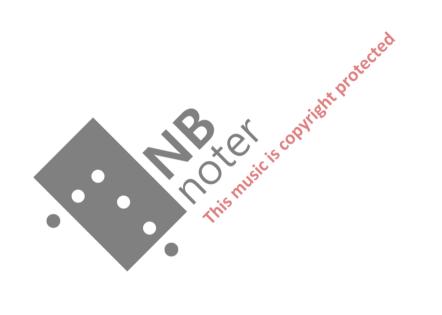
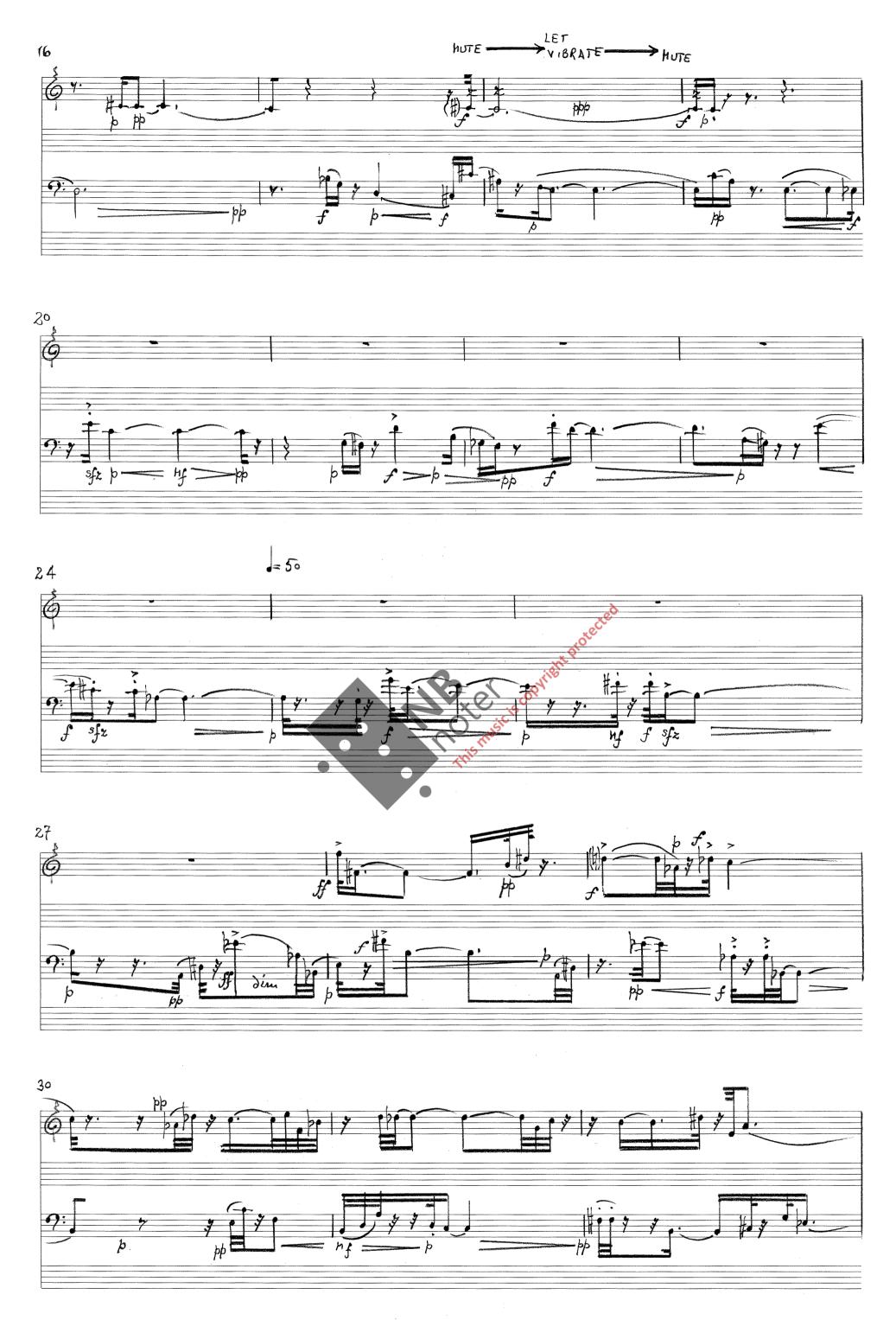
RINGING THE CHANGES

