

STATES OF MIND

Six pieces for orchestra

MARK ADDERLEY

2023-25



NB
rater

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FULL INSTRUMENTATION
FOR ALL SIX PIECES

2 Flutes

doubling Piccolo in piece 3

doubling Alto Flute in piece 6

2 Oboes

doubling Cor Anglais in piece 1, 3, 4, 6

2 Clarinets in Bb

doubling Bass Clarinet in piece 1, 2, 3

doubling Eb-Clarinet in piece 6

2 Bassoons

doubling Contra Bassoon in piece 2, 6

4 Horn in F

3 Trumpets in C

2 Trombones

1 Bass Trombone

1 Tuba

Timpani

2 Percussionists

Harp

1st Violin

solo vln in piece 4

2nd Violin

Viola

solo vla in piece 1, 4

Violoncello

solo vlc in piece 4

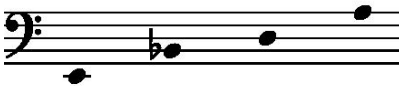
Double Bass

Percussion:

Vibraphone, Marimba, Xylophone, Tuned Gongs, Wooden Bamboo Chimes, Glass Wind Chimes,
Metal Wind Chimes, Triangle, Tam-Tam, Cymbal, Snare Drum, Gran Cassa

TUNING TIMPANI

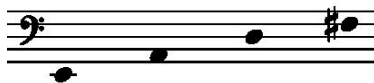
PIECE 1



PIECE 2



PIECE 5



PIECE 6

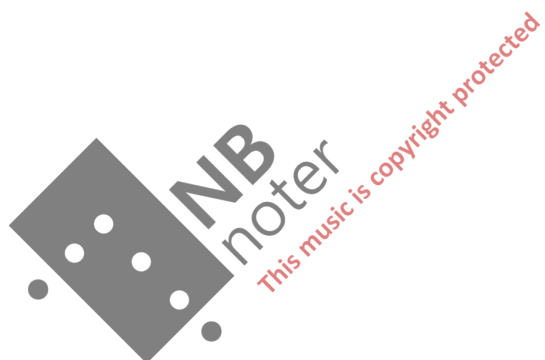


TUNING GONGS

(Piece 2 and 6)



Score in C



INSTRUMENTATION PIECE 1

2 Flute
Oboe
Cor Anglais
Clarinet
Bass Clarinet
2 Bassoons
4 Horn in F
3 Trumpets
2 Trombones
Tuba
Timpani

2 Percussion:
Vibraphone, Snare Drum

Harp

1st Violin

2nd Violin

Solo Viola

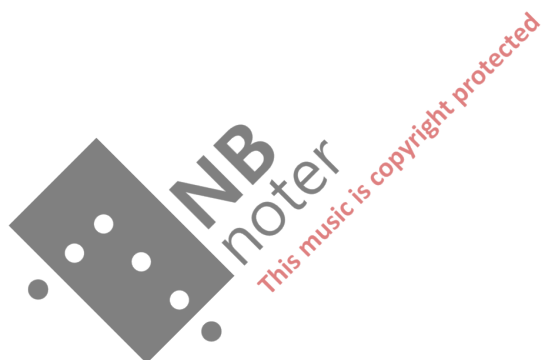
Viola Tutti

Violoncello

Double Bass

TUNING TIMPANI





23.04.2025

♩ = 50

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*, *p*, *pp*), and articulation marks. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flute (Fl), Oboe (Ob), Cor Anglais (Cor A), Clarinet (Cl), Bass Clarinet (Bass Cl), Bassoon (Fag), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Tuba (Tba), Timpani (Timp), Vibraphone (Vib), Percussion (Perc), Snare Drum (Drum), Harp (Hp), Violins (Vln), Viola (Solo Viola), Violoncello (Vlc), and Contrabass (CB). The score is marked with a large '1' at the top center, indicating the first measure. The bottom of the page features a page number '1' and a small text 'MIC 24-linjer'.

7

♩ = 50

FL 1 2

Ob

Cor A

Cl

BASS CL

Fag 1 2

Hr 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Tba

TRPA

VIBRA PHONE

SNARE DRUM

Hr

1 Vln

2 Vln

SOLO VIOLA

Vla TUTTI

Vlc

CB

Handwritten musical score for a symphony orchestra. The score is written for 11 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (FL), Oboe (Ob), Cor Anglais (Cor A), Clarinet (Cl), Bass Clarinet (BASS CL), Bassoon (Fag), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Tuba (Tba), Timpani (TRPA), Vibraphone (VIBRA PHONE), Snare Drum (SNARE DRUM), Harp (Hr), Violins (Vln), Solo Viola (SOLO VIOLA), Violas (Vla), Violoncellos (Vlc), and Contrabass (CB). The score is written in a standard musical notation with various dynamics (p, pp, sfz, f, ff) and articulations (accents, slurs). A tempo marking of 50 is indicated at the top right. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid across the center of the page.

