

REBECKA SOFIA HAVENNIEMI

Sonatiner til tidens ende

Sonatinas for the End of Time

for

piano and cello





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Engl. Sonatas for the End of Time

REBECKA SOFIA HAVENNIEMI
2023



For:
Piano and cello

Commissioned by Cicada Ensemble
Funded by Det norske komponistfond



Program notes

In Norwegian:

"**Sonatiner til tidens ende**" (2023) består av tre sonatiner. To ulike kontekster hentes sammen i verket: referanser til Olivier Messiaens (1908-1992) "Kvartett til tidens ende" (1941) og ulike avtrykk av sonatinetradisjonen. Sonatinen, en miniatyr eller lettfattelig sonate, har ikke en entydig form eller definisjon. I dette verket blir klassisismens harmoniske sonatine-univers og en Messiaen-lignende seriell fremgangsmåte i komposisjon smeltet sammen til et samlet uttrykk. "Sonatinen" er med som en tanke i verkets form, men forekommer også som muntre, harmoniske fragmenter. Disse innebærer stilistiske etterligninger av Muzio Clementis musikk (1752-1832), men ingen direkte musikalske referanser. Verket er et eksperiment i å sette to ulike musikalske univers opp mot hverandre, la dem resonere inni hverandre, og å være leken og seriøs på en gang.

In English:

"**Sonatiner til tidens ende**" (2023) consist of three sonatinas. Two different contexts are brought together in this work: references to the music of Olivier Messiaens' (1908-1992) «La quartet pour la fin du temps» (1941) and different impressions from the sonatina tradition. The sonatina is a miniature or easily accessible version of a sonata, yet it does not have one clear definition. In this work a classical, harmonic universe of the sonatina is melt together with a serialist and systematic approach. The sonatina is a thought behind the form of the work, but it also manifests in the perky, harmonic fragments. These fragments come stylistically close to some of the music of Muzio Clementi (1752-1832), but are not direct references. The work is an experiment about placing two musical universes up against each other, letting them resonate with each other, and being playful and serious at the same time.





Sonatiner til tidens ende

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Sonatine I

A $\text{♩} = 72$ *ord. non vib.*

Violoncello *sul tasto*

Piano

n *pp* *mp* *3* *p* *mf*

mf *p*

Sost.

3 *sul pont.* *vib. ord.* *sul pont.*

Vc. *p* *pp* *p* *pp*

Pno *mp* *p* *mf*

Red. *Sost.*

6 *sul tasto* *ord. non vib.*

Vc. *pp* *mf* *> mp* *pp* *n*

Pno

(Sost.)

When pitch is repeated the accidental lasts until the end of bar.

8 *sul pont.* *ord.* *vib. ord.* *gliss.*

p *mp* *p* *mp*

When pitch is repeated the accidental lasts until the end of bar.

mf *mf*

poco ped.

11 *major 2nd up* *vib.* *poco sul pont.*

mf *mp* *mf* *p*

fr *fr*

13 *fr* *fr* *sul tasto*

n *f* *mf* *p*

p *f* *mf*

non ped. *poco ped.*

17

Vc. *mp* sul tasto ord. *n* sul pont. *n*

Pno *mp* *p*

Like a shadow. Appearing gradually.

Random, quick finger movement,
strings I and II (from the top)
sul pont.

20 **B** ♩ = 88

Vc. *n* *pp*

Pno *mf* *mf*

poco ped.

22

Vc. *n* *ppp*

Pno

25

Vc.

Pno

mf *f*

28

Vc.

Pno

major 2nd up

p *mf* *mp*

fr *sul pont.*

mp *p* *mp* *p*

32

Vc.

Pno

major 2nd up

p *pp* *ppp*

fr

35

Vc. *n*

Pno *mp* *poco ped.* *mp*

37

Vc. with small breaks *ppppp*

Pno

40

Vc. sul pont. *n* *mp* *p* *mf* sul pont.

Pno

43

Vc. *pp* *n*

Pno *p* *p*

46

Vc. *n* *mp* *mf* *f* *p* *tr* *tr*

sul tasto *ord.* *minor 2nd up* *sul pont.*

Pno *p*

50

Vc. *tr* *n* *p* *n*

sul pont.

Pno *p*

52 **C**

Vc.

Pno

f *mf*

f *mf*

Red.

55

Vc.

Pno

(Red.) *Red.*

58 *sul tasto*

Vc.

mp

Pno

(Red.)

61 *ord.*
Vc. *mf*
Pno *Red.*

63
Vc. *mp* *gliss.* *mp*
Pno *mf* *Red.*

66
Vc.
Pno *Red.*

Sonatine II

A ♩ = 52

poco vib. → sul tasto ord. 3 minor 2nd up *tr* *mf*

Violoncello

Piano

4

sul pont. *tr* ord. pizz. arco 3

Vc.

Pno

8

accel..... (minor 2nd up) (minor 2nd up) ♩ = 100

tr *tr*

Vc.

Pno

non ped.

♩ = 72

10 **overpress.** **ord.** **sul tasto** **pizz.** **ord. arco**

Vc. *mf* *mp* *mf* *ff* *mf*

Pno *mf* *Red.*

14 **accel.**

Vc. *p* *mf*

Pno *p* *mf*

16 ♩ = 100 ♩ = 72 **sul pont.**

Vc. *mf* *f* *n*

Pno *Red.*

minor
2nd up

19

Vc. *pizz.* *f* *pizz.* *ff* *ord.* 3 *mf* *tr*

Pno *p* *mf* *f* *mf* *mf* *mf* *p* *mf*

Red.