Six pieces for trombone and chimes

Mark Adderley

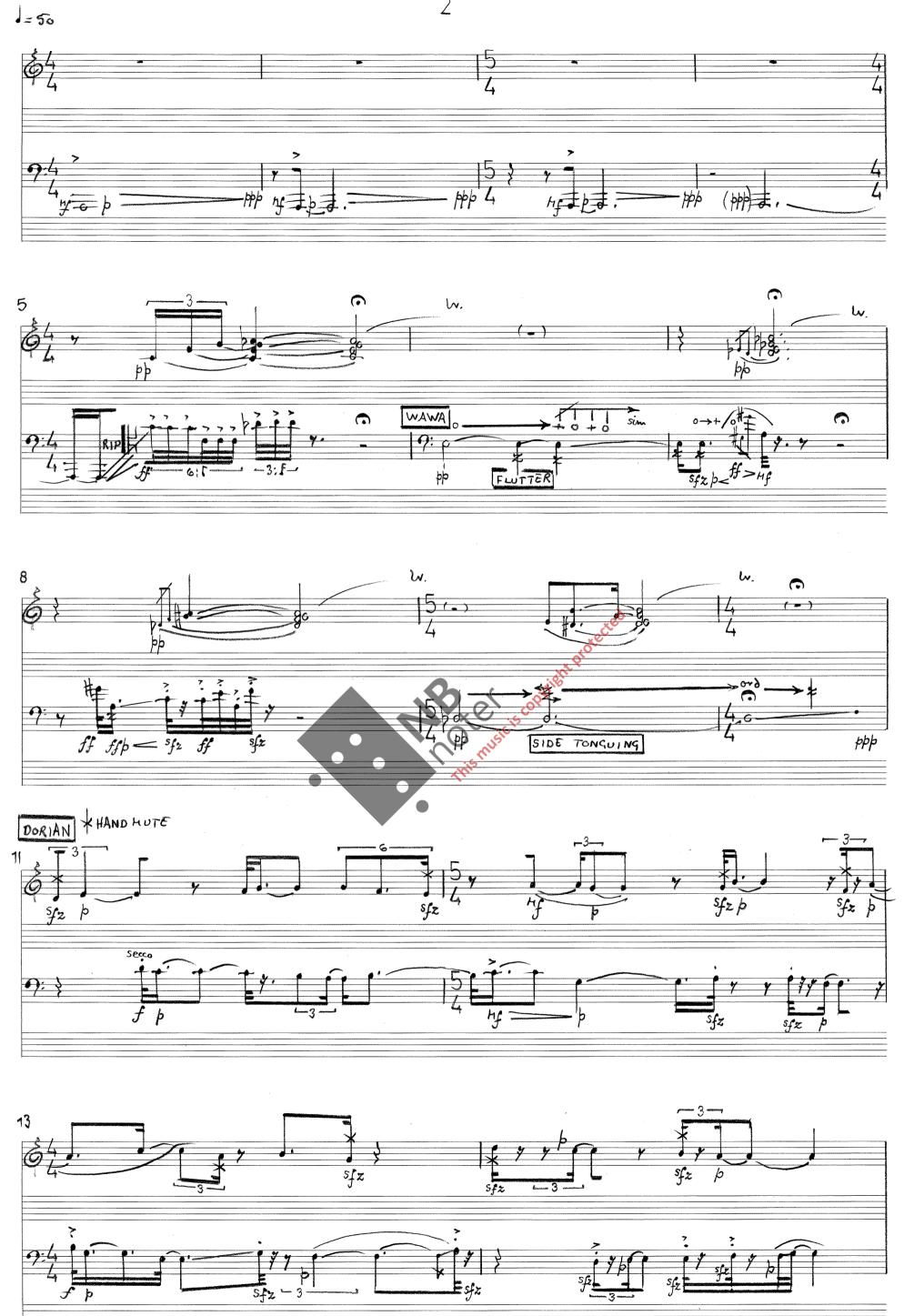


