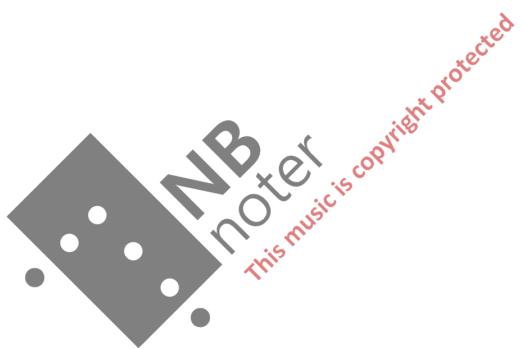


Magnar Åm 2010:

# ditt avtrykk i tida

for fløyte, hardingfele og cello  
(eller horn eller bassklarinett)

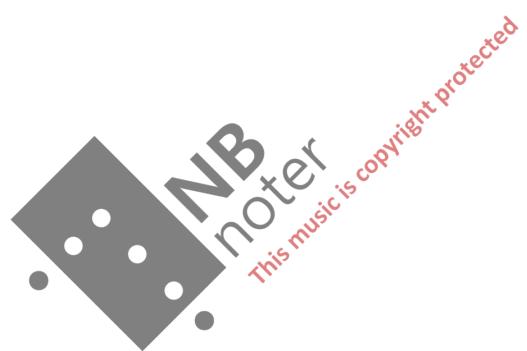


låg versjon / low version  
speletid / duration: 10'

Verket er bestilt av Siri Hovde med støtte frå Norsk Kulturråd  
The work is commissioned by Siri Hovde with support from Arts Council Norway

Verket ligg føre i ein låg versjon med hardingfela stemt i a-D1-A1-E2 og understrengar i h-D1-E1-Fiss2-A1  
og ein høg versjon med hardingfela stemt i h-E1-H1-Fiss2 og understrengar i Ciss1-E1-Fiss1-Giss1-H1

The work exists in a low version with the Hardanger fiddle tuned in a-D1-A1-E2 and sympathetic strings in D1-E1-F#1-A1-B1  
and a high version with the fiddle tuned in b-E1-B1-F#2 and sympathetic strings in C#1-E1-F#1-G#1-B1



## C-Score Low version

# Magnar Åm 2010: ditt avtrykk i tida

$\text{♩} = 60$

Flute

Hardanger fiddle

Cello

Fl.

Hf.

Vc.

Fl.

Hf.

Vc.

Fl.

Hf.

Vc.

4

Fl. 13 8<sup>va</sup>- *p* 3 3 3 3

Hf. 13 *pp* *p* *mf*

Vc. 3 *pp* 3 3 *mf*

Fl. 16 *pp*

Hf. 16 *p*

Vc. 3 *p*

Fl. 19 *mp* 3 *mf*

Hf. 19 *mp* *p* *mp* 3 3 *mf*

Vc. 3 *mp*

Fl. 22 *mf* 3 *f*

Hf. 22 3 *mf* 3 3 *mf*

Vc. *mf*

ditt avtrykk i tida (low)

like from afar

25

Fl.

Hf.

Vc.

25

Fl.

Hf.

Vc.

28

Fl.

Hf.

Vc.

31

Fl.

Hf.

Vc.

34

Fl.

Hf.

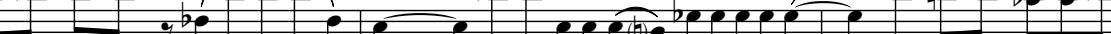
Vc.

ditt avtrykk i tida (low)

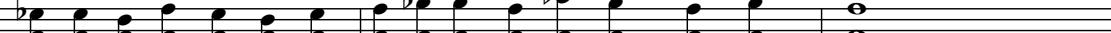
Fl. 37 

Hf. 37 

Vc. 37 

Fl. 40 

Hf. 40 

Vc. 40 

Fl. 43 

Hf. 43 

Vc. 43 

Fl. 46 

Hf. 46 

Vc. 46 

ditt avtrykk i tida (low)

Fl. 49 *pp* *f*

Hf. 49 *pp* *mf*

Vc. *mp* *mf*

Fl. 52 *mp* *f*

Hf. 52 *pp* *mf* *f*

Vc. *pp* *mf* *f*

Fl. 55 *ff* *ff*

Hf. 55 *ff*

Vc. *ff*

Fl. 58 flutter *3* *3* *3* *3*

Hf. 58

Vc. *3* *3*

ditt avtrykk i tida (low)

8

Fl.

Hf.

