


MARK ADDERLEY

THE
SEVENTH
SEAL



Double Bass: lute pizz: left hand half stopped

↳ : slap strings with left hand

 Buzz effect: pull string horizontally until it comes off the neck.
(pull with left hand)

Percussion:
2 bongos
3 tomtoms
TAM TAM
5 temple blocks
chimes
Vibraphone
Marimba

Flute (+ piccolo)
Clarinet (+ Bass)
Violin I
Violin II
Viola
Cello
Double Bass
piano
percussion.

♩ = 50

The musical score is arranged in the following order from top to bottom:

- FL** (Flute): Treble clef, starting with a *p* dynamic and a triplet of eighth notes.
- BASS CL** (Bass Clarinet): Bass clef, starting with a *p* dynamic and a long note.
- VL I** (Violin I): Treble clef, starting with a *p* dynamic and a triplet of eighth notes.
- VL II** (Violin II): Treble clef, starting with a *p* dynamic and a triplet of eighth notes.
- Vla** (Viola): Treble clef, starting with a *p* dynamic and a triplet of eighth notes.
- Cello** (Cello): Bass clef, starting with a *p* dynamic and a triplet of eighth notes.
- C.B.** (Cymbal): Bass clef, starting with a *p* dynamic and a triplet of eighth notes.
- Pha.** (Piano): Treble and Bass clefs, starting with a *p* dynamic and a triplet of eighth notes.
- Perc.** (Percussion): Treble clef, starting with a *p* dynamic and a triplet of eighth notes.

Key markings and dynamics include: *p*, *f*, *mf*, *sfz*, *secco*, and *lgra*. Rhythmic markings include triplets and sixteenth notes. A large watermark "INB noter" is visible across the center of the score.

1

FL

BASS CL

VL I

VL II

Vla

Cello

C.B.

Pno.

Perc.

BONGOS

Toh Toh S

p

f

sfz

col leg batt.

ff

mf

3

3: f

4

6

IV (o) sound

Lava

b²

1

6

TO PICCOLO

FL

BASS

CL

VL I

VL II

Vla

Cello

C.B.

8va

Perc.

TO MARIMBA

Side Drum Sticks

Tah Tahs

②

piccolo FL
 CL (TO CLARINET)
 VL I
 VL II
 Vla
 Cello
 C.B.
 p. no.
 Perc.
 HAKIMBA

Musical score for a symphony orchestra and Harimba. The score includes staves for piccolo, flute, clarinet, violins I and II, viola, cello, double bass, piano, and Harimba. The music is in 3/4 time and features dynamic markings such as *ff*, *sfz*, *sp*, and *p*. A watermark "NB noter" is visible across the piano and Harimba staves.

FL

CL

VL I

VL II

Vla

Cello

C.B.

Pno.

Perc.

TAH TAH

3

To BASS CLARINET

batt col leg

f

b

mf

Arco

sp

bizz

Arco sp

3

ord

(+)

3

3

3

8va

bb

W

bb

FL

BASS CL

VL I

VL II

Vla

Celle

C.B.

p. no.

Perc.

6

3

Secco

TO CLARINET

mf

pp

ff

p

sfz

mf

6

3

6

f

6

3

(pizz)

f

pp

3

3:f

lova

secco

p

pp

loco

mf

mf

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④

FL

CL

VL I

VL II

Vla

Celle

C.B.

p no.

Perc.

To CHIMES

Arco

pizz

④

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FL
CL
VL I
VL II
Vla
Cello
C.B.
pno.
Perc.
CHIMES

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FL

CL

Vl I

Vl II

Vla

Cello

C.B.

Pno.

Perc.

CHIMES

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FL

CL

VL I

VL II

Vla

Cello

C.B.

Pho.

Perc.

CHIMES

tr

tr

mf

mf

sp I

sp I

pp

pp

Arco

pizz

pizz

3

6

6

8va

TO TOMTOMS

FL
CL
VL I
VL II
Vla
Cello
C.B.
pno.
8va
Perc.
TOH
TOLIS

TO VIBRAPHONE

NB noter
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Detailed description: This is a page of a musical score for an orchestra and piano. The score is arranged in a standard orchestral layout with staves for Flute I (FL), Flute II (CL), Violin I (VL I), Violin II (VL II), Viola (Vla), Cello (Cello), Contrabass (C.B.), Piano (pno.), and Percussion (Perc.). The piano part is divided into two staves, with the upper staff marked '8va' (8va). The percussion part includes Tom-toms (TOH, TOLIS) and a section for Vibraphone. The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also triplets marked with a '3' and a box around the text 'TO VIBRAPHONE'. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

♩ = 54 ⑨

FL

CL

VL I

VL II

Vla

Cello

C.B.