10

Fl 1 2

Ob

Cor A

Cl

Bass Cl

Fag 1 2

Hr 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Tba

TMHP

VIBRAPHONE

SNARE DRUM

Hp

Vln 1 2

SOLO VIOLA

Vla TUTTI

Vlc

CB

pizz o arco

pizz

musical score for orchestra and strings, measures 10-12

13

Fl 1
2

Ob

Cor A

Cl

BAss
CL

Fag 1
2

Hr 1
2
3
4

Tpt 1
2
3

Tbn 1
2

Tba

TIMP

VIBRA
PHONE

SNARE
DRUM

Hp

f ff A4

1
Vln 1
2

SOLO
VIOLA

Vla
TUTTI

Vlc

CB

Arco

f

5

19

Fl 1 2

Ob

Cor A

Cl

BASS CL

Fag 1 2

Hr 1 2 3 4

Tpt 1 2 3

Tbn 1 2

Tba

TIMP

VIBRA PHONE

SNARE DRUM

Hp

1 2

SOLO VIOLA

Vla TUTTI

Vlc

CB

2 4

2 4

2 4

7

MIC 24-linjer

NB noter
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Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Vibraphone, Snare Drum, Harp), and strings (Violin, Viola, Violoncello, Contrabass). The second system includes Solo Viola, Viola Tutti, Violoncello, and Contrabass. The score is written in 2/4 time. The first system ends with a double bar line and a 2/4 time signature. The second system ends with a double bar line and a 2/4 time signature. The score is marked with various dynamics (p, f, mf, ff) and articulations (pizz, arco, heco). A large watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page.

[illegible]

[illegible]

FL 1 2

Ob

Cor A

CL

BASS CL

Fag 1 2

Hr 1 2

3 4

1 2

Tpt 3

Tbn 1 2

Tba

TRP

VIBRA PHONE

SNARE DRUM

Hp

1 2

Yln

SOLO VIOLA

Vla TUTTI

Vlc

CB

11

MIC 24-linjer

INSTRUMENTATION PIECE 2

Bass Clarinet
Contra Bassoon
4 Horn in F
2 Trombones
Bass Trombone
Tuba
Timpani

2 Percussion:

Tam-Tam, Tuned Gongs, Vibraphone, Gran Cassa, Marimba

Harp

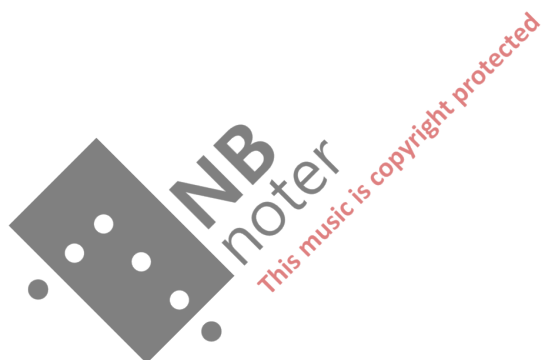
Violin (divisi)
Viola
Violoncello
Double Bass

TUNING TIMPANI



TUNING GONGS





MIC 24-linjer

6

BASS CL

CONTRA FAG

1
2
Hn

3
4

Tbn 1
2

BASS Tbn

Tba

Hr

TIMP

TUNED GONGS

MARIMBA

Vln 1-6

7-12

13-18

Vla

Vlc

CB

MIC 24-linjer

2

NB noter
This music is copyright protected

BASS Cl

CONTRA FAG

Hr

Tbn

BASS Tbn

Tba

Hr

TIMP

TUNED GONGS

HARIMBA

Vln 1-6

Vln 7-12

Vln 13-18

Vla

Vlc

CB

Handwritten musical score for page 19, featuring multiple staves and instruments. The score includes dynamic markings such as *sim*, *pp*, *sfz*, and *solo*.

Instruments and Staves:

- BASS Cl
- CONTRA Bsn
- Hr 1
- Hr 2
- Hr 3
- Hr 4
- Tbn 1
- Tbn 2
- BASS Tbn
- Tba
- Hp
- TIMP
- TUNED GONGS
- MARIMBA
- Vln 1-6
- Vln 7-12
- Vln 13-18
- Vla
- Vlc
- CB

Dynamic Markings: *sim*, *pp*, *sfz*, *solo*.

