

Magnar Åm 2012:

den første venleiken

for 2 oboar, 2 klarinettar, 2 fagottar, 2 horn og kontrabass

the first beauty

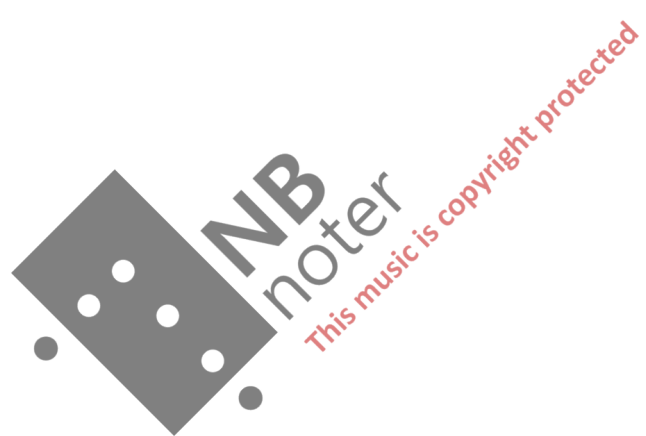
for 2 oboes, 2 clarinets, 2 bassoons, 2 horns and double bass



Speletid/Duration: 21'22"

Verket er bestilt av Oslo Kammerakademi med støtte fra Det Norske Komponistfond.

The work is commissioned by Oslo Chamber Academy with support from The Norwegian Composers' Fund.



Partituret er skrive i C, slik det kling.

The score is written in C, actual sound.

den første venleiken

I - som foreinar mi djupaste uro
- which unites my deepest unease

$\text{♩} = 50$ *Espressivo e rubato*

Oboe 1

Oboe 2

Clarinet 1 in B \flat
(Score in C)

Clarinet 2 in B \flat
(Score in C)

Bassoon 1

Bassoon 2

Horn 1 in F
(Score in C)

Horn 2 in F
(Score in C)

Double Bass

mf

NB
noter
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6

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

9

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

12

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

15

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

20

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

ppp *mf*

mf

mf

25

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

ppp *mf*

ppp *p* *mp*

ppp *mp*

30

Ob. 1 *mf* *p*

Ob. 2

B♭ Cl. 1 *mp* Cl

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

D.B. 30

35

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp* *< mf*

Bsn. 1 *mp*

Bsn. 2 *mf*

Hn. 1

Hn. 2

D.B. 35

39

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

mf

mp

44

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

ppp \curvearrowright *p*

ppp \curvearrowright *p*

mp

49

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

54

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

58

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

mf

ppp \longleftarrow *f*

62

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

p

67

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

72

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

den første venleiken

77

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

82

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

II med min sælteste dans

with my happiest dance

85 $\text{♩} = 100$ *Grazioso*

Ob. 1 *mp* *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1

Hn. 2

D.B.

90

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *p* *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Hn. 1

Hn. 2

D.B. *mf*

96

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

mf

mp

102

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

f

f

pp

f

f

p

p

p

p

p

108

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

mf

mf

mp

mf

114

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

f

p

p

f

f

f

f

mf

120

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

125

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

125

Hn. 1

Hn. 2

D.B.

129

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

f

f

ff

134

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mp

p

mp

p

mp

p

p

pp

Musical score for woodwinds and brass instruments, measures 139-143. The score is arranged in systems for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and D.B. The key signature has one flat (B♭). Measure numbers 139, 143, and 143 are indicated at the start of their respective systems. Dynamics include *mp*, *mf*, *f*, *p*, *ff*, and *mf*. A large watermark 'NB noter' is present across the middle of the page, with the text 'This music is copyright protected' written diagonally over it.

148

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

153

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

157

Ob. 1 *mf*

Ob. 2 *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *f*

Bsn. 1

Bsn. 2 *ff*

157

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

D.B. *f* *ff*

162

Ob. 1

Ob. 2 *espressivo* *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

♩ = 56

162

Hn. 1

Hn. 2

162

D.B.

167 $\text{♩} = 100$

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

pp

pp

167 Mute

Hn. 1

Hn. 2

pp

167 pizz.

D.B.

p

172

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

172

Hn. 1

Hn. 2

172 arco

D.B.

ff

177

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

p *f*

pp *mf*

pp Mute

182

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

f

p *f*

p *f*

ff *ff*

mf

187

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

191

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

195

Ob. 1

Ob. 2

B \flat Cl. 1

pp

B \flat Cl. 2

pp

Bsn. 1

p

Bsn. 2

p

Hn. 1

pp

Hn. 2

D.B.

mf

199

Ob. 1

cresc. poco a poco

Ob. 2

B \flat Cl. 1

cresc. poco a poco

B \flat Cl. 2

cresc. poco a poco

Bsn. 1

cresc. poco a poco

Bsn. 2

cresc. poco a poco

Hn. 1

cresc. poco a poco

Hn. 2

cresc. poco a poco

D.B.

cresc. poco a poco

203

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

f *cresc. poco a poco*

ff

ff

ff

203

Hn. 1

Hn. 2

D.B.

ff

ff

ff

207

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

pp

pp

f

pp

207

Hn. 1

Hn. 2

D.B.

p

212

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1

Hn. 2 *mf*

D.B. 212

216

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 216 Without Mute *mp* Without Mute

Hn. 2 *mp*

D.B. 216

221

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

mf

p

p

mf

225

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

p

229

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

232

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

III og lyfter meg inn í ei tíðlaus forstáing
and lifts me into a timeless understanding

237 ♩ = 50 *Espressivo e rubato*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

237

240

240

240

D.B.

f

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5

244

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

mf

ppp

244

D.B.

mp

249

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mf

f

249

Hn. 1

Hn. 2

249

D.B.

