

Magnar Åm 2025:

augo som set frí

og speglar vårt ínste eg;
eit barn í vokster

for kor (SATB), gitar, accordion og cello

the eyes that set free

and reflect our deepest I:
a child in its growth

for choir (SATB), guitar, accordion and cello

speletid/duration: 11'

Verket er bestilt i 2024 av Ensemble 96 og Progression Ensemble med midlar frå Kulturdirektoratet.

Teksten er skriven av komponisten og er i hovudsak fylgjande to haiku-vers (med variasjonar):

augo som set fri
og speglar vårt inste eg:
eit barn i vokster

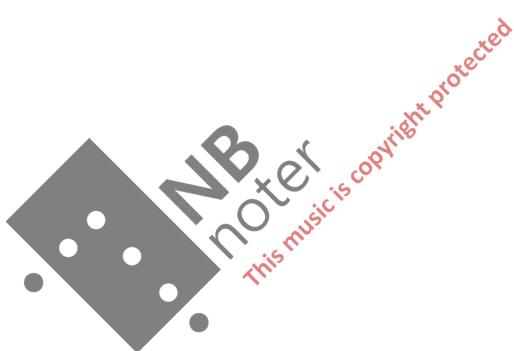
takk for at du ser
heile dette mennesket
utan å dømme

The work is commissioned in 2024 by Ensemble 96 and Progression Ensemble with support from Arts and Culture Norway.

The text is written by the composer and is mainly the following two haiku-verses (with variations):

the eyes that set free
and reflect our deepest I:
a child in its growth

thank you for seeing
all of this human being
still with no judgement



Magnar Åm 2025:

augo som set fri

og speglar vårt inste eg:
eit barn i vokster

$\text{♩} = 60$

Soprano

Alto

Tenor

Bass

Guitar

Accordion

Cello

$\text{♩} = 60$

*NB noter
This music is copyright protected*

4

S

A

T

B

Gtr.

Acc.

Vc.

4

4

mf

pp

for at du ser

for at du ser

for at du ser

for

for at du ser for

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4

7

Soprano (S) voice part:

mf

for at du ser

Alto (A) voice part:

mf

at du ser, for at du ser

Tenor (T) voice part:

mf

at du ser, for at du ser

Bass (B) voice part:

mf

at du ser, for at du ser

Guitar (Gtr.) accompaniment:

7

Accordions (Acc.) accompaniment:

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Violoncello (Vc.) accompaniment:

7

11

Soprano (S) vocal line:

pp cresc.
takk for at du ser hei - le det-te

Alto (A) vocal line:

pp cresc.
takk for at du ser hei - le det-te

Tenor (T) vocal line:

pp cresc.
takk for at du ser hei - le det-te

Bass (B) vocal line:

pp cresc.
takk for at du ser hei - le det-te

Guitar (Gtr.) accompaniment:

pp cresc.

Accordions (Acc.) accompaniment:

mf

Cello (Vc.) accompaniment:

pp

NB notes! This music is copy right protected

14

S
men - nes-ket u - tan å døm -

A
men - nes-ket u - tan å døm -

T
men - nes-ket u - tan å døm -

B
men - nes-ket u - tan å døm -

Gtr.

Acc. {

Vc.

14

14

17

S me takk for at du ser alt ved det - te men -

A me takk for at du ser alt ved det - te men -

T me takk for at du ser alt ved det - te men -

B me takk for at du ser alt ved det - te men -

Gtr.

Acc. {

Vc.

17

17

NB
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This image shows a page of sheet music for a four-part vocal arrangement (Soprano, Alto, Tenor, Bass) and accompaniment (Guitar and Double Bass). The vocal parts sing a Norwegian hymn tune. The guitar part provides harmonic support, and the double bass provides the bass line. The music is in common time (indicated by '2'). The vocal parts sing the lyrics 'me takk for at du ser alt ved det - te men -' in a repeating pattern. The guitar part has a prominent rhythmic pattern of eighth and sixteenth notes. The double bass part is simple, providing a steady bass line. A large red watermark with the letters 'NB' and the text 'This music is copyrighted material' is diagonally overlaid across the middle of the page.