Watermark: NB noter This music is copyright protected

BASS CL

CONTRA Bsn

Hr 1 2 3 4

Tbn 1 2

BASS Tbn

Tba

Hp

TMHP

TUNED GONGS

MARIMBA

Vln 1-6

7-12

13-18

Vla

Vlc

CB

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is divided into two systems, each containing three measures.

Top System:

- BASS CL**: Bass Clarinet, measures 1-3.
- CONTRA Bsn**: Contrabassoon, measures 1-3.
- Hr 1 2**: Horns 1 and 2, measures 1-3.
- 3 4**: Horns 3 and 4, measures 1-3.
- Tbn 1 2**: Trombones 1 and 2, measures 1-3.
- BAss Tbn**: Bass Trombone, measures 1-3.
- Tba**: Tuba, measures 1-3.
- Hr**: Horns, measures 1-3.

Bottom System:

- TIME**: Timpani, measures 1-3.
- TUNED SONGS**: Tuned Songs, measures 1-3.
- MARIMBA**: Marimba, measures 1-3.
- Vln 1-6**: Violins 1-6, measures 1-3.
- 7-12**: Violins 7-12, measures 1-3.
- 13-18**: Violins 13-18, measures 1-3.
- Vla**: Viola, measures 1-3.
- Vlc**: Violoncello, measures 1-3.
- CB**: Contrabass, measures 1-3.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks (e.g., *pizz*). A large watermark "NB noter" is visible across the center of the page.

BASS
CL

CONTRA
Bsn

Hr 1
2

3
4

Tbn 1
2

BASS
Tbn

Tba

Hr

TIMP

TUNED
GONGS

HARIMBA

Vln
1-6

7-12

13-18

Vla
con
sord

Vlc

CB

BASS CL

CONTRA Bsn

Hn 1
2

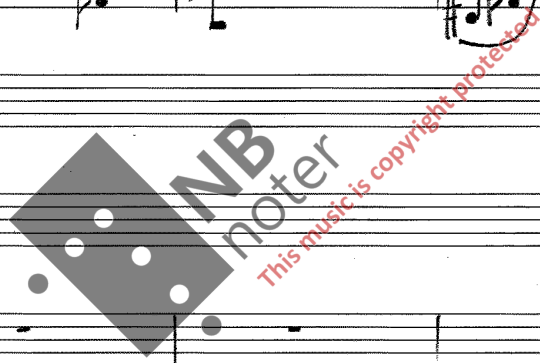
3
4

Tbn 1
2

BASS Tbn

Tba

Hp



TIMP

TO VIBRAPHONE

MARIMBA

TO GRAN CASSA

Vln 1-6

7-12

13-18

Vla

Vlc

CB

Handwritten musical score for a brass band. The score is written on ten staves. The first staff is labeled "BASS CL" and the second "CONTRA Bsn". The remaining staves are labeled "Hn 1", "Hn 2", "Hn 3", "Hn 4", "Tbn 1", "Tbn 2", "BASS Tbn", and "Tba". The score is divided into two main sections by a double bar line. The first section has a key signature of one flat and a time signature of 7/8. The second section has a key signature of one flat and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "f". There are also handwritten numbers "7", "32", "6", and "2" above the first four staves in the first section, and "4" above the last staff in the second section. At the bottom, there are handwritten notes "1st time f" and "2nd time f".

Handwritten musical score for a brass ensemble. The score is written on ten staves. The first staff is labeled "BASS CL" and the second "CONTRA Bsn". The third staff is labeled "Hn 1" and the fourth "Hn 2". The fifth staff is labeled "Tbn 1" and the sixth "Tbn 2". The seventh staff is labeled "BASS Tbn" and the eighth "Tba". The score is divided into two systems by a double bar line. The first system has a key signature of one sharp (F#) and a time signature of 7/8. The second system has a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamics. The dynamics "pp" (pianissimo) are written at the end of the second system for all instruments. The score is handwritten and appears to be a rehearsal or practice score.

1st time p 2nd time f

Handwritten musical score for three parts: Hrp (Harp), Timp (Timpani), and Vib. (Vibraphone). The score is written on three staves. The Hrp staff has a treble clef and a key signature of one flat. The Timp staff has a bass clef and a key signature of one flat. The Vib. staff has a treble clef and a key signature of one flat. The score includes dynamic markings (p, f, pp) and articulation (accents). A large watermark "NB" is visible across the middle of the page.