Vc.

ditt avtrykk i tida (low)

like from afar

73 Fl. *mf* 73 Hf. Vc.

76 Fl. ordinario Hf. Vc.

79 Fl. Hf. Vc.

82 Fl. ff Hf. Vc. ff

*8va-*

ditt avtrykk i tida (low)

Flute (Fl.) part: Measures 73-82. Dynamics: *mf*, *p*, *pp*, *f*, *ff*. Measure 73: 3 measures of eighth-note patterns. Measure 76: 3 measures of sixteenth-note patterns. Measure 79: 3 measures of eighth-note patterns. Measure 82: 3 measures of eighth-note patterns.

Horn (Hf.) part: Measures 73-82. Dynamics: *mf*, *pp*, *f*, *ff*. Measure 73: 3 measures of eighth-note patterns. Measure 76: 3 measures of sixteenth-note patterns. Measure 79: 3 measures of eighth-note patterns. Measure 82: 3 measures of eighth-note patterns.

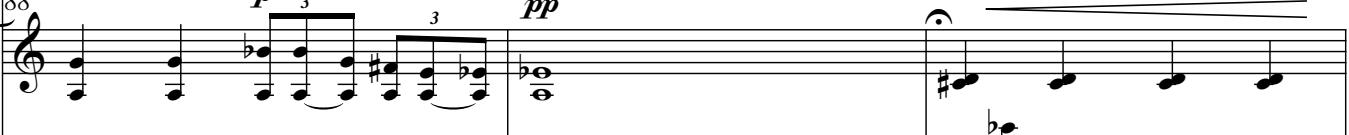
Cello (Vc.) part: Measures 73-82. Dynamics: *mf*, *f*, *ff*. Measure 73: 3 measures of eighth-note patterns. Measure 76: 3 measures of sixteenth-note patterns. Measure 79: 3 measures of eighth-note patterns. Measure 82: 3 measures of eighth-note patterns.

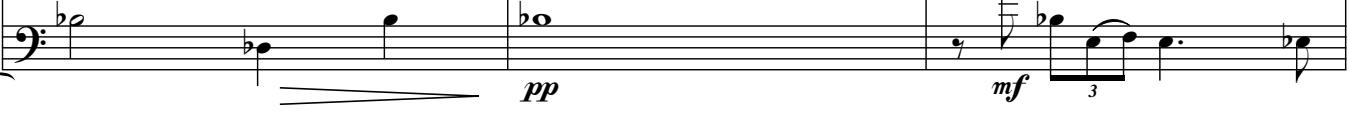
Fl. 85 

Hf. 85 

Vc. 85 

Fl. 88 

Hf. 88 

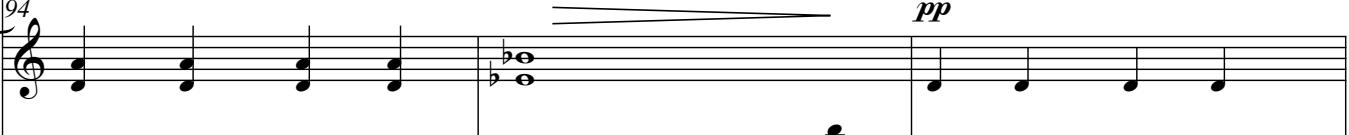
Vc. 88 

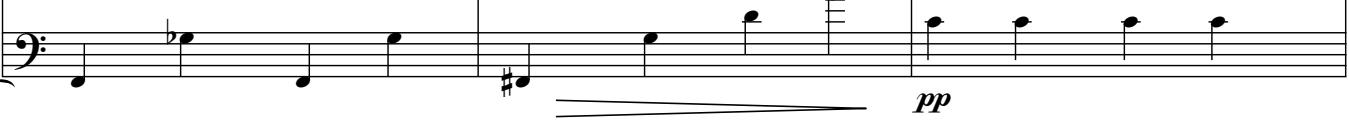
Fl. 91 

Hf. 91 

Vc. 91 

Fl. 94 

Hf. 94 

Vc. 94 

ditt avtrykk i tida (low)

vib

Fl. 97

Hf. 97

Vc.

ordinario non vib- -----, f

Fl. 100 f

Hf.

Vc.

103 like from afar

Fl. p rit. 3 pp

Hf.

Vc.

106 ordinario *a tempo* mf

Fl.

Hf. p

Vc. c mp

ditt avtrykk i tida (low)

Fl. 109

Hf. 109

Vc. 109

Fl. 112

Hf. 112

Vc. 112

Fl. 115

Hf. 115

Vc. 115

Fl. 118

Hf. 118

Vc. 118

*mf*

*p*

*pp*

*rit.*

*p*

*pp*

*like from afar*

*a tempo*

*ordinario*

*mf*

*3*

*3*

*3*

*3*

*ditt avtrykk i tida (low)*

Fl. 121

Hf. 121

Vc.

124 non vib

Fl. pp morendo

Hf. 8 pp morendo pp morendo

Vc.



ditt avtrykk i tida (low)