

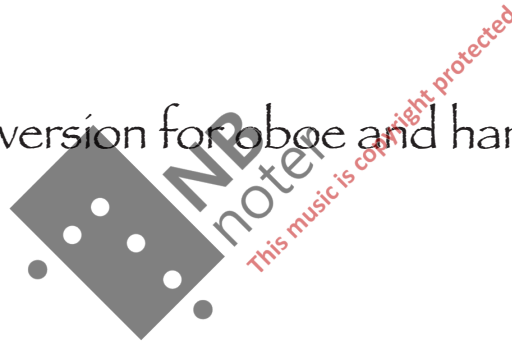
Magnar Åm

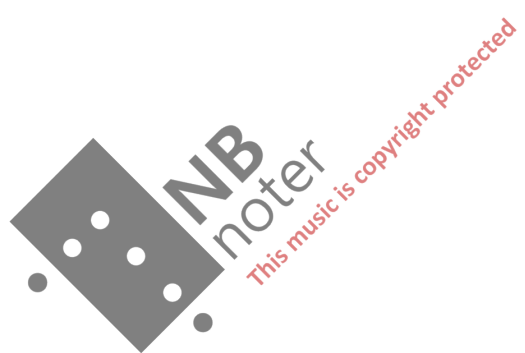
alt eg møter er kjærteikn

versjon for obo og harpe

all I meet is caresses

version for oboe and harp





Magnar Åm 2021:

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Speletid/duration: 8'20"

Magnar Åm 2021:
alt eg møter er kjærteikn
all I meet is caresses

♩ = c. 60

Oboe

Bb, C, D - E, F, G, A

Harp

p *mp* *mf*

5

Ob.

Bb, C#, D - E, F, G, A

5

Hp.

f

9

Ob.

Bb, C#, D# - E, F#, G#, A Bb, C, D# - E, F#, G#, A

9

Hp.

dim. *mf* *dim.*

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Ob. 13 *rit.* *a tempo*

Hp. 13 *p* B, C#, D# - E, F#, G#, A Bb, C#, D# - E, F#, G#, A

Ob. 17 *mf* Bb, C, D - Eb, F#, G#, A Bb, C, D - Eb, F#, G, A B, C#, D - Eb, F#, Gb, A

Hp. 17 *mf*

Ob. 21 *accel.* *rit.* = c. 65

Hp. 21 *pp* Bb, C#, D - Eb, F, Gb, A B, C#, D# - E, F, G, A B, C#, D# - E, F, G, Ab B, C, Db - E, F, Gb, Ab/A

Hp. 21 *p* *cresc.* *f*

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Ob. 29 *mp* Bb, Cb, D - Eb, F, G, A *mf* Bb, Cb, D - Eb, F, G, A 3 Bb, Cb, Db - Eb, F, Gb, A 3

Hp. 29 *mp* *mf* *f* 3

32

Ob. 33

rit.

a tempo

mp *mf*

Bb, C, Db - Eb, F, Gb, A

dim.

mp

Hp.

Cel.

Ob. 37

dim. *p*

Hp. 37

dim. *p* *mp cresc.*

Leo. *p* *mp cresc.*

Ob. 41

mf

Hp. 41

mf

Leo. *mf*

Ob. 45

mf

Hp. 45

cresc.

Leo. *p..* *p..* *p..*

Ob. 49 *cresc.* *f*

Hp. 49 *f*

Ob. 53 *rit.* *a tempo*

Hp. 53

Ob. 57

Hp. 57

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The musical score is for two instruments: Oboe (Ob.) and Harp (Hp.). It consists of three systems of staves, each with a treble and bass staff for the Harp and a single staff for the Oboe. The first system covers measures 49 to 52. The Oboe part starts with a rest, followed by a melodic line with a crescendo and forte dynamics. The Harp part has a rest, followed by a melodic line with a forte dynamic. The second system covers measures 53 to 56. The Oboe part has a triplet of eighth notes, followed by a rest, then a melodic line with a ritardando and then a tempo change. The Harp part has a rest, followed by a melodic line with a triplet of eighth notes. The third system covers measures 57 to 60. The Oboe part has a triplet of eighth notes, followed by a rest, then a melodic line with a triplet of eighth notes. The Harp part has a rest, followed by a melodic line with a triplet of eighth notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the center of the page.

61 *accel.*

Ob.

Hp.

mp *cresc.*

65 *rit.* *mp* *8va*

Ob.

Hp.

69 *f*

Ob.

Hp.