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system has six staves: Vln 1-6, Vln 7-12, Vln 13-18, Vla, Vlc, and CB. The second system has five staves: Vln 1-6, Vln 7-12, Vln 13-18, Vla, and Vlc. The CB staff is empty. The score includes dynamic markings (pp, mf, ff), articulation (accents), and a 'Tutti' marking. The time signature is 4/4. The first system has a 6/32 time signature, and the second system has a 2/4 time signature.



INSTRUMENTATION PIECE 3

Piccolo

Flute

Oboe

Cor Anglais

Clarinet

Bass Clarinet

2 Bassoons

4 Horn in F

2 Trumpets

2 Percussion:

Xylophone, Marimba

Harp

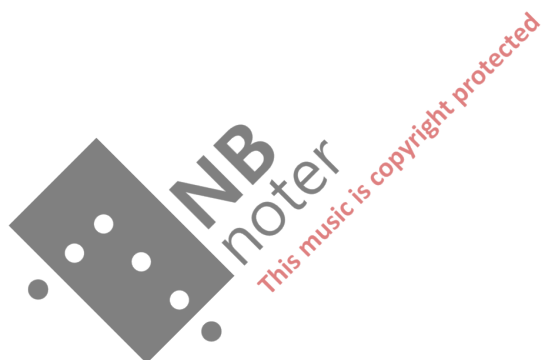
1st Violin

2nd Violin

Viola

Violoncello

Double Bass



♩ = 50

Handwritten musical score for a symphony orchestra, page 3. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and parts are as follows:

- Picc** (Piccolo): Staff 1, treble clef, 2/4 time signature.
- Fl** (Flute): Staff 2, treble clef, 4/4 time signature.
- Ob** (Oboe): Staff 3, treble clef, 4/4 time signature.
- CorA** (Cor Anglais): Staff 4, treble clef, 4/4 time signature.
- Cl** (Clarinet): Staff 5, treble clef, 4/4 time signature.
- Bass Cl** (Bass Clarinet): Staff 6, bass clef, 4/4 time signature.
- Fag 1** (Bassoon 1): Staff 7, bass clef, 4/4 time signature.
- Fag 2** (Bassoon 2): Staff 8, bass clef, 4/4 time signature.
- Hr 1** (Horn 1): Staff 9, treble clef, 4/4 time signature.
- Hr 2** (Horn 2): Staff 10, treble clef, 4/4 time signature.
- Hr 3** (Horn 3): Staff 11, treble clef, 4/4 time signature.
- Hr 4** (Horn 4): Staff 12, treble clef, 4/4 time signature.
- Tpt 1** (Trumpet 1): Staff 13, treble clef, 4/4 time signature.
- Tpt 2** (Trumpet 2): Staff 14, treble clef, 4/4 time signature.
- xylo** (Xylophone): Staff 15, treble clef, 4/4 time signature.
- MAR** (Maracas): Staff 16, treble clef, 4/4 time signature.
- Hp** (Harp): Staff 17, treble clef, 4/4 time signature.
- Vln 1** (Violin 1): Staff 18, treble clef, 4/4 time signature.
- Vln 2** (Violin 2): Staff 19, treble clef, 4/4 time signature.
- Vla** (Viola): Staff 20, treble clef, 4/4 time signature.
- Vlc** (Violoncello): Staff 21, bass clef, 4/4 time signature.
- CB** (Cello): Staff 22, bass clef, 4/4 time signature.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *sfz*), and articulation marks. A large, diagonal watermark reading "NB: This music is copyright protected" is visible across the middle of the page. The page number "3" is at the top center, and the page number "1" is at the bottom center.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in 4/4 time and includes dynamic markings such as *f*, *sfz*, and *sf*.

Instrumentation and Staff Labels:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Cor Anglais (Cor A), Clarinet (Cl), Bass Clarinet (BAss Cl), Bassoon (Fag).
- Brass:** Horns (Hn, 1-4), Trumpets (Tpt, 1-2), Trombones (Tbn, 1-2), Horns in Bass (Hb).
- Strings:** Violins (Vln, 1-2), Viola (Vla), Violoncello (Vlc), Double Bass (CB).

Key Musical Elements:

- Woodwinds:** The Oboe and Cor Anglais play prominent melodic lines with long, sustained notes and slurs. The Bassoon plays a rhythmic pattern with slurs.
- Brass:** The Horns and Trumpets play sustained notes with slurs. The Trombones play a rhythmic pattern with slurs.
- Strings:** The Violins and Viola play sustained notes with slurs. The Violoncello and Double Bass play a rhythmic pattern with slurs.

