

Magnar Åm

alt eg møter er kjærteikn

versjon for obo og piano

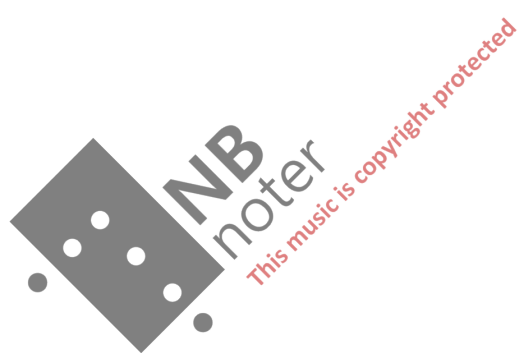
all I meet is caresses

version for oboe and piano



NB
møter

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Magnar Åm 2021:

alt eg møter er kjærteikn

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Speletid/duration: 8'20"

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all I meet is caresses

♩ = c. 60

Oboe

Ob.

Ob.

♩ = c. 60

Ob. 25 *p* *mf* *rit.* *a tempo* *p*

Pno. 25 *p* *mf* *p*

Ob. 29 *mp* *mf* 3 3

Pno. 29 *mp* *mf* *f* 3 3

Ob. 33 *rit.* *a tempo* *mp* *mf*

Pno. 33 *dim.* *mp*

Leo. *Leo.* *Leo.* *Leo.*

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Ob. 37

Pno. 37

dim. *p* *mp cresc.*

Leo. *p* *mp cresc.*

Ob. 41

Pno. 41

mf *mf*

Leo. *mf*

Ob. 45

Pno. 45

mf *cresc.*

Leo. *mf* *cresc.*

Ob. 49 *cresc.* *f*

Pno. 49 *f*

Ob. 53 *rit.* *a tempo*

Pno. 53

Ob. 57

Pno. 57

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61 *accel.*

Ob.

Pno.

65 $\text{♩} = \text{c. } 65$ *rit.* $\text{♩} = \text{c. } 60$ *mp*

Ob.

Pno.

69

Ob.

Pno.

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NB noter

8va

Leod.

Leod.

Leod.

Leod.

Ob. 73

Pno. 73

Ob. 77

Pno. 77

Ob. 81

Pno. 81

ff

8va

dim.

p

mp *cresc.*

f

dim.

8va

Leo.

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NB noter

Detailed description: The image shows a musical score for an Oboe (Ob.) and Piano (Pno.) duo. The score is divided into three systems, each containing staves for both instruments. The first system (measures 73-76) features a trill in the Oboe and a complex piano accompaniment with a forte (ff) dynamic. The second system (measures 77-80) continues the trill and includes a piano (p) dynamic. The third system (measures 81-84) shows a mezzo-piano (mp) dynamic with a crescendo, followed by a forte (f) dynamic and a decrescendo (dim.). The score includes various musical notations such as trills, triplets, and slurs. A watermark 'NB noter' and 'This music is copyright protected' are visible across the middle section. The page number '8' is in the top left, and the title 'alt eg møter er kjærteikn' is at the top center.

85

Ob.

Pno.

p

Leg.

89

Ob.

Pno.

cresc.

mp cresc.

f

Leg.

93

Ob.

Pno.

dim.

rit.

a tempo

mp

Leg.

Leg.

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Ob. 97 *mf* *dim.* *mp*

Pno. 97 *mf* *dim.*

Red.

Ob. 101 *rit.* *a tempo* *pp*

Pno. 101 *p* *pp*

Red.

Ob. 105

Pno. 105

Red.

109 *rit.* *a tempo* 5 5

Ob.

109 *cresc.*

Pno.

113 *rit.* 6 *f* *a tempo*

Ob.

113 *f*

Pno.

117 *ppp* *p dim.*

Ob.

117

Pno.

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Ob. 121

Pno. 121

pppp

The musical score for measures 121 and 122. The Oboe (Ob.) part begins in measure 121 with a quarter note G4, followed by a half note A4, and a whole note B4 in measure 122, all under a single fermata. The Piano (Pno.) part consists of two staves. The right hand plays a sustained chord of G4, A4, and B4 in measures 121 and 122. The left hand plays a moving bass line: G2 (quarter), F2 (quarter), E2 (half) in measure 121, and D2 (half), C2 (half), B1 (half) in measure 122. The dynamic marking *pppp* is placed at the end of the Pno. staff in measure 122.