21

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Guitar (Gtr.) vocal line:

Accordian (Acc.) vocal line:

Violoncello (Vc.) vocal line:

The music consists of six staves. The first five staves are in common time (indicated by a '4'). The last staff is in 2/4 time. The vocal parts sing lyrics in Norwegian. A large gray diamond-shaped redaction box covers the middle section of the Accordion and Bass staves.

*NB
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26

S

A

T

B

Gtr.

Acc.

Vc.

26

26

NB
noter
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f

30 *p* — *f*

S og heilt u-tan dom, heilt u - tan, u-tan

A og heilt u-tan dom, u - tan, u-tan

T og heilt u-tan dom, u - tan, u-tan

B — heilt u-tan dom, u - tan, u-tan

Gtr. *f*

Acc.

Vc.

NB
noter
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mf

34

S dom, og heilt u-tan, u - tan dom

A dom, og heilt u-tan, u - tan dom

T dom, og heilt u-tan, u - tan dom, og

B dom, og heilt u-tan, u - tan dom, og

Gtr.

Acc. This music is copyright protected

NB noter

Vc.

38

S

A

T

B

Gtr.

Acc.

Vc.

heilt u-tan dom,
heilt u-tan, heilt u-tan, heilt
heilt u - tan, heilt u - tan, heilt
heilt

38

38

38

42

S

A

T

B

Gtr.

Acc.

Vc.

u - tan dom //

NB
noter
This music is copyrighted

mf

p

mf

This music is copyrighted

47

S

A

T

B

Gtr.

47

Acc.

47

Vc.

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50 *pp* *f*

S takk for det blik - ket som ser hei - le men - nes-ket,

A takk for det blik - ket som ser hei - le men - nes - ket, ser

T *pp* *f*

B for det blik - ket som ser hei - le men - nes - ket, ser

Gtr.

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Acc. *mf*

Vc. *mf*

50 *#*

53

S hei - le men - nes - ket, ser hei - le men - nes-ket

A hei - le men - nes - ket, ser hei - le men - nes-ket

T hei - le men - nes - ket, ser hei - le men - nes-ket

B hei - le men - nes - ket, ser hei - le men - nes-ket

Gtr.

53

Acc.

Vc.

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56

Soprano (S) vocal line with lyrics "u - tan å døm - me". Measure 56 ends with a fermata over the "me" note.

Alto (A) vocal line with lyrics "u - tan, u - tan å døm - me". Measure 56 ends with a fermata over the "me" note.

Tenor (T) vocal line with lyrics "u - tan, u - tan å døm - me". Measure 56 ends with a fermata over the "me" note.

Bass (B) vocal line with lyrics "u - tan, u - tan å døm - me". Measure 56 ends with a fermata over the "me" note.

Guitar (Gtr.) rhythmic pattern of eighth-note triplets (3 groups of 3) across the staff.

Accordions (Acc.) rhythmic pattern of eighth-note triplets (3 groups of 3) across the staff.

Violoncello (Vc.) sustained notes on the C# string.

Measure 56 concludes with a dynamic **p** (pianissimo).

Measure 57 begins with a dynamic **p** (pianissimo). The Accordion part features a complex rhythmic pattern with sixteenth-note triplets (3 groups of 3).

A large gray diamond-shaped graphic is overlaid on the music, containing the text "NB photo" and "This music is copyright protected".

60

rit.

Soprano (S) 3/4 time

Alto (A) 3/4 time

Tenor (T) 3/4 time (with eighth note below staff)

Bass (B) 3/4 time

Guitar (Gtr.) 3/4 time (mf dynamic, 60 BPM, sixteenth-note pattern, ending with a forte dynamic **f**)

Acc. (Acc.) 3/4 time (with a brace, includes Bass and Accordion parts)

Bassoon (Vc.) 3/4 time

a tempo

Soprano (S) 63 *f*
 blik - ket som ser hei - - - -

Alto (A) *f*
 som ser som ser som ser som ser

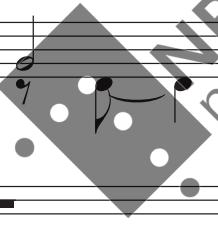
Tenor (T) *f*
 ser ser ser ser

Bass (B) *f*
 ser ser

Guitar (Gtr.) *f*
 63

Accordion (Acc.) *mf*
 63

Cello (Vc.) *f*
 63



65

S - - - - - le men - nes - ket, blik - ket som ser

A som ser som ser som ser blik - ket som ser

T - - - - - ser blik - ket som ser

B - - - - - som ser

Gtr. - - - - - som ser

Acc. 65 f

Vc. 65

68

S

A

T

B

Gtr.