250

Ob. 1 *p*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *ppp* *f*

Bsn. 2 *ppp*

Hn. 1

Hn. 2

D.B. 250

252

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *ppp*

Bsn. 2

252

Hn. 1 *ppp* *mp* *ppp*

Hn. 2

D.B. 252

Musical score for woodwinds and strings, measures 254-257. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and D.B. The key signature is one flat (B♭). Measure 254 starts with a dynamic of *mf* for the B♭ Cl. 2. Measure 255 features a complex texture with Bsn. 2 and Hn. 2 playing sixteenth-note patterns, with dynamics ranging from *ppp* to *ff*. Measure 256 continues the sixteenth-note patterns in Bsn. 1 and Bsn. 2, with dynamics of *ppp*, *ff*, and *ppp*. Measure 257 shows the B♭ Cl. 2 and Hn. 2 playing a triplet of eighth notes with a *ppp* dynamic. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

260

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

Musical score for measures 260-261. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Double Bass. Measure 260 features a melodic line in Oboe 1 and Clarinet 2, and a sixteenth-note pattern in Bassoon 2 and Horn 2. Measure 261 continues the melodic lines and includes a triplet in Bassoon 2. Dynamics include *mf* and *ppp*.

262

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

Musical score for measures 262-263. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Double Bass. Measure 262 features a melodic line in Clarinet 1 and Clarinet 2, and a sixteenth-note pattern in Bassoon 2. Measure 263 continues the melodic lines and includes a triplet in Bassoon 2. Dynamics include *ff* and *ppp*.

264

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

Musical score for measures 264-265. The score includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Double Bass. Measure 264 features a sixteenth-note triplet in the Oboe 2 part, marked *ppp*. Measure 265 features a sixteenth-note triplet in the Horn 2 part, marked *mf*, and another sixteenth-note triplet in the Oboe 2 part, marked *ppp*. A large watermark is visible over the score.

266

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

Musical score for measures 266-267. The score includes parts for Oboe 1, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Double Bass. Measure 266 features a sixteenth-note triplet in the Oboe 1 part, marked *ppp*, and another sixteenth-note triplet in the Oboe 2 part, marked *mf*. Measure 267 features a sixteenth-note triplet in the Oboe 1 part, marked *ppp*, and a sixteenth-note triplet in the Oboe 2 part, marked *mf*. A large watermark is visible over the score.

269

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

ppp *mf* *ppp*

ppp *ff*

272

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

ppp *f*

ppp

275

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

ppp *mf* *ppp*

mf *ppp*

278

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

ppp *mf* *ppp*

ppp *mf*

281

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

ppp

mf

ppp

ppp

3

6

6

6

6

6

6

3

6

284

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

ppp

mf

ppp

ff

ppp

6

6

6

6

6

6

6

6

6

3

287

Ob. 1 *ppp* *mf* *ppp*

Ob. 2

B \flat Cl. 1 *mf*

B \flat Cl. 2

Bsn. 1

Bsn. 2 *ppp* *ff*

Hn. 1

Hn. 2

D.B.

290

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2 *ppp* *mf*

Bsn. 1

Bsn. 2 *ppp*

Hn. 1 *mf*

Hn. 2

D.B.

292

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

294

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

296

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

ppp

mf

ppp

ppp

298

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

ppp

mf

ppp

Musical score for measures 300-301. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and D.B. The B♭ Cl. 2 part features a triplet of eighth notes. The Bsn. 1 part has a complex rhythmic pattern with triplets and sixteenth notes, marked with *ppp* and *ff*. The Hn. 1 part has a *mf* dynamic marking. The D.B. part has a *ppp* dynamic marking.

Musical score for measures 302-303. The score includes parts for Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and D.B. The Ob. 2 part features a sixteenth-note run with *ppp*, *mf*, and *ppp* dynamics. The Hn. 1 part has a *b2* marking. The Hn. 2 part has a triplet of eighth notes marked *ppp*. The D.B. part has a *ppp* dynamic marking.

304

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

ppp

306

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

ppp

f

308

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

Musical score for measures 308-309. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Double Bass. Measure 308 features a dynamic of *mf* with a slur over the first two notes. Measure 309 features a dynamic of *ppp* with a slur over the first six notes, which are marked with a '6' (sextuplet), and a triplet of eighth notes marked with a '3'.

310

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

Musical score for measures 310-312. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Double Bass. Measure 310 features a dynamic of *mf* with a slur over the first six notes, which are marked with a '6' (sextuplet), and a dynamic of *ppp* for the remaining notes. Measure 311 features a dynamic of *ppp* with a slur over the first six notes, which are marked with a '6' (sextuplet), and a dynamic of *mf* for the remaining notes. Measure 312 features a dynamic of *ppp* with a slur over the first six notes, which are marked with a '6' (sextuplet), and a dynamic of *mf* for the remaining notes.

313

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

315

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

317

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

f

mf

ppp

ppp

319

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

mf

ppp

ppp

Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
D.B.

Ob. 1
Ob. 2
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
D.B.

327

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

330

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

333

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

336

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

339

Ob. 1 *mf*

Ob. 2

B \flat Cl. 1

B \flat Cl. 2 *mf* *ppp*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *ppp* *mf* *ppp*

D.B. 339

342

Ob. 1

Ob. 2

B \flat Cl. 1 *ppp* *mf*

B \flat Cl. 2 *ppp* *mf* *ppp* *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *mf*

D.B. 342

345

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

347

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

349

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

351

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

D.B.

353

Ob. 1

Ob. 2

B \flat Cl. 1
morendo

B \flat Cl. 2

Bsn. 1
morendo

Bsn. 2
ppp 3 6 *ff* 6 6 6 *ppp*

353

Hn. 1

Hn. 2
morendo

353

D.B.
morendo