Leod. *Leod.* *Leod.* *Leod.*

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The musical score is for two instruments: Oboe (Ob.) and Harp (Hp.). It consists of three systems of staves, each with a treble and bass staff for the Harp and a single staff for the Oboe. The first system (measures 61-64) features a tempo change to 'accel.' and a dynamic of 'mp' with a 'cresc.' marking. The second system (measures 65-68) includes a 'rit.' marking and a tempo change to '♩ = c. 60'. The third system (measures 69-72) begins with a forte 'f' dynamic. The score includes various musical notations such as triplets, slurs, and accidentals. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

Ob. 73 *8va* *ff*

Hp. 73 *ff*

Ob. 77 *dim.*

Hp. 77 *dim.* *p*

Ob. 81 *p*

Hp. 81 *mp* *cresc.* *f* *dim.*

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The musical score is for the Ob. and Hp. parts of a piece. The score is divided into three systems, each containing four measures. The first system starts at measure 73 and ends at measure 76. The second system starts at measure 77 and ends at measure 80. The third system starts at measure 81 and ends at measure 84. The Ob. part is written in treble clef, and the Hp. part is written in grand staff (treble and bass clefs). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

85

Ob.

Hp.

p

Leg.

89

Ob.

Hp.

cresc.

mp cresc.

f

Leg.

93

Ob.

Hp.

dim.

rit.

a tempo

mp

Leg.

Leg.

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Detailed description: The image shows a musical score for two staves: Oboe (Ob.) and Harp (Hp.). The score is divided into three systems of measures. The first system (measures 85-88) features a piano (*p*) dynamic and includes a triplet in the Oboe part. The second system (measures 89-92) shows a crescendo (*cresc.*) in both parts, reaching a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*f*) dynamic in the Oboe. The third system (measures 93-96) begins with a decrescendo (*dim.*) and a ritardando (*rit.*) in the Oboe, then returns to mezzo-piano (*mp*) and a tempo (*a tempo*). The Harp part has a decrescendo (*dim.*) in measure 93 and a mezzo-piano (*mp*) dynamic in measure 94. Performance markings include *Leg.* (legato) in several places. A large watermark 'NB noter' and 'This music copyright protected' are overlaid on the score.

Ob. 97 *mf* *dim.* *mp*

Hp. 97 *mf* *dim.*

Ob. 101 *rit.* *a tempo* *pp*

Hp. 101 *p* *pp*

Ob. 105

Hp. 105

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Detailed description: The image shows a musical score for two instruments, Oboe (Ob.) and Harp (Hp.), across measures 97 to 105. The score is written in treble and bass staves. Measure 97 starts with a treble clef for Ob. and a grand staff for Hp. The Ob. part has a melody with trills and slurs, marked *mf*, *dim.*, and *mp*. The Hp. part has a bass line with slurs, marked *mf* and *dim.*. Measure 101 shows a *rit.* (ritardando) marking for the Ob. part, which then returns to *a tempo*. The Hp. part has a *p* (piano) marking. Measure 105 shows a *pp* (pianissimo) marking for the Hp. part. A watermark 'NR noter' and 'This music is copyright protected' is visible over the middle section.

109 *rit.* *a tempo* 5 5

Ob.

109 *cresc.*

Hp.

113 *rit.* 6 *f* *a tempo*

Ob.

113 *f*

Hp.

117 *ppp* *p dim.*

Ob.

117

Hp.

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The musical score is for two instruments: Oboe (Ob.) and Harp (Hp.). It consists of three systems of staves. The first system covers measures 109 to 112, the second system covers measures 113 to 116, and the third system covers measures 117 to 120. The time signature is 5/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *rit.*, *a tempo*, *cresc.*, *f*, *ppp*, and *p dim.*. There is a large watermark 'NB noter' and 'This music is copyright protected' across the middle of the page.

Ob. 121

Hp. 121

pppp

The image shows a musical score for two instruments: Ob. (Oboe) and Hp. (Harpsichord). The Ob. part is on a single staff with a treble clef. It begins with a measure containing a quarter note G4, followed by a half note G4, and then a whole note G4. The Hp. part consists of two staves, treble and bass, with a brace on the left. The treble staff begins with a measure containing a half note G4, followed by a half note G4, and then a whole note G4. The bass staff begins with a measure containing a half note G2, followed by a half note G2, and then a whole note G2. The Hp. part is marked with a dynamic of *pppp* (pianissimo) in the first measure. The score is for measures 121, 122, and 123, indicated by the measure numbers at the beginning of each staff.