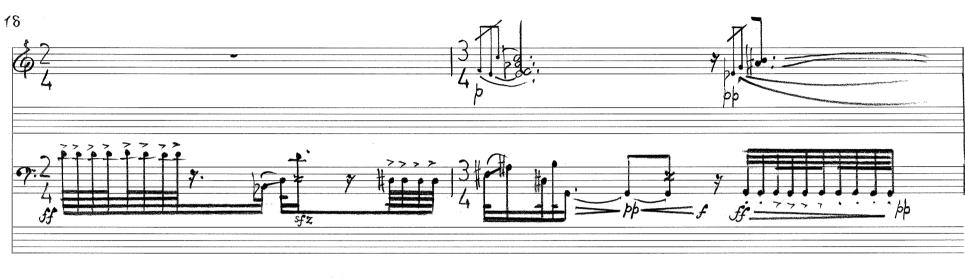


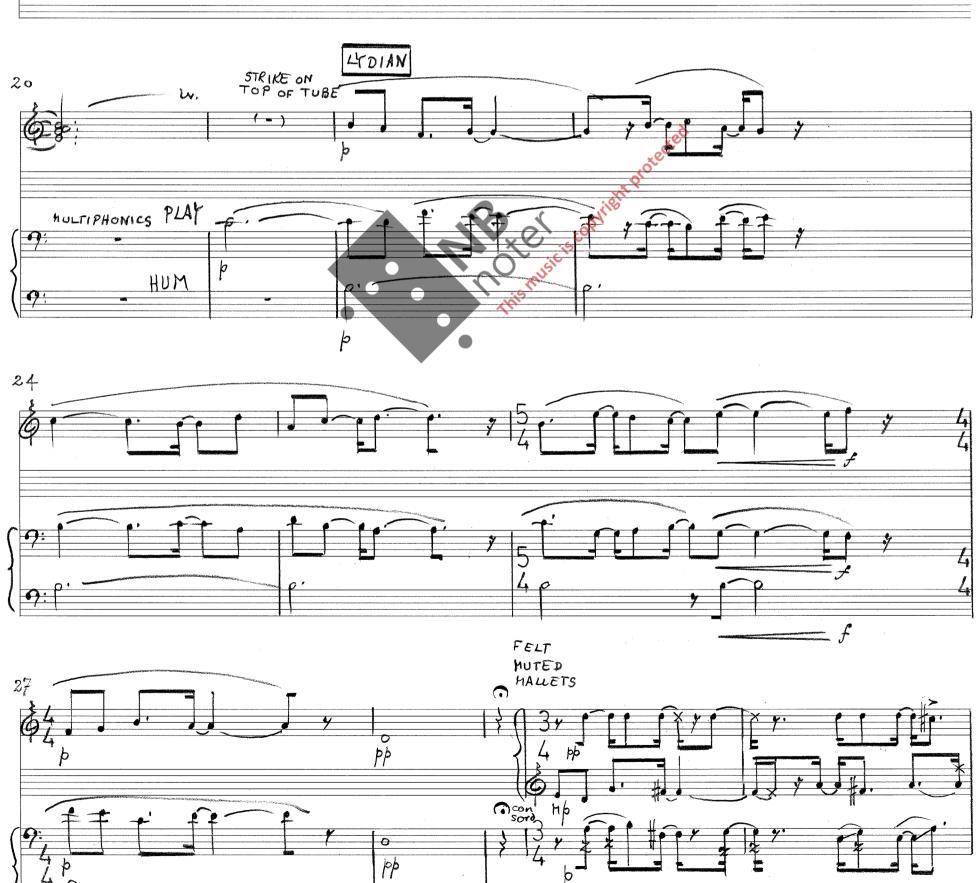


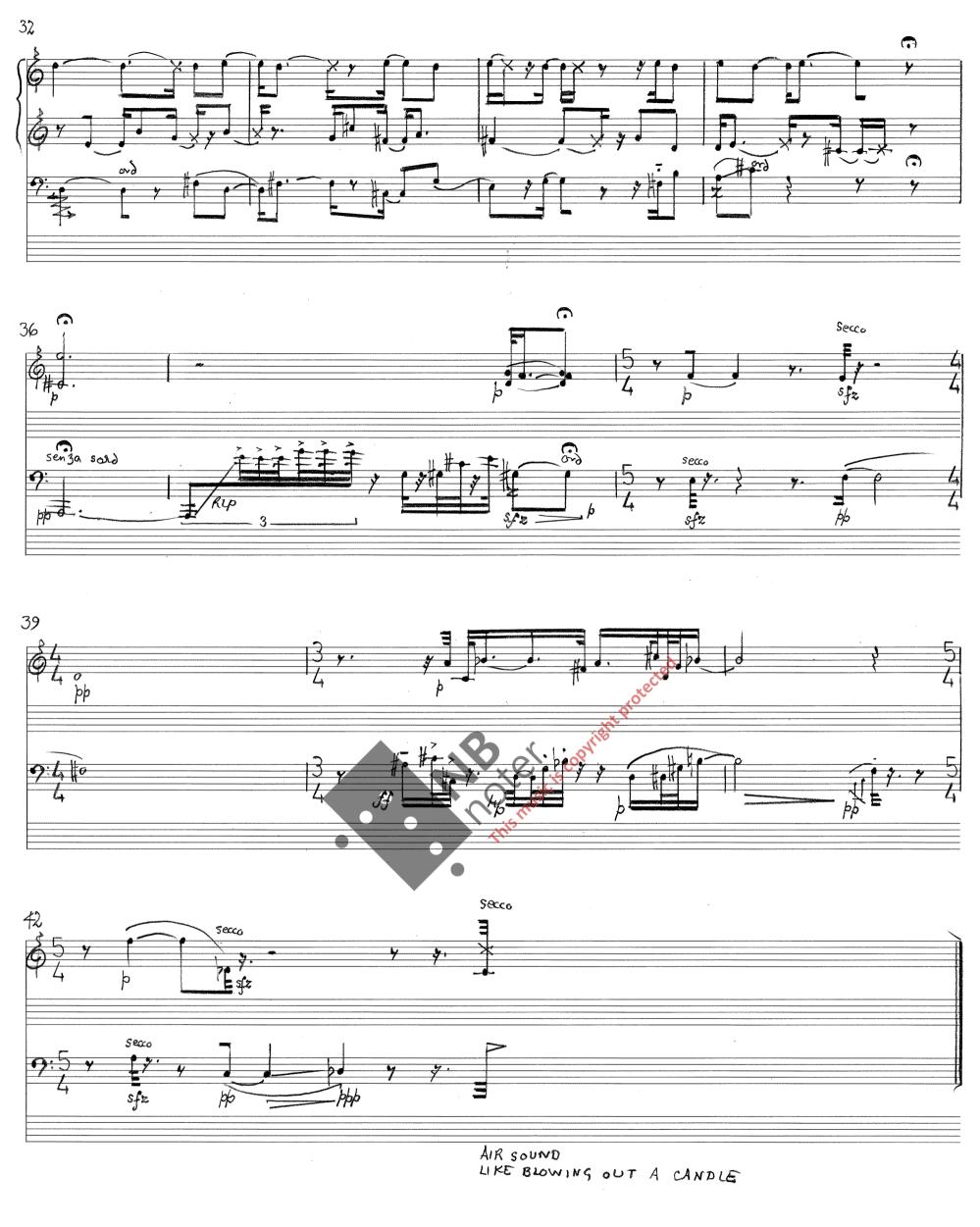






