
Fl. 2
Ob. (C.I.)
A Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn.
B> Tpt. 1
B> Tpt. 2
Tbn.
Timp.
Perc.
Acc.
Vln. I
Vln. II
Vla.
Vc.
D.B.

NBNoter
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347

347

347

347

347

351

Fl. 1 *mp* *p subito*

Fl. 2

Ob. (C.I.) *p*

A. Cl. *mp* *p subito*

B. Cl. *mp* *mf* *p*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p*

Hn. *mp* *mf* *p*

B. Tpt. 1

B. Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I *mp* *mf* *p subito*

Vln. II

Vla. *mp* *mf* *p*

Vc. *mp* *mf* Solo a 1 - - - - -

D.B. *mp* *mf* *p*

NB noter
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354

Fl. 1 *pp*

Fl. 2

Ob. (C.I.)

A Cl. *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

354

Hn. *pp*

B> Tpt. 1

B> Tpt. 2

Tbn.

354

Timp.

354

Perc.

354

Acc. *pp* *p*

354

Vln. I *pp* *pp* *p*

Vln. II *pp* *pp* *p*

Vla. *pp*

Vc. *p*

D.B. *pp* *pp*

356

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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358

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Timp.

Perc.

Acc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

361

Fl. 1

Fl. 2

Ob. (C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

361

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

361

Timp.

361

Perc.

361

Acc.

361

Vln. I

Vln. II

Vla.

Vc.

D.B.

niente *pp*

pp

366

Fl. 1

Fl. 2

Ob.
(C.I.)

A Cl.

B. Cl.

Bsn. 1

Bsn. 2

366

Hn.

B> Tpt. 1

B> Tpt. 2

Tbn.

366

Timp.

366

Perc. niente

366

Acc. *ppp*

366

Vln. I niente

Vln. II

Vla. niente
niente

Vc. niente

D.B. niente