Dynamic Markings:

- f* (forte)
- sfz* (sforzando)
- sf* (sforzando)

Watermark: A large, diagonal watermark reading "NB" and "noter" is visible across the center of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra, page 10. The score is written on 24-line staves for various instruments. The instruments listed on the left are: Picc, Fl, Ob, Cor A, Cl, Bass Cl, Fag 1, Fag 2, Hn 1, Hn 2, Hn 3, Hn 4, Trp 1, Trp 2, Xrlo, MAR, Hpa, Vln 1, Vln 2, Vla, Vlc, and Cb.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one sharp (F#), and the time signature is 2/4.

A large, semi-transparent watermark is visible across the center of the page, reading "BIB Inter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 13. The score is written in 6/8 time and features a key signature of one sharp (F#). The instruments and parts are arranged as follows:

- Picc** (Piccolo): Treble clef, no staff.
- F1** (Flute 1): Treble clef, no staff.
- Ob** (Oboe): Treble clef, staff with notes and slurs.
- Cor A** (Cor Anglais): Treble clef, staff with notes and slurs.
- Cl** (Clarinet): Treble clef, staff with notes and slurs.
- BAss Cl** (Bass Clarinet): Bass clef, staff with notes and slurs.
- Fag 1** (Bassoon 1): Bass clef, staff with notes and slurs.
- Hn 1, 2, 3, 4** (Horn 1-4): Treble clef, staff with notes and slurs.
- Tpt 1, 2** (Trumpet 1-2): Treble clef, staff with notes and slurs.
- Org** (Organ): Treble clef, staff with notes and slurs.
- MAR** (Maracas): Bass clef, staff with notes and slurs.
- Hp** (Harp): Treble clef, staff with notes and slurs.
- Vln 1, 2** (Violin 1-2): Treble clef, staff with notes and slurs.
- Vla** (Viola): Bass clef, staff with notes and slurs.
- Vlc** (Violoncello): Bass clef, staff with notes and slurs.
- CB** (Cello): Bass clef, staff with notes and slurs.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*, *gva*). A large watermark "NB Peter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, page 16. The score is written for the following instruments:

- Picc (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Cor A (Cor Anglais)
- Cl (Clarinet)
- BASS CL (Bass Clarinet)
- Fag 1, 2 (Bassoon)
- Hr 1, 2, 3, 4 (Horn)
- Tpt 1, 2 (Trumpet)
- Org 20 (Organ)
- MAR (Maracas)
- Hp (Harp)

The score is written in 2/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (f, sfz), and articulation marks. A large watermark "MP3 noter" is visible across the center of the page.

19

Picc

FL

Ob

Cor A

Cl

BASS Cl

Fag 1 2

Hr 1 2 3 4

Tpt 1 2

SRZO

HAR

Hp

Vln 1 2

Vla

Vlc

gc

8va

ff

p

8va

ff

ffz

p

7

Handwritten musical score for a symphony orchestra, page 22. The score is written on 24 staves, organized into three systems of eight staves each. The instruments are listed on the left side of each staff:

- System 1 (Staves 1-8):** Picc (Piccolo), Fl (Flute), Ob (Oboe), Cor A (Cor Anglais), Cl (Clarinet), Bass Cl (Bass Clarinet), Fag (Bassoon), and Hn (Horn).
- System 2 (Staves 9-16):** Tpt (Trumpet), Trcl (Trumpet/Cornet), Harp (Harp), and Hb (Horn).
- System 3 (Staves 17-24):** Vln (Violin), Vla (Viola), Vlc (Violoncello), and CB (Cello/Bass).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra, page 25. The score is written in 2/4 time and features a variety of instruments and dynamics.

Instrumentation and Parts:

- Picc:** Piccolo (flute) part, marked *8va*.
- FL:** Flute part.
- Ob:** Oboe part.
- Cor A:** Cor Anglais (English Horn) part.
- CL:** Clarinet part, marked *2/4*.
- BASS CL:** Bass Clarinet part, marked *7/2*.
- Fag 1/2:** Bassoon part, marked *7/8*.
- Hr:** Horns (1, 2, 3, 4).
- Tpt 1/2:** Trumpets (1, 2).
- xylo:** Xylophone part.
- MAR:** Maracas part.
- Hp:** Harp part, marked *8va*.
- pizz:** Piano (pizzicato) part.
- Vln 1/2:** Violins (1, 2).
- Vla:** Viola part.
- Vlc:** Violoncello (Cello) part.
- CB:** Contrabass part.