22

Vc. *tr* *mf* *gliss.* *f* *gliss.* *gliss.* *gliss.* *ff* *vib.*

Pno *p* *f* *ff* *ff*

25

Vc. *ord.* 3 *mf* *minor 2nd up* *tr* *mf* *poco sul pont.* *tr* *p*

Pno *mf* *mf* *mf* *p* *mf*

Red.

27 *tr* *pizz.*

Vc. *f* *ff*

Pno *p* *f*

28 **B** ♩ = 90 ord. arco *legato* *non legato*

Vc. *mf* *f*

Pno

32

Vc. *f* *mf*

Pno *mf* *f* *poco ped.* *mf*

35

Vc. *mp* *mf* *f* *p* *vib.* *arco* *legato*

sul tasto *pizz.*

Pno *mp*

38

Vc. *p* *vib.* *poco marcato* *vib.*

Pno *p*

42

Vc. *mp*

Pno *mp* *mp*

44

Vc.

Pno

mf

46

Vc.

Pno

minor 2nd up

tr

8va

48

Vc.

Pno

p

f

f

f

50

Vc.

Pno

ff

ff

Red.

53

Vc.

Pno

mf

p

p

poco ped.

Red.

57

Vc.

Pno

mp

mp

59

Vc.

Pno

mp

61

Vc.

Pno

p

mf

8ba
mf

63

Vc.

Pno

mp

f

f

f

Red.

66 sul tasto slower trem.

Vc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *ppp*

Pno. *ff* *ff* *(Red.)*

70 sul tasto , ord. vib.

Vc. *pp* *p* *ord.* *vib.*

Pno. *(Red.)* *p* *p* *p* *(Red.)*

73 sul tasto

76

Vc.

Pno

79 **C** ♩ = 72 ♩ = 120 ♩ = 72

Vc.

Pno

poco sul pont.

mp

mf

p

mf

poco ped.

p

Ped.

84

Vc.

Pno

mf

f

f

87 $\text{♩} = 120$ $\text{♩} = 72$ $\text{♩} = 90$ $\text{♩} = 72$ $\text{♩} = 120$

Vc.

Pno

pp *mf* *pp* *mf* *pp*

pp *mf* *pp* *mf* *pp*

Red.

90 $\text{♩} = 72$ ord.

Vc.

mf *p* *mf*

Pno

mf *mf*

94 $\text{♩} = 120$ ord.

Vc.

mp *p* *f* *ff*

sul tasto

Pno

mp *f* *f*

Sonatine II

98 $\text{♩} = 72$

Vc. p mf p p f p

ord. $\text{♩} = 90$ sul pont. $\text{♩} = 72$ sul tasto

Pno mf p f

mf p f

ped.

101 $\text{♩} = 120$

Vc. mp p sul tasto

Pno mp mp p

mp poco ped.

ped.

104

Vc.

Pno p

non ped.

Sonatine III

A

$\text{♩} = 72$

sul tasto

Violoncello

Musical score for Violoncello and Piano, measures 1-3. The Violoncello part is in bass clef, 4/4 time, with dynamics *mp* and *mf*. The Piano part is in grand staff, 4/4 time, with dynamics *mf* and *mf*. A *ped.* (pedal) line is shown below the piano part. An arrow labeled "ord." points to the right above the cello staff.

4

Vc.

Pno

Musical score for Violoncello and Piano, measures 4-6. The Violoncello part is in bass clef, with time signatures 5/4, 6/4, and 5/4. Dynamics include *p*, *mf*, and *vib.* (vibrato). The Piano part is in grand staff, with time signatures 5/4, 6/4, and 5/4. Dynamics include *p*, *mf*, and *ped.* (pedal).

7

B

$\text{♩} = 100$

Vc.

Pno

Musical score for Violoncello and Piano, measures 7-9. The Violoncello part is in bass clef, with time signatures 5/4, 4/4, and 5/4. Dynamics include *pp*, *p*, *pp*, and *ppp*. The instruction "sul pont." (sul ponticello) is written above the staff. The Piano part is in grand staff, with time signatures 5/4, 4/4, and 5/4. Dynamics include *p* and "poco ped." (poco pedal).

11

Vc. *ppp* *>n* *n* *pp* *n* sul pont.

Pno

14

Vc.

Pno *8va* *mp*

18

Vc. *n* *ppp*

Pno *(8)* *mp*

20

Vc. *p* *mp* *sul pont.*

Pno *p* *mf* *ord.* *p*

23

Vc. *n* *pp* *ord.* *sul tasto* *sul tasto*

Pno *mp*

27

Vc. *ppp* *n* *p* *sul pont.* *minor 2nd up* *ord.* *tr*

Pno

30 *tr* *n* *p* *n* *pp* *tr* *minor 2nd up* *sul pont.*

33 *tr* *n* *mf* *vib.* *p* *sul pont.*

ord. (8) *mf* *p* *sul pont.*

35 *tr* *n* *mp* *tr* *major 2nd up*

37 $\text{♩} = 82$ sul tasto

Vc. *n* *3* *p* *n* *p*

Pno *mf* *mf* poco ped.

39 sul tasto ord. sul pont.

Vc. *mp* *n*

Pno *mp* *p*

42 $\text{♩} = 100$

Vc. *ppp* *> n* *n*

Pno *p* *mp*

45 *pp* *p* *mp* *n* *pp* *sed.*

sul pont. C $\text{♩} = 72$ sul tasto

49 *p* *pp* ord.

51 *sul tasto*