

STRAGGELER

For Solo Alto Saxophone.
Written For Rolf Erik Nystrom

2003.



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Having completed my first piece for solo saxophone, "One Damn' Thing After Another", I discovered some material which was originally intended for this work, but which had gone astray, and had therefore not been woven into the fabric of the original composition. It was material which I liked, and so I used it to write this little extra number.

It has kindled an interest in me for miniatures.

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NB
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STRAGGLER

$\text{♩} = 60$

in
ep

The musical score is written in E-flat major (three flats) and 4/4 time. The tempo is marked as $\text{♩} = 60$. The piece is in the style of an étude (ep). The score consists of eight staves of music. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *senza dim.* (without decrescendo) and *secco* (staccato). The score features various rhythmic patterns, including sixteenth-note runs, triplets, and slurs. A large watermark for 'MNB Meter' is visible across the middle of the page.