Key Musical Elements:

- Dynamics:** *ff* (fortissimo) is used frequently throughout the score.
- Tempo/Style:** *Loco* (loco) is indicated in several places, suggesting a rhythmic pattern.
- Articulation:** Accents (*>*) are used on many notes.
- Rehearsal Markers:** Numbers 1, 2, 3, 4, 1.2. are used to mark specific measures.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. A large, diagonal watermark reading "NB: This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, page 28. The score is written in 3/8 time and features a variety of instruments including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Harp, Violins, Viola, Violoncello, and Double Bass.

The score is divided into measures, with dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando) indicating volume. The notation includes notes, rests, and articulation marks. A large watermark "NMB" is visible across the center of the page, along with the text "This music is copyright protected".

Instrument abbreviations on the left side of the staves include: Picc, Fl, Ob, Cor A, Cl, Bass Cl, Fag, H₁, H₂, H₃, H₄, Tpt, Trb, Harp, Vln, Vla, Vlc, and CB.

Picc
 Fl
 Ob
 Cor A
 Cl
 Bass Cl
 Fag 1/2
 Hrn 1/2/3/4
 Tpt 1/2
 Euph
 MAR
 Hp
 Vln 1/2
 Vla
 Vlc
 CB

Musical score for page 31, featuring various instruments and dynamics. The score includes staves for Piccolo (Picc), Flute (Fl), Oboe (Ob), Cor Anglais (Cor A), Clarinet (Cl), Bass Clarinet (Bass Cl), Bassoon (Fag 1/2), Horns (Hrn 1/2/3/4), Trumpets (Tpt 1/2), Euphonium (Euph), Mellophone (MAR), Harp (Hp), Violins (Vln 1/2), Viola (Vla), Violoncello (Vlc), and Contrabass (CB). Dynamics such as *p*, *pp*, *sfz*, and *ppp* are indicated throughout the score.



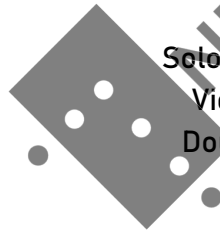
INSTRUMENTATION PIECE 4

2 Flutes
Oboe
Cor Anglais
2 Clarinets
2 Bassoons
4 Horn in F
3 Trumpets
Trombone

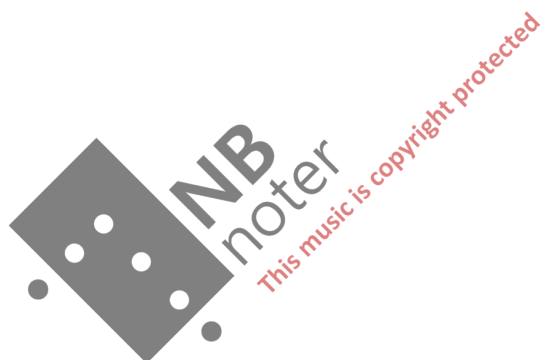
2 Percussion:

Wooden Bamboo, Metal Wind Chimes, Glass Wind Chimes

Solo Violin
Violin Tutti
Solo Viola
Viola
Solo Violincello
Violoncello
Double Bass



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01.08.25
16.06.2025
24.06.2025

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked as $\text{♩} = 50$. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. A large watermark "ND noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Fl 1/2
Ob
Cor A
Cl 1/2
Fag 1/2
Hr 1/2
Tpt 1/2
Tbn
Perc
WOODEN
BASS
WIND CHIMES
Vln
Solo
Tutti
Solo
Vla
Tutti
Solo
Vlc
Tutti
CB

Fl 1 2

Ob

Cor A

Cl 1 2

Fag 1 2

Hr 1 2

3 4

Tpt 1 2

3

Tbn

METAL WIND CHIMES

Vln Solo

1 Vln

2 Vln

Solo Vla

TUTTI

Solo Vlc

TUTTI

Solo Cb

TUTTI

3

FL 1 2

Ob

Cor A

Cl 1 2

Fag 1 2

Hr 1 2 3 4

Tpt 1 2 3

Tbn

GLASS WIND CHIMES

WOODEN WIND CHIMES

Handwritten musical score for woodwinds, brass, and chimes. The score includes dynamic markings such as *mf*, *p*, *pp*, and *ppp*. A large diagonal watermark "NB noter" is visible across the center of the page.

1 Vln

2 Vln

Solo Vla

Tutti

Solo Vlc

Tutti

CB

Handwritten musical score for strings and cello. The score includes dynamic markings such as *mf*, *p*, *pp*, and *ppp*. A large diagonal watermark "NB noter" is visible across the center of the page.