Arco

♩ = 54 ⑨

3
4

3
4

♩ = 54

TO BONGOS

3
4

FL

CL

VL I

VL II

Vla

Celle

C.B.

pno.

Perc.

sfz

f

ff

p

od

Lgva...

NB noter

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FL

CL

VL I

VL II

Vla

Cello

C.B.

Pho.

Perc.

TO TEMPLE BLOCKS

10

10

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FL

CL

VL I

VL II

Vla

Cello

C.B.

Pho.

Perc.

TEMPLE
BLOCKS

3 3 3 3

f sfz sfz sfz sfz

f # sfz sfz sfz # sfz

pizz ff

pizz ff

f

f

2
4

6 6 3 3:5 3

6 6 3 3:5

18va#

Secco

f

11

FL

CL

VL I

VL II

Vla

Cello

C.B.

Pho.

Perc.

TEMPLE
BLOCKS

12

picc.
FL

BA99
CL

VL I

VL II

Vla

Cello

C.B.

pno.

Perc.

Bongos

Musical score for measures 12 and 13. The score includes parts for Piccolo Flute (picc. FL), Bassoon (BA99 CL), Violin I (VL I), Violin II (VL II), Viola (Vla), Cello (Cello), Contrabass (C.B.), Piano (pno.), and Bongos. The score features dynamic markings such as *p*, *f*, *ff*, and *mp*, and includes performance instructions like "mute pizz" and "pizz". A large watermark "INB notepaper" is visible across the score.

picc FL

f

TO FLUTE

BASS CL

TO CLARINET

VL I

f

VL II

f

Vla

f

Cello

f

C.B.

gtr

pno.

ff

Perc.

14

FL

CL

VL I

VL II

Vla

Cello

C.B.

Pho.

Perc.

Mf 3

Mf 3

pizz 3

Arco

p

Arco

p

Arco

pizz 3

f *p* *p*

Arco

p

14

3:1

3:1

12:1

f

p

bra

FL

CL

VL I

VL II

Vla

Cello

C.B.

Pho.

Perc.

5 f

5

Mf

f

5

5

bizz

Mf

bizz

Mf

f

f

5

5

f

5

7

7

7

ff

8va

TO VIBRAPHONE

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This musical score is for a string ensemble with woodwinds and percussion. The instruments are arranged as follows:

- FL** (Flute)
- CL** (Clarinet)
- Vl I** (Violin I)
- Vl II** (Violin II)
- Vla** (Viola)
- Cello** (Cello)
- C.B.** (Contrabass)
- Pno.** (Piano)
- Perc.** (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature complex rhythmic patterns, often with slurs and accents. The piano part is currently blank. A large watermark for 'NB noter' is visible across the center of the page, along with the text 'This music copyright protected'.

FL

CL

VL I

VL II

Vla

Cello

C.B.

Pno.

Perc.

TO MARIMBA

16

16

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FL

CL

VL I

VL II

Vla

Cello

C.B.

pno.

HARIMBA Perc.

6

f

b

6

12

Arco

bizz

Arco

f

p

6

pp molto

f

p

6

pp molto

f

p

6

pp molto

Arco

b

pp molto

b

pp molto

3

f

b

b

ff subito

p

6

6

17

3
4

FL

CL

VL I

VL II

Vla

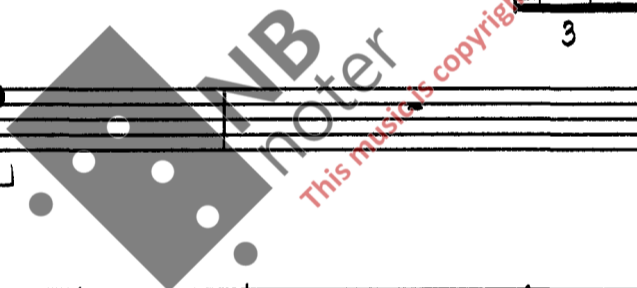
Cello

C.B.

Pho.

MAR.

Perc.



17

3
4

2
4

FL

CL

VL I

VL II

Vla

Cello

C.B.

pno.

MAR.

Perc.

19

FL

CL

VL I

VL II

Vla

Celli

C.B.

Pno.

8va

MAR Perc.

FL
CL
VL I
VL II
Vla
Cello
C.B.
p. no.
MAR Perc.

3
5
subito mp
subito mp
subito mp
subito mp
subito mp
sfz
mp
sfz
mp
3
5
3
4

MNB noter
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