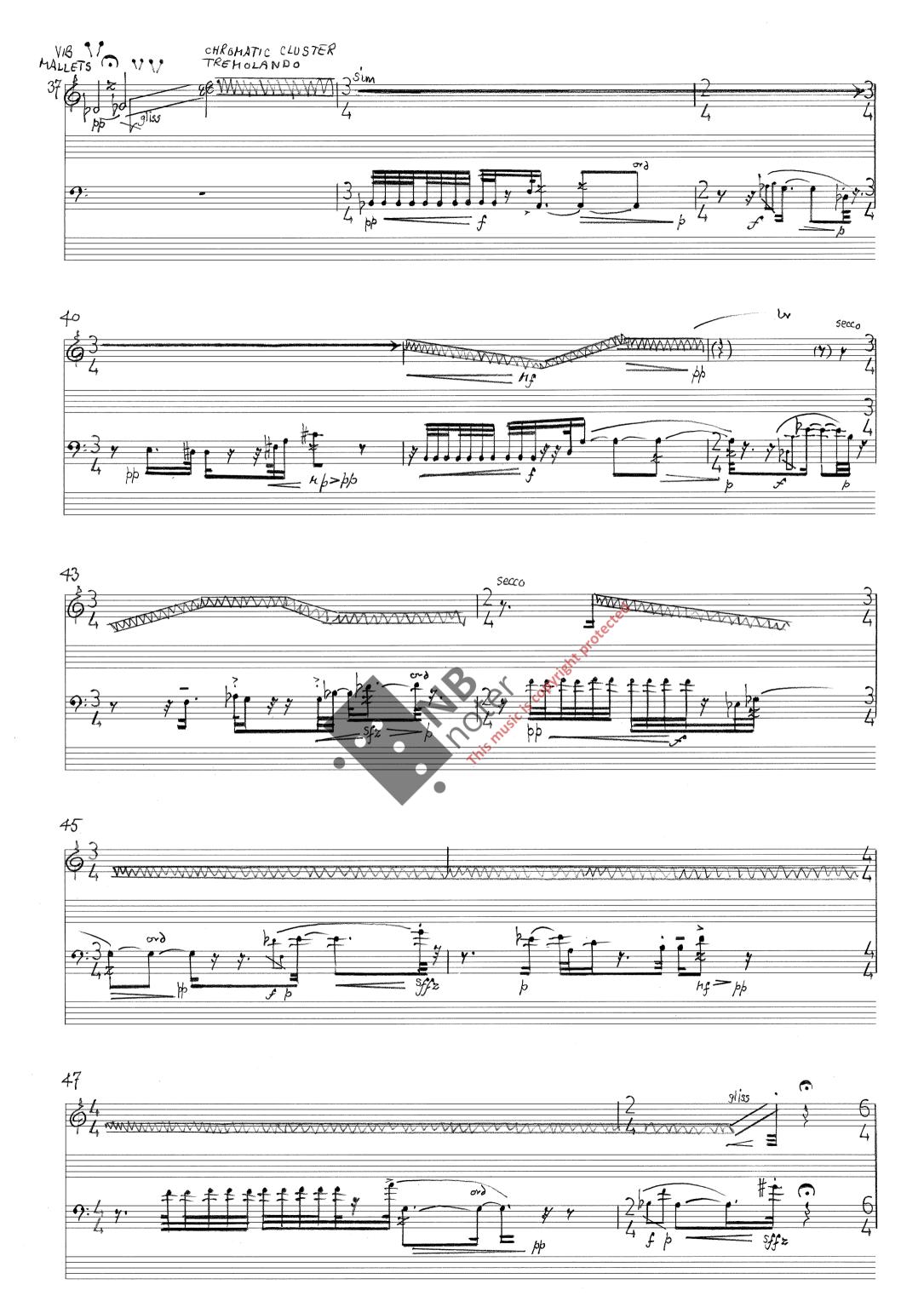




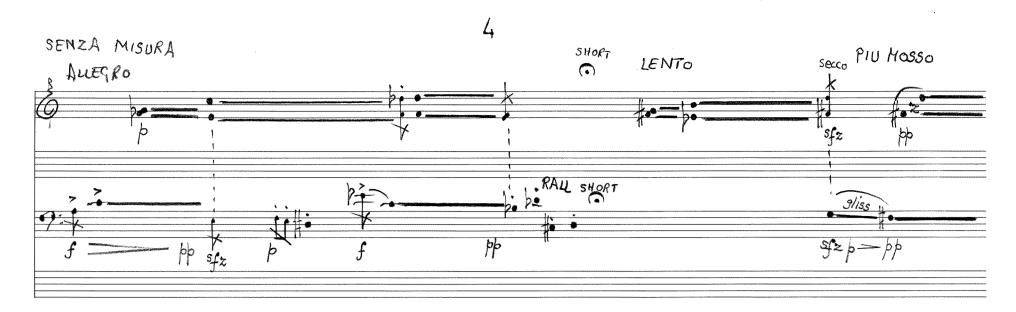