INSTRUMENTATION PIECE 5

2 Flutes
2 Oboes
2 Clarinets
2 Bassoons
4 Horn in F
3 Trumpets
2 Trombone
Bass Trombone
Tuba
Timpani

2 Percussion:

Xylophone, Marimba, Triangle (2)

Harp

1st Violin

2nd Violin

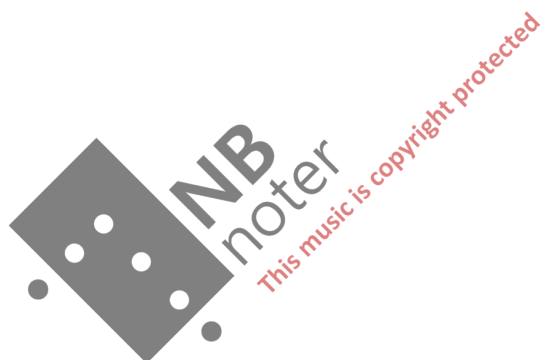
Viola

Violoncello

Double Bass

TUNING TIMPANI





20.06.2020

Handwritten musical score for a symphony orchestra, page 5. The score is written for various instruments including Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Bass Trombone (Tba), Harp (Hp), Timpani (Timp), Cello (Vcl), Double Bass (Cb), Violins (Vln), Viola (Vla), and Violoncello (Vcl). The score includes dynamic markings such as *pp*, *f*, *ff*, *mf*, *sf*, *div*, *sim*, and *con sord*. It also features tempo markings like *♩ = 50* and *6/8*. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings.

Instrumentation:

- FL (Flute)
- Fl (Flute)
- Ob (Oboe)
- Ob (Oboe)
- Cl (Clarinet)
- Cl (Clarinet)
- Fag (Bassoon)
- Hr 1 (Horn)
- 2 (Horn)
- 3 (Horn)
- 4 (Horn)
- Tpt 1 (Trumpet)
- 2 (Trumpet)
- 3 (Trumpet)
- Tbn 1 (Trombone)
- 2 (Trombone)
- BASS Tbn (Bass Trombone)
- Tba (Tuba)
- Hr (Horn)
- TIME (Timpani)
- XYLOPHONE
- HARIMBA
- Vln 1 (Violin)
- 2 (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello)

Dynamic Markings: *ff*, *f*, *tr*, *div*, *ff*.

Watermark: NB noter This music is copyright protected

FL

FL

Ob

Ob

Cl

Cl

Fag¹₂

Hr¹₂

3

4

Tpt¹₂

3

Tbn¹₂

BASS
Tbn

Tba

Hr

TIME

XYLO
PHONE

MARIMBA

Vln¹

2

Vla

Vlc

CB

3

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11

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Handwritten musical score for a large orchestra, page 13. The score includes staves for Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fag), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Bass Trombone (Bass Tbn), Tuba (Tba), Harp (Hp), Timpani (Timp), Cymbals (CYLO PHONE), Marimba, Violins (Vln), Viola (Vla), Violoncello (Vlc), and Double Bass (CB). The music is written in a complex, handwritten style with many dynamic markings (ff, sfz, p, f) and articulation marks. A large watermark "NB noter" is visible across the center of the page.

17

FL

FL

Ob

Ob

Cl

Cl

Fag 1

Fag 2

Hr 1

Hr 2

Hr 3

Hr 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

BASS Tbn

Tba

Hr

gva

TRP

XYLOPHONE

MARIMBA

Vln 1

Vln 2

Vla

Vlc

CB

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mic 24-linjer

MOLTO ALLARGANDO e Rall $\text{♩} = 100$

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horn (Hr), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (Bass Tbn), Tuba (Tba), Harp (Hp), Timpani (Timp), Triangle (Δ), Violin (Vln), Viola (Vla), Violoncello (Vlc), and Contrabasso (CB). The tempo/mood marking is "MOLTO ALLARGANDO e Rall". The score features various dynamic markings such as *p*, *pp*, *f*, *ff*, *sfz*, and *spicc*. A watermark "NB noter This music is copyright protected" is visible across the center.