Acc.

Vc.

alt ved det - te men - - -

alt ved det-te det-te det-te men -

alt ved ved ved ved

alt ved ved ved

68

68

68

71

S
A
T
B
Gtr.
Acc.
Vc.

nes - ket, ved men
men - nes -
men - nes - ket, ved men - nes -

NB noter
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74

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Guitar (Gtr.) part:

Accordion (Acc.) part:

Violoncello (Vc.) part:

77

S

men - nes - ket, men-nes-ket, alt, alt ved

A

men - nes - ket, alt, alt ved

T

8 alt alt alt ved

B

alt alt alt ved

Gtr.

Acc.

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Vc.

80

S det - te men - nes - ket *rit.*

A det - te men - nes - ket

T det - te men - nes - ket

B det - te men - nes - ket og

Gtr.

Acc.

Vc.

pp *mf* //

80

80

84

S

A

og og heilt

T

B

og heilt

Gtr.

Acc.

NB
noter
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Vc.

pp *mf*

87

S

A u - - - tan dom

T

B u - - - tan dom

Gtr.

Acc. {

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Vc. 3 3 3

87

87

87

87

87

87

87

91 *p*

S au - go som set fri og speg - lar

A au - go som set fri og spe-glar

T fri og mitt

B

Gtr. 91 *p*

Acc.

Vc. 91 *p*

94

S
mitt ins - te eg:
mf

A
mitt ins - te eg:
mf

T
ins - te eg:
mf

B

Gtr.

Acc.
p This music is copyrighted by NBS noter
mf

Vc.
mf

98

Soprano (S) part:

Alto (A) part:

Tenor (T) part:

Bass (B) part:

Guitar (Gtr.) part:

Accordion (Acc.) part:

Cello/Bass (Vc.) part:

102

S

A

T

B

Gtr.

Acc.

Vc.

102

102

102

eit barn i voks - ter,
barn i voks - ter, i voks - ter, i voks - ter,

*NB
noter
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105 *f*

S og ser meg som det eg inst in-ne er: eit barn i voks - ter *f*
cresc.

A eit barn i voks - ter *f*
cresc.

T eit barn i voks - ter *f*
cresc.

B eit barn i voks - ter *f*

Gtr. - - - - *mp*

105

Acc. - - - -

105

Vc. - - - -

NB noter
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109

S

A

T

B

Gtr.

cresc.

109

Acc.

mp

NB
noter
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109

Vc.

mf

cresc.

This page contains musical notation for six voices (Soprano, Alto, Tenor, Bass, Accordion, and Cello/Violoncello). The first four voices play single notes on each beat. The fifth voice (Gtr.) plays eighth-note pairs in a rhythmic pattern, starting with a dynamic 'cresc.'. The sixth voice (Acc.) features a large gray diamond-shaped note head containing three dots, with a dynamic 'mp'. A red diagonal watermark reads 'NB noter' and 'This music is copyright protected'. The Cello/Violoncello (Vc.) part starts with a dynamic 'mf' and includes a crescendo line.

113

S

A

T

B

Gtr.

Acc.

Vc.

ff

det blik-ket, det blik-ket,

cresc.

ff

f

f

ff

113

113

113

N.B. notex
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116

S ha takk for det blik-ket som ser hei - le men *ff*

A au *ff*

T *ff* *#8*

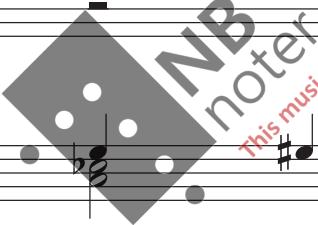
B au *ff*

Gtr.

116

Acc. *NB* noter This music is copyright protected

Vc.



118

S
A
T
B
Gtr.
Acc.
Vc.