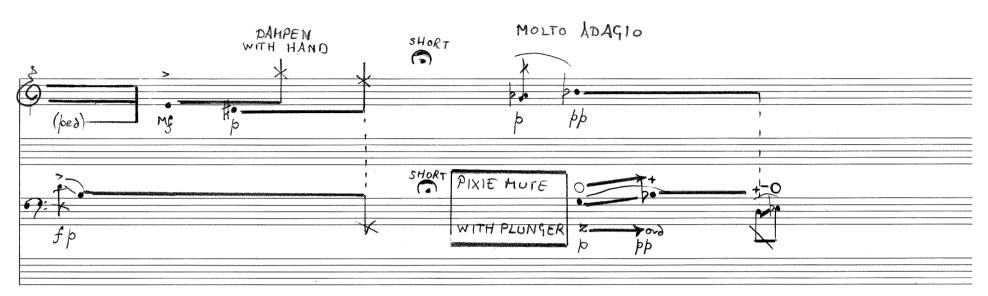


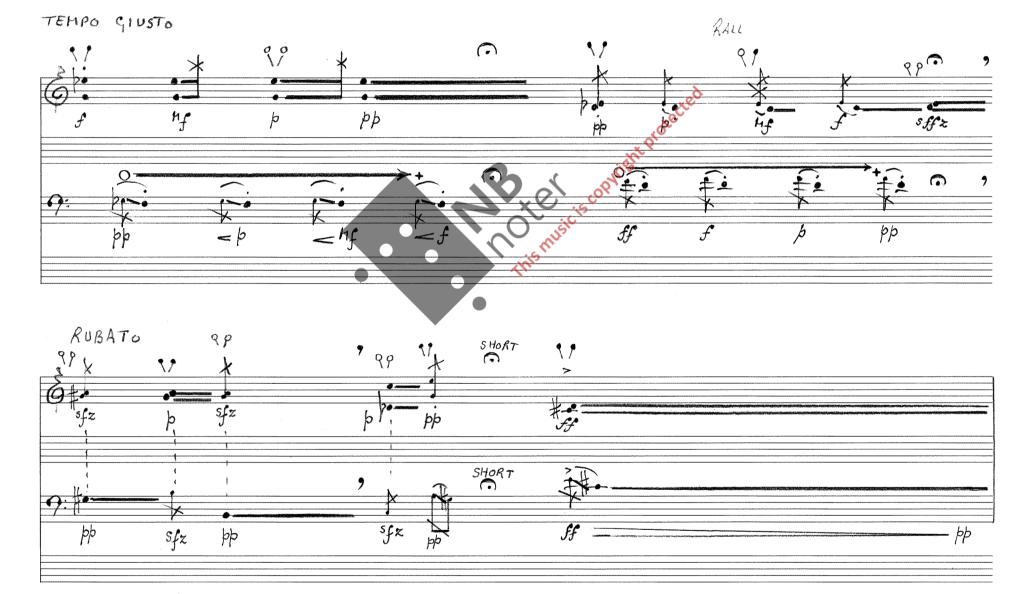


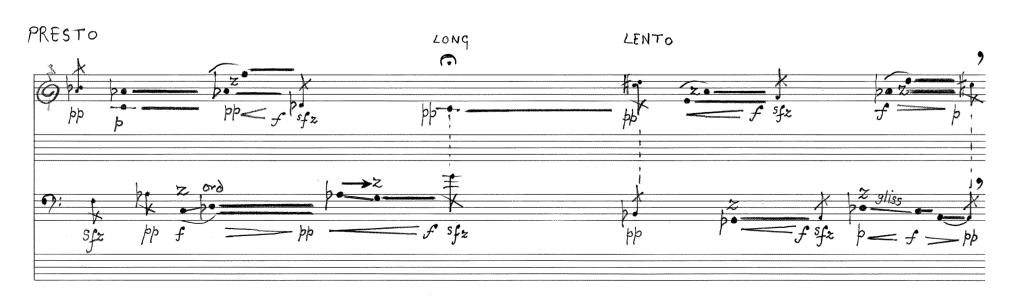