FL

FL

Ob

Ob

Cl

Cl

Fag 1

Fag 2

Hr 1

Hr 2

Hr 3

Hr 4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Bass Tbn

Tba

Hr

HR

TRMP

Δ

Δ

Vln 1

Vln 2

Vla

Vlc

CB

Arco

Arco

pizz

pizz

pitch

III IV IV

NB noter
This music is copyright protected

33

FL

FL

Ob

Ob

Cl

Cl

Fag 1

2

Hr

1

2

3

4

Tpt 1

2

3

Tbn 1

2

BASS Tbn

Tba

Hr

TIMEP

EXPLO PHONE

MARINBA

Vln 1

2

Vla

Vlc

CB

NB noter

This music is copyright protected

MIC 24-linjer

INSTRUMENTATION PIECE 6

2 Flutes (doubling Alto Flute)
Oboe
Cor Anglais
2 Clarinets (doubling Eb-Clarinet)
2 Bassoons (doubling Contra Bassoon)
4 Horn in F
2 Trumpets
2 Trombone
Bass Trombone
Tuba
Timpani

2 Percussion:
Vibraphone, Cymbal, Tuned Gongs

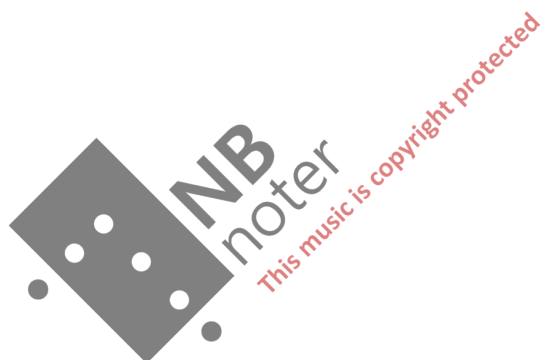
Harp
1st Violin
2nd Violin
Viola
Violoncello
Double Bass

TUNING TIMPANI



TUNING GONGS





MIC 24-linjer

5

Handwritten musical score for a symphony orchestra, page 33. The score is written on 24 staves, organized into two systems of 12 staves each. The instruments and parts are listed on the left side of each staff:

- Fl (Flute)
- Alto Fl (Alto Flute)
- Ob (Oboe)
- Cor A (Cor Anglais)
- Cl (Clarinet)
- Ep Cl (E♭ Clarinet)
- Fag₁ / Fag₂ (Bassoon)
- Hr₁ / Hr₂ / Hr₃ / Hr₄ (Horn)
- Tpt₁ / Tpt₂ (Trumpet)
- Tbn₁ / Tbn₂ (Trombone)
- BASS Tbn (Bass Trombone)
- Tba (Tuba)
- TMPO (Timpani)
- VIB (Vibraphone)
- TUNED GONGS
- Hp (Harp)
- Vln₁ / Vln₂ (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello Bass)

The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f), articulation (accents, slurs), and performance instructions (e.g., "2nd BASSOON TO CONTRA", "ord pizz", "arco", "sul pont"). The bottom of the page features the text "MIC 24-linjer" and the number "6".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are: Fl (Flute), Alto Fl (Alto Flute), Ob (Oboe), Cor A (Cor Anglais), cl (Clarinet), E♭ cl (E♭ Clarinet), Fag (Bassoon), Hn (Horn), Tpt (Trumpet), Tbn (Trombone), Bass Tbn (Bass Trombone), Tba (Tuba), Timp (Timpani), Vib (Vibraphone), TUNED GONGS, Hp (Harp), Vln (Violin), Vla (Viola), Vlc (Violoncello), and CB (Double Bass). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation (accents, slurs), and performance instructions (pizz, arco). A large watermark 'NB noter' is visible across the center of the page.

52

Fl

Alto Fl

Ob

Cor A

Cl

E♭ Cl

Fag

CONTRA FAG

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Bass Tbn

Tba

Timp

Vib

TUNED GONGS

Hp

Vln 1

Vln 2

Vla

Vlc

Cb

NB

noter

This music is copyright protected

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on 24 staves, with the following instruments listed on the left:

- FL (Flute)
- ALTO FL (Alto Flute)
- Ob (Oboe)
- Cor A (Cor Anglais)
- Cl (Clarinet)
- E♭ Cl (E-flat Clarinet)
- Fag (Bassoon)
- CONTRA FAG (Contrabassoon)
- Hr 1, 2, 3, 4 (Horn)
- Tbn 1, 2 (Trumpet)
- BASS Tbn (Bass Trumpet)
- Tba (Tuba)
- TMHP (Timpani)
- VIB (Vibraphone)
- TUNED GONGS
- Hr (Harp)
- VL 1, 2 (Violin)
- Vla (Viola)
- Vlc (Violoncello)
- CB (Cello)

The score includes dynamic markings such as *sfz*, *ff*, *pp*, and *SHORZANDO*. A box labeled "TO SUSPENDED CYMBAL" is present on the Vibraphone staff. The score is marked with a large "NB" and "noter" watermark, along with the text "This music is copyright protected".

MIC 24-linjer

10

Kari Arden
29.10.2025