- - nes - ket, som ser men - nes - ket u - tan å døm - me,
go som ser men - nes - ket u - tan å døm - me,
go som ser men - nes - ket u - tan å døm - me,
go som ser men - nes - ket u - tan å døm - me,
go som ser men - nes - ket u - tan å døm - me,

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118 ff
dim.

121

S: som ser hei - le men-nes-ket u - - tan

A: som ser u - - tan

T: som ser u - - tan

B: som ser u - - tan

Gtr.: 121

Acc.: 121

Vc.: 121

124 *mp* cresc.

S: *dom* au - go som *f*

A: *dom* au - go som *f*

T: *au* - go som *f*

B: *au* - go som *f*

Gtr.: *mp* cresc. *f*

Acc.: *p* cresc. *mf*

Vc.: *mp* cresc. *f*

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127

S set fri og speg - - -

A set fri og speg - - -

T set fri og speg - - -

B set fri og speg - - -

Gtr. set fri og speg - - -

Acc. set fri og speg - - -

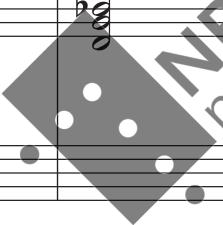
Vc. set fri og speg - - -

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dim.

dim.

dim.



130

S lar det me

A lar det me inst

T lar det me inst

B lar det me inst

Gtr. lar det me inst

Acc. lar det me inst

Vc. 130

130

This musical score page contains six staves. The top four staves (Soprano, Alto, Tenor, Bass) are vocal parts with lyrics: 'lar', 'det', 'me', and 'inst'. The fifth staff (Gtr.) shows a guitar line with eighth-note patterns. The sixth staff (Acc.) shows an accompaniment line with bass notes and a cello line below. The bottom two staves (Vc.) show sustained notes. Measure numbers 130 are indicated above the first four staves, and measure 130 is indicated above the last two staves. A red diagonal watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

133

S

A er:

T er: eit barn

B er: eit barn

Gtr. 133 *mf*

Acc. 133 *mp*

Vc. 133 *mf*

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ca 11 minut

136

S

A

T

B

Gtr.

Acc.

Vc.

i voks - - - ter

i voks - - - ter

136

136

cresc.

cresc.

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augo som set fri

139

S

A

T

B

Gtr.

Acc.

Vc.

139

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augo som set fri

142

S

A

T

B

Gtr.

142

Acc.

142

Vc.

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145 *p* *ff*

S takk for at du ser alt

A takk for at du ser alt

T takk for at du ser alt

B takk for at du ser alt

Gtr.

Acc. *pp* *f*

Vc. *p* *ff*

145

145

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148

S

A

T

B

Gtr.

Acc.

Vc.

ved det - te men - nes

148

148

148

151 *rit.* ♩ = 60

Soprano (S): ket og heilt, heilt u - tan,

Alto (A): ket og heilt, heilt u - tan,₃

Tenor (T): ⁸ ket og heilt, heilt u - tan, ₃ tan,

Bass (B): ket og heilt, heilt u - tan,

Guitar (Gtr.): ⁸ *rit.* ♩ = 60

Accordion (Acc.): *rit.* ♩ = 60

Violoncello (Vc.): *rit.* ♩ = 60

154

S *dim.* rit. *mp* *3*
heilt u - tan dom

A *dim.* *3* *3* *3* *3* *3* *3* *3* *3* *mp* *3*
u - tan, u - tan

T *dim.* *3* *3* *3* *3* *3* *3* *3* *3* *mp* *3*
u - tan, u - tan

B *dim.* *3* *3* *3* *3* *3* *3* *3* *3* *mp* *3*
u - tan, u - tan

Gtr. *dim.* *3* *3* *3* *3* *3* *3* *3* *3* *mp* *3*

Acc. *dim.* *3* *3* *3* *3* *3* *3* *3* *3* *p* *3*
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Vc. *dim.* *mp* *3*

50

augo som set fri

♩ = 40

158

Soprano (S) part:

p *heilt u - tan dom*

Alto (A) part:

p *dom*

Tenor (T) part:

p *dom*

Bass (B) part:

p *dom*

Guitar (Gtr.) part:

p *dom*

Accordions (Acc.) part:

p *NB noter* (This music is copyright protected)

Vocals (Vc.) part:

p *pppp*