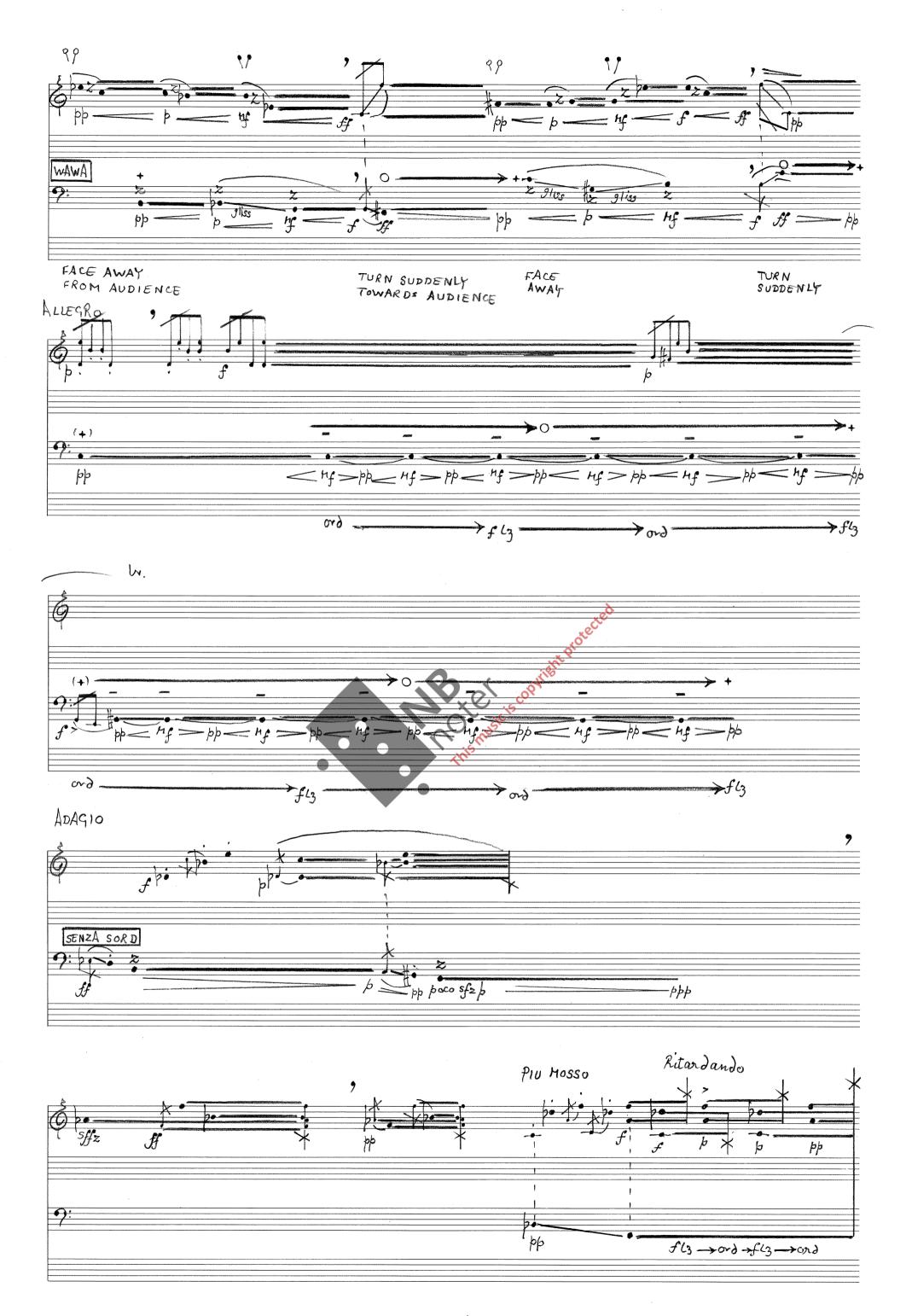












Nr. 5:

A collaboration between musicians and composer to create an unorthodox piece which avoids any conventional playing techniques



